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Symphony No.1 "A Dragon From the East"

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# *Symphony No.1*

*"A Dragon from the East"*

*Yiran Zhao*

*2018.7*

# I

## "The War"

### *Instrumentation*

*Piccolo*  
*Flute 1,2*  
*Oboe 1,2*  
*Clarinet in B-flat 1,2*  
*Bassoon 1,2*

*Horn in F 1,2,3*  
*Trumpet in B-flat 1,2*  
*Trombone 1,2*  
*Tuba*

*Timpani*  
*Bass Drum*  
*Cymbals*  
*Tubular Bells (Chimes)*  
*Glockenspiel (Orch. Bells)*

*Piano*

*Violin I*  
*Violin II*  
*Viola*  
*Cello*  
*Contrabass*

*The dragon soldiers are on their way to the battlefield and they are ready to fight.  
They are brave and full of courage.*

*The long battle makes the soldiers start missing their homes and families. They are  
having trouble keeping their courage and strength.*

*The soldiers calmed down and they encouraged each other. (woodwind imitations)  
They are planning out for the very last battle; it will be a hard one, but victory is  
not faraway. (piano solo)*

*Filled with courage, wisdom, as well as their families and country in their heart,  
the soldiers went on the last battle.*

# I

Andante moderato ♩ = 92

Yiran Zhao (b. 1999)

2 3 4 5 6 7 8 9

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭1  
Clarinet in B♭2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trumpet in B♭1  
Trumpet in B♭2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Bass Drum  
Glockenspiel  
Piano

*ff*  
*ff*  
R.H.  
*ff* 8<sup>th</sup>...

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) and brass (Horns in F 1, 2, & 3, Trumpets in B♭ 1 & 2, Trombones 1 & 2, Tuba) are mostly silent, indicated by a horizontal line with a dash. The percussion section (Timpani, Bass Drum, Glockenspiel) has a few notes. The Tuba part starts in measure 8 with a series of notes marked with accents and a piano (*p*) dynamic. The Timpani and Bass Drum have a single note in measure 3 marked with a fortissimo (*ff*) dynamic. The Piano part has a single note in measure 3 marked with a fortissimo (*ff*) dynamic and a fingering of 8<sup>th</sup>.

Andante moderato ♩ = 92

2 3 4 5 6 7 8 9

Violin I  
Violin II  
Viola  
Cello  
Contrabass

*mp*  
*mf*  
*mf*  
*f*  
*f*  
*mf*

Detailed description: This block contains the musical score for the string section. The Violin I part starts in measure 2 with a melody marked *mp*. The Violin II part starts in measure 3 with a melody marked *mf*. The Viola part starts in measure 2 with a melody marked *mp*. The Cello part starts in measure 3 with a melody marked *mf*. The Contrabass part starts in measure 3 with a melody marked *f*. The strings play a rhythmic pattern of eighth notes. The Violin I part has a dynamic change to *mf* in measure 5. The Cello part has a dynamic change to *f* in measure 5. The Contrabass part has a dynamic change to *f* in measure 5. The Violin I part has a dynamic change to *mf* in measure 8. The Cello part has a dynamic change to *mf* in measure 8. The Contrabass part has a dynamic change to *mf* in measure 8.

10 11 12 13 14 15 16 17 18

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. B. D. Glock. Phn.

Vln. I Vln. II Vla. Vc. Cb.

The image shows a page of a musical score for measures 10 through 18. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani) and strings (Violins I & II, Viola, Violoncello, and Contrabass). The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). Measure 16 is marked with a box containing the letter 'A'. Dynamics such as *mf* and *mp* are indicated throughout the score. The woodwinds and strings have various melodic and rhythmic parts, while the brass instruments are mostly silent or have simple accompaniment. The timpani has a rhythmic pattern. The strings play a rhythmic accompaniment.

19 20 21 22 23 24 25 26 27

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. B. D. Glock. Pno.

19 20 21 22 23 24 25 26 27

Vln. I Vln. II Vla. Vc. Cb.

28 29 30 31 32 **C** 33 34 35 36

Picc. *f*

Fl.1 *f*

Fl.2 *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1 *f*

Bsn.2 *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3

Tpt.1 *mf* *mf*

Tpt.2 *mf* *mf*

Tbn.1 *mf*

Tbn.2 *mp* *mf*

Tba.

Timp. *mf* *p* *f*

B. D.

Glock.

Pno. *f*

Vln. I *f* unis.

Vln. II *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mf* *f*

div. 29

8<sup>va</sup> 31

V V

V n V

This page of a musical score covers measures 37 to 43. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 37-43.
- Fl. 1, 2**: Flutes 1 and 2, measures 37-43.
- Ob. 1, 2**: Oboes 1 and 2, measures 37-43.
- Cl. 1, 2**: Clarinets 1 and 2, measures 37-43.
- Bsn. 1, 2**: Bassoons 1 and 2, measures 37-43.
- Hn. 1, 2, 3**: Horns 1, 2, and 3, measures 37-43.
- Tpt. 1, 2**: Trumpets 1 and 2, measures 37-43.
- Tbn. 1, 2**: Trombones 1 and 2, measures 37-43.
- Tba.**: Tuba, measures 37-43.
- Timp.**: Timpani, measures 37-43.
- B. D.**: Bass Drum, measures 37-43.
- Glock.**: Glockenspiel, measures 37-43.
- Pno.**: Piano, measures 37-43.
- Vln. I, II**: Violins I and II, measures 37-43.
- Vla.**: Viola, measures 37-43.
- Vc.**: Violoncello, measures 37-43.
- Cb.**: Contrabass, measures 37-43.

