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Rustic Dances

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Rustic Dances

for flute, harp and string sextet

Tristan Coelho (2019)

Program Notes

This work paints a picture of the beautiful and varied rural countrysides of NSW. You'll hear the music shift through different interpretations of the landscape, from the stillness of the early morning as the sun rises, through to the chatter of birds and the sounds of nature, a mist descending on the valley, violent storms and joyous dances following trails through the rolling hills. The overall tone of the work is a jubilant expression of appreciation for our precious landscape.

Tristan Coelho

This work was commissioned by the Craven Creek Music Association with the support of the Wiggs Family and premiered at the 2019 Craven Creek Chamber Music Festival. First performed by:

flute – Jonathan Henderson
harp – Emily Granger
violins – Ike See, Caroline Hopson
violas – Jacqui Cronin, Nathan Greentree
cellos – Julian Thompson, Heather Lindsay

for Emily
Rustic Dances

Tristan Coelho

♩ = 76 slow, reflective

The score is divided into two systems. The first system (measures 1-6) features a Flute part that remains silent, while the Harp provides accompaniment with chords and triplets. The string section (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2) plays a sustained, legato line, starting with a dynamic of *p* and moving to *mp* and then *ppp*. The second system (measures 7-12) introduces a second Flute (Fl. II) with a melodic line. The Harp continues with accompaniment, including triplets and sixteenth-note patterns. The string section continues with the same line, with dynamics ranging from *mf* to *pp*. Performance instructions include *rubato* for the Harp and *senza vib.* for the strings. Chord symbols (B#, D#, Bb, F#, C#, G#) are provided for the Harp.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Flute part features a melodic line with sixteenth-note runs, marked with *mf* and containing triplet and sextuplet figures. The Harp part provides accompaniment with chords and arpeggiated figures, marked with *mf*. The Violin 1 part has a melodic line with dynamics ranging from *p* to *mf*, including *pizz.* and *arco* markings. The Violin 2 part has a melodic line with dynamics from *mf* to *p*. The Viola and Cello parts provide harmonic support with sustained notes and chords, marked with *mf* and *p*.

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Flute part continues with a melodic line, marked with *p* and containing triplet figures. The Harp part features chords and arpeggiated figures, marked with *p*. The Violin 1 part has a melodic line with dynamics from *mf* to *p*, including *arco* markings. The Violin 2 part has a melodic line with dynamics from *mf* to *p*. The Viola and Cello parts provide harmonic support with sustained notes and chords, marked with *mp* and *pp*.

20

Fl.

Harp. *F# p* *gliss.*

Vln. 1 *pp*

Vln. 2 *pp* *mf*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp* *mf*

A

27 ♩ = 128 dance-like, with drive

Fl.

Harp. *f*

Vln. 1 *f* *pp* *f* *pizz.* *mf* *arco* *pp* *f*

Vln. 2 *f* *pp* *f* *pizz.* *mf* *arco* *pp* *f*

Vla. 1 *f p* *sim.*

Vla. 2 *f* *mf* *mf*

Vc. 1 *f* *mf* *mf*

Vc. 2 *f* *mf* *mf*

Fl. *mf*

Hp. *mf*

Vln. 1 *p* *mf* *f* pizz.

Vln. 2 *p* *mf* *f* *mf*

Vla. 1 *mf* *f*

Vla. 2 *mf* *f* pizz. *mf*

Vc. 1 *mf* *f* pizz. *mf*

Vc. 2 *mf* (V) *f* *mf* pizz.



Fl.

Hp.

Vln. 1 *f*

Vln. 2 arco

Vla. 1 pizz. *mp* arco *f*

Vla. 2 arco (pizz.) *f*

Vc. 1 (pizz.) arco *f*

Vc. 2 (pizz.) arco *f*

54

Fl. *mf*

Hp. *mf* E_b F# F₄ E_b E₄

Vln. 1

Vln. 2 *mp* pizz. arco

Vla. 1 *mp* pizz. arco

Vla. 2 *mp* arco

Vc. 1 *mp* pizz. arco

Vc. 2 *mp* arco

62

Fl. *f*

Hp. *f* F# E# G# C#

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f* arco

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

B

69

Fl. *mf*

Hp. *mf* E \sharp C \sharp G \sharp

Vln. 1 *f* *f* pizz. *mf*

Vln. 2 *f* *f* pizz. *mf*

Vla. 1 *f* *f* pizz. *mf*

Vla. 2 *f* *f* pizz. *mf*

Vc. 1 *f* *f* pizz. *mf*

Vc. 2 *f* *f* *mf*

77

Fl.

