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### **Title**

Libertatem Animi

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### **Publication Date**

2020

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# LIBERTATEM ANIMI

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Casey Lim

Full Score

# Libertatem Animi

Full Symphonic Orchestra  
&  
SATB Choir

# Libertatem Animi

Length: 3:15

Casey Lim

**Moderato**  $\text{♩} = 70$

4

8

The musical score consists of two systems of music. The first system, labeled "Moderato ♩ = 70", spans from measure 1 to 8. It features staves for Flutes (1,2), Oboe (1,3), Clarinet in B♭ (1,3), Bassoon (1,2), Horns in F (1,2), Horns in F (3,4), Trumpets in B♭ (1,2), Trumpets in B♭ (3,4), Tenor Trombones (1,2), Bass Trombone, Tuba, and Timpani (A, C, F, E). The second system, also labeled "Moderato ♩ = 70", begins at measure 9 and continues. It includes staves for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts sing the Latin text: "om-ni-um re-rum prin-ci-pia par-va sunt". The Double Bass part provides harmonic support with sustained notes.

**A**

Fl. *mp* — *mf* 12 Fl. *mp* — *mf* Cl. Bsn.

Ob. *mp* — *mf* Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. S. D. B. D. Cym.

**A**

S. *eh*

A. *eh*

T. *p* *mp* *mf* *f* *p*  
bae-tae me-mo - ri- ae ad- est - e fid - el - es bae-tae me-mo - ri- ae ad- est - e fid - el - es bae-tae me-mo - ri- ae ad- est - e fid - el - es  
*staggered breathing, chant-like*

B. *p* *mp* *mf* *f* *p*  
bae-tae me-mo - ri- ae ad- est - e fid - el - es bae-tae me-mo - ri- ae ad- est - e fid - el - es bae-tae me-mo - ri- ae ad- est - e fid - el - es

Vln. I *p*  
Vln. II *pizz.* *mp*  
Vla. *p*  
Vc. *mp*  
Db. *mp*



Fl. *tr.* *ff*

Ob. *f* *tr.* *ff*

Cl. *f* *p* *div.*

Bsn. *f* *p* *div.*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *f*

Tba. *f*

Timp.

S. D. *f* *ff*

B. D. *mf*

Cym.

S. *mf* *mu* - *se* - *re* - *re* *in* *ae* - *ter* - *nam*

A. *mf* *mi* - *se* - *re* - *re* *in* *ae* - *ter* - *nam*

T. *mf* *mi* - *se* - *re* - *re* *in* *ae* - *ter* - *nam*

B. *mf* *mi* - *se* - *re* - *re* *in* *ae* - *ter* - *nam*

Vln. I

Vln. II

Vla. *mp* *div.*

Vc. *p* *f* *uni.* *div.* *uni.*

Db. *mp* *mf*

**C**

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

40

*mp*

*uni.*

*mp*

*p*

*mf*

*mf*

**C**

S.

A.

T.

B.

*p*

*vic - to - ria fa - ci - lis*

*p*

*vic - to - ria fa - ci - lis*

*p*

*mf*

*oooh*

*p*

*mf*

*oooh*

Vln. I

Vln. II

Vla.

Vc.

Db.

*uni.*

*p*

*mf*

*f*

*mf*

6

This musical score page contains two systems of music labeled C. The first system (measures 36-40) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Double Bass, Timpani, Snare Drum, Bass Drum, and Cymbals. The second system (measures 40-6) includes parts for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Double Bass, and a vocal part labeled 'Libertatem Animi'. The vocal parts include lyrics such as 'vic - to - ria fa - ci - lis' and 'oooh'. Various dynamics like *p*, *mf*, and *f* are indicated throughout the score.

Fl. *mf*

Ob. *f*

Cl. *uni.* *mf*

Bsn. *f* *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D. *mf*

B. D. *mf* *ff* *mf*

Cym. *f*

S. *ff* *est* *vic* *-* *to* *-* *ria* *fa* *ci* *-* *lis*

A. *ff* *est* *vic* *-* *to* *-* *ria* *fa* *ci* *-* *lis*

T. *mp* *f* *vic* *-* *to* *-* *ria* *fa* *ci* *-* *lis* *est*

B. *mp* *f* *vic* *-* *to* *-* *ria* *fa* *ci* *-* *lis* *-* *est*

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Db. *f* *ff* *mp*

Fl. *mf*

Ob.

Cl. *f*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D. *mf*

Cym. *mf* *f*

S. *f*  
*est*      *ah*

A. *f*  
*est*

T. *mp*  
8 *vic - to - ria fa - ci - lis - est*  
*fa - ci - lis est*

B. *mp* *ff*  
8 *vic - to - ria fa - ci - lis - est*  
*fa - ci - lis est*

Vln. I

Vln. II

Vla.

Vc. *div.* *uni.* *p*

Db.

