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Title

Chido

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Full Score in C

Chido

For Orchestra

Luis Ramirez

Program notes:

In Mexican slang, the word "chido" [chee-doh] is used to describe when something is cool, awesome, beautiful, interesting, attractive, or exciting.

This is the story of a man who had everything figured out. He was *chido* in every definition of the word. He strolled the city with obvious swagger. His words were magnetic. People flocked to hear him speak because he knew everything. His confidence radiated, and no person could even imagine being as interesting and amazing as him. He had the kind of appeal that commanded the attention and admiration of everyone around him.

His life was perfect and he didn't have a worry in the world. There wasn't a thing he would change.

And then he woke up.

Full Score in C

Chido

2017
for Orchestra

Score in C

Duration: ca. 5'

Premiered by the Winnipeg Symphony Orchestra on January 30th, 2018
during the Winnipeg New Music Festival 2018 in Winnipeg, Manitoba.

Instrumentation

Summary: 2.2.2.2/4.2.2.1/timp.+2/strings

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F (straight mute required)

2 Trumpets in C (straight mute required)

2 Trombones (straight mute required)

Bass Trombone (straight mute required)

Tuba (straight mute required)

Timpani

Percussion 1 (1 player)

Snare Drum

Xylophone

2 Wood Blocks (high and low)

Tambourine (shared with Perc. 2)

Tam-tam (large)

Percussion 2 (1 player)

Suspended Cymbals

Bass Drum

Tambourine (shared with Perc. 1)

Violin I

Violin II

Viola

Violoncello

Contrabass

Chido

4

Urban $\text{♩} = 108$

Luis Ramirez (b. 1992)

(2+3)

The musical score consists of two systems of music, each with ten staves. The top system starts with Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3, Horns 2-4, Trumpet 1-2, Trombone 1-2, Bass Tbn. & Tuba, and Timpani. The bottom system starts with Percussion 1, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in common time (indicated by a 'C') and includes measures in 3/4 and 5/8. Various performance instructions are included, such as dynamic markings (p, mp), articulations (con sord., col legno), and specific drumstick patterns for the snare drum.

Top System:

- Flute 1 - 2:** Rests throughout the first measure, then quarter notes in 3/4, 5/8, 3/4, 5/8.
- Oboe 1 - 2:** Rests throughout the first measure, then quarter notes in 3/4, 5/8, 3/4, 5/8.
- Clarinet 1 - 2:** Rests throughout the first measure, then quarter notes in 3/4, 5/8, 3/4, 5/8.
- Bassoon 1 - 2:** Quarter notes in 3/4, 5/8, 3/4, 5/8. Dynamic: *p*.
- Horns 1 - 3:** Rests throughout the first measure, then quarter notes in 3/4, 5/8, 3/4, 5/8.
- Horns 2 - 4:** Rests throughout the first measure, then quarter notes in 3/4, 5/8, 3/4, 5/8.
- Trumpet 1 - 2:** Rests throughout the first measure, then eighth-note patterns in 3/4, 5/8, 3/4, 5/8. Dynamic: *mp*. Articulation: 1 con sord.
- Trombone 1 - 2:** Rests throughout the first measure, then eighth-note patterns in 3/4, 5/8, 3/4, 5/8. Dynamic: *p*. Articulation: 1 con sord.
- Bass Tbn. & Tuba:** Rests throughout the first measure, then eighth-note patterns in 3/4, 5/8, 3/4, 5/8. Dynamic: *p*. Articulation: Tba. con sord.
- Timpani:** Rests throughout the first measure, then quarter notes in 3/4, 5/8, 3/4, 5/8.