The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated at the top of the page.



This page of a musical score covers measures 44 through 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. 1, 2**: Flutes, playing a melodic line with slurs.
- Ob. 1, 2**: Oboes, playing a melodic line with slurs.
- Cl. 1, 2**: Clarinets, playing a melodic line with slurs.
- Bsn. 1, 2**: Bassoons, playing a melodic line with slurs.
- Hn. 1, 2, 3**: Horns, playing a melodic line with slurs.
- Tpt. 1, 2**: Trumpets, playing a melodic line with slurs.
- Tbn. 1, 2**: Trombones, playing a melodic line with slurs.
- Tba.**: Tuba, playing a melodic line with slurs.
- Timp.**: Timpani, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a melodic line with slurs.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- Vln. I, II**: Violins, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are indicated at the top of the page.

D

Largo ♩ = 58

51 52 53 54 55 56 57 58 59 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Glock.

51 52 53 54 55 56 57 58 59 60

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

una corda

pp tranquillo

pizz.

p

pizz.

p

61 62 63 64 65 66 67 68 69

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. B. D. Glock. Pno. Vln. I Vln. II Vla. Vc. Cb.

The score consists of 20 staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Bass Drum, and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. Measure 61 features a triplet in Flute 1. Measures 65-69 show dynamic markings: *p* (piano) for Flute 1 and Oboe 1, *mp* (mezzo-piano) for Oboe 2 and Contrabass, and *mf* (mezzo-forte) for Violoncello. Performance instructions include *sul tasto* for Viola and *arco* for Violoncello. The piano part features chords in the right hand and a melodic line in the left hand.

70 71 72 73 **E** 74 75 76 77

Picc. *mf* very sorrowful

Fl.1

Fl.2

Ob.1

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

B. D.

Glock.

Pno. *mf* norm.

Vln. I *mp*

Vln. II *mp* *V*

Vla. *mp* norm.

Vc. *f* very sorrowful

Cb. *mf* arco

78 79 80 81 **F** 82 83

Picc. *f*

Fl.1 *f*

Fl.2 *f* flowing

Ob.1 *f* flowing

Ob.2 *f* flowing

Cl.1 *mf* *f* flowing

Cl.2 *mf* *f* flowing

Bsn.1 *f* flowing

Bsn.2 *f* flowing

Hn.1 *fp* *mf* flowing

Hn.2 *fp* *f* flowing

Hn.3 *fp* *f* flowing

Tpt.1 *f* flowing

Tpt.2 *mf* flowing

Tbn.1 *mf* flowing

Tbn.2 *mf* flowing

Tba. *f* flowing

Timp. *p* *f*

B. D. *p* *mf* To Tub. B.

Glock. *f* flowing

Pno. *f* flowing

Vln. I *ff* flowing

Vln. II *mf* flowing

Vla. *mf* flowing

Vc. *f* flowing

Cb. *f* flowing

78 79 80 81<sup>7</sup> 82<sup>7</sup> 83<sup>7</sup>

84 85 86 87 88

Picc. *espress.*

Fl.1 *espress.*

Fl.2 *espress.*

Ob.1 *espress.*

Ob.2 *espress.*

Cl.1 *espress.*

Cl.2 *espress.*

Bsn.1 *espress.*

Bsn.2 *espress.*

Hn.1 *espress.*

Hn.2 *espress.*

Hn.3 *espress.* **fp** **f** **fp**

Tpt.1 *espress.*

Tpt.2 *espress.* **fp** **f** **fp**

Tbn.1 *espress.*

Tbn.2 *espress.*

Tba. *espress.*

Timp. *mp* *espress.*

B. D. *f* *espress.*

Glock. *f* *espress.*

Pno. *espress.*

Vln. I *espress.*

Vln. II *espress.*

Vla. *espress.*

Vc. *espress.*

Cb. *espress.*

G

rit. . . . Andante ♩ = 80

89 90 91 92 93 94 95 96 97 98 99 100

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. Tub. B. Glock.

89 90 91 92 93 94 95 96 97 98 99 100

Pno. Vln. I Vln. II Vla. Vc. Cb.

101 102 103 104 105 106 107 108 109 accel. . . . 110 . . . . .

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. B. D. Glock. Pno. Vln. I Vln. II Vla. Vc. Cb.

This musical score page covers measures 101 through 110. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Bells, and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *f*, and *mp*. A tempo change to *accel.* is indicated at measure 109. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.



This page contains the musical score for measures 111 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 116 and 117. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., B. D., Glock., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand, starting with a mezzo-forte (mf) dynamic. The woodwind and brass parts are mostly silent, with some initial notes in measures 111 and 112. The percussion parts are also mostly silent, with the bass drum and glockenspiel having some activity in measures 116 and 117.

119 120 121 122

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. B. D. Glock. Pno. Vln. I Vln. II Vla. Vc. Cb.

*p*

*sim.*

119 120 121 122

123 124 125 126 127

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. B. D. Glock. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf f

123 124 125 126 127 = 130

I

128 129 130 131 132

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. B. D. Glock. Phn. Vln. I Vln. II Vla. Vc. Cb.

mp

3

3

3

**J** Andante, grandioso ♩ = 77

133 134 135 136

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

B. D. *f*

Glock.

