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Title

Trio

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Trio

*For Bb Clarinet (doubled on Bass Clarinet),
Violoncello, and Piano*

Travis Reynolds

Notes on the work:

Trio was written as a companion piece to Helmut Lachenmann's *Allegro Sostenuto*, and employs much of the same extended technique, as described below.

Written as my senior thesis, the work is essentially a distillation of the creative process, how something small can be built from nothing, and torn down even as it gets larger. It's also a bit of an irreverent response to the idea of assessing musical merit, as tasteful 'new-music' builds to something considerably that is considerably less, though not necessarily any less sincere.

Premiered: April 2014, The Boston Conservatory

Notes on extended technique:

Clarinet:

Air tones: these are marked with x-shaped note-heads.

Fluttertongue: this indicated through tremolo symbols on the stem.

Microtones: these are mostly non-specific, with an arrow used to indicate adjusting pitch either up or down.

Multiphonics: will always be referred to by name, and always used as a disruptive force. Clarinetist is at liberty to decide how to employ them.

Slaptongue: this will always be written out as 'slap'.

Cello:

Gradually crunch: gradually apply more forceful bow pressure, until the sound 'crunches'.

Microtones: these are mostly non-specific, with an arrow used to indicate adjusting pitch either up or down.

Toneless: these are marked with x-shaped note-heads. Apply as little bow pressure as possible, creating a light, ethereal sound.

Piano:

Box: rapidly push down and up sostenuto pedal while holding the sustain, creating a light percussive sound.

Large triangle: gliss on the strings with finger, while holding down sustain pedal.

Triangle note-heads (horizontal): silently depress keys without sounding, in order to let harmonics ring out.

Triangle note-heads (vertical): play the notes while your hand is placed over the string of the note.

X-shaped note-heads: semi-aleatoric, just move in the direction of the notes, in rhythm.

Trio

Travis Reynolds

Ethereal ♩ = 100

Clarinet in B♭

p

toneless
II gliss.

Violoncello

mp *pp* delicate

delicate and clear,
pedaled, but articulate

Piano

8va as clef
dictates

pp

☐
Quickly strike and release sostenuto pedal
while holding down the sustain

The first system of the score is for measures 1-6. It features three staves: Clarinet in B♭ (top), Violoncello (middle), and Piano (bottom). The Clarinet part starts with a piano (*p*) dynamic and includes a toneless glissando (II gliss.) and a triplet of eighth notes. The Violoncello part begins with a mezzo-piano (*mp*) dynamic, followed by a piano-piano (*pp*) dynamic with the instruction 'delicate'. The Piano part is marked '8va as clef dictates' and features a piano-piano (*pp*) dynamic. The tempo is 'Ethereal' with a quarter note equal to 100 beats per minute. The time signature changes from 3/4 to 4/4 and then to 5/4. Performance instructions include 'delicate and clear, pedaled, but articulate' for the piano and a specific technique for the sostenuto pedal.

7

Cl.

Vc.

Pno.

p *pp*

pp

p *pp*

The second system of the score covers measures 7-10. It continues with the Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.) staves. The Clarinet part has a triplet of eighth notes. The Violoncello part starts with a piano (*p*) dynamic and then moves to piano-piano (*pp*). The Piano part features a piano-piano (*pp*) dynamic. The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 5/4. Dynamics include piano (*p*) and piano-piano (*pp*).

12

Cl.

Vc.

Pno.

pp

18

Cl.

Vc.

Pno.

in lid of piano

towards lid of piano

pp

p

pp

24

Cl.

Vc.

Pno.

A

warm

p

pp

pp

29

Cl. *tone*

Vc. *gliss on harmonics* *gliss.* *(on harmonics)*

Pno. *p* *pp* *p* *pp*

34

Cl. *on harmonics, II - III*

Vc. *gliss.* *gliss.*

Pno. *p* *pp* *p* *pp*

39

B

Cl. *pp* *sotte voce*

Vc. *sul tasto* *p* *sotte voce* *loco*

Pno. *p* *pp* *loco*

44

Cl. *pp*

Vc. *pp*

Pno. *pp*

50

Cl.

Vc.

