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A **Journal of Travel, Migration, and Multiculturalism in the German-speaking World**

We are currently accepting submissions for the following CFP (Volume 11)!

2016 marks the beginning of a new decade for our journal. Our current issue for publication in 2017 will feature one **Call for Papers** entitled: “**Reflections on (a) Changing Europe.**” We welcome all submissions, both traditional papers and **multi-media projects that make use of our online platform’s digital capabilities.** In addition, we kindly request new translations for our publication: the only German Studies academic journal to regularly feature both scholarly and **literary translations** from the German-speaking world.

2016-2017: Reflections on (a) Changing Europe

The twenty-first century ushered in a new socio-political era for Europe. There have been referendums on an EU exit or on independence for politically or culturally distinct regions of long-established European nations. The founding of new political parties, the results of national and regional elections, widespread protest demonstrations, and a resurgence in politically and racially motivated violence demonstrate a radicalization across the political spectrum no longer isolated along the social peripheries. With over 1.5 million new migrants arriving in Germany alone in the year 2015, the human landscape has been changing, growing, re-defining itself organically, but also through new digital technologies. How are old models of arrival, *Ankunft*, migration, and integration re-conceptualized to fit the transient and *post*-national nature of this century? How does academic research and cultural production engage with the nation’s transformation, and how do we, as scholars anchored in national philologies, (re)define our roles?

The scholarly recognition of a global context for area studies has been well documented in the last decades of the twentieth century and the first decades of the twenty-first. Once the domain of Central European philologists and antiquarians, German Studies in the twenty-first century is a burgeoning discipline, reflective both of the changing landscape of the German-speaking world itself and of our interconnectivity as scholars in the digital age. We readily import and export research methodologies, technologies, and academic discourses from trans-global resources, but what can area studies yield in a post-national academic environment where students and researchers are increasingly mobile while institutions still rely on traditional categories for framing disciplines?

How is it possible—more importantly, how is it useful—to recoup the prefix “post-” from intellectual discourses such as the “post-racial,” “post-colonial,” and “post-migrant,” which efface the persistence of structures of exclusion and oppression? We hope that a revisiting of such paradigms will open up space in German Studies to excavate, historicize and amplify the cultural production of marginalized groups within Germany, as well as to apply liminal and transcultural paradigms to already-established canonical texts. How can readings of these cultural productions—old and new—maintain relevance and contribute toward the conceptualization (and realization) of a better-informed future?

How does contact between multiple languages translate into new research? What questions do we, as scholars, pursue, toward the maintained relevance of a humanities-based education, and how do we facilitate contact points between the literary, the digital, and the tactile worlds? Should German programs dispense with or return to the canon? What does *Bildung* mean today? How do new technologies and media platforms complicate and expand our modes of knowledge production and sharing? How can we redefine a *Germanistik* which is no longer grounded exclusively in German-speaking territories or anchored in a Euro-American intellectual paradigm?

This CFP encourages contributions from a wide range of related disciplines including but not limited to literary studies, language pedagogy, history, linguistics, film and media studies, performance studies, geography, philosophy, translation, critical theory, and anthropology.

English- or German-language papers or projects are **due for editorial review** by July 15, 2017.
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