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Archiving the Public University: From the Local to the Global

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Archiving the Public University: From the Local to the Global

2016-2017 CART Fellows - Megan Martenyi, Alina Ivette Fernandez, LuLing Osofsky, Alex Ullman, and Maggie Wander

This year, the Center for Archival Research and Training (CART) fellows processed four collections from the University Archive: the [Raymond F. Dasmann papers](#), the [Shakespeare Santa Cruz collection](#), [Feminist Studies Department](#), and [Women of Color Cluster](#) archives. Together, these archives raised questions about the relationship between a public university and the communities that it serves: What is a public university? Whom does a public university serve? In exploring these questions, we mapped the influence of these archives across three spheres of public engagement: the university community, the city of Santa Cruz and state of California, and across the globe. In influencing these communities, the university also transformed itself.



Shakespeare Santa Cruz was a nationally renowned festival. While embracing the surfer-cosmopolitanism of Santa Cruz, productions also incorporated transnational perspectives (including this 1984 Balinese-inflected *The Tempest*). The company also maintained a larger national and global reach by including Actors Equity Association actors and by fostering a longstanding relationship with performers from the Royal Shakespeare Company (RSC).

Image: Rehearsal from the 1984 production of *The Tempest*. Courtesy Special Collections, University Library, University of California Santa Cruz. UA-50 Shakespeare Santa Cruz.



Beginning in 1991, the Women of Color Cluster hosted the Women of Color Film Festival which showcased talent from all over the world. It was a multi-day affair that built community and fostered collaborations across art forms and disciplines.

Image: Film still from *Erzulie's Tears* was featured in the 2008 festival entitled "Bodies in Flight: Migration + Transit". Courtesy Special Collections, University Library, University of California Santa Cruz. UA-98 Women of Color Cluster Collection.

