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From the Editors

The 27th edition of *Lucero* reflects on the theme of the kaleidoscope, an optical instrument that fragments our visual perception. As a metaphor, the kaleidoscope serves to comment on the creation of images, the trouble of unreliable senses, the spectator and their perspective, and other interactive processes influencing how we perceive the world around us. The volume includes four submissions focused on different moments in time and sites around the Americas and Europe, with theoretical frameworks from literature, linguistics, visual studies, gender and performance studies.

María Fernanda Domínguez Londoño's "'Daguerreotypes in the South at New York Prices: A Paper Archaeology of John Armstrong Bennet'" pieces together the career of a 19th century daguerreotypist alongside the emergence of a new and marketable medium throughout different geographies of the Americas. Cameron Flynn's "'Manifestations of Spinoza's *Potentia*: 'Un violador en tu camino' at Santa Martha Acatitla Women's Prison'" places us in our contemporary time with the unrealized presentation of a protest-performance against gendered violence inside a carceral space. In "'La possessió en el txitximec de Jonaz i llengües emparentades,'" Marc Gandarillas presents an expository study of the language Chichimeca Jonaz from Mexico by focusing on the use of possession and the formal variations derived from the distinction between alienable and inalienable nouns. Lastly, Claude Potts reviews Peter Neil Carroll's recently published poetry book *Sketches of Spain: Homage to the Abraham Lincoln Brigade*, which compiles the voices and lived experiences of United States volunteers who fought in the Spanish Civil War.

Thank you to everyone who participated in the various stages of the creation of this volume.

Sincerely,

THE EDITORIAL TEAM, LUCERO, VOL. 27
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University of California, Berkeley