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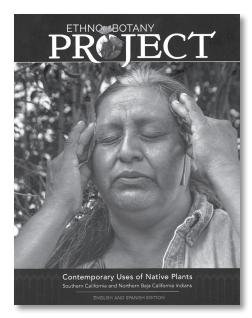
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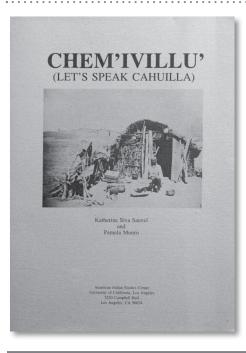
Ethnobotany Project

Contemporary Uses of Native Plants Southern California and Northern Baja Califorina Indians

(English and Spanish Edition)

by Rose Ramirez and Deborah Small

Ethnobotany Project: Contemporary Uses of Native Plants, Southern California and Northern Baja California Indians explores the importance of plants and environment to the intellectual, spiritual, and cultural vitality of California native peoples. The many collaborators on this book hail from both sides of the U.S.-Mexico Border. They consider native plants their "teachers." For this reason, California native peoples are dedicated to passing on their traditional knowledge of native plant functions and practices to their own generation and to others. Contemporary uses of 12 native plants are discussed throughout the work, including yerba mansa, bladderpod, wild cherry, creosote, elderberry, and agave. Native people are highlighted who are eloquent defenders of the land. They are fiercely devoted to safeguarding native plants for their vital importance as foods and medicines, and to the larger cultural revitalization sweeping California that seeks to restore the traditions of native peoples. Ethnic gathering and cultivation of native plants is promoted and the book's collaborators stress the importance of preservation of native plants, plant communities, and the land for future generations of all species. The Ethnobotany Project offers hope, inspiration, and healing for all of us!



Chem'ivillu'

(Let's Speak Cahuilla)

by Katherine Siva Sauvel & Pamela Munro

Cahuilla is a language of the Takic branch of the Uto-Aztecan family of American Indian languages, spoken on several reservations in Southern California, mostly in Riverside County. Chem'ivillu' is the first textbook developed for those who want to learn Cahuilla as a second language. It is also the first book devoted entirely to the Mountain dialect of Cahuilla. The project was funded by a grant from the UCLA Institute of American Cultures, under the sponsorship of the UCLA American Indian Studies Center.

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