Bottom System:

- Percussion 1:** Rests throughout the first measure, then eighth-note patterns in 3/4, 5/8, 3/4, 5/8. Dynamic: *p*. Articulation: Snare Drum, drumsticks.
- Percussion 2:** Rests throughout the first measure, then quarter notes in 3/4, 5/8, 3/4, 5/8. Articulation: Sus. Cymbals.
- Violin I:** Rests throughout the first measure, then quarter notes in 3/4, 5/8, 3/4, 5/8.
- Violin II:** Rests throughout the first measure, then eighth-note patterns in 3/4, 5/8, 3/4, 5/8. Dynamic: *mf*. Articulation: col legno.
- Viola:** Rests throughout the first measure, then eighth-note patterns in 3/4, 5/8, 3/4, 5/8. Dynamic: *mf*. Articulation: col legno.
- Violoncello:** Rests throughout the first measure, then eighth-note patterns in 3/4, 5/8, 3/4, 5/8. Dynamic: *p*. Articulation: col legno, ϕ^* , ϕ , ϕ , ϕ .
- Contrabass:** Rests throughout the first measure, then eighth-note patterns in 3/4, 5/8, 3/4, 5/8. Dynamic: *p*. Articulation: ϕ , ϕ , ϕ , ϕ , ϕ , ϕ .

ϕ = slap percussively
with l.h. against fingerboard

Chido
Full Score in C

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is organized into three main sections, each containing four staves of music. The first section (measures 1-2) includes Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The second section (measures 3-4) includes Horn 1-3, Horn 2-4, Trumpet 1-2, Trombone 1-2, and Bass Trombone/Tuba. The third section (measures 5-6) includes Timpani, Percussion 1, Percussion 2, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 5 is explicitly labeled with a circled '5' at the top left. Measure 6 is indicated by a circled '6' at the top left. Various musical markings are present throughout the score, including dynamics, time signatures, and performance instructions like 'Snare Drum' and 'Sus. Cymbals'.

(A)

11 1

Fl. 1 - 2 *mp*

Ob. 1 - 2

Cl. 1 - 2 *p*

Bn. 1 - 2 *p*

Hns. 1 - 3 *a2 con sord.* *p*

Hns. 2 - 4 *a2 con sord.* *p*

Tpt. 1 - 2 *p*

Tbn. 1 - 2 *p*

Tba.

B. Tbn. - Tba.

Tim.

Perc. 1

Perc. 2 *drumstick* *p*

(A)

11 pizz.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Chido
Full Score in C

15

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Tim.

Snare Drum

Perc. 1

Sus. Cymbals

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

mf

f

f

a2

a2

1

mp

p

pp

non div.

p

non div.

p

non div.

p

pizz.

(B)

19

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Tim.

Perc. 1

Perc. 2

mf

mp

p

(B)

19 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sf

simile

mf

sf

simile

mf

Chido
Full Score in C

23

Fl. 1 - 2

Ob. 1 - 2 *f*

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3 *a2*

Hns. 2 - 4 *a2*

Tpt. 1 - 2

Tbn. 1 - 2 *mp*

B. Tbn. - Tba.

Tim.

Perc. 1 [Snare Drum]

Perc. 2 [Sus. Cymbals]

23

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

(C)

28

Fl. 1 - 2
Ob. 1 - 2
Cl. 1 - 2
Bn. 1 - 2
Hns. 1 - 3
Hns. 2 - 4
Tpt. 1 - 2
Tbn. 1 - 2
B. Tbn. - Tba.
Tim.
Perc. 1
Perc. 2

(C)

28

Vln. I
Vln. II
Vla.
Vc.
Cb.

Chido
Full Score in C

(D)

Fl. 1 - 2 34 a2 *p>f*

Ob. 1 - 2 a2 *p>f*

Cl. 1 - 2 *mf*

Bn. 1 - 2 *mf* 3

Hns. 1 - 3 a2 3 *mf*

Hns. 2 - 4 a2 3 *mf*

Tpt. 1 - 2 1

Tbn. 1 - 2 1 2 3 *mf*

B. Tbn. - Tba. Tba. B. Tbn. Tba.

Tim. Change II
G > A

Perc. 1 Snare Drum To Xyl.

