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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Second Skin

A thesis submitted in partial satisfaction of the requirements

for the degree Master of Fine Arts

in

Theatre and Dance (Playwriting)

by

Kristin Idaszak

Committee in charge:

Professor Naomi Iizuka, Chair
Professor Tara Knight
Professor Manuel Rotenberg
Professor Deborah Stein

2015

The thesis of Kristin Idaszak is approved and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2015

DEDICATION

For the Gregerson women, and for Adele Edling Shank.

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ABSTRACT OF THE THESIS

Second Skin

by

Kristin Idaszak

Master of Fine Arts in Theatre and Dance (Playwriting)

University of California, San Diego, 2015

Professor Naomi Iizuka, Chair

When Quinn discovers her estranged mother is dying, she returns to a home she fled long ago. As she cares for her mother, Quinn wrestles with disturbing childhood memories. What is her mother's secret? What do the bedtime stories of Selkies her mother once told her really mean? Told in three interconnected monologues, *SECOND SKIN* investigates the fraught relationship between mothers and daughters, and how one mistake can reverberate across generations.