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Tragedy, redemption, rite and remembrance

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# Tragedy, redemption, rite and remembrance

for guitar quartet and flute

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# Tragedy, redemption, rite and remembrance

Carlos A. García G.

I

Tragedy

Andante doloroso

Flute

Guitar I

Guitar II

Guitar III

Guitar IV  
6 in D

Fl.

I

II

III

IV

Fl.

Fl.

Meno mosso

Redemption

Fl.

I

II

III

IV

Tragedia, redención, rito y recuerdo  
Carlos A. García G.

37

Fl.

I

II

III

IV

*f* *mp* *mp < f* *mp* *f* *mf*

*mf* *p* *f* *mp*

*mp* *mp*

*mp* *pp* *p*

44

I

II

III

IV

*p* *mf* *f* *pp* *mp* *f* *mp*

*pp* *p* *pp* *mp* *f* *mp* *pp*

*pp* *p* *mp* *pp* *mp* *f* *mf* *p*

*mp* *mf* *pp* *f* *f* *mp*

Rite

50

Fl.

I

II

III

IV

*mp* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *f*

59

Fl. *mp* *f* *p* *mf* *p*

I *mp* *f* *mf*

II *mp* *f* *mf* *p*

III *p* *p*

IV *mp* *f* *p* *mf*

66

Fl. *p* *mf*

I *p* *mf*

II *p* *mf*

III *p* *mf*

IV *p* *mf*

73

Fl. *mf*

I *pp*

II *pp*

III *pp*

IV *mf*

77

Fl. *p* *mf*

I *p*

II *p*

III

IV *mf*

81

Fl. *f*

I *mp*

II *mp*

III

IV *f*

85

Fl.

I

II *p* *ff*

III

IV *ff* *f*

89

Fl. *p* *f*

I *f*

II *f*

III *f*

IV *ff*

93

**accel.**

Fl. *pp* *ff*

I *f* *pp* *f* **accel.**

II *pp* *ff*

III *f* *pp* *f* *pp* *p*

IV *f* *pp* *ff* *p* *f* *p*

98

**Remembrance**

**Tempo I°**

Fl. *ff*

I *pp* *p* *fff* **Tempo I°** *ff*

II *p* *f* *pp* *fff* *ff*

III *f* *p* *pp* *fff* *ff*

IV *pp* *fff* *ff*

103

Fl. *f* *mp* *mf* *pp* *pp* *ff*

I *f* *mf* *mp* *pp* *mf* *ff*

II *f* *mf* *mp* *pp* *mf* *ff*

III *mf* *mp* *pp* *mf* *ff*

IV *mf* *mp* *pp* *mf* *ff*

The musical score consists of five staves. The Flute (Fl.) staff begins with a dynamic of *f* and features a melodic line with various dynamics including *mp*, *mf*, *pp*, and *ff*. The string staves (I-IV) provide harmonic support, with dynamics ranging from *f* to *pp* and *ff*. The score includes articulation marks such as slurs and accents, and dynamic hairpins. The piece concludes with a double bar line and repeat signs.