Pno. *marcato f grand*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

To Tub. B. Tubular Bells

(L.H.) *gloss*

Andante, grandioso ♩ = 77

137 138 139 140 141

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Tub. B.  
Glock.  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

8<sup>va</sup>

142 143 144 145 146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tub. B.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* < *f*

*f*

*gliss.*  
(black keys gliss)

*gliss.*

This page of a musical score covers measures 147 through 150. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a fermata in measure 148.
- Fl. 1 & 2**: Flutes, playing a melodic line with a fermata in measure 148.
- Ob. 1 & 2**: Oboes, playing a melodic line with a fermata in measure 148.
- Cl. 1 & 2**: Clarinets, playing a melodic line with a fermata in measure 148.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with a fermata in measure 148.
- Hn. 1, 2, & 3**: Horns, playing a melodic line with a fermata in measure 148.
- Tpt. 1 & 2**: Trumpets, playing a melodic line with a fermata in measure 148.
- Tbn. 1 & 2**: Trombones, playing a melodic line with a fermata in measure 148.
- Tba.**: Tuba, playing a melodic line with a fermata in measure 148.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tub. B.**: Tuba, playing a melodic line with a fermata in measure 148.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Pno.**: Piano, playing a complex rhythmic pattern.
- Vln. I & II**: Violins, playing a melodic line with a fermata in measure 148.
- Vla.**: Viola, playing a melodic line with a fermata in measure 148.
- Vc.**: Violoncello, playing a melodic line with a fermata in measure 148.
- Cb.**: Contrabass, playing a melodic line with a fermata in measure 148.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *f* and *8va*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



151 152 153 154 155 **molto rall.**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff*

Tub. B. *f* **To B. D.**

Glock. **To Cym.** *f* **Cymbals**

Pno. *ff* *8va* *8vb*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Bass Drum

# *Symphony No.1*

*"A Dragon from the East"*

*Yiran Zhao*

*2018.11*

# II

## "The Beauty"

### *Instrumentation*

*Flute 1,2/Piccolo*  
*Oboe 1,2*  
*Clarinet in B-flat 1,2*  
*Bassoon 1,2*

*Horn in F 1,2,3*  
*Trumpet in B-flat 1,2,3*  
*Trombone 1,2*  
*Tuba*

*Timpani*  
*Peng Bells (or Triangle)*  
*Gong (or Bass Drum)*  
*Cymbals*  
*Wood Block*  
*Tubular Bells (Chimes)*  
*Glockenspiel (Orch. Bells)*  
*Marimba (or Piano)*

*Violin I*  
*Violin II*  
*Viola*  
*Cello*  
*Contrabass*

*After the long war, the dragon soldiers gained victory and they are on their way back to the military camp.*

*They see the beautiful country with mountains full of trees and rivers.*

*They celebrate their victory together, banging cymbals, singing and dancing. They also couldn't wait to get the prizes from the army and make their families proud of them.*

*Joy surfeited turns to sorrow. Some soldiers suddenly thought of their families that are waiting for them and the soldiers looked at the stars and felt homesick.*

*They went on a faster journey home, wanting to see their families eagerly, still surrounded by the beauty.*

# II

Yiran Zhao (b.1999)

Con moto ♩ = 87

Musical score for woodwinds and brass instruments. The score is in 4/4 time with a tempo of Con moto (♩ = 87). The instruments listed are Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, and Tuba. The score spans measures 1 to 11. Dynamics include *mf* and *f*.

Con moto ♩ = 87

Musical score for percussion instruments. The instruments listed are Timpani, Cymbals, Wood Block, Tubular Bells, and Glockenspiel. The score spans measures 1 to 11. Dynamics include *p* and *f*.

Con moto ♩ = 87

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. The score spans measures 1 to 11. Dynamics include *f*, *mp*, and *pizz.*

Musical score for measures 12 through 25. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Cymbals, Woodblock, Bass Drum, Glockenspiel, Maracas, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mf, mp), and performance instructions such as "To Picc.", "To Tri.", and "Triangle".

Measures 12-16: Flute 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Trumpet 1 play melodic lines. Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horn 2, Horn 3, Trombone 1, Trombone 2, Tuba, and Timpani provide harmonic support. Woodblock and Bass Drum play rhythmic patterns.

Measures 17-20: The woodwinds continue their melodic lines. The brass section (Trumpets 2 and 3, Trombones 1 and 2, Tuba, and Timpani) plays a rhythmic accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment.

Measures 21-25: The woodwinds play melodic lines. The brass section (Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, and Timpani) plays a rhythmic accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment. The score concludes with a "To Picc." instruction for the Flute 2 part.

26 27 28 29 30 31 32 **Allegro**  $\text{♩} = 125$  **B** 33 34 35 36 37

Fl. 1 *mf*

Fl. 2 Piccolo *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

**Allegro**  $\text{♩} = 125$

Timp.

Cym.

Tri.

Tub. B.

Glock.

Mar.

26 27 28 29 30 31 32 **Allegro**  $\text{♩} = 125$  33 pizz. 34 35 36 37

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. arco *mp*

This page of a musical score covers measures 38 through 47. The instrumentation includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1 and 2, Tuba, Timpani, Cymbal, Triangle, Tubular Bell, Glockenspiel, Maracas, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 38-40 show the woodwinds and strings playing a melodic line. Measure 41 is marked with a key signature change to three sharps (A major or C# minor). Measures 42-47 feature a more complex texture with woodwinds and strings playing rhythmic patterns, while the brass section provides harmonic support. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *pizz.* (pizzicato) are also present for the strings.

48 49 50 51 52 53 54 55 56 57 58

Fl. 1 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Cym. *mf*

Tri. To W.B. Wood Block

Tub. B.

Glock.

Mar.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco



59 60 61 62 63 64 65 66 67 68 69 70 71 72

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

W.B.