Perc. 2 Sus. Cymbals drumstick mp

Vln. I arco non div. pizz. arco *p>f*

Vln. II non div. pizz. arco *p>f*

Vla. *p>f*

Vc. ord. col legno arco col legno

Cb. *p>f*

39

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2 *p subito*

Hns. 1 - 3 *p subito*

Hns. 2 - 4 *p subito*

Tpt. 1 - 2

Tbn. 1 - 2 *p subito*

B. Tbn. - Tba.

Tim.

Perc. 1 Xylophone *hard mallets* *p subito*

Perc. 2 *soft yarn mallets* *p*

Vln. I arco *p* gliss.

Vln. II arco *p* gliss.

Vla. arco *p* gliss.

Vc. ord. *p* gliss.

Cb. *p subito*

This musical score page contains two systems of music. System 1 (measures 39-40) includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trumpet 1-2, Trombone 1-2, Bass Trombone/Tuba, Timpani, and Percussion 1 (Xylophone). System 2 (measures 41-42) includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion 2. Various dynamics such as *p*, *f*, and *p subito* are indicated throughout the score. Performance instructions like "hard mallets", "soft yarn mallets", "arco", "gliss.", and "ord." are also present.

Fl. 1 - 2 50 *mp* *mf* *cresc.* *tr.* *ff*

Ob. 1 - 2 *mp* *mf* *cresc.*

Cl. 1 - 2

Bn. 1 - 2 *ff*

Hns. 1 - 3 *a2* *mf* *mp* *ff*

Hns. 2 - 4 *a2* *mf* *mp* *ff*

Tpt. 1 - 2 *ff*

Tbn. 1 - 2 *ff* *senza sord.* *gliss.*

B. Tbn. - Tba. *f* *a2 senza sord.*

Timp.

Perc. 1 *To W.B.*

Perc. 2 *p* *mf* *p*

Vln. I 50 *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *ff* *ff*

areo

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Flute (2 players), Oboe (2 players), Clarinet (2 players), Bassoon (2 players), Horn (3 players), Trombone (2 players), Bass Trombone/Tuba, Timpani, Percussion (2 players), Violin I, Violin II, Viola, Cello/Bass, and Double Bass. The key signature is C major. Measure 50 starts with Flute 1 and 2 playing eighth-note chords in a melodic line, followed by Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The dynamic changes from *mp* to *mf*, then to *cresc.*. Measures 51 continue with similar patterns, including a dynamic change to *tr.* and *ff*. The score also includes instructions for *senza sord.* (without mute) and *gliss.* (slide). The bassoon part has a prominent role in the lower register. Measures 52 show the strings (Violin I, Violin II, Viola, Cello/Bass) playing eighth-note chords in unison, with dynamics *p*, *mf*, and *p*. The double bass part is also present. The overall style is rhythmic and harmonic complexity typical of classical or contemporary orchestral music.

Chido
Full Score in C

Fl. 1 - 2 (F) *f*

Ob. 1 - 2 *f*

Cl. 1 - 2 *a2 ff*

Bn. 1 - 2 *ff*

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2 *ff mf—f mf—f mf—f*

Tbn. 1 - 2

B. Tbn. - Tba.

Tim. *ff*

Wood Blocks

Perc. 1 *f ff*

Sus. Cymbals

Perc. 2 *ff* To Bass Drum

Vln. I *56 ff div. p —f p —f ff non div.*

Vln. II *div. ff p —f p —f ff non div.*

Vla. *div. unis. ff*

Vc. *non div. ff*

Cb. *ff*

Chido
Full Score in C

16

62 (G)

Fl. 1 - 2 *mf* 2 *p*

Ob. 1 - 2 *mf* 2 *p*

Cl. 1 - 2 2 *mf* 1 *p*

Bn. 1 - 2 *mf* 1 *p* *mp*

Hns. 1 - 3 *a2 con sord.* *p* *mp*

Perc. 1 *Wood Blocks* To Finger snaps

Vln. I unis. pizz. *p*

Vln. II unis. pizz. *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *mf*

(H)

Ob. 1 - 2 *mp* 1 *mp*

Cl. 1 - 2

Bn. 1 - 2 *mp*

Hns. 1 - 3

Tpt. 1 *con sord.* *p*

Tpt. 2 *p*

(H)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chido
Full Score in C

18

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1

Tpt. 2

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Finger snaps
(both hands)

To S. D.

