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Title

Symphony No 5

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SYMPHONY

no. 5

for small orchestra

CONDUCTOR'S SCORE



Orchestra:

2 flutes

2 oboes

2 clarinets in A

2 bassoons

2 horns in F

2 trumpets in C

timpani

strings

durata circa 32 minutes

score is transposed

SYMPHONY
no. 5
for small orchestra

John Webber

3
4

I: Moderato $\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

3
4

I: Moderato $\text{♩} = 72$

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

3
4

I: Moderato $\text{♩} = 72$

Violins 1

Violins 2

Violas

Cellos

Double Basses

8 **3/4** **2/2**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

8 **3/4** **2/2**

Hn 1

Hn 2

Tr 1

Tr 2

Tp

8 **3/4** **2/2**

VI 1

VI 2

Va

Vc

Db

16

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

16

Hn 1
Hn 2
Tr 1
Tr 2
Tp

16

VI 1
VI 2
Va
Vc
Db

Musical score for measures 24-30, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1 (Measures 24-30):

- Flutes (Fl 1, Fl 2):** Fl 1 has a melodic line starting at measure 24 with a *p* dynamic. Fl 2 has a similar line.
- Oboes (Ob 1, Ob 2):** Ob 1 has a melodic line starting at measure 24 with a *p* dynamic. Ob 2 has a similar line.
- Clarinets (Cl 1, Cl 2):** Cl 1 has a melodic line starting at measure 24 with a *p* dynamic. Cl 2 has a similar line.
- Bassoons (Bs 1, Bs 2):** Both parts are silent until measure 28, where they enter with a *mp* dynamic.

System 2 (Measures 24-30):

- Horns (Hn 1, Hn 2):** Both parts play a rhythmic pattern of eighth notes, alternating between *pp* and *mf* dynamics.
- Trumpets (Tr 1, Tr 2):** Both parts play a rhythmic pattern of eighth notes, alternating between *pp* and *mf* dynamics.
- Trump (Tp):** Silent throughout the system.

System 3 (Measures 24-30):

- Violins (VI 1, VI 2):** Both parts play a rhythmic pattern of eighth notes, alternating between *f* and *pp* dynamics.
- Viola (Va):** Plays a rhythmic pattern of eighth notes, alternating between *f* and *pp* dynamics.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes, alternating between *f* and *pp* dynamics.
- Double Bass (Db):** Silent throughout the system.

32 *mp* **3/4** **2/2**

Fl 1

Fl 2

Ob 1 *mp*

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

32 *pp* *mf* **3/4** **2/2**

Hn 1

Hn 2

Tr 1 *pp* *mf*

Tr 2 *pp* *mf*

Tp

32 *p* *f* *pp* *p* *f* *pp* *p* **3/4** **2/2**

VI 1

VI 2

Va *f* *pp* *f* *pp*

Vc *f* *pp* *f* *pp*

Db

40

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

40

Vi 1

Vi 2

Va

Vc

Db

mf *f* *p*

mp *mf* *mf* *f* *f* *p*

p *mf* *mp* *f* *mf* *f* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.*

3
4

2
2

3
4

2
2

47 **3/4** **2/2**

Fl 1 *mf* *pp*

Fl 2 *mf* *pp*

Ob 1 *mf* *pp*

Ob 2 *mf* *pp*

Cl 1 *mf* *pp*

Cl 2

Bs 1

Bs 2

47 **3/4** **2/2**

Hn 1 *mp*

Hn 2 *mp*

Tr 1

Tr 2

Tp *f* *pp* *f*

47 **3/4** **2/2**

VI 1 *f* *pp* *f*

VI 2 *f* *pp* *f*

Va *f* *pp* *f*

Vc *f* *pp* *f*

Db *f* *pp* *f*

54 **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

54 **p** **p** **p** **p** **p** **p** **p** **p** **p** **p** **p** **p**

Hn 1

Hn 2

Tr 1

Tr 2

Tp

54 **pp** **pizz.** **pp** **f** **pp** **f** **pp** **f** **pp** **pizz.** **pp** **f**

Vi 1

Vi 2

Va

Vc

Db

65 **2/2**

Fl 1 *pp* *mf*

Fl 2 *pp* *mf*

Ob 1 *pp* *pp*

Ob 2 *pp* *pp*

Cl 1 *pp* *pp* *mf*

Cl 2 *pp* *pp* *mf*

Bs 1 *pp* *pp*

Bs 2 *pp* *pp*

Hn 1

Hn 2

Tr 1 *pp* *f*

Tr 2 *pp* *f*

Tp *pp* *f* *f*

VI 1

VI 2

Va *pp* *f* *p* *f*

Vc *pp* *f* *p* *f*

Db *pp* *f* *f*

pizz.