Tub. B.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*rall.*

*Andante*  $\text{♩} = 80$

*To Fl.*

*solo*  
*p*

*3*  
*p*

*3*

*3*

*gliss.*

*gliss.*

*gliss.*

*rall.*

*Andante*  $\text{♩} = 80$

*V*

*rall.*

*Andante*  $\text{♩} = 80$



89 90 91 92 93 94 95 96 97 98 99 100

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Cym.  
W.B.  
Tub. B.  
Glock.  
Mar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score covers measures 89 to 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), three horns (Hn. 1, 2, 3), three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tba.). The percussion section includes timpani (Timp.), cymbals (Cym.), wood blocks (W.B.), tubular bells (Tub. B.), glockenspiel (Glock.), and maracas (Mar.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is in 3/4 time and features various dynamics such as *p*, *mp*, and *mf*. Measure 91 contains a triplet in the first flute part. The score concludes with a *mf* dynamic in measure 100.

E

F

101 102 103 104 105 106 107 108 109 110 111 112 113

Andante  $\text{♩} = 80$  Allegro  $\text{♩} = 145$

Fl. 1 *mf* *p*

Fl. 2 *p*<sup>3</sup> *tr*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mf*<sup>3</sup>

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp. *Andante*  $\text{♩} = 80$  *Allegro*  $\text{♩} = 145$

Cym.

W.B.

Tub. B.

Glock. *mp*

Mar.

Vln. I *Andante*  $\text{♩} = 80$  *Allegro*  $\text{♩} = 145$  *pizz.* *mp*

Vln. II

Vla. *V* *pizz.* *p*

Vc. *mp* *pizz.* *p*

Cb. *pizz.* *p*

Musical score for measures 114-125. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1 and 2, Tuba, Timpani, Cymbal, Wood Block, Tubular Bell, Glockenspiel, and Maracas. The woodwinds and strings have various dynamics and articulations. The percussion parts are mostly rests.

Measures 114-125. Dynamics include *p*, *mf*, *fp*, and *f*. Articulations include *pizz.*, *arco*, and *pizz.*. The score is in a key with three sharps (F#, C#, G#).

Musical score for measures 126-137. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Measure 135: *f*; Measure 136: *f*.
- Oboes (Ob. 1, Ob. 2):** Measure 135: *f*; Measure 136: *f*.
- Clarinets (Cl. 1, Cl. 2):** Measure 128: *mf*; Measure 129: *fp*; Measure 130: *mf*; Measure 131: *fp*; Measure 132: *mf*; Measure 133: *fp*; Measure 134: *mp*; Measure 135: *mp*; Measure 136: *mf*; Measure 137: *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Measure 128: *mf*; Measure 129: *fp*; Measure 130: *mf*; Measure 131: *fp*; Measure 132: *mf*; Measure 133: *fp*; Measure 134: *mp*; Measure 135: *mp*; Measure 136: *mf*; Measure 137: *mf*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Measure 135: *p*; Measure 136: *p*; Measure 137: *p*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Measure 128: *mf*; Measure 129: *fp*; Measure 130: *mf*; Measure 131: *fp*; Measure 132: *mf*; Measure 133: *fp*; Measure 134: *f*; Measure 135: *f*; Measure 136: *f*; Measure 137: *mf*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Measure 128: *mf*; Measure 129: *fp*; Measure 130: *mf*; Measure 131: *fp*; Measure 132: *mf*; Measure 133: *fp*; Measure 134: *f*; Measure 135: *f*; Measure 136: *f*; Measure 137: *mf*.
- Tuba (Tuba):** Measure 128: *mf*; Measure 129: *fp*; Measure 130: *mf*; Measure 131: *fp*; Measure 132: *mf*; Measure 133: *fp*; Measure 134: *f*; Measure 135: *f*; Measure 136: *f*; Measure 137: *mf*.
- Timpani (Timp.):** Measure 133: *mf*; Measure 134: *mf*; Measure 135: *mf*; Measure 136: *mf*; Measure 137: *mf*.
- Cymbals (Cym.):** Measure 135: *f*.
- Wood Blocks (W.B.):** Measure 129: *f*; Measure 137: *f*.
- Tubas (Tub. B.):** Measure 128: *mf*; Measure 129: *fp*; Measure 130: *mf*; Measure 131: *fp*; Measure 132: *mf*; Measure 133: *fp*; Measure 134: *f*; Measure 135: *f*; Measure 136: *f*; Measure 137: *mf*.
- Glockenspiel (Glock.):** Measure 135: *f*.
- Maracas (Mar.):** Measure 135: *f*.
- Violins (Vln. I, Vln. II):** Measure 126: *mf*; Measure 127: *mf*; Measure 128: *mf*; Measure 129: *mf*; Measure 130: *mf*; Measure 131: *mf*; Measure 132: *mf*; Measure 133: *mf*; Measure 134: *mf*; Measure 135: *mf*; Measure 136: *mf*; Measure 137: *mf*.
- Viola (Vla.):** Measure 126: *mf*; Measure 127: *mf*; Measure 128: *mf*; Measure 129: *mf*; Measure 130: *mf*; Measure 131: *mf*; Measure 132: *mf*; Measure 133: *mf*; Measure 134: *mf*; Measure 135: *mf*; Measure 136: *mf*; Measure 137: *mf*.
- Violoncello (Vc.):** Measure 126: *mf*; Measure 127: *mf*; Measure 128: *mf*; Measure 129: *mf*; Measure 130: *mf*; Measure 131: *mf*; Measure 132: *mf*; Measure 133: *mf*; Measure 134: *mf*; Measure 135: *mf*; Measure 136: *mf*; Measure 137: *mf*.
- Contrabass (Cb.):** Measure 126: *mf*; Measure 127: *mf*; Measure 128: *mf*; Measure 129: *mf*; Measure 130: *mf*; Measure 131: *mf*; Measure 132: *mf*; Measure 133: *mf*; Measure 134: *mf*; Measure 135: *mf*; Measure 136: *mf*; Measure 137: *mf*.