①

div.

div.

div.

div.

Chido
Full Score in C

Change II A > G

515

The Drum

D

•7

mf

1

7

17

1

1

V

1

1

(K)

96

Fl. 1 - 2 f

Ob. 1 - 2 f

Cl. 1 - 2 f

Bn. 1 - 2 f

Hns. 1 - 3

Hns. 2 - 4 f

Tbn. 1 - 2 f

B. Tbn. - Tba. f

Tim. ff

Perc. 1 Tambourine f

Perc. 2 f

(K)

96 arco

Vln. I non div. arco $\hat{\wedge}$ non div. f

Vln. II arco non div. f

Vla. arco f

Vc. non div. f

Cb. arco f

Chido
Full Score in C

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Tambourine

Perc. 1

Bass Drum

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chido
Full Score in C

22

Full Score in C

22

(L)

104

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

(L)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chido
Full Score in C

109

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Tim.

Perc. 1

Tambourine
strike on leg

Perc. 2

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

f

add S. D.

(M)

Fl. 1 - 2 *püf*

Ob. 1 - 2 *püf*

Cl. 1 - 2 *püf*

Bn. 1 - 2 *püf*

Hns. 1 - 3 *püf*

Hns. 2 - 4 *püf*

Tpt. 1 - 2 *püf*

Tbn. 1 - 2 *ff*

B. Tbn. - Tba. *püf*

Change I
C > F

Tim.

Perc. 1 *püf*

Perc. 2 *püf*

(M)

Vln. I *püf*

Vln. II *püf*

Vla. *püf*

Vc. *püf*

Cb. *püf*

Chido
Full Score in C

117

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2 a2

Bn. 1 - 2

Hns. 1 - 3 a2

Hns. 2 - 4 a2

Tpt. 1 - 2 a2 a2

Tbn. 1 - 2 ff a2 gliss.

B. Tbn. - Tba. f

Timp.

Perc. 1 Snare Drum $\frac{2}{4}$

Tambourine $\frac{2}{4}$

Bass Drum $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$ To Sus. Cym. $\frac{3}{8}$ $\frac{2}{4}$

Vln. I 117

Vln. II

Vla.

Vc.

Cb.

(N)

121

Fl. 1 - 2
Ob. 1 - 2
Cl. 1 - 2
Bn. 1 - 2
Hns. 1 - 3
Hns. 2 - 4
Tpt. 1 - 2
Tbn. 1 - 2
B. Tbn. - Tba.
Timp.
Perc. 1
Perc. 2

p *p* *p* *p*

mp *mp* *mp* *mp*

f *f*

Sus. Cymbals
strike with bass drum beater

(N)

121

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f* *f*

Chido
Full Score in C

O

128

Fl. 1 - 2 *cresc.* *mf* *f*

Ob. 1 - 2 *cresc.* *mf* *f*

Cl. 1 - 2 *cresc.* *mf* *f*

Bn. 1 - 2 *cresc.* *mf* *a2* *f*

Hns. 1 - 3 *cresc.* *mf* *a2* *f*

Hns. 2 - 4 *cresc.* *mf* *a2* *f*

Tpt. 1 - 2 *cresc.* *mf* *f*

Tbn. 1 - 2 *cresc.* *mf* *a2* *f*

B. Tbn. - Tba. *cresc.* *mf* *a2* *f*

Tim. *cresc.* *p* *g*

Perc. 1 *Snare Drum* *3* *2* *3* *6*

Perc. 2 *Sus. Cymbals* *3* *2* *soft yarn mallets* *6* *p*

P

Vln. I *più f* *gliss.* *gliss.* *mf*

Vln. II *più f* *gliss.* *gliss.* *mf*

Vla. *più f* *gliss.* *gliss.* *mf*

Vc. *più f* *gliss.* *gliss.* *mf*

Cb. *più f* *ff* *gliss.* *mf*

Chido
Full Score in C

(♩ = 144)

Fl. 1 - 2 144 a² cresc.