**D**

Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Bsn. *f*  
 Hn. *uni.* *f* *p*  
 Hn. *uni.* *f* *p*  
 Tpt. *f* *ff*  
 Tpt. *f* *ff*  
 Tbn. *f* *ff*  
 B. Tbn. *f* *p*  
 Tba. *f* *ff*

Tim. *mp* *mf* *f*

S. D.  
 B. D. *mp* *f* *ff* > *mp*  
 Cym. *f* *fff*

**D**

S. *mf* *f* *ff* *est*  
*ah* *in ae - ter* *- nam*  
 A. *mf* *f* *ff* *est*  
*ah* *in ae - ter* *- nam*  
 T. *f* *ff* *est*  
*fi - at ju - sti - ti - a* *fi - at ju - sti - ti - a* *fi - at ju - sti - ti - a* *est*  
 B. *ff* *est*  
*fi - at ju - sti - ti - a* *fi - at ju - sti - ti - a* *fi - at ju - sti - ti - a* *est*

Vln. I *mf* *mp* *mf* *f*  
 Vln. II *mf* *mp* *mf* *f*  
 Vla. *mf* *mp* *mf* *f*  
 Vc. *mf* *mp* *mf* *f*  
 Db. *f*

**E**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Measure 56: Flute, Oboe, Clarinet, Bassoon, Horn (B-flat), Horn (C), Trumpet (B-flat), Trumpet (C), Trombone, Bass Trombone, Double Bass. Measure 57: Flute, Oboe, Clarinet, Bassoon, Horn (B-flat), Horn (C), Trumpet (B-flat), Trumpet (C), Trombone, Bass Trombone, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals. Dynamics: *mf*, *mp*, *f*.

**E**

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 58: Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: *mp*. Measure 59: Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: *mf*.

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt. *f*

Tpt. *mp*

Tbn.

B. Tbn. *div.*

Tba.

Timp. *f*

S. D.

B. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. *ff*

Vc. *mp*

Db.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn.

Tba.

Tim. *ff*

S. *f*  
co - mu - ne con - cor - di - am pe - ri - cu - lum pa - rit co - mu - ne con - cor - di - am pe - ri - cu - lum pa - rit

A. *f*  
co - mu - ne con - cor - di - am pe - ri - cu - lum pa - rit co - mu - ne con - cor - di - am pe - ri - cu - lum pa - rit

T. *f*  
co - mu - ne con - cor - di - am pe - ri - cu - lum pa - rit co - mu - ne con - cor - di - am pe - ri - cu - lum pa - rit

B. *f*  
co - mu - ne con - cor - di - am pe - ri - cu - lum pa - rit co - mu - ne con - cor - di - am pe - ri - cu - lum pa - rit

Vln. I

Vln. II

Vla. *f*

Vc. *mf*

Db.

13

**F**

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

**F**

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

**G**

Fl. *mf* *f*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *p* *pp*

Tpt. *pp* *f* *pp* *mf*

Tbn.

3. Tbn.

Tba.

Tim. *p*

S. D.

B. D. *fff*

Cym.

**G**

S.

A.

T. *s*

B.

Vln. I *pp* *p* *mp* *mf* *f*

Vln. II *pp* *p* *mp* *mf* *f*

Vla. *pp* *pizz.* *mp*

Vc. *pp* *mp*

Db.

15

Fl.

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt.

Tpt. *pp*

Tbn. *p* *div.*

B. Tbn. *p*

Tba.

Tim. *mf* *mp* *mf* *mp* *mf*

S. D.

B. D. *mp*

Cym.

S. *mp* *staggered breathing*  
sic transit glo-ri- a mun - di et ru - at cae - lum sic transit glo-ri- a mun - di et ru - at cae - lum

A.

T. *mp* *staggered breathing*  
sic transit glo-ri- a mun - di et ru - at cae - lum sic transit glo-ri- a mun - di et ru - at cae - lum

B.

Vln. I

Vln. II

Vla. *arco*

Vc. *p* *div.* *p* *mp* *p* *mp*

Db. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

S. D.

B. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

96

100

16

sic transit glori-a mun-di et ru-at cae-lum glo-ri-a

glo ri - a

ah

**H**

104

Fl. *mp*  
 Ob. *mp*  
 Cl. *mp*  
 Bsn. *mp*  
*mf*

108

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Tba.

Timp. *f* > *mf*  
 S. D. *con forza* > >  
 B. D. *mp* *con forza* > >  
 Cym. *f* < > *ff* < > *ff* < > *f*

**H**

S.  
 A.

*staggered breathing, chant-like*  
 T. *p* *mp* *mf* *f* > *p*  
*bae-tae me -mo - ri - ae ad - est - e fid - el - es bae-tae me- mo-ri - ae ad- est- e fid - el - es bae-tae me- mo-ri - ae ad- est- e fid - el - es*  
*staggered breathing, chant-like*  
 B. *p* *mp* *mf* *f* > *p*  
*bae-tae me -mo - ri - ae ad - est - e fid - el - es bae-tae me- mo-ri - ae ad- est- e fid - el - es bae-tae me- mo-ri - ae ad - est - e fid - el - es*

Vln. I  
*bellicoso*  
 Vln. II *pp* *p* *mf* *f* *con forza*  
 Vla. *div.*  
 Vc. *con forza* *mp* *f*  
 Db.

