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Title

Matsuri

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Matsuri

for Percussion Ensemble

Instruments:

3 Field drums or tenor drums
2 Suspended cymbals
Chimes
Glockenspiel
4 Xylophones
2 Vibraphones
5 Marimbas (1 five-octave)

Instrument placement instructions:

xylo 1 - stage right, front stage
xylo 2 - stage left, front stage
xylo 3 - behind audience, right
xylo 4 - behind audience, left
field drum 1 - center, back of ensemble
field drum 2 & 3 - behind audience, right and left

Matsuri

Ian Chen

♩ = 100

Marimba 1

Marimba 2

f

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

mp

mp

A

Xyl. 1

Xyl. 2

Xyl. 3

Xyl. 4

Mar. 1

Mar. 2

mp

mp

B

C

31

Field

only 1

4

Glock.

pp

p

ff

Xyl. 1

8

12

16

Xyl. 2

8

12

16

Xyl. 3

4

Xyl. 4

4

Mar. 1

32

36

Mar. 2

24

28

24

28



D

40

Xyl. 1

mf

4

8

Xyl. 2

mf

4

8

Mar. 3

Mar. 4

f

f

Mar. 5

f

49 E

Xyl. 1

Xyl. 2

Mar. 1

Mar. 3

Mar. 4

Mar. 5

56 F *ppp*

Glock.

Mar. 3

Mar. 5

65 G H only 1

Field

Glock.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

73

Field

Glock.

Xyl. 1

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

4

12

16

mp

pp

bowed

f

4

8

12

4

8

12

12

16

8

12

20

24

28

This musical score page, numbered 5, contains parts for various percussion instruments. The instruments listed are Field, Glockenspiel (Glock.), Xylophone 1 (Xyl. 1), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), and Maracas 5 (Mar. 5). The score begins at measure 73. The Field and Glockenspiel parts consist of rhythmic patterns of slashes with dynamic markings of *mp* and *pp*. The Xylophone 1 part features melodic lines with slurs and a *pp* dynamic. The Vibraphone 1 part has melodic lines with slurs and a *pp* dynamic. The Vibraphone 2 part is marked "bowed" and *f*, with melodic lines and slurs. The Maracas parts (1-5) consist of rhythmic patterns of slashes with dynamic markings of *f* and *pp*. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated above the respective staves.

82 **I**

Field *mp* Two more field drums join behind the audience on opposite sides.

Cym. Conversation-like ad lib. for 2 different sus cymbals on 2 sides of the stage.

Glock. 20 24

Xyl. 1 4

Xyl. 2 *pp* 4

Xyl. 3 *pp* 4

Xyl. 4 *pp*

Vib. 1 2 2 2 2

Vib. 2 2 2 2 2

Mar. 1 16 20

Mar. 2 16 20

Mar. 3 20 24

Mar. 4 16 20

Mar. 5 32 36

90 **J**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Field:** A single staff with a treble clef, containing a series of slashes indicating rests.
- Cym. (Cymbal):** A single staff with a treble clef, featuring a melodic line with slurs and accents, and a dynamic marking of *f*. It includes the instruction "mallets" with a small graphic of mallets.
- Chim. (Chime):** A single staff with a treble clef, containing a melodic line with slurs and accents, and a dynamic marking of *f*.
- Glock. (Glockenspiel):** A single staff with a treble clef, containing a series of slashes indicating rests.
- Xyl. 1, 2, 3 (Xylophone):** Three staves with treble clefs, each containing a series of slashes indicating rests.
- Xyl. 4 (Xylophone):** A single staff with a treble clef, containing a melodic line with slurs and accents.
- Vib. 1, 2 (Vibraphone):** Two staves with treble clefs, each containing a series of slashes indicating rests, with a dynamic marking of *2* above the first and third measures.
- Mar. 1, 2 (Maracas):** Two staves with treble and bass clefs, respectively, each containing a series of slashes indicating rests.
- Mar. 3, 4, 5 (Maracas):** Three staves with treble and bass clefs, each containing a series of slashes indicating rests.

Measure numbers are indicated at the top of the staves: 8, 28, 32, 40, and 4.

K

96 12 16

Field *f*

Cym. 8 *f* choke

Chim. *f* choke sound

Glock. 36 *f* choke sound

Xyl. 1 12 16 *f*

Xyl. 2 12 16 *f*

Xyl. 3 12 16 *f*

Xyl. 4 4 *f*

Vib. 1 2 *f* choke sound

Vib. 2 2 *f* choke sound

Mar. 1 28 32 *f*

Mar. 2 28 32 *f*

Mar. 3 36 *f*

Mar. 4 28 32 *f*

Mar. 5 44 48 *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The top two staves (Field and Cym.) are in a drum set notation. The middle staves (Chim., Glock., Xyl. 1-4) are in treble clef. The bottom staves (Vib. 1-2, Mar. 1-5) are in treble and bass clefs. The score is divided into measures, with measure numbers 96, 12, 16, 8, 36, 12, 16, 12, 16, 4, 2, 2, 28, 32, 36, 28, 32, 44, and 48 marked. A box labeled 'K' is above measure 12. Dynamics include *f* and *ff*. Performance instructions include 'choke' and 'choke sound'. The score ends with a double bar line.