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Going Home

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Cheng Jin Koh

Going Home

《还乡》

(2019)

for Bb Clarinet, Violin, Viola and Cello

Written for the 2019 Bowdoin International Music Festival Composers' Concert
at the Bowdoin College Museum of Art

**NOTES:**

Chinese contemporary artist Chen Yifei (1946 - 2005)'s oil painting "Going Home (Suzhou)" (1986) is a masterpiece combining elements of photographic realism and romanticism. It depicts a lone man on a boat gently cruising his way home against a backdrop of Suzhou's beautiful water town. The lyrical cinematography and warm colors captured in the painting serve as the greatest impetus for my work, where I hope to create a calm ambience of nature comforting one's desire for a long-awaited reunion. As a Yang Qin player, incorporating characteristics of Chinese music is a natural tendency for me when such a clear cultural stimulus is involved, and these elements are mainly melodic embellishment and horizontal motion of harmony. The lullaby-like section in the middle is a direct portrayal of the waters pulsating beneath the boat, lovingly ushering him along the way towards familiar faces and loves. Accompanying him are emotions of hope, sweet longing as well as desperation.

Going Home

《还乡》

Art by Chen Yifei "Going Home (Suzhou)", 1986

Cheng Jin Koh (2019)

Freely
in the style of
Dizi (Chinese flute)

Clarinet in B \flat

p *mf* *mp* *mf*

free bow changes

Violin

pp

free bow changes

Viola

pp

Violoncello

The musical score is written for four instruments: Clarinet in B \flat , Violin, Viola, and Violoncello. The Clarinet part is the most active, starting with a piano (*p*) dynamic and moving through *mf*, *mp*, and back to *mf*. It features a melodic line with many slurs and ornaments. The Violin and Viola parts are more static, playing sustained notes with a very piano (*pp*) dynamic. Both Violin and Viola parts include the instruction 'free bow changes'. The Violoncello part is mostly silent, with a few notes in the lower register. The score is divided into measures by vertical dashed lines.

Cl. *p* *accel.* *mf* *keys flutter* 5

2

Vln.

Vla.

Vc.

Cl. 3

Vln.

Vla.

Vc.

5

Cl.

mf

mp

Vln.

pp

Vla.

p

Vc.

This musical score page features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Clarinet part begins with a measure marked '5' and contains a triplet of eighth notes followed by a half note, marked with a *mf* dynamic. A slur covers the first two measures, and a *mp* dynamic is indicated at the start of the third measure. The Violin part features a tremolo in the first measure, followed by a half note and a quarter note in the second measure, and a series of notes with slurs and accents in the third measure, marked with a *pp* dynamic. The Viola part has a whole rest in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure, marked with a *p* dynamic. The Violoncello part has a whole rest in the first measure and a whole note in the second measure. A vertical dashed line is placed between the second and third measures. The page concludes with a double bar line and repeat signs on the right side of each staff.

6

Cl. *mf* *ppp*

Vln. *p*

Vla. *tr*

Vc. *mf* *p*

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef with a key signature of one flat (B-flat). The piece begins at measure 6. The Clarinet part starts with a half note B-flat, followed by a half rest, and then a half note B-flat. The Violin part starts with a half note B-flat, followed by a half rest, and then a half note B-flat. The Viola part starts with a half note B-flat, followed by a half rest, and then a half note B-flat. The Violoncello part starts with a half note B-flat, followed by a half rest, and then a half note B-flat. The score includes dynamic markings such as *mf* (mezzo-forte), *ppp* (pianissimo), and *p* (piano). There are also performance instructions like *tr* (trill) and *ppp* (pianissimo) with a hairpin. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 7/4 and back to 4/4. The page number 7 is in the top right corner.

A Wading through bird calls

♩ = 90

blow air into lower joint,
sound akin to boat horn

12

Cl.

ff
adjusts pitch
with hand

1st boat
call in Cl.

2nd boat
call

3rd boat
call

ad lib.
enter

Vln.

1st boat free bow changes
call in Cl.

2nd boat
call

3rd boat
call

mf

Vla.