Pno. *p playful*

56

Cl. *pp* *in piano* *f* *mp* *in piano* *fp* *fp*

Vc. *pp* *f*

Pno. *pp* *fp* *fp*

(silently depress keys)

62

Cl. *slap* *slap* *slap* (tone) *trill by half step*

Vc. *roughly* *mf* *3* *pp* *trill by half step*

Pno. *p glassy*

68

Cl. *slap* **D** *3*

Vc. *p* *pp* *pp*

Pno. *tap finger percussively on string* *biting* *trickling* *trickling* *8^{va}* *8^{vb}*

72

Cl. *mp* *pp*

Vc. *mf* *pp* *ord. sul tasto* *3* *pp* *f*

Pno. *pp ethereal, as before* *3* *3*

76 **E**

Cl. *playful*
p *f* *mp*

Vc. *p* *f* *mp* *playful*

Pno. *f* *f* *p*

81

Cl. *n.* *f*

Vc. *n.* *f* *f*

Pno. *8va*
still detached, f but phrase with slur

86

Cl. *slap* *f* *mf*

Vc. *(sul D)* *gliss.* *ff* *f* *driving*

Pno. *(8)* *mf* *f* *sharp* *mf*

91 **F**

Cl. *mf* *pp delicate* 3 3

Vc. *mf* *pp delicate* sul tasto

Pno. *mf* *pp delicate*

97

Cl. *pp* 3 3

Vc. *pp*

Pno.

102

Cl. *f winding down* 3 *slap* *slap*

Vc. *f winding down* ord.

Pno. *ff* *harsh* *f*

108 **G** *hymn-like*
Cl. *p*
hymn-like, legato with port.
Vc. *p*
Pno. *pluck string* *p* *floating* 3

113
Cl. *pizz. gliss.* *arco*
Vc. *pizz. gliss.* *arco*
Pno. (8va)

118 *(gradually flt.)*
Cl. 3 3 *p* *mp* *gliss.*
Vc. 3 3 *p* *mp* *(gliss sul D)* *gliss.*
Pno. *(loco)* 3 3 *p* *mf*

123 **H** joyful slap ord. slap ord. slap ord.

Cl. *f* joyful

Vc. *f*

Pno. *f* cascading *mp* joyful

128

Cl. *mp* frantic gliss.

Vc. *mf* frantic *mf*

Pno. *mp* frantic *mp*

132

Cl. *p*

Vc. *p*

Pno. *pp* *p*

136

Cl. *slap* *slap* *ff* *pp light, airy* *pp*

Vc. *crunch* *ff* *p* *pizz.*

Pno. *mp* *Ped.*

142

Cl. *pp* **I** to Bass Clarinet

Vc. *arco aggressive* *gliss.* *IV* *f cresc.*

Pno. *sfz p* *8^{ub} aggressive* *8^{ub} mp*

* no pedal

147

Cl.

Vc. *(IV)* *crunch* *(still IV (sorry))*

Pno. *(8)*

J

150

Cl.

Vc.

Pno.

with careless precision

ff

153

Cl.

Vc.

Pno.

in piano

biting

sf p

156

Cl.

Vc.

Pno.

in the background

p

159 *murmuring*

Cl. *p*

Vc. *port.* *p* IV

Pno. *p*

162

Cl. *mp*

Vc. *mp*

Pno. *mp fluttering*

164

Cl.

Vc.

Pno.

166

Cl. *pp*

Vc. *pp* IV

Pno. *pp* hand over strings

169

Cl. *mp*

Vc. *mp*

Pno. *mp* fluttering

171

Cl. *mf*

Vc. *mf*

Pno. *mf*

173

Cl.

Vc.

Pno.

gliss.

IV

Musical score for measures 173-174. The Clarinet (Cl.) part features a melodic line with a slur. The Violin (Vc.) part includes a glissando marking and a Roman numeral IV. The Piano (Pno.) part consists of a right-hand part with a fast sixteenth-note run and a left-hand part with a sustained bass note.

175

Cl.

Vc.

Pno.

with more urgency

mp cresc.

p

with more urgency

mp cresc.

Musical score for measures 175-176. The Clarinet (Cl.) part features a melodic line with a slur and dynamic markings *mp* and *cresc.*. The Violin (Vc.) part includes a complex rhythmic pattern. The Piano (Pno.) part consists of a right-hand part with a slur and dynamic markings *p* and *mp cresc.*, and a left-hand part with a slur and dynamic markings *mp cresc.*.

177

Cl.

Vc.

Pno.

Musical score for measures 177-178. The Clarinet (Cl.) part features a melodic line with a slur. The Violin (Vc.) part includes a complex rhythmic pattern. The Piano (Pno.) part consists of a right-hand part with a slur and a left-hand part with a slur.