76

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

76

Hn 1

Hn 2

Tr 1

Tr 2

Tp

76

VI 1

VI 2

Va

Vc

Db

97

Fl 1 *mp* *pp*

Fl 2 *mp* *pp*

Ob 1 *mf* *ff*

Ob 2 *mf* *ff*

Cl 1 *mp* *pp*

Cl 2 *mp* *pp*

Bs 1 *ff*

Bs 2 *ff*

97

Hn 1 *ff*

Hn 2 *ff*

Tr 1 *pp* *mf* *pp* *mf*

Tr 2 *pp* *mf* *pp* *mf*

Tp

97

VI 1 *f* *pp*

VI 2 *f* *pp*

Va *ff*

Vc *ff*

Db *ff*

103

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

103

Hn 1
Hn 2
Tr 1
Tr 2
Tp

103

VI 1
VI 2
Va
Vc
Db

117

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

117

Vi 1

Vi 2

Va

Vc

Db

mf

p

pp

3

3

130

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

mf

mf

f

f

mf

f

mf

f

pp

mf

pp

pp

pp

pp

mf

mf

mf

mf

mf

137

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

p
mf
pp

Detailed description: This page of a musical score covers measures 137 through 141. It is divided into three systems. The first system (measures 137-141) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Trumpets 1 & 2, Trombone). The second system (measures 137-141) includes strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and brass parts feature melodic lines with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat and a common time signature.

158

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

Va

Vc

Db

f

p

mp

mf

3/4

2/2

3/4

This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones and Trumpets. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *f* and *ff*, and includes a section with a 2/2 time signature. The page number 27 is located in the top right corner.

171 *rall.* **3/4 4/4**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

f *p* *pp* *mp* *p* *pp* *pp* *pp* *pp* *pp*

4
179 **4** a tempo

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

4
179 **4**

Hn 1
Hn 2
Tr 1
Tr 2

4
179 **4**

VI 1
VI 2
Va
Vc
Db

187 **3/4** **2/2**

Fl 1 *ppp* *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *pp*

Cl 2 *ppp* *pp*

Bs 1 *pp*

Bs 2 *ppp* *pp*

Hn 1

Hn 2

Tr 1

Tr 2

Tp *p* *p*

187 **3/4** **2/2**

VI 1 *p* *pizz.*

VI 2 *p*

Va *pizz.* *p*

Vc *p* *pizz.*

Db *p* *pizz.*

193

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains the woodwind parts for measures 193 through 199. The Flute 1 and Flute 2 parts play a melodic line of eighth notes. The Oboe 1 part has a key signature change to one flat (B-flat) and plays a similar melodic line. The Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 parts play a rhythmic accompaniment of eighth notes. The notation includes various articulations and slurs.

193

Hn 1
Hn 2
Tr 1
Tr 2

Detailed description: This system contains the brass parts for measures 193 through 199. Horn 1 and Horn 2 are mostly silent, with Horn 1 playing a short melodic phrase in measure 196 marked *mf*. Trumpet 1 and Trumpet 2, and Trombone 1 and Trombone 2 are silent throughout the system.

193

Tp

Detailed description: This system contains the Trombone part for measures 193 through 199. The Trombone part plays a rhythmic accompaniment of eighth notes throughout the system.

193

VI 1
VI 2
Va
Vc
Db

arco
fp
fp
fp
p

4

Detailed description: This system contains the string parts for measures 193 through 199. Violin 1 and Violin 2 play a melodic line of eighth notes. Viola, Cello, and Double Bass play a rhythmic accompaniment of eighth notes. In measure 196, the Violin 1, Violin 2, and Cello parts are marked *arco* and *fp*. The Double Bass part is marked *p*. The system ends with a repeat sign and a fermata over the final measure, with a '4' indicating a fourth ending.