1st boat free bow changes
call in Cl.

2nd boat
call

3rd boat
call

f

Vc.

1st boat free bow changes
call in Cl.

2nd boat
call

3rd boat
call

f

(a tempo ♩ = 90)

19

Cl. *vla, cello enters*
mf

Vln. (a tempo) *vla, cello enters*
ppp
mf

Vla. (a tempo) *sul pont.*
pp

Vc. (a tempo) *sul pont.*
pp

4th boat call

5th boat call

like ripples on water

10

24

B melody

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a whole rest in the first measure, followed by a melodic phrase in the second and third measures. The phrase starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic marking *mp* is placed below the first measure.

Vln.

Musical staff for Violin (Vln.) in treble clef. It contains a long, ascending melodic line in the first measure, consisting of a series of eighth notes from G4 to C5, followed by a half note C5. A slur covers the entire line. In the second measure, there is a whole note G4. The dynamic marking *pp* is placed below the second measure. The text "melody in Cl." is written above the staff.

Vla.

Musical staff for Viola (Vla.) in alto clef. It begins with a whole note G3. The text "violin cues ord." is written above the staff. In the second measure, there is a melodic phrase of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A slur covers this phrase. In the third measure, there is a whole note G2. The dynamic marking *mf* is placed below the second measure. The text "melody in Cl." is written above the staff.

Vc.

Musical staff for Violoncello (Vc.) in treble clef. It begins with a whole note G2. The text "violin cues ord." is written above the staff. In the second measure, there is a whole note G2. In the third measure, there is a melodic phrase of quarter notes: G2, A2, B2, C3, followed by a half note G2. A slur covers this phrase. The dynamic marking *p* is placed below the second measure, and *mp* is placed below the third measure. The text "melody in Cl." is written above the staff.

27

Cl. *pp*

Vln. *pp* free bow changes

Vla. *p*

Vc. *pp* ord. 3 5 V

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The page is numbered 27 at the top left and 11 at the top right. The music is written in 4/4 time. The Clarinet part (Cl.) features a long melodic line with a slur across the first two measures and a fermata in the third measure. The Violin part (Vln.) has a rhythmic eighth-note pattern in the first measure, followed by a series of sixteenth notes in the second measure, and then a long note with a slur and a fermata in the third measure, with the instruction 'free bow changes' above it. The Viola part (Vla.) starts with a whole note chord in the first measure, followed by a long note with a slur and a fermata in the third measure. The Violoncello part (Vc.) begins with a bass clef, a key signature of one sharp (F#), and a whole note chord in the first measure. It then has a triplet of eighth notes in the second measure (labeled 'ord. 3') and a quintuplet of eighth notes in the third measure (labeled '5'). The piece concludes with a whole note chord in the fourth measure (labeled 'V') and a final melodic phrase in the fifth measure. Dynamics include *pp* (pianissimo) for the Clarinet, Violin, and Cello, and *p* (piano) for the Viola.

12

keys flutter

30

Cl. *mf* *mp*

Vln. *mf* *near the bridge*

Vla. *free bow changes* 3

Vc. *mf*

Detailed description: This musical score page contains four staves. The Clarinet (Cl.) staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a sixteenth-note run starting at measure 30, followed by a long note with a slur and a fermata. Dynamics are marked *mf* and *mp*. The Violin (Vln.) staff has a treble clef and 4/4 time, showing a rhythmic pattern of eighth notes with accents and slurs, and a section marked *near the bridge* with upward bowing arrows. The Viola (Vla.) staff uses a bass clef and 4/4 time, with a sixteenth-note run and a triplet of eighth notes. The instruction *free bow changes* is written above the staff. The Violoncello (Vc.) staff has a bass clef and 4/4 time, with a melodic line and a dynamic marking of *mf*.

33

Cl.

Musical notation for Clarinet (Cl.) in treble clef. The first measure starts with a forte (*f*) dynamic and contains a sixteenth-note triplet. The second measure features a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. The third measure includes a trill (tr) over a note with a sharp sign (#) and a slur over the final two notes.

Vln.

