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Title

Open Access Publication: Implications for Research in Theatre and Performance

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Authors

Swift, Allegra K
Solga, Kim
Hopkins, DJ
[et al.](#)

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Data Availability

The data associated with this publication are in the supplemental files.

Open Access Publication: Implications for Research in Theatre and Performance

D.J. Hopkins - Professor, San Diego State University

Christin Essin - Professor, Vanderbilt University

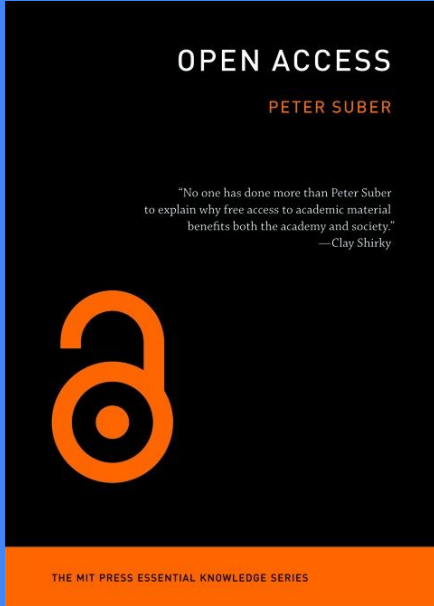
Kim Solga - Professor, University of Western Ontario

Allegra Swift - Scholarly Communications Librarian, UC San Diego Library



Today

- Introduction
- Open Access 101
- A scholar and editor's experience
- The evolution of Open Access = opportunities
- Q & A



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Open Access 101

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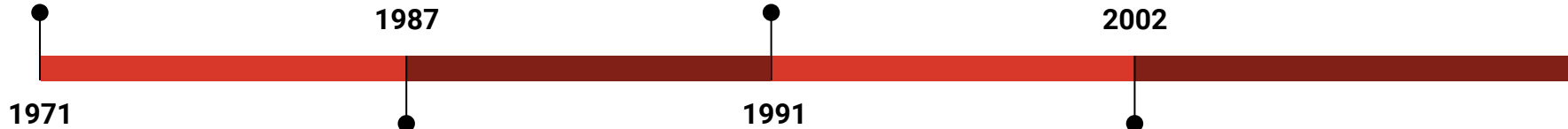
arXiv.org

Project Gutenberg Launched

The world's first online digital library.

ArXiv is created

The world's first digital archive of scientific papers is created by Paul Ginsparg at Los Alamos National Laboratory.



1971

1987

1991

2002



Launch of New Horizons in Adult Education

One of the very first Open Access, online-only peer-reviewed journals, New Horizons in Adult Education was born in 1987, and is still publishing today.

Budapest Open Access Initiative

"Make possible an unprecedented public good."

A few Open Access myths

- Open access materials are not *copyrighted*
- Open access journals are not *peer reviewed*
- Open access journals are low in *quality*
- Open access is expensive

Theater as Data

Computational Journeys into Theater Research

Miguel Escobar Varela

**Is it only journal
articles?**

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- Visibility
- Reputation
- Societal benefit

Open Access



more exposure



wider reach



higher citations



more downloads

Why not OA?

- Privacy, safety
- Lack of rights, copyright
- Commercial opportunities
- Lack of financial support*

The screenshot shows the journal's homepage with a search bar at the top right. Below the search bar are two buttons: 'Submit an article' (green) and 'Journal homepage' (blue). The main article section features a title 'Supporting theatre education through resources and policy' by James Palmarini & Cory Wilkerson, published online on 28 Jun 2021. The article has 12 views, 0 CrossRef citations, and 0 Altmetric scores. At the bottom, there are navigation links for 'Full Article', 'Figures & data', 'References', 'Citations', 'Metrics', 'Reprints & Permissions', and a yellow 'Get access' button.

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Kim Solga : A scholar and editor's experience