Ob. 1 - 2 1 a² mp f p

Cl. 1 - 2 f p

Bn. 1 - 2 f p

Hns. 1 - 3 1 p molto cresc. sfz

Hns. 2 - 4 4 p molto cresc. sfz

Tpt. 1 - 2 p molto cresc. sfz

Tbn. 1 - 2 1 a² f pp

B. Tbn. - Tba. a² mp f pp

Tim. sf sf

Snare Drum p molto cresc. sfz

Tambourine

Perc. 1

Perc. 2

Vln. I 144 ff p

Vln. II ff p

Vla. ff p

Vc. f pp

Cb. f pp

(R) Ecstatic ♩ = 144

Fl. 1 - 2 f

Ob. 1 - 2 f

Cl. 1 - 2 a² f

Bn. 1 - 2 a² f

Hns. 1 - 3 a² f

Hns. 2 - 4 a² f

Tpt. 1 - 2 a² f

Tbn. 1 f

Tbn. 2 f

B. Tbn. - Tba. f

Tim. f

Perc. 1 f

Perc. 2 f

(R) Ecstatic ♫ = 144

div.

Musical score for orchestra, page 152, measures 1-10. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes from B-flat major to A major at measure 10. The time signature is 3/4 throughout. Dynamics include *f*, *div.*, and *v.* Various slurs and grace notes are present in the violin parts.

Chido
Full Score in C

(S)

158

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1

Bsn. 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. - Tba.

Timp.

Snare Drum

Perc. 1

Tambourine

Perc. 2

(S)

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

div.

div.

div.

(T)

166

Fl. 1 - 2 *più f*

Ob. 1 - 2 *più f*

Cl. 1 - 2 *più f*

Bsn. 1 *più f*

Bsn. 2 *più f*

Hns. 1 - 3 *a2*
Hns. 1 - 3 *più f*

Hns. 2 - 4 *più f*

Tpt. 1 *più f*

Tpt. 2 *più f*

Tbn. 1 *più f*

Tbn. 2 *più f*

B. Tbn. - Tba. *più f*

Tim. *più f*

Perc. 1 *più f*

Perc. 2 *più f*

(T)

166

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

(U) rall.

173

Fl. 1 - 2 *ff*

Ob. 1 - 2 *ff*

Cl. 1 - 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1 - 3 *ff*

Hns. 2 - 4 *ff*

Tpt. 1 - 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. - Tba. *ff*

Tim. *ff*

Snare Drum

Perc. 1 $\frac{3}{4}$ *ff*

Tambourine

Perc. 2 $\frac{3}{4}$ *ff*

(U) rall.

Vln. I div. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(W) Awakening

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1

Bsn. 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1

Tbn. 2

B. Tbn. - Tba.

like an alarm buzzer

fff

a2 like an alarm buzzer

fff

like an alarm buzzer

fff

like an alarm buzzer

fff

a2

fff

Tim.

Perc. 1

To Tam-tam

Perc. 2

To Sus. Cym.

Change I F > E

Sus. Cymbals

soft yarn mallets

3/4

fff

Tam-tam

heavy tam-tam mallet

fff

To B. Drum

(V)

W Awakening

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

183

(X) Reminiscing ♩ = 108

Fl. 1 - 2 Ob. 1 - 2 Cl. 1 - 2 Bn. 1 - 2 B. Tbn. - Tba. Timp. Perc. 1 Perc. 2

a2 Stomp foot on floor fff a2 Stomp foot on floor fff a2 Stomp foot on floor fff Stomp foot on floor Tam-tam ffff secco Bass Drum bass drum mallet ffff secco

Vln. I Vln. II Vla. Vc. Cb.