138 139 140 141 142 143 144 145 146 147 148 149

rit. . . . .

Fl. 1 *f* *f* *mf* *f*

Fl. 2 *f* *f* *mf* *f*

Ob. 1 *f* *f* *mf* *f*

Ob. 2 *f* *f* *mf* *f*

Cl. 1 *mp* *mf* *mf* *mf*

Cl. 2 *mp* *mf* *mf* *mf*

Bsn. 1 *mp* *mf* *mf* *mf*

Bsn. 2 *mp* *mf* *mf* *mf*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Tpt. 1 *f* *mf* *f* *f*

Tpt. 2 *f* *mf* *f* *f*

Tpt. 3 *mp* *mf* *mp* *f*

Tbn. 1 *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *f*

Tba. *mf* *mf* *mf*

Timp. rit. . . . .

Cym. *f*

W.B.

Tub. B. *f*

Glock. *f*

Mar. *mf* rit. . . . .

Vln. I 138 139 140 141 142 143 144 145 146 147 148 149

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

**H**  
Largo ♩ = 35    Con moto ♩ = 87

150 151 152 153 154 155 156 157 158 159 160 161

Fl. 1 *mfp* *f*

Fl. 2 *mfp* // Piccolo

Ob. 1 *mfp* *f*

Ob. 2 *mfp*

Cl. 1 *mfp* *f* *mf*

Cl. 2 *mfp* *f*

Bsn. 1 *mfp* *f* *mf*

Bsn. 2 *mfp* *f*

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *f* *mf*

Hn. 3 *f* *f* *mf*

Tpt. 1 *mfp*

Tpt. 2 *mfp*

Tpt. 3 *mfp*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f*

Tba. *f* *f*

Timp. // *f*p

Cym. // *f*

W.B. //

Tub. B. // *f*

Glock. //

Mar. *f*

150 151 152 div. 153 154 155 156 157 158 159 160 161

Vln. I *arco* *f*

Vln. II *arco* *f* *mf*

Vla. *arco* *f* *mf*

Vc. *f*

Cb. *f*



162 163 164 165 166 167 168 169 170

Fl. 1 *f*

Picc. *ff*

Ob. 1 *f*

Ob. 2 *f* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *p* *mf*

Cym.

W.B.

Tub. B. *f*

Glock.

Mar. *p* *f*

Vln. I 162 163 164 165 166 167 168 169 170

Vln. II

Vla.

Vc. *pizz.*

Cb. *f*

This page of a musical score covers measures 171 through 179. The score is arranged in a system with multiple staves. The instruments and parts included are:

- Flute 1 (Fl. 1)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbal (Cym.)
- Woodblock (W.B.)
- Tub. B.
- Glockenspiel (Glock.)
- Mandolin (Mar.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 171-179 are marked with measure numbers at the top of the page.
- The score features various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *arco*.
- There are specific performance instructions for the woodblock, including "To Gong" and "Gong".
- The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

*Symphony No.1*

*"A Dragon from the East"*

*Yiran Zhao*

*2019.1*

# III

## *"The Judgement"*

### *Instrumentation*

*Piccolo*

*Flute 1,2*

*Oboe 1,2*

*Clarinet in B-flat 1,2*

*Bassoon 1,2*

*Horn in F 1,2,3,4*

*Trumpet in B-flat 1,2,3,4*

*Trombone 1,2*

*Tuba*

*Timpani*

*Snare Drum*

*Triangle*

*Bass Drum*

*Tubular Bells (Chimes)*

*Glockenspiel (Orch. Bells)*

*Marimba*

*Piano*

*Violin I*

*Violin II*

*Viola*

*Cello*

*Contrabass*

*Hand Clap*

*The soldiers came back to the military camp, but some commanders were told that not all the soldiers were loyal to the dragon and the country, so they set up judgements for every soldier. All the authorities came to the judgement. Then, suddenly some enemies from outside invaded the military camp and the soldiers started fighting them.*

*The commanders realized how faithful the soldiers were, but some people were still not convinced that all of them deserved the praise. The commanders were fighting each other and debating. Some people (the 5/4 motive) said some soldiers were from the families with traitors' background, and some people (the contrasting lyrical section in between the 5/4 motive) said they should only be judged based on what they contributed to the war, not on their backgrounds.*

*It was not easy for the soldiers that were accused to be finally awarded with the same praise as others. But in the end they proved themselves with their deeds. Complicated feelings filled their hearts, and they couldn't wait to go back home to see their families.*

# III

Moderate ♩ = 60

Yiran Zhao (b.1999)

This page contains the musical score for measures 1 through 10 of the third movement. The score is written for a large orchestra and string ensemble. The tempo is marked 'Moderate' with a metronome marking of 60 beats per minute. The time signature is 4/4. The key signature has one sharp (F#). The score includes parts for Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Tuba, Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, Tubular Bells, Glockenspiel, Marimba, Piano, Violin I, Violin II, Viola, Cello, Contrabass, and CL. Dynamics such as *pp*, *p*, *mf*, *f*, and *mp* are indicated throughout. Performance instructions like *pizz.*, *arco*, and *mf* are also present. The score features various musical notations including rests, notes, slurs, and articulation marks.