Musical notation for Violin (Vln.) in treble clef. The first measure has a sixteenth-note triplet with a dynamic of *f*. The second measure contains a sixteenth-note triplet with a dynamic of *mf*. The third measure features a pizzicato (*pizz.*) sixteenth-note triplet with a dynamic of *f*.

Vla.

Musical notation for Viola (Vla.) in alto clef. The first measure has a dynamic of *mf* and a slur over the notes. The second measure continues the slur. The third measure has a slur over the notes and a sharp sign (#) above the final note.

Vc.

Musical notation for Violoncello (Vc.) in alto clef. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure features a pizzicato (*pizz.*) sixteenth-note triplet with a dynamic of *mf*.

14

36 (tr)

Cl.

f

birds chirping

Vln.

arco

#

tr

f

birds chirping

Vla.

f

3

Vc.

arco

f

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The page is numbered 14 in the top left. The music is in G major (one sharp) and 3/4 time. The first measure (measure 36) features a trill (tr) on the first note. The Clarinet part starts with a melodic line, followed by a rest, and then a series of chords. The Violin part begins with a tremolo (tr) and a whole note, then joins the Clarinet with a melodic line. The Viola part has a whole note, a rest, and then a melodic line with a triplet. The Violoncello part has a rest, a melodic line, and then a whole note. Dynamics include forte (f) and arco. The annotation 'birds chirping' is written above the Clarinet and Violin parts. The page ends with a double bar line.

39

Cl.

6

Vln.

Vla.

f

Vc.

mf

This musical score page contains four staves for measures 39 through 42. The instruments are Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Clarinet (Cl.):** Measures 39-40 feature a sixteenth-note scale with a slur and a '6' below the staff. Measures 41-42 are rests.
- Violin (Vln.):** Measures 39-40 have a half-note chord with a slur. Measures 41-42 have a sixteenth-note scale with a slur.
- Viola (Vla.):** Measures 39-40 have a half-note chord with a slur and a dynamic of *f*. Measures 41-42 have a half-note chord with a slur.
- Violoncello (Vc.):** Measures 39-40 are rests. Measure 41 has a half-note chord with a slur and a dynamic of *mf*. Measure 42 has a half-note chord with a slur.

43

Cl.

mp

mf

3

3

7

4/4

3/4

Vln.

mp

tr

3

4/4

3/4

Vla.

p

#

4/4

3/4

Vc.

p

4/4

3/4

Detailed description of the musical score: The score is for measures 43-46. The Clarinet part (Cl.) starts with a rest in measure 43, then plays a melodic line in measure 44 with a *mp* dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes. In measure 45, it plays a descending line with a *mf* dynamic, including a septuplet of sixteenth notes. The Violin part (Vln.) begins with a trill in measure 43, followed by a melodic line in measure 44 with a *mp* dynamic, and a triplet of eighth notes in measure 45. The Viola part (Vla.) plays a half note in measure 43 with a *p* dynamic, then a half note with a sharp in measure 44, and a half note in measure 45. The Violoncello part (Vc.) plays a half note in measure 43 with a *p* dynamic, then a half note in measure 44, and a half note in measure 45. The time signature changes from 4/4 to 3/4 at the end of measure 45.

*cue
everyone*

espressivo

This musical score page contains four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 48. The Clarinet part features a melodic line with a five-measure phrase, followed by a triplet, and ends with a cue note. The Violin part has a melodic line with a triplet. The Viola part has a melodic line with a triplet. The Violoncello part has a melodic line with a triplet. The score is marked *espressivo* and *f* (forte). The time signature changes from 3/4 to 5/4 and back to 3/4. The page is numbered 17 in the top right corner, and the instruction "cue everyone" is written in the top right. The word "espressivo" is written above the Clarinet staff, and "f" is written below the Clarinet staff.

