

UCLA
Contemporary Music Score Collection

Title

currents and floods

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currents and floods

for yMusic

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glacial ♩ = 60

Flute
very breathy (approx. 80% air, 20% pitch)
put some space between repetitions, ebb and flow tempo ad lib.
n *pp* *n*
tender without being romantic

Clarinet in B \flat
very breathy (approx. 80% air, 20% pitch)
put some space between repetitions, ebb and flow tempo ad lib.
n *pp* *n*
tender without being romantic

Trumpet in C
air noise, move valves in the following rhythm
put some space between repetitions, ebb and flow tempo ad lib.
n *pp* *n*
tender without being romantic

Violin
slow tremolo
n *pp* (sempre)
effervescent, a light tingling

Viola

Cello

currents and floods

A

sim.

7

F1.

C1.

Tpt.

Vln.

Vla.

Vc.

fast

slow

fast

slow tremolo

fast

slow

fast

do not change dynamics along trem. speed

n \longleftarrow *pp* \longrightarrow *n*

n \longleftarrow *mp* \longrightarrow *n*

n \longleftarrow *pp* (*sempre*) \longrightarrow *n* do not change dynamics along trem. speed
effervescent, a light tingling

n \longleftarrow *pp* (*sempre*) \longrightarrow *n* do not change dynamics along trem. speed
effervescent, a light tingling

17

F1.

Cl.

Tpt.

Vln.

Vla.

Vc.

n *mp* *n*

n *pp* *n*

n *pp* *n*

slow fast

fast slow fast

slow fast slow

24

B

F1.

Cl.

Tpt.

Vln.

Vla.

Vc.

harmon mute stem out

n *mp* *n*

n *mp* *n*

n *mp* *n*

n *mp* *n*

sim.

slow fast slow fast

slow fast slow fast

fast slow fast

33

Fl.

maybe start to have a bit more pitch than before

C

maybe play a bit more continuously than before, but not without any breaks or tempo anomalies

n *n*

C1.

Tpt.

remove mute

n *mp* *n*

Vln.

Vla.

Vc.

42

D

F1.

C1.

Tpt.

Vln.

Vla.

Vc.

n

n

n

mp

n

sim.

n

pp

n

slow fast slow fast slow

fast slow fast slow

fast slow fast slow

51

F1.

Cl.

Tpt.

Vln.

Vla.

Vc.

Short Pause

Long Pause (take cue from dancers)

fast

slow

n

pppp

Detailed description of the musical score: The score is for measures 51 through 59. The woodwind and trumpet parts (F1., Cl., Tpt.) consist of rests. Above these staves are markings for 'Short Pause' (measures 57-58) and 'Long Pause (take cue from dancers)' (measures 59-60). The string parts (Vln., Vla., Vc.) play a rhythmic pattern of eighth notes. Above the string staves are tempo markings: 'fast' (measures 51-54), 'slow' (measures 55-56), and 'fast' (measures 57-58). Dynamic markings include '*n*' (measures 55-56) and '*pppp*' (measures 57-58). A 'Short Pause' is marked above measures 57-58, and a 'Long Pause (take cue from dancers)' is marked above measures 59-60.

currents and floods

E

hum: hum: sing (away from instrument):
mp quiet, breathy, vulnerable

F1. *n* < *pp* > *n* (take pitch from clarinet) *n* < *pp* > *n* whistle any of the following concert pitches in any octave:

C1. *n* < *pp* > *n* *n* < *pp* > *n* *pp* breathe as needed, stagger with others and don't rush coming back in

Tpt. hum: hum: whistle any of the following pitches in any octave: *pp* breathe as needed, stagger with others and don't rush coming back in

Vln. con sord. *pp* breathe as needed, stagger with others and don't rush coming back in
n < *pppp* harmonics should subtly emerge from the texture, like stars in the night sky

Vla. con sord. whistle in any octave: *pp* breathe as needed, stagger with others and don't rush coming back in
n < *pppp* harmonics should subtly emerge from the texture, like stars in the night sky

Vc. con sord. whistle in any octave: *pp* breathe as needed, stagger with others and don't rush coming back in
n < *pppp* harmonics should subtly emerge from the texture, like stars in the night sky

currents and floods

F

F1. Flute 1 staff with lyrics: cir - cles a - round me spi - ra - ling down spi - ra - ling down

Cl. Clarinet staff

Tpt. Trumpet staff

Vln. Violin staff with notes and a trill. Includes instruction: *slow trill*

Vla. Viola staff with notes and a trill. Includes instruction: *play pitches randomly and continuously (at speed designated below) slow* and *quasi-improvisatory, this should seem like it naturally emerged from the previous long note*

Vc. Violoncello staff with notes and a trill. Includes instruction: *play pitches randomly and continuously (at speed designated below) slow* and *quasi-improvisatory, this should seem like it naturally emerged from the previous long note*

currents and floods

85

F1. *pp* (low g flat more a whisper than an actual pitch)

Cl. *pp* (low g flat more a whisper than an actual pitch)

Tpt. *pp* (low g flat more a whisper than an actual pitch)

Vln. *pp* (low g flat more a whisper than an actual pitch)

Vla. *pp* (low g flat more a whisper than an actual pitch)

Vc. *pp* (low g flat more a whisper than an actual pitch)

cur-rents and floods wash o-ver my head wash o-ver my head o-ver my head

gradually fade out whistling (no need to cut off together)

fast slow