11 12 13 **A** 14 15 16 17 18 19 20 21

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl.

Bsn.

Hn.

Tpt.

Tbn. *p* *mf*

Tba.

11 12 13 14 15 16 17 18 19 20 21

Timp. *mp*

S. D. *p* *mf* *p*

Tri. *mf*

B. D. *mf*

Cym.

Tub. B.

Glock. *f*

Mar. *mf* *f*

Pno. *mf*

11 12 13 14 15 16 17 18 19 20 21

Vln. I *p* *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *pizz.* *arco* *pizz.* *f*

Cb. *f*

CL

**B**  
**Presto** ♩ = 130

The musical score is divided into two systems. The first system covers measures 22 to 30 and includes the following instruments: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., S. D., Tri., B. D., Cym., Tub. B., Glock., Mar., Pno., Vln. I, Vln. II, Vla., Vc., Cb., and CL. The second system covers measures 22 to 30 and includes Vln. I, Vln. II, Vla., Vc., Cb., and CL. The tempo is marked **Presto** with a metronome marking of ♩ = 130. The score features various dynamics such as *pp*, *p*, *mp*, and *f*, and includes complex rhythmic patterns with triplets and sixteenth notes.

31 32 33 34 35 36 37 38 39

Picc. *mp* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *f*

Tpt. *pp* *mf* *f*

Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp. *mp* *mf* *f*

S. D.

Tri.

B. D. *f*

Cym.

Tub. B. *f*

Glock.

Mar. *p*

Pno. *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

CL *mf*



40 41 42 43 44 45 46 47 48

Picc. *f*

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *mf* *f*

Tbn. *f*

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tub. B.

Glock. *f*

Mar. *mf* *f*

Pno. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Ve. *f*

Cb. *f* pizz. arco

CL

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba. *p*

Timp.

S. D.

Tri.

B. D.

Cym.

Tub. B.

Glock.

Mar.

Pno.

**Lento**  $\text{♩} = 75$  49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Vln. I *mp* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mp* *mf* *p*

CL

E  
Allegro ♩ = 120

69 70 71 72 73 74 75 76 77 78 79

Picc. Fl. Ob. Cl. Bsn.

Musical score for woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon. The score shows measures 69-79. The Oboe part has dynamics *mp* and *pp*. The Clarinet part has dynamics *mp* and *pp*. The Bassoon part has dynamic *mp*.

Hn. Tpt. Tbn. Tba.

Musical score for brass: Horns, Trumpets, Trombones, Tuba. The score shows measures 69-79. The Trumpets part has dynamic *mp*. The Trombones part has dynamic *mp*. The Tuba part has dynamic *mp*.

69 70 71 72 73 74 75 76 77 78 79

Timp. S. D. Tri. B. D. Cym. Tub. B. Glock. Mar. Pno.

Musical score for percussion: Timpani, Snare Drum, Triangle, Bass Drum, Cymbal, Tubular Bells, Glockenspiel, Maracas, Piano. The score shows measures 69-79.

Allegro ♩ = 120

69 70 71 72 73 74 75 76 77 78 79

Vln. I Vln. II Vla. Vc. Cb. CL

Musical score for strings: Violins I & II, Viola, Violoncello, Contrabasso, Cello. The score shows measures 69-79. The Violoncello part has dynamics *pizz.* and *mp*.

80 81 82 83 84 85 **F** 86 87 88

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp* *mp*

Bsn.

Hn.

Tpt. *mp* *mp* *mp*

Tbn.

Tba.

80 81 82 83 84 85 86 87 88

Timp. *mf*

S. D. *mp*

Tri. *mf*

B. D.

Cym.

Tub. B. *f*

Glock. *mp*

Mar. *mp*

Pno.

80 81 pizz. *mp* 82 83 84 85 86 87 88 arco

Vln. I *mp* pizz. *mp* arco

Vln. II *mp* arco

Vla.

Vc. arco

Cb. *f*

CL.

G

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Tri. *f*

B. D. *f*

Cym. *f*

Tub. B. *f*

Glock. *f*

Mar. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. arco

Vc. *f*

Cb. *f*

CL *f*

99 100 101 **H** 102 103 104 105 **I** 106 107

Picc. *f* *f* *f* *f* *f* *f* *mf* *p* *p*

Fl. *f* *f* *f* *f* *f* *f* *mf* *p* *p*

Ob. *f* *f* *f* *f* *f* *f* *p* *p* *p*

Cl. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Bsn. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Tbn. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Tba. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

99 100 101 102 103 104 105 106 107

Timp. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

S. D. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Tri. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

B. D. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Cym. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Tub. B. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Glock. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Mar. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Pno. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

99 100 101 102 103 104 105 106 107

Vln. I *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Vln. II *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Vla. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Vc. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

Cb. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

CL. *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

**J**  
**Allegro** ♩ = 120

Musical score for orchestra and strings, measures 108-118. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tub. B., Glockenspiel (Glock.), and Maracas (Mar.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 108-113 are marked *rit.* (ritardando). Measure 114 is marked **Allegro** ♩ = 120. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The key signature changes from two flats to one flat at measure 114. The time signature changes from 2/4 to 5/4 at measure 114. The score includes various musical notations such as slurs, accents, and articulation marks.

rall.

K

Andante ♩ = 60

119 120 121 122 123 124 125 126 127 128 129 130

Picc. Fl. Ob. Cl. Bsn.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. A 'rall.' (ritardando) instruction is placed above the first measure. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The measures are numbered 119 through 130.

Hn. Tpt. Tbn. Tba.