K

180

Cl. *in piano*
sf p

Vc. *fff bring out* *in piano*

Pno. *wild*

183

Cl.

Vc. *fff* III

Pno.

185

Cl. *f* 3 *f* *chaotic*

Vc. *fff*

Pno. *gliss on strings with finger*
gliss.

188

Cl.

Vc.

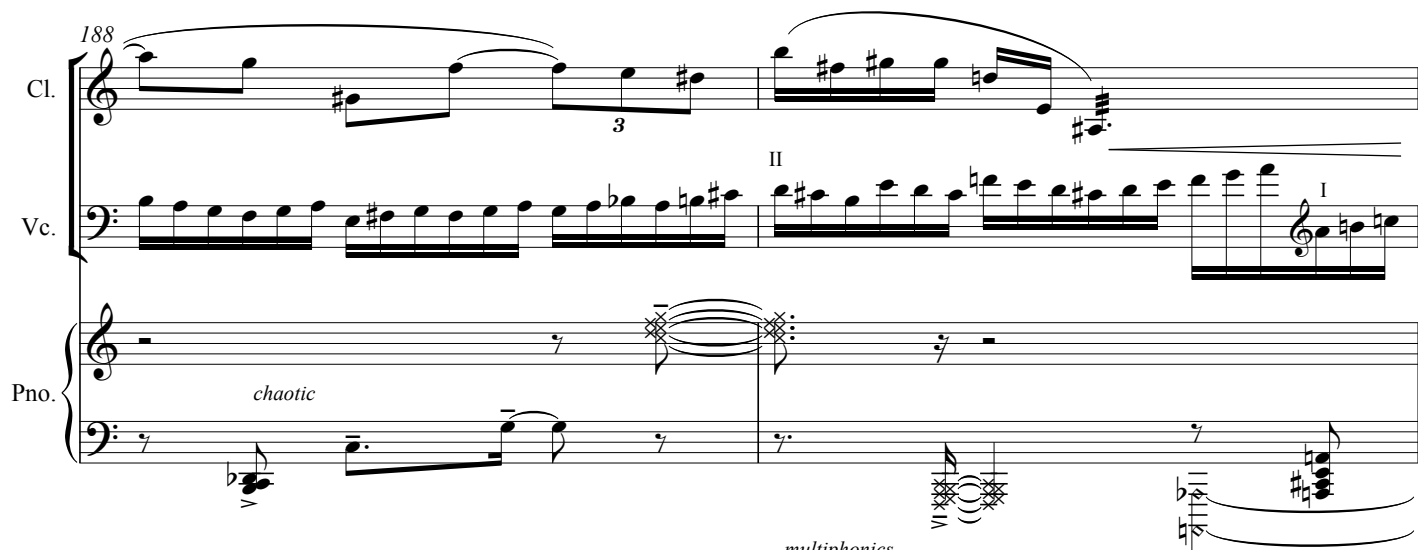
Pno.

chaotic

3

II

I



190

Cl.

Vc.

Pno.

fff

multiphonics

8va



192

Cl.

Vc.

Pno.

with intensity

3

with intensity

6

(8v on G)

suddenly saccharine, with expressive sincerity

f

suddenly saccharine, with expressive sincerity

mf

(white keys)

gliss.

(black keys)



197

lyrical, sweet

Cl.

Vc.

Pno.

mf

205

(abrasive)

Cl.

Vc.

Pno.

p mournful

pp fluttering

L

211

Cl.

Vc.

Pno.

mf

217

Cl. *p*

Vc. *p*

Pno. *ppp* lightly cascading

223

Cl. *tr* **M**

Vc. *ff* Go for it

Pno. *f* Go for it

with multiphonics (obnoxiously)

229

Cl. *espr.*

Vc. *espr.*

Pno. *espr.*

237 **N** fluttering, building to greater intensity

Cl. *p* *mf*

Vc. fluttering, building greater intensity *p* *mf*

Pno. *p* fluttering, building to even greater intensity

242

Cl. *p*

Vc. *p*

Pno. *p*

245 *molto espr.*

Cl. *fff*

Vc. *molto espr.* *fff* *p*

Pno. *fff* *molto espr.* *p*

8va

6

250

Cl.

Vc.

Pno.

253

Cl.

Vc.

Pno.

256

Cl.

Vc.

Pno.