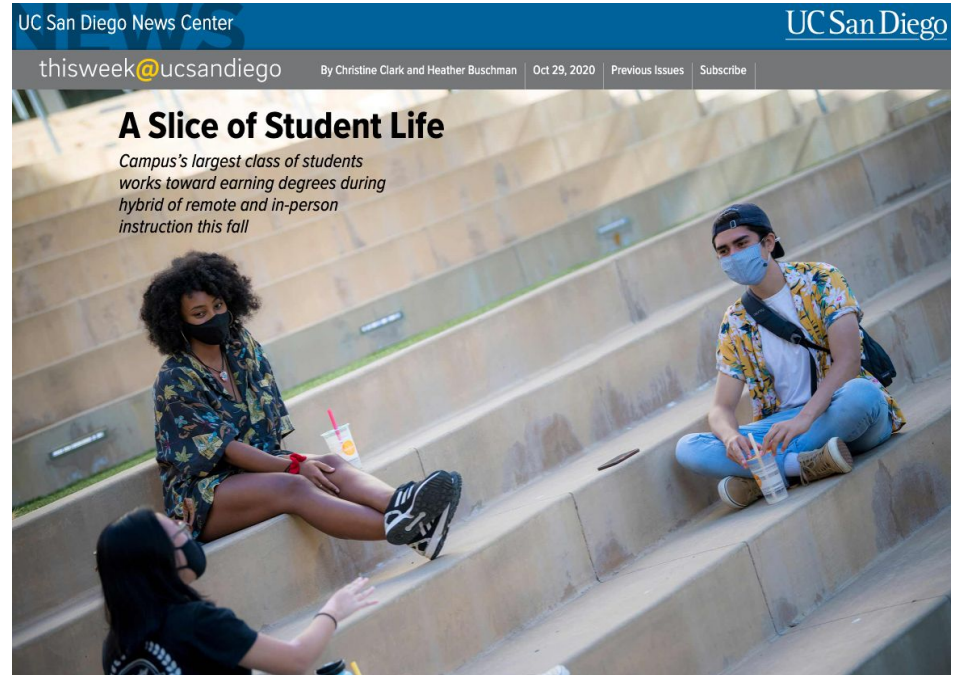
OA : the aftertimes

How do you want to publish, to teach?

What could benefit your practice

Your students

Your discipline



<https://ucsdnews.ucsd.edu/feature/a-slice-of-uc-san-diego-student-life>

How many Open Access policies are there worldwide? - ROARMAP



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<https://www.ucdavis.edu/news/uc-reaches-open-access-agreement-elsevier>



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Editor: Thomas Leabhart, Pomona College, USA
Associate Editor: Timi Adelakun, Pomona College, USA

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Current Volume: Volume 27 (2021) Present-time Nō plays: Ataka and Mochizuki

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Diego Pellecchia

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Editors

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Monica Bethe

Journal Information



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Powrie, Sarah

New Chaucer Studies: Pedagogy and Profession Newsletter and Blog

In addition to a bi-annual journal, the editors at *New Chaucer Studies: Pedagogy and Profession* offer a newsletter and blog, where you'll find thoughtful resources for medievalists teaching Chaucer and other late-medieval authors.