200

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

200

VI 1

VI 2

Va

Vc

Db

p *mp* *mf*

mp *mf*

p *mp* *mf*

mp *mf*

f

f *f* *f* *f*

f

207

Fl 1 *f*

Fl 2 *f* ^{To Picc.}

Ob 1 *mf*

Ob 2

Cl 1 *f* *mf*

Cl 2 *f*

Bs 1 *mf*

Bs 2

207

Hn 1

Hn 2

Tr 1

Tr 2

207

Vi 1 *fp*

Vi 2 *fp*

Va *fp*

Vc *fp*

Db *p*

p

214

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Piccolo

p

f

Detailed description: This system contains the woodwind and bass parts for measures 214 through 219. Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2 are shown. Flutes 1 and 2, and Oboe 1 play a melodic line starting in measure 215, marked *p*. Flute 2 and Oboe 1 also play a rhythmic accompaniment of eighth notes. Bassoon 2 and Bassoon 1 play a low, sustained line starting in measure 215, marked *f*. Bassoon 1 has a long note in measure 218 that extends into measure 219. The woodwinds are silent in measures 214, 216, and 217.

214

Hn 1
Hn 2
Tr 1
Tr 2
Tp

mf

f

f

Detailed description: This system contains the brass and percussion parts for measures 214 through 219. Horns 1 and 2 play a melodic line starting in measure 215, marked *mf*. Horn 1 has a long note in measure 218 that extends into measure 219. Horn 2 has a long note in measure 218 that extends into measure 219. Trumpets 1 and 2 play a rhythmic accompaniment of eighth notes starting in measure 215, marked *f*. Trombone plays a rhythmic accompaniment of eighth notes starting in measure 215, marked *f*. The percussion part (Tp) plays a rhythmic accompaniment of eighth notes starting in measure 215.

214

VI 1
VI 2
Va
Vc
Db

4

8

4

8

Detailed description: This system contains the string parts for measures 214 through 219. Violins 1 and 2, Violas, and Cellos play a rhythmic accompaniment of eighth notes starting in measure 215. Violins 1 and 2 have a long note in measure 218 that extends into measure 219. Violas and Cellos have a long note in measure 218 that extends into measure 219. Double Bass plays a rhythmic accompaniment of eighth notes starting in measure 215.

221

Fl 1

Picc. To Fl. Flute *p*

Ob 1 *p*

Ob. 2

Cl 1

Cl 2 *p*

Bs 1

Bs 2

Detailed description: This system contains the woodwind and bass parts. Flute 1 has a rest. Piccolo plays a short phrase, then has a 'To Fl.' instruction. Flute (piccolo) plays a melodic line starting at measure 221 with a *p* dynamic. Oboe 1 plays a similar melodic line. Oboe 2 is silent. Clarinet 1 plays a short phrase. Clarinet 2 plays a melodic line. Bassoon 1 and 2 play sustained notes.

221

Hn 1 *p* *mf* *p*

Hn 2 *p* *mf* *p*

Tr 1 *p* *mf* *p*

Tr 2 *p* *mf* *pp*

Tp

Detailed description: This system contains the brass parts. Horn 1 and 2 play a rhythmic pattern of eighth notes with dynamics *p*, *mf*, and *p*. Trumpet 1 and 2 play a similar rhythmic pattern with dynamics *p*, *mf*, and *pp*. Trombone plays a rhythmic pattern of eighth notes.

221

Vi 1 *pp* 12

Vi 2 *pp* 12

Va *pp* 12

Vc *pp* 12

Db

Detailed description: This system contains the string parts. Violin 1 and 2, Viola, and Violoncello all have rests with a *pp* dynamic and a '12' marking. Double Bass plays a rhythmic pattern of eighth notes.