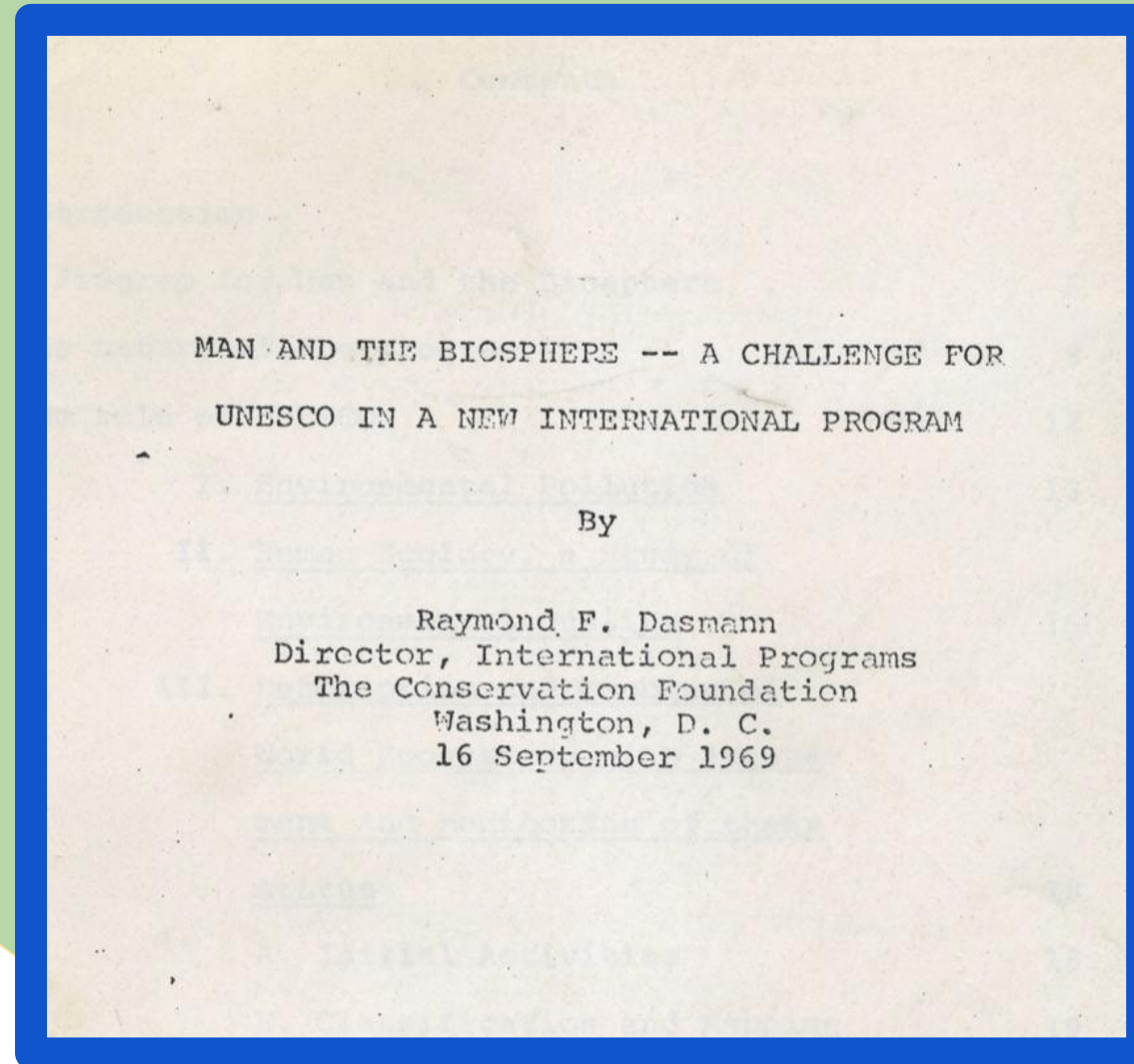


Image: Title Page of a Report by Dasmann for UNESCO introducing the Man and the Biosphere Program in 1969. Courtesy Special Collections, University Library, University of California Santa Cruz. MS-261 Raymond F. Dasmann Papers.

Before coming to UCSC, Raymond Dasmann was the Director of International Programs at the Conservation Foundation. He also served as a consultant for UNESCO, establishing the Man and the Biosphere Program in the early 1970s. Dasmann was also Senior Ecologist at the International Union for the Conservation of Nature and Natural Resources from 1970 to 1977. As a Professor of Environmental Studies at UCSC, these experiences continued to influence his global perspective on environmental conservation, connecting his students to a wider world of ecological thinking.



Image: Photograph of (from left to right) Ray Dasmann, Denis Smaage, Ron Robie, Dave Pesonen, and Jeff Arthur on the Fish and Game Commission Trip to Hotcomb Lake in 1981. Courtesy Special Collections, University Library, University of California Santa Cruz. MS-261 Raymond F. Dasmann Papers.

While his work engaged with sites as far as Zimbabwe and as near as San Francisco, Raymond Dasmann was especially passionate about conservation efforts in the local Santa Cruz area and the state of California. While a professor at UCSC, Dasmann was on the California Fish and Game Commission and he helped to create the Golden Gate Biosphere Reserve through his work with UNESCO. After retiring in 1989, Professor Dasmann maintained his commitment to the Santa Cruz area through his participation in local organizations such as the Santa Cruz Mountain Bioregional Council.

In 1988, in collaboration with the UCSC Theater Arts Department, Shakespeare Santa Cruz started the educational outreach program, *Shakespeare to Go*. UCSC student actors performed for junior and high school audiences across Santa Cruz, Monterey, and Santa Clara Counties, introducing thousands of young people to Shakespeare each year.



Image: Photograph of students watching a Shakespeare to Go production. Courtesy Special Collections, University Library, University of California Santa Cruz. UA-50 Shakespeare Santa Cruz.

The Feminist Studies Department began its involvement with the National Women's Studies Association in 1977, the year the organization was chartered. The Department played a key role in the development of the field and addressed numerous requests for support and guidance from developing programs throughout the 1970s and '80s.



Image: Audrey Stanley, founding artistic director. Courtesy Special Collections, University Library, University of California Santa Cruz. UA-50 Shakespeare Santa Cruz.

Unlike most theater production companies, Shakespeare Santa Cruz was housed within UC Santa Cruz. This unique arrangement allowed SSC to braid theories and practices of contemporary Shakespeare performance, inviting scholars and students into the production process.

