

# **UCLA**

## **UCLA Historical Journal**

### **Title**

[Front Matter]

### **Permalink**

<https://escholarship.org/uc/item/3nj0v08g>

### **Journal**

UCLA Historical Journal, 9(0)

### **Author**

Historical Journal, [No author]

### **Publication Date**

1989

### **Copyright Information**

Copyright 1989 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>



# UCLA HISTORICAL JOURNAL

*The UCLA Historical Journal is dedicated to promoting excellence in graduate student research and writing. Published annually and circulated to over one hundred and eighty colleges and universities nationwide and abroad, the Journal welcomes submissions from all fields of history and related disciplines.*

*The Journal offers the **THEODORE SALOUTOS AWARD** to the author of each issue's most outstanding article. The honor of the prize is accompanied by \$500.*

*The Journal is presently soliciting submissions.*

## EDITORIAL BOARD

G. Mick Smith, *Editor-in-Chief*

Kevin Terraciano, *Managing Editor*

Matthew Restall, *Book Review Editor*

Robinson Herrera, *Editor-at-Large*

### *General Editors*

Enrique Ochoa

Aida Mostkoff

Ellen Healy

Holly Brewer

Matthew Matsuda

Sandie Holguin

Published annually. Subscriptions are \$10.00 per year for institutions, \$7.00 for individuals. Single issues may be ordered at the same prices. For orders outside the U.S., please add \$3.00. All orders must be prepaid and sent to *UCLA Historical Journal*, Department of History, University of California, Los Angeles, California 90024.

The deadline for receipt of manuscripts is May 31, but early submission is strongly advised. Manuscripts must be double-spaced typed and submitted in triplicate to the Editor at the above address. If authors wish manuscripts returned, a large self-addressed, stamped envelope must be included. Those interested in receiving a recently published book should write to the Book Review Editor. For questions of style, including footnotes, consult the University of Chicago's *Manual of Style*, or Kate Turabian's *A Manual for Writers of Term Papers, Theses and Dissertations*.

Indexed by *Historical Abstracts and America: History and Life*.

Partially funded by UCLA Graduate Students Association.

ISSN:0276-864X

Copyright 1990, Regents of the University of California



## ACKNOWLEDGEMENTS

We are pleased to present volume 9 of the *UCLA Historical Journal*. The *Journal* has persisted through the efforts of the staff, in particular, Kevin Terraciano. No more dedicated friend to this journal can be found than Kevin. He wrote a guide fo recruiting staff and their responsibilities; he enlisted several people to staff the various offices; and, he actively canvassed articles and book reviews from interested researchers. We owe him a great deal of gratitude for his efforts.

The cover has been redesigned to give it a more appealing appearance. With this sleeker look and the continuing work of the present staff—Matthew Restall and Robinson Herrera, with Kevin Terraciano as Editor—the prospects for the next issue are promising.

Congratulations to Carole Collier Frick for winning the \$500.<sup>00</sup> "Theodore Saloutos Award" for her article presented in this issue. We deeply appreciate the steadfast support of Mrs. Florence Saloutos for continuing to make this honor possible. We would also like to thank the UCLA Graduate Students Association for its generous contribution to this publication.

In this edition, we have expanded the "Notes and Documents" section, which features the analysis of documents that have never been translated into English. There is also the usual selection of "Book Reviews," compiled by Matthew Restall.

G. Mick Smith  
Editor-in-chief

# UCLA HISTORICAL JOURNAL

VOLUME 9

1989

## CONTENTS

### ACKNOWLEDGEMENTS

### ARTICLES

*Io non ho mai levato da te gli occhi miei.* The Downcast Eyes of the Women of the Upper Class in Francesco Barbaro's *De Re Uxoribus*  
by Carole Collier Frick.....8

A Dimming of Perspective: The Paris Electrician's Strike of 1907  
by Elizabeth K. Collumb.....32

### NOTES AND DOCUMENTS

*Las Hojas Sueltas:* Nineteenth-Century Chilean Popular Poetry  
by Ericka Verba.....52

The Trouble with Andrés Mexía: Sixteenth-Century Documents in Yucatec Maya  
by Matthew Restall.....62

The Northwest of New Spain: Nahuatl in Nayarit, 1652.  
by Jim Braun, Barry Sell, and Kevin Terraciano.....80

### BOOK REVIEWS

Abulafia, *Frederick II: A Medieval Emperor*  
by Peter D. Diehl.....91

Carmack, *Harvest of Violence: The Maya and the Guatemalan Crisis*  
by Robinson Herrera.....93

Clendinnen, *Ambivalent Conquests: Maya and Spaniard in Yucatan, 1517-1570*  
by Matthew Restall.....96

Cohen, <i>Health and the Rise of Civilization.</i> by Steven C. Williams.....	98
Cruz, <i>Memoirs of a Counterrevolutionary. Life with the Contras, the Sandanistas, and the CIA.</i> by Julie Charlip and Matthew Restall.....	100
Haber, <i>Industry and Underdevelopment: The Industrialization of Mexico, 1890-1940.</i> by Kevin Terraciano.....	103
Mukherjee, <i>Uganda: An Historical Accident? Dodge and Raundalen, War, Violence, and Children in Uganda, Hansen and Twaddle, Uganda Now.</i> by Stephen B. Isabirye.....	107
Pagels, <i>Adam, Eve, and the Serpent.</i> by G. Mick Smith.....	110
Seed, <i>To Love, Honor, and Obey in Colonial Mexico.</i> by Kimberly Gauderman.....	113





**\*\* Announcing \*\***  
**The UCLA Historical Journal**  
**CONGRATULATES**

**CAROLE COLLIER FRICK**

**WINNER OF THE**

**Theodore Saloutos Award**

**FOR HER ARTICLE**

**"THE DOWNCAST EYES OF THE WOMEN  
OF THE UPPER CLASS  
IN FRANCESCO BARBARO'S *DE RE UXORIA*"**