Stomp foot on floor fff Stomp foot on floor fff

183

(X) Reminiscing ♩ = 108

Vln. I Vln. II Vla. Vc. Cb.

Stomp foot on floor fff Stomp foot on floor fff

pizz. ♪ ♪

p pizz. ♪

189

Fl. 1 - 2 Cl. 1 - 2 Bn. 1 - 2

189

Vc. Cb.

(Y)

196

Fl. 1 - 2 Cl. 1 - 2 Bn. 1 - 2

1 mp sempre p

(Y)

196

Vc.

(Z)

207

Fl. 1 - 2 

Ob. 1 - 2 

Cl. 1 - 2 

Bn. 1 - 2 

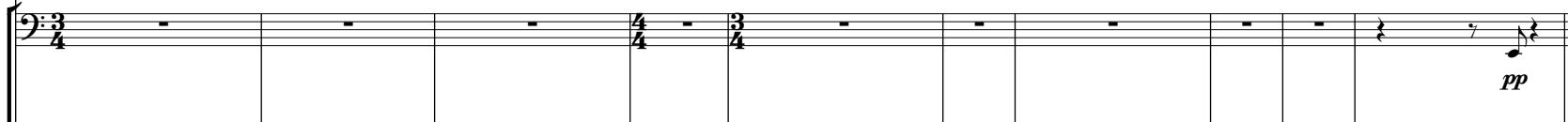
Hns. 1 - 3 

Hns. 2 - 4 

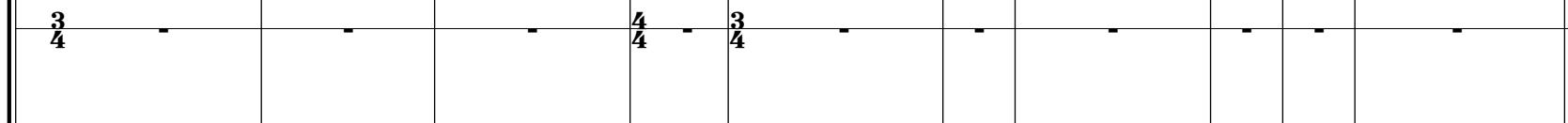
Tpt. 1 - 2 

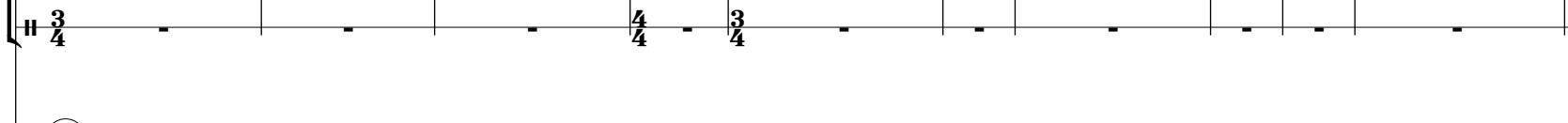
Tbn. 1 - 2 

B. Tbn. - Tba. 

Tim. 

pp

Perc. 1 

Perc. 2 

(Z)

207

Vln. I 

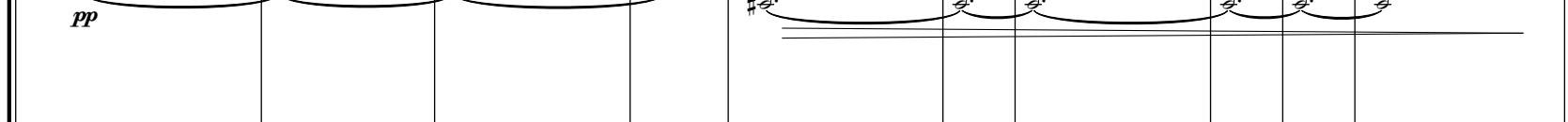
div. sul tasto

Vln. II 

sul tasto

Vla. 

sul tasto

Vc. 

sul tasto

Cb. 

pizz.