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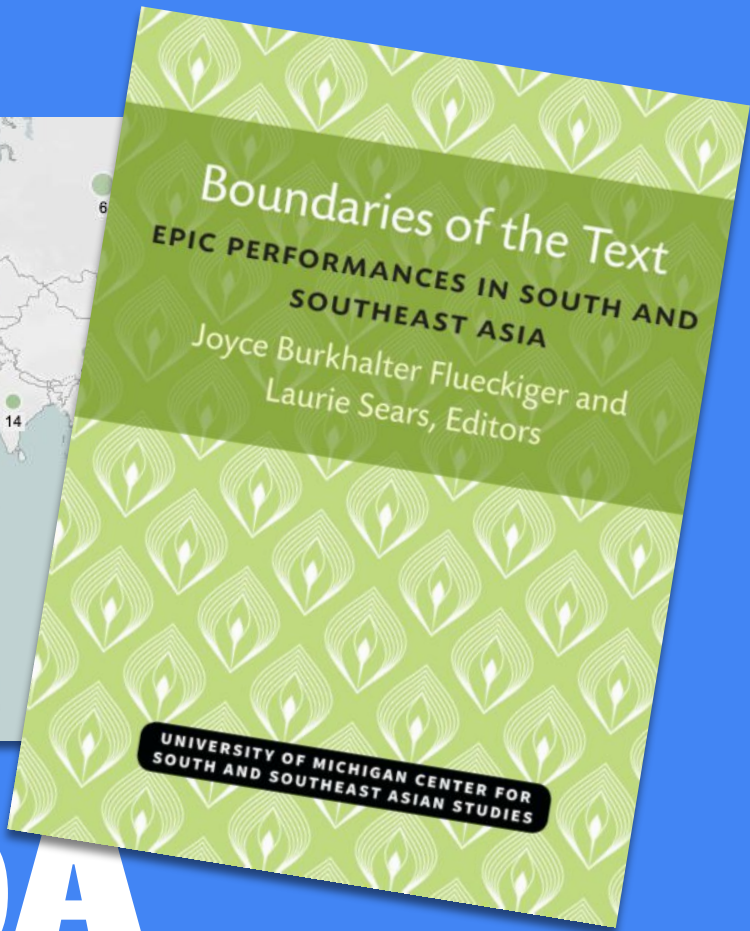
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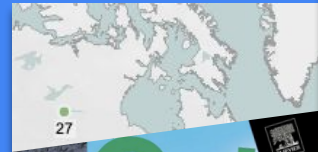
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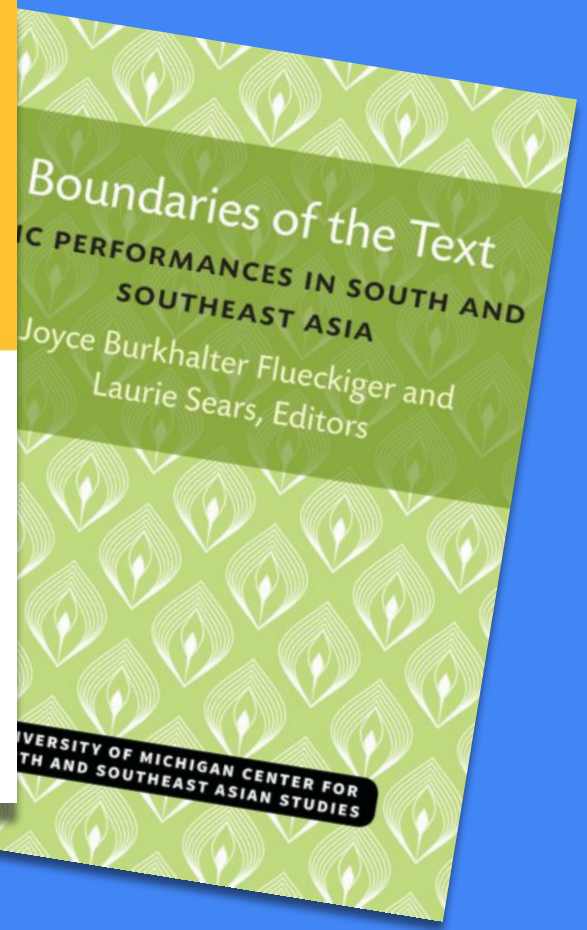
Video

Livestreaming a Conversation: (Re)Imagine Educational Theater Pt 2: Arts Educators

A series that brings artists and community leaders together

Thursday 4 November 2021
United States

Seattle Rep Presents (Re)Imagine Educational Theater Pt 2: Arts Educators livestreaming on the global, commons-based, peer-produced HowlRound TV network at howlround.tv on Thursday 4



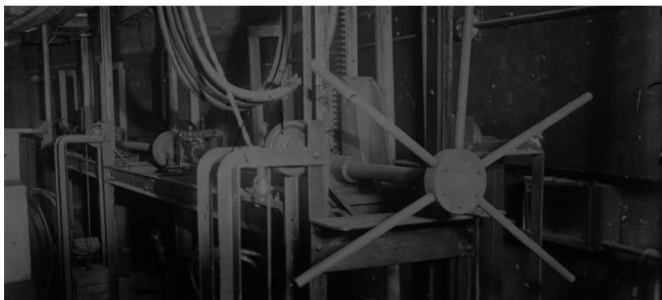
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Communities of practice

ERIC COLLEARY | Theatre Historian & Curator

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Digital Humanities Projects in Performing Arts



Where digital collections are often presenting primary source materials online as individual objects, digital humanities projects are taking those materials and presenting them in interpretive formats – web exhibits, data analysis, crowd sourcing, digital modeling, etc.

As Kathleen Fitzpatrick notes, the digital humanities are “a nexus of fields within which scholars use computing technologies to investigate the kinds of questions that are traditional to the humanities, or, as is more true of my own work, ask traditional kinds of humanities-oriented questions about computing technologies.” The definition continues to fluctuate and is frequently debated, but this list is an attempt to document the many incredible projects that have an eye specifically toward the performing arts.

Please share this list with your colleagues, and help improve it by suggesting additions and reporting broken links. New sites will be added regularly.



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Commons Highlights



The Global Digital Humanities Symposium team (from top left clockwise): Kathleen Fitzpatrick, Max Evjen, Kate Topham, Kristen Mapes

Read about how [the Global Digital Humanities Symposium](#) has used Humanities Commons groups and websites to pivot online in 2020, plan 2021, and preserve their proceedings.

Q & A

D.J. Hopkins - Professor, San Diego State University

Christin Essin - Professor, Vanderbilt University

Kim Solga - Professor, University of Western Ontario

Allegra Swift - Scholarly Communications Librarian, UC San Diego