228

Fl 1 *p* *mp*

Fl 2

Ob 1 *mp*

Ob. 2 *p*

Cl 1 *p*

Cl 2

Bs 1 *mp*

Bs 2 *mp*

228

Hn 1 *mf* *p* *mf* *pp* *mf*

Hn 2 *mf* *p* *mf* *pp* *mf*

Tr 1 *mf* *p* *mf* *pp* *mf*

Tr 2 *mf* *p* *mf* *pp* *mf*

Tp

228

Vi 1

Vi 2 16 20

Va 16 20

Vc 16 20

Db

236

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

236

Hn 1
Hn 2
Tr 1
Tr 2
Tp

236

VI 1
VI 2
Va
Vc
Db

244

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

244

Hn 1
Hn 2
Tr 1
Tr 2
Tp

244

VI 1
VI 2
Va
Vc
Db

251

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

mf *p* *mp* *p*

Detailed description: This block contains the musical notation for woodwinds and basses from measure 251 to 255. Flutes 1 and 2 play a melodic line starting with a grace note. Oboes 1 and 2 play a similar line, with dynamics *mf* and *p*. Clarinets 1 and 2 play a lower line, with dynamics *mf* and *p*. Basses 1 and 2 play a bass line, with dynamics *mp* and *p*.

251

Hn 1
Hn 2
Tr 1
Tr 2

mp *p* *mp* *p*

Detailed description: This block contains the musical notation for horns and trumpets from measure 251 to 255. Horns 1 and 2 play a melodic line, with dynamics *mp* and *p*. Trumpets 1 and 2 are silent throughout this section.

251

Vi 1
Vi 2
Va
Vc
Db

p *p* *p* *p* *p*

Detailed description: This block contains the musical notation for strings from measure 251 to 255. Violins 1 and 2, Viola, Violoncello, and Double Bass all play a melodic line, with dynamics *p* throughout.

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *pp*

Cl 2 *pp*

Bs 1 *pp*

Bs 2

meno $\text{♩} = 54$

262

3

22

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music starts at measure 262 with a tempo of 'meno' and a quarter note equal to 54. The Flute 1 part has a melodic line with a dynamic of 'p'. Flute 2, Oboe 1, and Oboe 2 have similar melodic lines. Clarinets and Bassoons have sparse accompaniment, with dynamics of 'pp'. There are large numbers '3' and '22' above the staff, likely indicating rehearsal marks or measure counts.

Hn 1

Hn 2

Tr 1

Tr 2

meno $\text{♩} = 54$

262

3

22

Detailed description: This block contains the brass section of the score. It includes staves for Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The music starts at measure 262 with a tempo of 'meno' and a quarter note equal to 54. All brass instruments are mostly silent, with some rests and a few notes. There are large numbers '3' and '22' above the staff, likely indicating rehearsal marks or measure counts.

Vi 1 *ppp*

Vi 2 *ppp*

Va *ppp*

Vc *ppp*

Db *ppp*

meno $\text{♩} = 54$

262

3

22

Detailed description: This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music starts at measure 262 with a tempo of 'meno' and a quarter note equal to 54. The strings play a sustained, low-frequency accompaniment with a dynamic of 'ppp'. There are large numbers '3' and '22' above the staff, likely indicating rehearsal marks or measure counts.

1 **3**/**4** II: Allegro ♩ = 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

1 **3**/**4** II: Allegro ♩ = 132

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

1 **3**/**4** II: Allegro ♩ = 132

Violas

Violins 1

Violins 2

Cellos

Double Bases

12

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

mf

pp < mp

pp < mp

mf

pp < mp

pp < mp

p < mf

p < mf

p

mp

f

pp

mf

pp

mf

p

mp

f

pp

mf

pp

mf

33

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

pp

f *p* *p* *mf* *p* *f* *p*

f *p* *p* *mf* *p* *mf* *f* *p*

p *mf* *p*

p *mf* *p*

pizz.

pizz.

pp

pp

pp

pp

pp

44

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

44

Hn 1

Hn 2

Tr 1

Tr 2

Tp

44

Vi 1

Vi 2

Va

Vc

Db

53

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

53

Hn 1

Hn 2

Tr 1

Tr 2

Tp

53

Vi 1

Vi 2

Va

Vc

Db

62

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

62

VI 1

VI 2

Va

Vc

Db

mf *p*

p *f* *p* *p*

p *f* *f* *p* *mp* *p*

f *mf* *p*

f *mf* *p*

pizz. *arco*

pizz. *arco*

pizz.

