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UNIVERSITY OF CALIFORNIA, SAN DIEGO

The Pond and the Ruminant

A Thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Visual Arts

by

Aitor Lajarin-Encina

Committee in charge:

Ruben Ortiz-Torres, Chair
Andrei Both
Teddy Cruz
Kyong Park

2015

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Chair

University of California, San Diego

2015

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Please see Supplemental Files for the *How The West Was Fun* catalogue.

ABSTRACT OF THE THESIS

The Pond and the Ruminant

by

Aitor Lajarin-Encina

Master of Fine Arts

University of California, San Diego, 2015

Ruben Ortiz-Torres, Chair

The Ruminant and the Pond presents a group of paintings and a film that explore contemporary psycho-social conditions through fictional narratives. Paintings and film explore territories of thinking and emotion contemporary conditions engaging the audience in subjective digressions on ideas like artificiality, relativity, absurdity, futility or alienation in relation to intersubjective reality perception, production and representation. At the same time the project delves in the specific relationship existing between painting and film in my own practice allowing the viewer to reconsider painting and film from each others specific languages.