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**Title**

Overture  
"La Giganta"

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# Overture

# “La Giganta”

For orchestra

Carlos Antonio García García

2020

2 Flutes	(Fl.)
2 Oboes	(Ob.)
2 Clarinets in La	(Clar.) *
2 Bassons	(Bsn.)
4 Horns in Fa	(Hn.) *
2 Trumpets	(Tpt.) *
3 Trombones	(Trb.)
1 Tuba	(Tba.)
Violin I	(Vln. I)
Violin II	(Vln. II)
Viola	(Vla.)
Violoncello	(Vlc.)
Double bass	(D.B.)

\*Clarinets, trumpets and horns are note in the score in concert pitch

## Overture "La Giganta"

The enormous statue of José Luis Cuevas, "the giantess", enormous for its colossal dimensions and for the impression of deity that it exerts on those who see it when entering the museum premises that bears the name of its author, has taken me almost intuitive to write a melody that portrays in its first part the encounter with this majestically feminine being of voluptuous and irregular forms with whose arms the world could be reconstructed. The sculptor himself, commenting on his work referring to the position of the effigy, expressed: "The ties of the transparent clothing that seems to be made of gauze have been" untied "on the legs and arms to give way to feminine freedom ..." Paraphrasing what said by the great Mexican writer Carlos Fuentes, regarding the statue, the giantess is looking towards the future as if she owned the oracle of Mexico City, a modern city, suffocated, in an irrepressible expansion, a city of garbage and gold, of tezontle and cement ...

# La Giganta

## Overture

Carlos A. García G.  
2020

Concert Pitch

Andante  $\text{♩} = 100$

2 Flutes

2 Oboes

2 Clarinets in La

2 Bassons

Horn I-II

Horn III-IV

Trumpet I-II

Trombone I-II

Trombone III

Tuba

Violin I

Violin II

Viola

Violoncello

Double bass

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in this section. The brass section (Horns, Trumpets, Trombones, Tuba) has a melodic line starting at measure 3, marked with dynamics *f*, *mp*, and *f*. The string section (Violins, Viola, Violoncello, Double bass) is also silent. The score is in 2/4 time and consists of 24 measures.

17 **A**

Fl. *mf* *f*

Ob. *I solo*  
*p espressivo* *f*  
*mf* *f*

Clar. *I*  
*mf* *f*

Bsn. *pp*

Hn. I II *I*  
*mp*

Hn. I-II

Tpt. I - II

Tbn. I - II

Tbn. III

Tba.

Vln. I *div.* *pp* *unis.* *p* *f* *mp*

Vln. II *div.* *pp* *unis.* *p* *f* *mp*

Vla. *pp* *p* *f* *mp*

Vcl. *pizz.* *pp* *arco* *p* *f* *mp* *pizz.*

D. b. *pizz.* *pp* *arco* *p* *f* *mp* *pizz.*

27

Fl. *mf* *p* *mf* *p* *p* *f*

Ob. *p* *mf* *p* *p* *f*

Clar. *mf* *p* *mf* *p* *p* *f*

Bsn. *p* *mf* *p*

Hn I - II *p*

Hn. I - II

Tpt. I - II

Tbn. I - II

Tbn. III

Tba.

Vln. I *p* *mf* *p* *f*

Vln. II *p* *mf* *p* *f*

Vla. *p* *mf* *p* *f* *p*

Vlc. *arco.* *p* *mf* *pizz.* *mp*

D. b. *mp*

38

Fl. *mp* *f* a2

Ob. *mp* *f*

Clar. *mp* *f* a2

Bsn. *mp* *f*

Hn. I - II

Hn. I - II

Tpt. I - II

Tbn. I - II

Tbn. III

Tba. *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vlc. *arco.* *mp* *f*

D. b. *arco.* *pizz.* *mp*



**B**

47

Fl. *mp* *f* *f* *p*

Ob. *mp* *f* *f* *a2* *f* *p*

Clar. *mp* *f* *f* *p*

Bsn.

Hn. I - II

Hn. I - II

Tpt. I - II *a2* *f*

Tbn. I - II *a2* *mp* *f* *f*

Tbn. III *a2* *mp* *f*

Tba.

Vln. I *a2* *f* *f* *unis.*

Vln. II *a2* *f* *f*

Vla. *f*

Vlc. *f*

D. b. *f* *arco.*

Fl.

Ob.

Clar.

Bsn.