C Water Cradle
(a tempo ♩ = 90)

51 *retake*

Cl. *mf* *p* *gentle*

Vln. *mp* *lilting* *retake* *p*

Vla. *p* *lilting* *retake* *pp*

Vc. *p* *lilting* *retake*

The musical score is arranged in four staves. The Clarinet (Cl.) part starts with a dynamic of *mf* and a *retake* instruction, then transitions to *p* and ends with a *gentle* instruction and a melodic flourish. The Violin (Vln.) part begins with *mp* and a *lilting* *retake* instruction, followed by a dynamic shift to *p*. The Viola (Vla.) part starts with *p* and a *lilting* *retake* instruction, featuring triplet patterns and ending with *pp*. The Violoncello (Vc.) part also begins with *p* and a *lilting* *retake* instruction, mirroring the Viola's triplet patterns.

56

Cl. *mf*

Vln. *p* *mf*

Vla. *p* (*mf*)

Vc. *pizz.* *pp* *mf*

6 3 5

5/4

Detailed description of the musical score: The score is for measures 56 to 59 in 5/4 time. The Clarinet (Cl.) part starts with a half note G4 (mf) in measure 56, followed by a whole note G4 in measure 57, and a triplet of eighth notes (F#4, G4, A4) in measure 58, ending with a half note B4 in measure 59. The Violin (Vln.) part has a whole rest in measure 56, a half note G4 in measure 57, and a sixteenth-note sixteenth-note triplet (F#4, G4, A4) in measure 58, ending with a half note B4 in measure 59. The Viola (Vla.) part has a half note G4 in measure 56, followed by sixteenth-note sixteenth-note triplets (F#4, G4, A4) in measures 57 and 58, and a half note B4 in measure 59. The Cello (Vc.) part has a half note G4 (pizz., pp) in measure 56, followed by eighth notes (F#4, G4, A4) in measures 57 and 58, and a half note B4 in measure 59. Dynamics change from mf to p in measure 57 and back to mf in measure 58. A 'pizz.' marking is present above the first note in measure 56. Technical markings '6', '3', and '5' are placed below the notes in measures 57, 58, and 59 respectively.

60

Cl. *mp* *mf* *f* *tr*

Vln. *p* *f*

Vla. *p* *f*

Vc. *arco* *p* *f* 5

Detailed description: This musical score page features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piece begins at measure 60 in 5/4 time with a key signature of one sharp (F#). The Clarinet part starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section featuring a trill (*tr*) and a triplet. The Violin part begins with a piano (*p*) dynamic and transitions to forte (*f*). The Viola part starts with a piano (*p*) dynamic and moves to forte (*f*). The Violoncello part is marked *arco* and starts with a piano (*p*) dynamic, including a fingering of 5, and concludes with a forte (*f*) dynamic. The score is divided into four measures by vertical bar lines, with a time signature change from 5/4 to 3/4 occurring at the second measure.

65

Cl.

poco cresc.

mp

passionate

5

Vln.

mf

passionate

Vla.

mf

passionate

Vc.

mf

accompanying

Detailed description of the musical score: The score is for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). It covers measures 65 to 74. The key signature has one sharp (F#) and the time signature is 7/4. Measure 65 starts with a treble clef and a key signature of one sharp. The Clarinet part features a triplet of eighth notes followed by a long note with a fermata. A 'poco cresc.' hairpin is placed below the staff. The Violin, Viola, and Violoncello parts have long, sustained notes. Measure 66 continues the long notes. Measure 67 shows a change in the Clarinet part to a 7/4 time signature and a new melodic line starting with a fermata. The Violin, Viola, and Violoncello parts continue with their long notes. Measure 68 continues the long notes. Measure 69 shows the Clarinet part with a dynamic of 'mp' and a 'passionate' marking. The Violin, Viola, and Violoncello parts continue with their long notes. Measure 70 continues the long notes. Measure 71 shows the Clarinet part with a dynamic of 'mp' and a 'passionate' marking. The Violin, Viola, and Violoncello parts continue with their long notes. Measure 72 continues the long notes. Measure 73 shows the Clarinet part with a dynamic of 'mp' and a 'passionate' marking. The Violin, Viola, and Violoncello parts continue with their long notes. Measure 74 is the final measure, showing a melodic flourish for all instruments. A '5' is written above the Clarinet staff in measure 74. The word 'accompanying' is written above the Clarinet staff in measure 74.

68

Cl.

