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**Title**

Birds That Sing At Night

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2020

Yuting Tan

*birds that sing at night*

2019

*birds that sing at night*

Yuting Tan (b. 1993)

Instrumentation

Flute (dbl. Alto Flute)

Clarinet in B $\flat$  (dbl. Bass Clarinet)

Violin

Cello

Piano

Date of Composition: 5 June 2019

Performance Time: 7'

Programme note

All is still  
beneath the moonlit sky  
Hear the wind,  
the leaves rustling, and the  
birds that sing at night

*birds that sing at night*  
for the Aspen Contemporary Ensemble

Yuting Tan

**Slow** ♩ = 52  
 slow and wide vibrato (w.v.) → fast vibrato → w.v.

Alto Flute  
*sfzppp* → *p*  
 no vibrato (n.v.)

Bass Clarinet in Bb  
*pp*

Violin  
*pp*  
 ricochet

Violoncello  
*pp*  
 ricochet

Piano  
**Slow** ♩ = 52  
*pp*  
 8<sup>va</sup>  
 Led. \*



6 w.v. → fast vib

A. Fl. airy attack  
*sfzppp* → *mp* → *f*  
 ord. 3

B. Cl. *p*

Vln. *p*  
 ric.

Vc. *p*  
 ric.

Pno. *p*  
 8<sup>va</sup>  
 Led.

9

w.v. -----

A. Fl. *p*

B. Cl. *p* *mp*

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *mp*



11

w.v. ----- ord. 3 w.v. ----- fast vib ord. 3

A. Fl. *pp* *mp* *mf*

B. Cl. *pp* *p*

Vln. *pp* *p*

Vc. *p*

Pno. *p legato* *mp*

\* Ped. \* Ped.

13

A. Fl. *mp* *f* 3 7

B. Cl. *mp* *f* 3 6

Vln. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f* 3

Ⓢ

\*



15

A. Fl. *mf* 7 To Fl.

B. Cl. *mp* *mf* *mp* To Cl.

Vln. 7 *mf* *p* *ppp* tr

Vc. 6 *mf* *p* *ppp* tr

Pno. *mf* *p* 3 3 3 *pp*

Ⓢ

18

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

*p*

*pp*



accel.

20

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

*p*

*mf*

*gliss.*

Lyrical ♩ = 66

22

Fl. *f* *p* *mf*

Cl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

*gliss.*

3 3 3 3 5 3

Lyrical ♩ = 66

8<sup>va</sup>

Pno. *f* *p*

*Ped.* \*



25

Fl. *mp* *p* *mf* *f*

Cl. *p* *mf* *mp*

Vln. *mf* *p* *mf* *p* *f*

Vc. *mf* *p*

3 3 3 3 3 3 3

(8)

Pno. *mf* *p*

*Ped.* \*



28

Fl. *p* 3 3 *p*

Cl. *pp* *f* *mf*

Vln. 3 3 *p* 3 3 6

Vc. *p*

Pno. *f* *p*

\* Ped. \*



30

Fl. *fp* *f* *p* 3

Cl. *fp* *mf* 3

Vln. *fp* *f* 3 *p* 3 6

Vc. *ff* 3 3 *f* *p* 3

Pno. *f* *p*

\* Ped. \*

33

Fl. *fp* *f* *ff*

Cl. *fp* *p* *p*

Vln. *ff* *f* *p*

Vc. *f* *p* *pizz.* *p*

Pno. *f* *p*

*Ped.* \* *Ped.* \* *Ped.*



36

Fl. *p*

Cl. *mf* *p* *mf*

Vln. *pizz.*

Vc. *pizz.*

Pno. *mf* *p* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

39

Fl. *f* *ff* *f* *ff* *f* *ff*

Cl. *f* *mp*

Vln. *f* *p* *fp* *f* *ffp* *f* *mf*

Vc. *f* *ff*

Pno. *f* *p* *f* *p* *3*

Ped. \*



42

Fl. *f* *mf* *ff* *f* *mf*

Cl. *f* *ff* *mf* *ff* *ff* *f*

Vln. *f* *mf* *p*

Vc. *f* *mf* *p* *f*

Pno. *f* *p* *3*

Ped. \*

accel.

45 (b)

Fl. *ff* *f* *mf* 6 6

Cl. *f* *ff* *f* *ff*

Vln. *f* 6

Vc. *f*

Pno. *f* 3 3

Ped.

accel.

\*



More Movement, secco ♩ = 76

47 (b)

Fl. *fff* *f* *ff* *ff*

Cl. *sfz* *p* *f* *f*

Vln. *sfz* *f* *fp* *f* *fff* *ff*

Vc. *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Pno. *sfz* *p* *sfz* *p* *sfz* *p*

More Movement, secco ♩ = 76

50

Fl. *tongue ram*  
*sfz*  
*fp* — *ff* *ff* — *f*

Cl. *f* *fff* *mf* To B. Cl.

