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Contemporary Music Score Collection

Title

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Adam Ki Yakriv Mikem

♩ = 80-90

Michel Klein (2011)

Violoncello

Violoncello

pp

bow as fast as possible

Vc.

non vibrato
freely and forelorn

mp

Vc.

mp

pp

p

Vc.

mf

sfp

mf sub. *pp*

tr
C#-D

Vc.

sfpp

mp

mp

Vc. *p* *pp* bounce bow

Vc. *mp* *pp* arco winding down

Vc. *p* *p* disconnected

Vc. *p* *pp*

27 $\text{♩} = 60$

Vc. *pp* *lethargic*

Vc. *p* *p* *pp* *mp*

30 *accel.*

Vc. *p* *pp* *die out*

Vc. *p*

A Tempo

36

Vc. *sfpp*

Vc.

freely and forelorn *more into*

Vc. *mp* *mp* 3

Vc.

Vc. *p*

mp

Vc. *mp*

mf

Vc. *mf* *ff* *gliss.*

f *fff*

gradually grind bow

C#-D trill

Vc. 65 *sfz* *f* *sub. p* *sub. mf* *sfz*

sfz *f* *sub. p* *sub. mf* *sfz*

V

bow with frog

arco

3

V

3

V

3

V

67

Vc. *slap bow against strings* arco *6* *D-E_b tr*

Vc. *gradually grind bow to the point of no pitch* *slap bow against strings* arco *sub. p*

f

69

Vc. *sul pont* *aggressively* *bow with frog* arco *non vibrato pale and desolate* *grind bow*

(tr) *sub. p* *ff* *sub. pp*

Vc. *rushing* *6* *bow with frog* *non vibrato pale and desolate* *grind bow*

mp *f* *ff* *sub. pp* *sfz p*

72

Vc. *grind bow* *aggressively* *6* *3*

sfz *p* *sfz* *mf*

Vc. *F-G_b tr* *aggressively* *3* *3*

mf *slurs for phrasing*

74

sul pont

Vc. *f* *sub. pp* *mp*

Vc. *f* *sub. mp*

75

arco *f* *sub. pp* *pizz* 5

bow with frog non vibrato pale and desolate

Vc. *f* *sub. pp* *sfz p*

Vc. arco *f* *sfz* *sub. pp* *sfz p* *pizz*

79

accel. sul pont. arco *mp* 5

Vc. *mp* 5

Vc. sul pont. arco *mp* 5 5

80 progressively get more aggressive **A tempo** arco

Vc. *sub. mf* *sub. mf* *sfp*

82 grind bow bow with frog

Vc. *ff*

85 arco

Vc. *sfz*

85 arco

Vc. *sfz*

86

Vc. *sub. p* *sub. mf*

Vc. *sub. p* *sub. mf*

87

Vc. *f* *sub. p* *sub. mf* *sfz* *warmly* *sub. pp* *mp*

Vc. *f* *sub. p* *sfz* *sfp* *warmly* *sub. pp* *mp*

bounce bow arco *scratchy sul pont bow with frog*

arco *scratchy sul pont bow with frog*

90

Vc. *ff* *mp* *fade away* *p* *pp*

Vc. *ff* *mp* *sfp* *fade away* *p* *pp*

Lento *arco* *fade away*

95

pizz. *arco* *poco rit.* *echoing sul tasto*

p *pp* *ppp*

99

pizz. *arco* *warm and moving* *pizz.*

p *pp*

pizz. *arco* *warm and moving* *pizz. strum*

p *pp*

$\text{♩} = 45$

103

arco *pizz. strum* *pizz.*

p *pp*

arco *pizz.* *pizz.*

p *pp*

107

Vc. *arco* *moving freely* *mp*

Vc. *arco* *moving freely* *mp*

111

Vc. *molto espressiv.* *accel.*

Vc. *molto espressiv.*

115

Vc. *yearning* *mf*

Vc. *yearning* *mf*

118

Vc.

Vc.

121

rit.

Vc.

Vc.

mp

mp

124

A tempo

Vc.

Vc.

pp

mp

*like an forelorn echo
from the past*

128

Vc.

Vc.

mp *mp*

131

Vc.

Vc.

pp *mp*

134

rit.

Vc.

Vc.

p *pp* *p* *p* *p*

dying away disconnected

Largo
freely, yet aggressive

138 - - - - -

G.P.

G.P.

sub. *f*

142

freely, yet aggressive

ff

146

arco

mf

152

Vc. *ff* *f* *ff*

Vc. *ff* *mf* *ff*

156

accel.

Vc. *f* *sfz* *mf* *ff*

Vc. *mf* *sfz* *fff*

grind bow with immense pressure using both hands on bow

162

Vc.

Vc.

165 *molto rit.*

Vc.

Vc.

normal bowing

169 *renaissance non vibrato*

Vc.

sfp *mp* *p*

Vc.

renaissance non vibrato

mp *p*

173

Vc.

molto espressivo.

Vc.

molto espressivo.

3

3

176 **molto rit.**

Two staves of music. The top staff is labeled 'Vc.' and contains a melodic line with a slur over measures 176 and 177. The bottom staff is also labeled 'Vc.' and contains a bass line with triplets and quintuplets. The tempo marking 'molto rit.' is positioned above the first staff.

177 **slowly pizz.**

Two staves of music. The top staff is labeled 'Vc.' and contains a melodic line with triplets and a *pp* dynamic marking. The bottom staff is also labeled 'Vc.' and contains a bass line with triplets and a *pp* dynamic marking. The tempo marking 'slowly pizz.' is positioned above the first staff. The piece concludes with a double bar line and a key signature change to one sharp.