Hp. F \sharp E \flat

Vln. 1 pizz. arco *f*

Vln. 2 pizz. arco *f*

Vla. 1 pizz. *mf* arco *f*

Vla. 2 pizz. arco *f*

Vc. 1 pizz. arco *f*

Vc. 2 arco *f*

85

Fl. *mf*

Hp. *mf* E \flat F \sharp F \flat E \flat E \flat

Vln. 1 *mf*

Vln. 2 *mf* pizz. arco

Vla. 1 *mf* pizz. arco

Vla. 2 *mf* arco

Vc. 1 *mf* pizz. arco

Vc. 2 *mf* arco



93

Fl. *f*

Hp. *f* F \sharp B \flat C \sharp D \sharp

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

100

Fl. *f*

Hp. *D⁴*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

107

Fl. *ff*

Hp. *ff* *E^b* *G⁴* *B^b* *F[#]* *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. 1 *ff* *mf*

Vla. 2 *ff* *mf* *pizz.*

Vc. 1 *ff* *mp*

Vc. 2 *ff* *mf*

114

Fl. *ff* *mp*

Hp. *ff* *mp*
 A \sharp G \flat F \sharp A \flat E \flat B \flat G \sharp F \sharp A \sharp E \sharp G \sharp D \sharp B \sharp

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. 1 *ff* *mf*

Vla. 2 *ff* *mf*

Vc. 1 *ff* *mf*
 arco pizz.

Vc. 2 *ff* *mf*

C

122 $\text{♩} = \text{♩}$ delicate, floating

Fl.

Hp. D \sharp G \sharp *pp* *p*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. 1 *pp* *p*

Vla. 2 *pp* *p*

Vc. 1 *pp* *p*
 arco pizz.

Vc. 2 *pp* *p*

Musical score for measures 127-131. The score includes parts for Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *p*, and *pp*. The harp part has rests in measures 127-128 and 130-131, with notes in measure 129. The violin and viola parts feature melodic lines with accents and dynamics. The viola 2 and cello parts feature triplet patterns.



Musical score for measures 132-136. The score includes parts for Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *p*, and *pp*. The harp part has rests in measures 132-133 and 135-136, with notes in measure 134. The violin and viola parts feature melodic lines with accents and dynamics. The viola 2 and cello parts feature triplet patterns.

157

Fl.

Harp

B \natural F \sharp G \sharp C \natural G \natural

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

solo

p

2

4

2



163

Fl.

Harp

C \sharp D \sharp G \sharp C \natural G \natural

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

2

pp

f

f

f

f

f

E

spacious

169

Fl. *pp* *play*

Hp. *f* *p*

Vln. 1 *f* *ppp* *ad lib. sul pont. effects*

Vln. 2 *f* *ppp* *ad lib. sul pont. effects*

Vla. 1 *f* *ppp* *ad lib. sul pont. effects*

Vla. 2 *f* *ppp* *ad lib. sul pont. effects*

Vc. 1 *f* *p* *solo rubato*

Vc. 2 *f* *ppp* *ad lib. sul pont. effects*

174

Fl. *p*

Hp. *p*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

F

♩ = 128 dance-like, with drive

179

Fl.

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2



188 (8)

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

196

Fl. *mf*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *pizz.*

Vla. 1 *f* *pizz.*

Vla. 2 *f* *pizz.*

Vc. 1 *f* *pizz.*

Vc. 2 *f* *pizz.*

204

Fl. *mf*

Hp. *mf*

Vln. 1 *pizz.* *f* *pizz.*

Vln. 2 *pizz.* *f* *mf*

Vla. 1 *arco* *f* *mf*

Vla. 2 *pizz.* *arco* *f* *mf*

Vc. 1 *arco* *f* *mf*

Vc. 2 *arco* *f* *pizz.* *mf*

226

Fl.

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

2 2 2 2

D^b

233

Fl.

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

E^b

E^b G^b

G^b F[#]

A[#] G^b

mf

mf

mf

mf

mf

mf

mp

mpizz.

mf

accel.

240

Fl. *ff* *mp*

Hp. *ff* *mp*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. 1 *ff* *mf*

Vla. 2 *ff* *mf*

Vc. 1 *ff* *mf* pizz.

Vc. 2 *ff* *mf*

G

247

Fl. *ff*

Hp. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. 1 *f* *ff*

Vla. 2 *f* *ff*

Vc. 1 *ff* arco

Vc. 2 *ff*

♩ = 136

252

Fl.

Harp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 6 6 6

(h)

A[♯] A[♯]



256

Fl.

Harp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

3 6 3 6

6 6

A[♯]

ff *ff* *ff* *ff*

♩ = 76 slow, reflective

260

Fl. *f* *p*

Hp. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

266

Fl. *p*

Hp. *p*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

273 ♩ = 144 high energy

Fl. *mp*

Hp. *mp* +++++

Vln. 1 *p*

Vln. 2

Vla. 1 *p* pizz.

Vla. 2 *p* pizz.

Vc. 1 *p* pizz.

Vc. 2 *p*



Fl. *f* *tr*

Hp. *f* *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f* arco

Vla. 2 *f* arco

Vc. 1 *f* arco

Vc. 2 *f* arco

281

Fl. Hp. Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2

f

This section of the score covers measures 281 to 284. The Flute and Horn parts are in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are in treble and bass clefs, respectively. The Violoncello parts are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include accents and a forte (*f*) marking. A double bar line with repeat dots is located below the score.

285

Fl. Hp. Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2

ff

fp

This section of the score covers measures 285 to 290. It features a change in time signature from 4/4 to 3/4 and back to 4/4. The Flute and Horn parts are in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are in treble and bass clefs, respectively. The Violoncello parts are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include accents and fortissimo (*ff*) and fortissimo piano (*fp*) markings.

291

Fl. *ff*

Hp. *Bb* *Eb* *F#* *<ff*

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. 1 *ff*

Vla. 2 *f* *ff*

Vc. 1 *ff*

Vc. 2 *ff*