Vln. *f* *fp* — *ff* *pizz.* *sfz* *arco* *ff*

Vc. *p* *sfz* *p*

Pno. *f*



53

Fl. *sfz* *ff* *mf* *fff* To A. Fl.

Cl. *slap tongue*  
Bass Clarinet in Bb *ff*

Vln. *pizz.* *sfz* *sfz* *sfz* *arco* *fff*

Vc. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Pno. *f* *ff* *fff* *ff*

Red.

56

Alto Flute  
tongue  
ram

Fl.

B. Cl.

Vln.

Vc.

Pno.

*ff* *ff* *f* *fff* *mf* *ff* *f* *fff* *mf*

*ff* *f* *f* *pizz.*

*ff* *f* *fff* *mf*

*fff*

\*



58

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

*ff* *p* *f* *fp* *ff* *p*

*f* *ff* *fp*

*sfz* *sfz* *f* *mf* *f*

*f* *sfz* *sfz*

*pizz.*

61

A. Fl. *ff sfz f fff f ff*

B. Cl. *ff*

Vln. *sfz f ff mf mp* (arco)

Vc. *ff f mf mp* (arco)

Pno. *f fff f* (Ped.)

64

rit. . . . .

A. Fl. *sfz f mf mp* (tongue pizz. 3 3 air)

B. Cl. *sfz ff*

Vln. *f mf ppp*

Vc. *f mf ppp*

Pno. *f mf mp*

lift pedal gradually —————> \*

67 **Slow** ♩ = 52

A. Fl. *tongue pizz. 6* *air* *tongue pizz. 3 3* *air* *tongue pizz. 6* *air*  
*pp* *p* *mp* *mf*

B. Cl. *p* *mp* *p*

Vln. *ric.* *p* *mp* *p* *mp* *mf*

Vc. *ric.* *p* *p* *mf* *3*

Pno. **Slow** ♩ = 52



71 *tongue pizz. 6* *ord.*  
*mf* *f* *mp* *p*

B. Cl. *mf* *f* *mp* *p*

Vln. *f* *mf* *f* *mf* *mp* *mf* *gliss.*

Vc. *f* *mf* *mp* *mf* *gliss.*

Pno. *p* *mf* *p* *f* *mf* *mp*

*Red.* \*



74

tongue pizz. 6 air → ord.      tongue pizz. 6 air →

A. Fl. *p* → *mp*      *mf* → *p*      *mp*

B. Cl. *p* → *mp*      *mf* → *p*      *mp*

Vln. *mp*      *mf*      *mp*

Vc. *mp*      *mf*      *mp*

Pno. *mp*      *mf*      *mp*



77

ord.      tongue pizz. 6 air → ord.

A. Fl. *mf* → *p*      *p*      *p*

B. Cl. *mf* → *p*      *p*

Vln. *mf*      *f* → *mf*      *p*

Vc. *mf*      *mp*      *p*

Pno. *mf*      *f*      *mp*      *p* → *pp*      *3*

80

tongue pizz. 6 ord. 6

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

*p* *mp* *f* *p* *mp* *p*

*f* *p*

*f* *p*

*p* *f* *mf*

*p* *mp* *p*

*p* *mp* *p*

Ped.

\*

83

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

*mp* *mf* *f* *mp*

*mp* *p* *p*

*mp* *f* *mp*

*mp* *f* *mp*

*p* *mp* *p* *mp*

*mp*

Ped.

86

A. Fl. *mf* *f* *mp* *p* *mp* *tongue pizz. 6 air*

B. Cl. *mp* *f* *mp* *ord.* *air*

Vln. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mf* *mp* *8va*

\*



89

A. Fl. *p* *mp* *tongue pizz. 6 air*

B. Cl. *p* *mp* *p* *mp* *p*

Vln. *p* *mp* *p* *mp*

Vc. *p* *mp* *p*

Pno. *p* *mp* *p*

92

A. Fl. *tongue pizz.* *6* *ord.* *tongue pizz.* *6* *air*  
*ppp* *p* *mp* *f* *mf* *f*

B. Cl. *3* *mp* *f* *mf* *f* *6* *3*

Vln. *mf* *f*

Vc. *mp* *mf* *f*

Pno. *(p)* *3* *mp* *mf* *3* *3* *3* *6*  
*Red.* *3*



95

A. Fl. *p* *6* *f*

B. Cl. *3* *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *8va* *f* *6* *p* *f* *6* *mf*

97

A. Fl. *p* *mp* *f*

B. Cl. *p* *mp* *f*

Vln. *p* *mf* *f*

Vc. *p* *mf* *f*

Pno. *(mf)* *p* *f* *mf*

*Leo.* \*



99

A. Fl. *p* *sfzppp* *mf*

B. Cl. *p*

Vln. *p* *ppp*

Vc. *p* *ppp*

Pno. *(mf)* *p*

*Leo.* \*

w.v. → fast vib → ord.

airy attack

103

w.v.

A. Fl.

B. Cl.

Vln.

Vc.

Pno.



105

tongue

pizz.

6

air

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

\*