5

6

6

3

mf

Vln.

Vla.

Vc.

7/4

3/4

3/4

3/4

Detailed description: This musical score page features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 68. The Clarinet part is in 7/4 time and contains three measures of music. The first measure has a slur over a sixteenth-note run with a '5' above it. The second measure is in 3/4 time, marked *mf*, with a slur over a sixteenth-note run and a '6' above it, and a triplet of eighth notes below. The third measure is in 7/4 time with a slur over a sixteenth-note run and a '6' above it, and a triplet of eighth notes above. The Violin, Viola, and Violoncello parts are in 7/4 time and play a simple accompaniment of dotted half notes. The Viola part has a double bar line at the end of the first measure. The Violoncello part has a double bar line at the end of the first measure. The Violin part has a double bar line at the end of the first measure. The time signature changes to 3/4 for the second and third measures of the lower staves.

71

Cl. *(mf)* 6 3 *ff* #

Vln. *(mf)* *ff*

Vla. *(mf)* *ff*

Vc. *(mf)* 3 *ff*

Detailed description: This is a page of a musical score for a string quartet, starting at measure 71. The score is written for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Clarinet part features a melodic line with a sextuplet (6) and a triplet (3). The Violin, Viola, and Violoncello parts provide harmonic support with similar rhythmic patterns. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a double bar line and repeat signs.

77 **D**

Cl. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *leggiero* *mf* *p*

The musical score consists of four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is D major and the time signature is 6/8. Measure 77 is marked with a 'D' in a box. The Clarinet part features a melodic line starting with a half note D5, followed by eighth notes, and a triplet of eighth notes in measure 80. The Violin part has a half note D5 in measure 77, followed by eighth notes and a triplet in measure 80. The Viola part has a half note D5 in measure 77, followed by eighth notes and a triplet in measure 80. The Violoncello part has a half note D5 in measure 77, followed by eighth notes and a triplet in measure 80. Dynamics range from mezzo-forte (mf) to piano (p). The Violoncello part is marked 'leggiero'.

tr 

82

Cl. 

Vln. 

Vla. 

Vc. 

mf *mp* *p* *pp* *pp* *pp*



Cl. *mp* *mf* *mp* *p*

Vln. *mf*

Vla. *mf*

Vc. *mf*

87 3 tr

Detailed description: This page of a musical score features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Clarinet part begins at measure 87 with a half note G4, followed by a melodic line with a triplet of eighth notes (A4, B4, C5) and a trill on C5. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) to piano (p). The Violin part has a similar melodic line with a triplet of eighth notes. The Viola part provides harmonic support with a melodic line. The Violoncello part has a rhythmic accompaniment. The score includes various musical notations such as slurs, triplets, and trills, along with dynamic markings and hairpins.

93 *tender*

Cl. *p*

Vln. *tender*
p

Vla. *pulsating*
p

Vc. *pulsating*
p

The image shows a page of a musical score for measures 93 through 97. The score is written for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/8. The Clarinet part starts with a treble clef and a dynamic marking of *p*. The Violin part also starts with a treble clef and a dynamic marking of *p*. The Viola part starts with an alto clef and a dynamic marking of *p*. The Violoncello part starts with a bass clef and a dynamic marking of *p*. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and expressive style. The word "tender" is written above the first two staves, and "pulsating" is written above the last two staves. The page number "93" is in the top left corner, and the page number "27" is in the top right corner.

28

espressivo

99

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It begins with a *mf* dynamic and a melodic line. A large slur covers the first two measures. At the start of the third measure, the dynamic changes to *ff* and the tempo changes to 4/4. The staff ends with a whole note chord.

Vln.

Musical staff for Violin (Vln.) in treble clef. It starts with a *mf* dynamic and a melodic line. A slur covers the first two measures. At the start of the third measure, the dynamic changes to *ff* and the tempo changes to 4/4. The staff ends with a whole note chord.

espressivo

Vla.

