Title
2023 Library Research Forum Program

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June 16, 2023   10 am-3:15 pm

10-10:15 am: Welcome & Opening Remarks

Ginny Steel

Recording: https://escholarship.org/uc/item/7s29j0d8

10:15-10:35 am: Nazi-Looted Books in the UCLA Library Collection

Presenter: Diane Mizrachi

By using HathiTrust, curators from a European museum library located several books in our university collection that had been looted by the Nazis during World War II. We did not find any discussion of similar experiences among North American libraries, nor any professional guidelines for repatriating material. I will share some historical background of Nazi book policies, how these books reached our library, the repatriation process we developed, and why and how we are publicizing this case as broadly as possible.

Recording: https://escholarship.org/uc/item/9ms4j8dt

10:40-11 am: Use of Derogatory Subjects in UC Library Search

Presenters: Dana Peterman, Sharon Shafer

Using previous research on derogatory terms in LCSH, we investigate their prevalence and use in UC Library Search at UCLA. We discover how users, cataloging practices, and system behavior work in real life.

Recording: https://escholarship.org/uc/item/0gp7550s

11:05-11:20 am: [Improving access: adding non-Latin script via automation](#)

Presenter: Peter Fletcher

Completion of UCLA Cyrillic Project to Add Non-Latin Parallel Script to Bibliographic Records via Batch-Process Automation in OCLC

Recording: https://escholarship.org/uc/item/2qr9f1sg

11:25-11:45 am: [Grants Process: The Quick of it!](#)

Presenters: Melina Perez, Cathy Akers

Come see a shortened version of the grants presentation! We will go over the who and the what! Come by to hear all about how grants work here at the Library!

Recording: https://escholarship.org/uc/item/45b3q54v

11:45-1 pm – Lunch

1 pm-1:20 pm: [Scrolling Canvas: Bruin Learn & Information LiteratI](#)

Presenters: Christopher Gilman and Chien-Ling Liu Zeleny

This presentation considers the historical Chinese precedent of shū huà (classical 書畫; simplified 書画) "text/image" to describe and explain an innovative instructional design concept using the new UCLA learning management system Bruin Learn. The scholar-official social class or "literati" communicated in calligraphic image and text hybrids of ink on paper. Chien-Ling Liu Zeleny (history of science and medicine) and I will demonstrate live UCLA curriculum comprised of image and text inscribed digitally in long-scrolling Canvas pages with embedded digital content and tools supported by the Digital Library Program. The approach allows for immediacy of perception and embodied knowledge production.

Recording: https://escholarship.org/uc/item/3d22j8vs

1:25-1:45 pm: Donuts & Discussion: Gathering Student Opinions on AI

Presenters: Shelby Hallman, Renee Romero, Hannah Sutherland

Description or abstract: With the growing prevalence of generative AI, students are beginning to utilize AI as tools in their classes and personal lives. The corresponding response often assumes student understanding of the tools. In contrast, library staff in User Engagement are developing resources to assist student knowledge and use of AI. This talk will discuss implementing a pop-up survey to gather student opinions and inform the creation of library resources.

This session was not recorded.

1:50-2:10 pm: [The Rise of Chinese Studies in the Research University: An Oral History Project](#)

Presenter: Su Chen

Description or abstract: This presentation shares why and how a group of Chinese/East Asian studies librarians started a multi-institutional project to undertake a Chinese Studies Scholars Oral History Project and describes the current status of the project and plans for its future development.

Recording: https://escholarship.org/uc/item/99z13471

2:15-3:15 pm: [Introduction to Leganto, Usage and Adoption Strategy](#)

Presenter: Michelle Brasseur

Description or abstract: Demonstration of the Bruin Learn tool, Leganto, which helps faculty create and organize their own course reading lists, including materials on Course Reserves, Library resources, as well as open web content. Please attend if you work closely with UCLA instructors in any way that incorporates access to materials and/or Bruin Learn. After a short demonstration, we will discuss ways we can support Leganto's adoption and continued use at UCLA.

Recording: https://escholarship.org/uc/item/78n2j0k7