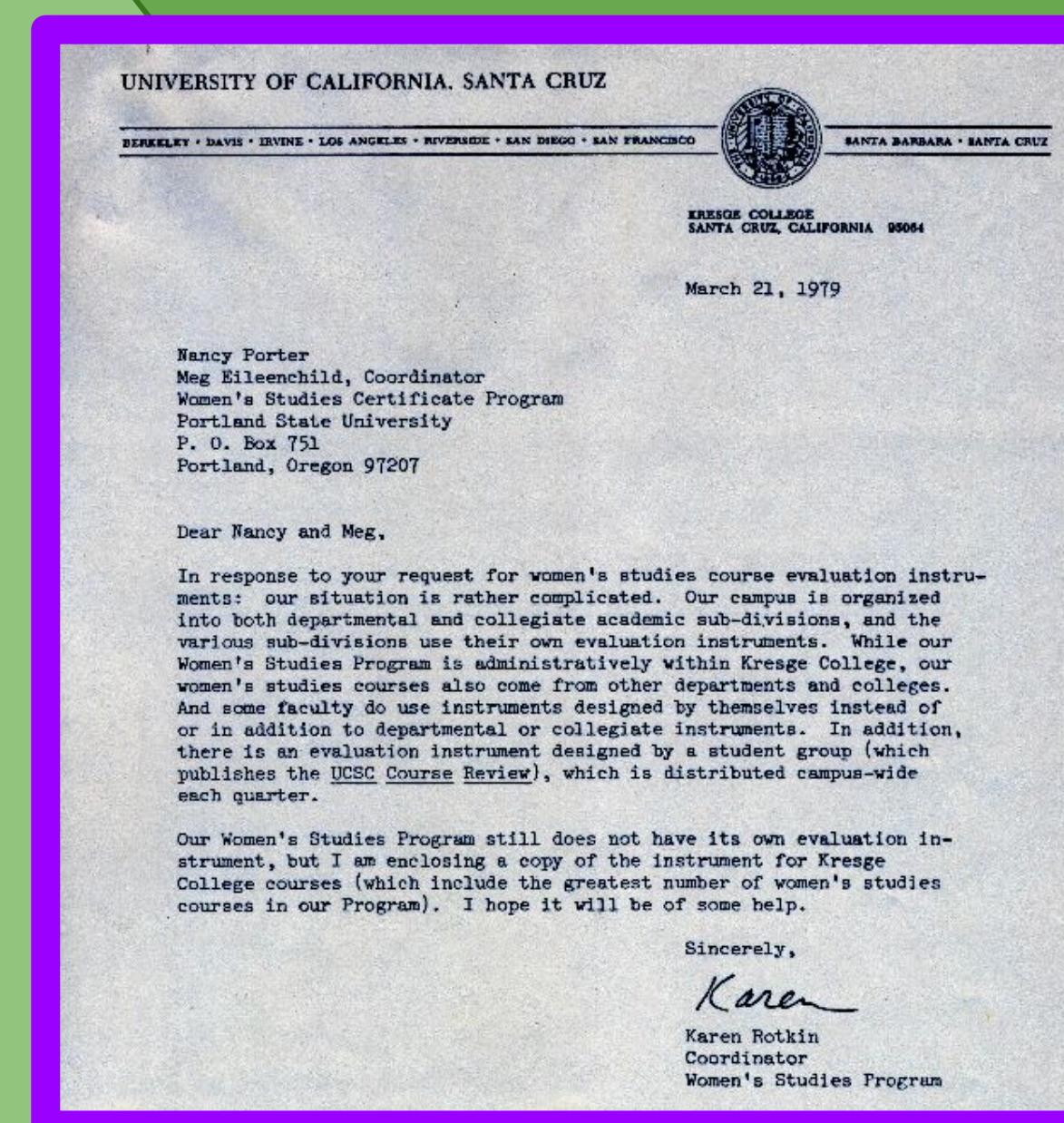
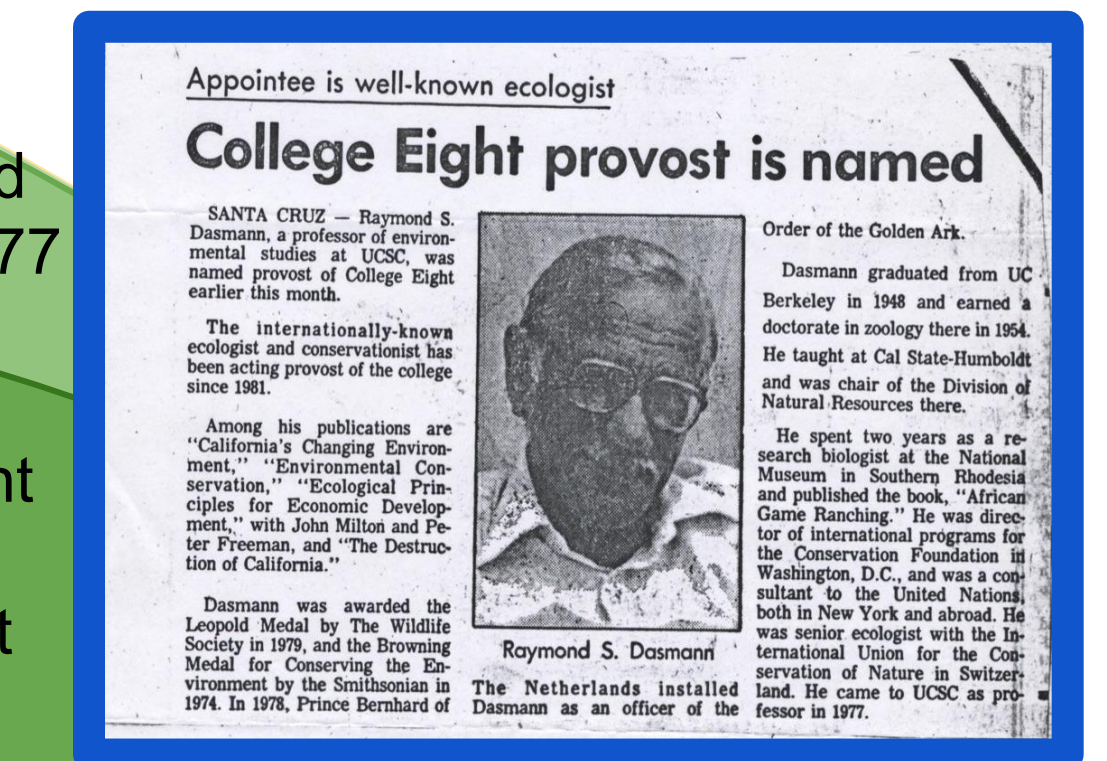


