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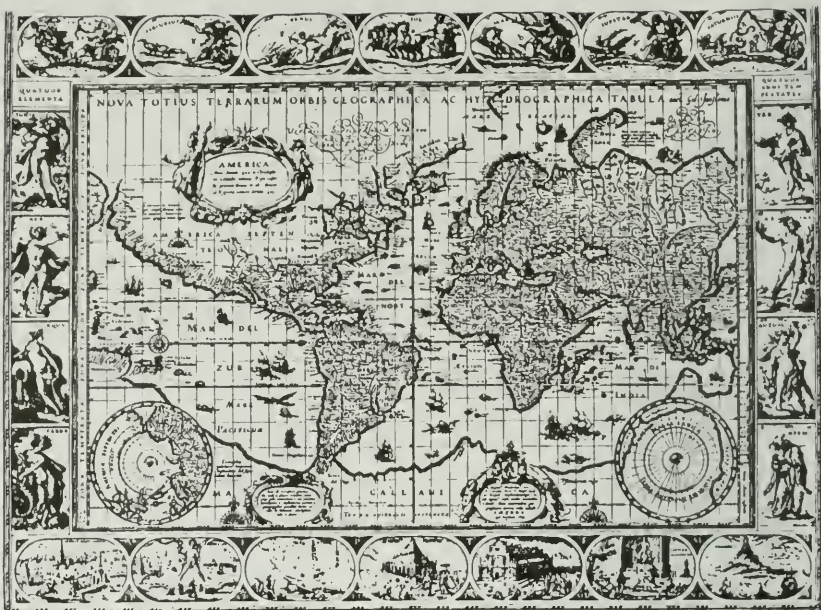
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The *UCLA Historical Journal* is dedicated to promoting excellence in graduate student research and writing. Published annually and circulated to colleges and universities nationwide and abroad, the Journal welcomes submissions from all fields of history and related disciplines.

The *Journal* is proud to offer the
THEODORE SALOUTOS AWARD

to the author of each issue's most outstanding article. The honor of the prize is accompanied by \$500.

The *Journal* is presently soliciting papers. The deadline for submissions for Volume 13 is May 31, 1993.

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The deadline for receipt of manuscripts is May 31, but early submission is strongly advised. Manuscripts must be double-spaced, typed and submitted in triplicate to the Editor at the above address. Those which are accepted for publication must be made available on IBM/Apple diskettes. If authors wish manuscripts returned, a large self-addressed, stamped envelope must be included. For questions of style, including footnotes, consult the University of Chicago's *Manual of Style*, or Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*.

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Acknowledgments

It is with great pleasure that I present the eleventh volume of the *Historical Journal*. This edition features several excellent articles on a variety of topics, additional original research in the *Notes and Documents* section, and a fine assortment of book reviews.

I would like to offer a special congratulations to Margaret Finnegan, this year's recipient of the Theodore Saloutos Award, made possible by the generous and steadfast support of Mrs. Florence Saloutos. The *Journal* is most grateful and honored to present this award. In her prize-winning article, Ms. Finnegan analyzes the changing roles which women were assigned and played throughout the early history of television. The other articles included in this volume are equally interesting. In his article on the development of the Bank of North America, Hans Eicholz postulates that there really was no conflict between commercial and agrarian interests as both groups often shared common goals. John Alan Crider's article on the Indian painters of Cuzco illustrates the cultural syncretism which resulted from the interaction of Spaniards and Andean Indians. Extending our understanding of the friars in the Philippines, Damon Wood's article analyzes the policy of *limpieza de sangre* and how it was used to exclude non-Spaniards from playing any significant role in the Philippine Catholic Church.

The *Notes and Documents* section features the analysis of three indigenous American languages, representing some of the latest, leading work in the field of colonial Latin American history. In this volume Barry Sell continues his valuable work on Nahuatl, Matthew Restall explores Yucatecan Maya, and Kevin Terraciano pioneers work in the Mixtec language of Oaxaca.

The driving force behind the *Journal* in the past few years has been Kevin Terraciano. Though Kevin is no longer an editor, his continued support and assistance often inspires those of us who are detracted by the heavy load of graduate work from an endeavor as important and ambitious as this publication. The editorial staff of Sonja Jekich, Lisa Sousa, Aithne Bialo-Padin, Holly Brewer, Joanne Woodsum, and Matthew Restall, freely gave of their time when more pressing matters were at hand. For this I thank them. I would like to especially thank Lisa Sousa for her editorial expertise and dedication, without which this issue would not have been possible. I would also like to express my gratitude to the following friends of the *Journal*

for their help in one way or another: Professor Scott Waugh, Barbara Bernstein, Ruth Ann Raftery, Sandra Turner, Carol Weinstein, Karen Knapp, Michelle Lew, and all others who have contributed to the final product.

The *Journal* is unique in the possibilities it offers students to publish their work, participate in the production of a scholarly journal, and read the work of their peers. Coming from another country where the possibilities of scholarly expression are few, I am grateful to be associated with the *Journal*.

Robinson Herrera

The UCLA Historical Journal

Congratulates

Margaret Finnegan

Winner of the
THEODORE SALOUTOS
AWARD

for her article

**From Spurs to Silk Stockings:
Women in Prime-Time
Television, 1950-1965**