Hn. I - II

Hn. I - II

Tpt. I - II

Tbn. I - II

Tbn. III

Tba.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

*mp*

*p*

*f*

*mf*

*f*

*p*

*f*

*mf*

*p*

*f*

*mf*

*f*

*p*

*f*

*mf*

61

Fl. *p* *f*

Ob. *f*

Clar. *f*

Bsn.

Hn. I II *f*

Hn. I-II

Tpt. I - II *p* *f* I

Tbn. I - II *f*

Tbn. III *f*

Tba. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vlc. *mp* *f*

D. b. *mp* *f*

Detailed description: This page of a musical score (page 7, measures 61-64) features a symphony orchestra. The score is in 4/4 time with a key signature of one sharp (F#). The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns I and II, Trumpets I and II, Trombones I and II, Trombone III, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The flute and trumpet parts have dynamic markings of *p* (piano) and *f* (forte). The oboe and clarinet parts start with *f*. The horn I-II parts start with *f*. The trombone I-II parts start with *f*. The tuba part starts with *f*. The violin I and II parts have dynamic markings of *p* and *f*. The viola part starts with *f*. The violin cello part starts with *mp* and *f*. The double bass part starts with *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

68 **C**

Fl. *I solo*  
*p* *espressivo* *f* *p*

Ob. *I solo*  
*p* *espressivo* *f* *p* *mf* *p*

Clar. *I solo*  
*p* *espressivo*

Bsn.

Hn. I - II

Hn. I - II

Tpt. I - II *p*

Tbn. I - II

Tbn. III

Tba.

Vln. I

Vln. II

Vla. *pp* *mp* *pp* *mp* *pp*

Vlc. *pp* *mp* *pp* *mp* *pp*

D. b. *pp* *mp* *pp* *mp* *pp*

83

Fl.

Ob.

Clar. *f*

Bsn.

Hn. I - II

Hn. I - II

Tpt. I - II

Tbn. I - II

Tbn. III

Tba.

Vln. I *solo*  
*f espressivo* *mf*

Vln. II

Vla. *p* *mf* *pp* *mp* *pp*

Vlc. *p* *mf* *pp* *mp* *pp* *div.* *unis. div.* *unis.*

D. b. *p* *mf* *pp* *mp* *pp*

97

Fl.

Ob. *f espressivo*

Clar. *f espressivo*

Bsn. *f espressivo* I solo

Hn. I - II

Hn. I - II

Tpt. I - II

Tbn. I - II

Tbn. III

Tba.

Vln. I

Vln. II

Vla. *div.* *mp* *unis.* *ppp*

Vlc. *mp* *ppp*

D. b. *mp* *ppp*

107 **D**  
I

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Clar. *f* *p*

Bsn. *p*

Hn. I - II *p* *f* *p* *mf*

Hn. I - II *mf*

Tpt. I - II *mf*

Tbn. I - II *mf*

Tbn. III *mf*

Tba. *mf*

Vln. I *p* *nf*

Vln. II *p* *nf*

Vla. *p* *nf*

Vlc. *p* *nf*

D. b. *p* *nf*

tutti.

116

Fl. a2

Ob. a2

Clar. a2

Bsn. a2

Hn. I II a2

Hn. I-II a2

Tpt. I - II

Tbn. I - II

Tbn. III

Tba.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

*mp*

*mp*

Detailed description: This page of a musical score, numbered 12, contains measures 116 through 123. The score is for a symphony orchestra and is written in the key of A major (indicated by three sharps: F#, C#, G#) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn I and II (Hn. I II), Horn I and II (Hn. I-II), Trumpet I and II (Tpt. I - II), Trombone I and II (Tbn. I - II), Trombone III (Tbn. III), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D. b.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present at the end of measures 122 and 123. The page number '116' is located at the top left of the first staff.



**E**

124

Fl. *a2*  
*mp* *f* *mp* *f*

Ob. *a2*  
*mp* *f* *mp* *f*

Clar. *a2*  
*mp* *f* *mp* *f*

Bsn. *a2*  
*mp* *f* *mp* *f*

Hn. II I *a2*  
*f* *mp* *f* *mp* *f*

Hn. II-II *a2*  
*mp* *f* *mp* *f*

Tpt. I - II *a2*  
*mp* *f* *mp* *f*

Tbn. I - II *a2*  
*mp* *f* *mp* *f*

Tbn. III *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vlc. *f* *mp* *f*

D. b. *f* *mp* *f*