Image: Letter from Karin Roklin, Women's Studies Coordinator, in response to Portland State University's request for model course evaluations. Courtesy Special Collections, University Library, University of California Santa Cruz. UA-97 Feminist Studies Department Records.

Raymond Dasmann joined the faculty at UCSC in 1977 as Professor of Environmental Studies. Professor Dasmann taught courses on his specialties including ecodevelopment and wildlife conservation.

Image: "College Eight provost is named." *Santa Cruz Sentinel* July 28, 1983. Courtesy Special Collections, University Library, University of California Santa Cruz. MS-261 Raymond F. Dasmann Papers.



In 1983, Dasmann became Provost of College Eight. He continued to teach in addition to his administrative duties, reflecting his lifelong commitment to bridging science, education, and public service.



Image: Angela Y. Davis speaking at Quarry Amphitheater in May of 1978. Courtesy Special Collections, University Library, University of California Santa Cruz. UA-128 Public Information Office Records: Photographs.

With the financial support of UC Presidential Chair, Angela Y. Davis, the Women of Color Cluster designed and co-taught undergraduate courses on Women of Color, including Women of Color: Genders and Sexualities, and Women of Color and Visual Culture.



Image: Contributors to *Hacienda Carra* photographed by Annie Valva at the Cardiff House, the home of the Women's Center. C. 1989. Courtesy Special Collections, University Library, University of California Santa Cruz. UA-97 Feminist Studies Department Records.

The Feminist Studies Department led the drive for several key campus initiatives including the Re-entry Students Program, the Institute for Advanced Feminist Research, and the Women's Center.

Global

Local

UCSC