Detailed description: This block contains the musical notation for the brass section. It includes staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The music is in 3/4 time and features a key signature of three sharps. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The measures are numbered 119 through 130.

119 120 121 122 123 124 125 126 127 128 129 130

Timp. S. D. Tri. B. D. Cym. Tub. B. Glock. Mar. Pno.

Detailed description: This block contains the musical notation for the percussion and string sections. It includes staves for Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tubas (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), and Piano (Pno.). The music is in 3/4 time and features a key signature of three sharps. Dynamics include 'f' (forte) and 'pp' (pianissimo). The measures are numbered 119 through 130.

119 120 121 122 123 124 125 126 127 128 129 130

Vln. I Vln. II Vla. Vc. Cb. CL

Detailed description: This block contains the musical notation for the string and clarinet sections. It includes staves for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet (CL). The music is in 3/4 time and features a key signature of three sharps. Dynamics include 'pp' (pianissimo) and 'pizz.' (pizzicato). A 'rall.' instruction is placed above the first measure. The measures are numbered 119 through 130.



131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Picc. Fl. Ob. Cl. Bsn.

Detailed description: This block contains the musical notation for the woodwind section. The Piccolo part is mostly silent. The Flute part has a melodic line starting at measure 133. The Oboe part is silent. The Clarinet part has a rhythmic pattern starting at measure 133, marked with a piano (*p*) dynamic. The Bassoon part has a rhythmic pattern starting at measure 132, also marked with a piano (*p*) dynamic.

Hn. Tpt. Tbn. Tba.

Detailed description: This block contains the musical notation for the brass section. The Horns (Hn.) part has a melodic line starting at measure 133, marked with a piano (*p*) dynamic. The Trumpets (Tpt.) and Trombones (Tbn.) parts are silent. The Tubas (Tba.) part is silent.

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Timp. S. D. Tri. B. D. Cym. Tub. B. Glock. Mar. Pno.

Detailed description: This block contains the musical notation for percussion and piano. The Timpani (Timp.) part has a rhythmic pattern starting at measure 136, marked with *pp* and *p < mf* dynamics. The Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tubular Bells (Tub. B.), Glockenspiel (Glock.), and Maracas (Mar.) parts are silent. The Piano (Pno.) part is silent.

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Vln. I Vln. II Vla. Vc. Cb. CL

Detailed description: This block contains the musical notation for the string section. The Violins I (Vln. I) and Violins II (Vln. II) parts have melodic lines starting at measure 137, marked with *mf espress.* dynamics. The Viola (Vla.) part has a rhythmic pattern starting at measure 136, marked with a piano (*p*) dynamic. The Violoncello (Vc.) part has a rhythmic pattern starting at measure 136, marked with *mp* and *mf espress.* dynamics. The Contrabass (Cb.) part has a rhythmic pattern starting at measure 137, marked with *mf espress.* dynamic. The Cello (CL) part is silent.

146 147 148 149 150 151 **M** 152 153 154 155 156

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *espress.*

Hn. *mf* *espress.*

Tpt. *mf* *espress.*

Tbn. *mf* *espress.*

Tba. *mf* *espress.*

Timp. *fp* *f* *p* *mf*

S. D. *f*

Tri. *f*

B. D. *mp*

Cym. *f*

Tub. B. *f*

Glock. *f*

Mar. *f*

Pno. *f* *espress.*

Vln. I *f* *espress.*

Vln. II *f* *espress.*

Vla. *mf*

Vc. *f* *espress.*

Cb. *f* *espress.*

CL

157 158 159 160 161 162 163 164 165 166 17

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *f*

Timp. *p*  $\leftarrow$  *mf*

S. D.

Tri.

B. D.

Cym.

Tub. B. *ff*

Glock.

Mar.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

CL

# *Symphony No.1*

*"A Dragon from the East"*

*Yiran Zhao*

*2019.4*

# IV

## "The Comeback"

### *Instrumentation*

*Flute 1,2*

*Oboe 1,2*

*Clarinet in B-flat 1,2*

*Bassoon 1,2*

*Horn in F 1,2,3*

*Trumpet in B-flat 1,2*

*Trombone 1,2*

*Tuba*

*Timpani*

*Triangle*

*Cymbals*

*Tubular Bells (Chimes)*

*Glockenspiel (Orch. Bells)*

*Violin I*

*Violin II*

*Viola*

*Cello*

*Contrabass*

*The proud dragon soldiers received the prizes they deserved and they went back to the village. Everyone in the village, all the soldiers' family and friends, came to see them. People gathered from everywhere and they were celebrating. People were happy, but everyone was full of tears. The dragon soldiers brought peace to the country, and also made their hometown a proud village. They were proud to call themselves "the descendents of the Dragon"-----The Dragon Soldiers. The village was in peace ever after.*

# IV

Yiran Zhao (b. 1999)

Con moto ♩ = 80

Musical score for woodwinds and brass instruments. The score is in 4/4 time with a tempo of Con moto (♩ = 80). It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2 & 3, Trumpet in B♭ 1 & 2, Trombone 1 & 2, and Tuba. The woodwinds and brass parts feature melodic lines with dynamic markings of *f* (forte) and *p* (piano). A section labeled 'A' begins at measure 9.

Con moto ♩ = 80

Musical score for percussion instruments. It includes parts for Timpani, Triangle, Cymbals, Tubular Bells, and Glockenspiel. The timpani part has dynamic markings of *f* and *p < f*. The cymbals part has a marking of *f*. The tubular bells and glockenspiel parts have a marking of *mf* (mezzo-forte).