Musical staff for Viola (Vla.) in alto clef. It starts with a *mf* dynamic and a melodic line. A slur covers the first two measures. At the start of the third measure, the dynamic changes to *ff* and the tempo changes to 4/4. The staff ends with a whole note chord.

espressivo

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It starts with a *mf* dynamic and a melodic line. A slur covers the first two measures. At the start of the third measure, the dynamic changes to *ff* and the tempo changes to 4/4. The staff ends with a whole note chord.

espressivo

103

Cl.

Vln.

Vla.

Vc.

mf

free bow changes

Detailed description of the musical score: The score is for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). It begins at measure 103. The Clarinet part starts with a triplet of eighth notes, followed by a slur over a half note and a whole note. The Violin part also starts with a triplet of eighth notes, followed by a slur over a half note and a whole note. The Viola part has a slur over a half note and a whole note. The Violoncello part has a slur over a half note and a whole note. In the final measure, the Violoncello part has the instruction 'free bow changes' written below it. The dynamic marking 'mf' is present in the Clarinet part.

30 107

Cl.

Musical staff for Clarinet (Cl.) in treble clef. The staff contains a melodic line with a long slur across the first two measures. The third measure features a triplet of eighth notes. The fourth measure has a 2/4 time signature change. The fifth measure has a 4/4 time signature change and a fermata. The sixth measure has a fermata and a *rit.* marking. A dynamic marking of *p* is present in the fifth measure.

Vln.

Musical staff for Violin (Vln.) in treble clef. The first measure has a *V* marking above a group of eighth notes. The second measure has a triplet of eighth notes. The third and fourth measures contain rests. The fifth measure has a 2/4 time signature change and a rest. The sixth measure has a 4/4 time signature change and a rest. The seventh measure has a *mp* dynamic marking and a melodic phrase.

Vla.

Musical staff for Viola (Vla.) in alto clef. The first measure has a rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a 2/4 time signature change and a quarter note. The fifth measure has a 4/4 time signature change and a quarter note. The sixth measure has a rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The first measure has a quarter note. The second measure has a half note. The third measure has a half note. The fourth measure has a 2/4 time signature change and a half note. The fifth measure has a 4/4 time signature change and a rest. The sixth measure has a *p* dynamic marking and a melodic phrase.

113

Cl.

Vln.

Vla.

Vc.

with cello
tr

mp

with violin
pp

free bow changes
mf

Detailed description of the musical score: The score is for measures 113 to 116. The Clarinet (Cl.) part starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 113 and 114, followed by a rest in measure 115 and a half note in measure 116. The Violin (Vln.) part also has a treble clef and one flat. It plays a sixteenth-note scale in measure 113, followed by a trill (tr) in measure 114, and then a melodic phrase in measures 115 and 116. The Viola (Vla.) part uses a bass clef and one flat. It plays a sixteenth-note scale in measure 113, followed by a slur over measures 114 and 115, and then a melodic phrase in measure 116. The Cello (Vc.) part uses a bass clef and one flat. It starts with a half note in measure 113, followed by a slur over measures 114, 115, and 116. The score includes dynamics: *pp* for the Cello in measure 113, *mp* for the Viola in measure 114, and *mf* for the Viola in measure 116. Performance instructions include 'with cello' and 'tr' for the Violin in measure 114, and 'free bow changes' for the Viola in measure 116. Time signatures change from 4/4 to 6/4 in measure 115 and back to 4/4 in measure 116.

118

Cl.

Vln.

Vla.

Vc.

free bow changes
tender

mf

mp

keys flutter

124

Cl.

Vln.

Vla.

Vc.

niente

niente

niente

niente

niente

niente

The musical score consists of four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Clarinet staff begins at measure 124 with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the third measure, followed by a dotted quarter note, and then a half note. The Violin, Viola, and Violoncello staves are in the same key signature and contain sustained notes with long horizontal lines indicating they are held throughout the passage. The word 'niente' is written below the notes in the Clarinet, Violin, Viola, and Violoncello staves. Above the Clarinet staff, there are dynamic markings: *pp* at the beginning, *pp* above the triplet, *pp* above the dotted quarter note, *pp* above the half note, and *pp* above the final half note. A 'keys flutter' instruction is written above the final half note. The score concludes with a double bar line.