Con moto ♩ = 80

Musical score for string instruments. It includes parts for Violin I & II, Viola, Cello, and Double Bass. The strings play a melodic line with dynamic markings of *f* and *mf* (mezzo-forte).

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

molto accel.

Timp.

Tri.

Cym.

Tub. B.

Glock.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

molto accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

**B**  
**Allegro** ♩ = 100

28 29 30 31 32 33 34 35 36 37

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tba.

**Allegro** ♩ = 100

28 29 30 31 32 33 34 35 36 37

Timp.

Tri.

Cym.

Tub. B.

Glock.

**Allegro** ♩ = 100

28 29 30 31 32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mp*

Db. *pizz.* *mp*



38 39 40 41 42 43 44 45 46

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p*

Tbn. 3 *p*

Timp.

Tri.

Cym.

Tub. B.

Glock.

Vln. I *mp* *f*

Vln. II *p* *f*

Vla. *pizz.* *p* *f*

Vc. *arco* *p* *f* *pizz.*

Db. *f*

**C**



56 57 58 59 60 61 62 63 64 65 66

*molto rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

*mp*

*p*

*p*

*p*

*p*

56 57 58 59 60 61 62 63 64 65 66

*molto rit.*

**D** Adagio ♩ = 60

Timp.

Tri.

Cym.

Tub. B.

Glock.

56 57 58 59 60 61 62 63 64 65 66

*molto rit.*

**D** Adagio ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

67 68 69 70 71 72 73 74 75 76 77

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *mf*

67 68 69 70 71 72 73 74 75 76 77

Timp. *p < f*

Tri.

Cym.

67 68 69 70 71 72 73 74 75 76 77

Tub. B.

Glock.

67 68 69 70 71 72 73 74 75 76 77

Vln. I *pizz.* *mp* *mf* *f*

Vln. II *pizz.* *mp* *mf* *f*

Vla. *arco* *mf* *f*

Vc. *mf* *f*

Db. *arco* *f*

78 79 80 81 82 83 84 85 86 87 88 89

Fl. 1 *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

78 79 80 81 82 83 84 85 86 87 88 89

Andante ♩ = 82

Timp. *p* *f*

Tri. *p*

Cym. *f*

Tub. B.

Glock.

78 79 80 81 82 83 84 85 86 87 88 89

Andante ♩ = 82

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* *pizz.* *mf*

90 91 92 93 94 95 96 97 98 99 100 101 102 103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Allegro ♩ = 102

90 91 92 93 94 95 96 97 98 99 100 101 102 103

Timp.

Tri.

Cym.

Tub. B.

Glock.

Allegro ♩ = 102

90 91 92 93 94 95 96 97 98 99 100 101 102 103

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Tba.

Timp.

Tri.

Cym.

Tub. B.

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Db.

**H**  
Allegretto ♩ = 96

**I**

116 117 118 119 120 121 122 123 124 125 126 127 128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *mf* *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 *mp*

Tba.

Allegretto ♩ = 96

116 117 118 119 120 121 122 123 124 125 126 127 128

Timp.

Tri.

Cym.

Tub. B.

Glock.

Allegretto ♩ = 96

116 117 118 119 120 121 122 123 124 125 126 127 128

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

*calm, peaceful*  
*mp*

*calm, peaceful*  
*mp*



129 130 131 132 133 134 135 136 137 138 139 140 141 142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

129 130 131 132 133 134 135 136 137 138 139 140 141 142

Timp.

Tri.

Cym.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*calm, peaceful*  
*f*

*calm, peaceful*  
*mp*

*calm, peaceful*  
*mp*

J

143 144 145 146 147 148 149 150 151 152 153 154 155 156 *calm, peaceful*

Fl. 1 *mf*

Fl. 2

Ob. 1 *calm, peaceful*  
*mf*

Ob. 2

Cl. 1 *calm, peaceful*  
*mf*

Cl. 2 *calm, peaceful*  
*mf*

Bsn. 1

Bsn. 2

*calm, peaceful*  
*mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

143 144 145 146 147 148 149 150 151 152 153 154 155 156

Timp.

Tri.

Cym.

Tub. B.

Glock.

143 144 145 146 147 148 149 150 151 152 153 154 155 156

Vln. I

Vln. II

Vla.

Vc.

Db.

157 158 159 160 161 162 163 164 165 166

Fl. 1

Fl. 2 *calm, peaceful*  
*mf*

Ob. 1

Ob. 2 *calm, peaceful*  
*mf*

Cl. 1

Cl. 2 *mf*

Bsn. 1 *calm, peaceful*  
*mf*

Bsn. 2 *calm, peaceful*  
*mf*

Hn. 1

Hn. 2 *calm, peaceful*  
*mf*

Hn. 3

Tpt. 1 *calm, peaceful*  
*mp*

Tpt. 2 *calm, peaceful*  
*mp*

Tbn. 1

Tbn. 2 *calm, peaceful*  
*mp*

Tba. *calm, peaceful*  
*mp*

Timp.

Tri.

Cym.

Tub. B.

Glock. *tr*  
*mp* *calm, peaceful*

Vln. I

Vln. II

Vla.

Vc.

Db.

167 168 169 170 171 172 173 174 175 176 177 178 179 180

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *p mp*

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *fp mp*

Tba. *fp mp*

Andante ♩ = 76

167 168 169 170 171 172 173 174 175 176 177 178 179 180

Timp. *p*

Tri.

Cym.

Andante ♩ = 76

167 168 169 170 171 172 173 174 175 176 177 178 179 180

Vln. I *mf* div.

Vln. II *mf*

Vla. *mf*

Vc. *fp mp f* pizz.

Db. *fp mp f* pizz.