71

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

71

Hn 1

Hn 2

Tr 1

Tr 2

Tp

pp

p < f

p < f

f

71

VI 1

VI 2

Va

Vc

Db

p *mp* *f* *pp* *p < f* *p < mf* *p < f*

pizz. *p* *mp* *f* *pizz.* *pp* *p < f* *p < mf* *p < f*

pizz. *ff*

pizz. *ff*

pizz. *ff*

82 **5/4** **3/4** **4/4** **3/4** **4/4**

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

82 **5/4** **3/4** **4/4** **3/4** **4/4**

Hn 1
Hn 2
Tr 1
Tr 2

Tp

82 **5/4** **3/4** **4/4** **3/4** **4/4**

VI 1
VI 2
Va
Vc
Db

p *f* *p* *mf* *p* *f* *mf* *p*

p *p* *p* *f* *p* *f* *mf*

arco *p* arco *p* arco

5/4 3/4

97

Fl 1 *p* *f* *p* *f* *p* *f* *mf* *p*

Fl 2 *p* *f* *p* *f* *mf*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *p* *mf*

Cl 2

Bs 1

Bs 2

5/4 3/4

97

Hn 1 *p*

Hn 2

Tr 1 *p* *p*

Tr 2 *p*

Tp

5/4 3/4

97

VI 1 *p* *tr*

VI 2

Va *mp* *p*

Vc *mp* *p*

Db

105

Fl 1 *f*

Fl 2 *p* *f* *p*

Ob 1

Ob 2

Cl 1 *mf* *p* *mp* *mf* *p*

Cl 2

Bs 1

Bs 2

105

Hn 1

Hn 2

Tr 1

Tr 2

Tp

105

Vi 1 *p* *mf* *p*

Vi 2 *p* *pizz.* *p*

Va *f* *p* *pizz.*

Vc *p* *pizz.*

Db *p* *p*

115

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

mf *p* *p* *f* *p*

p *mf* *f* *p* *p* *p* *f* *p*

pizz. *arco* *f* *pizz.*

pizz. *arco* *f* *pizz.*

pizz. *f* *pizz.*

f

133

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

mf p

Detailed description: This system of the score covers measures 133 to 140. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Clarinet 1 has a melodic line starting in measure 133 with a dynamic marking of *mf p*. The other instruments are mostly silent, indicated by rests.

133

Hn 1
Hn 2
Tr 1
Tr 2
Tp

p

Detailed description: This system covers measures 133 to 140. It includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. Horn 1 and Horn 2 enter in measure 137 with a dynamic marking of *p*. The other instruments are silent.

133

VI 1
VI 2
Va
Vc
Db

p
f
pizz.

Detailed description: This system covers measures 133 to 140. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violin 2 have melodic lines starting in measure 133 with a dynamic marking of *p*. Viola, Violoncello, and Double Bass have accompaniment. In measures 137-140, Violin 1, Violin 2, and Viola play pizzicato chords with a dynamic marking of *f*.

142

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

pp

Detailed description: This system contains the staves for Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2. Measures 142 through 147 are mostly rests for these instruments. In measure 148, they enter with a *pp* dynamic. Flutes 1 and 2 play a melodic line with eighth notes, while Oboes 1 and 2 play a similar line. Clarinets 1 and 2 play a rhythmic accompaniment of eighth notes.

142

Hn 1
Hn 2
Tr 1
Tr 2
Tp

mf
mf
mp
mf *pp*
pp
p

Detailed description: This system contains the staves for Horns 1 and 2, Trumpets 1 and 2, and Trombone. Measures 142 through 147 are mostly rests. In measure 148, Horns 1 and 2 enter with a *mf* dynamic. Trumpets 1 and 2 enter in measure 142 with a *mp* dynamic, playing a rhythmic pattern. In measure 148, they change to *mf* and *pp*. The Trombone enters in measure 148 with a *p* dynamic.

142

Vi 1
Vi 2
Va
Vc
Db

pizz.
pizz.
pizz.
pp
pp
pp
mf *pp*
mf *pp*
mf *pp*
mf *pp*
pp
pp

Detailed description: This system contains the staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 142 through 147 are mostly rests. In measure 148, all instruments enter with a *pizz.* (pizzicato) marking. Violins 1 and 2 play a melodic line with eighth notes, while Viola, Violoncello, and Double Bass play a rhythmic accompaniment. Dynamics range from *mf* to *pp*.

This page of a musical score covers measures 150 through 157. The instrumentation includes:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting in measure 150. Dynamics range from *f* to *ff* and *p*.
- Oboes (Ob 1, Ob 2):** Enter in measure 150 with a *mf* dynamic, playing a rhythmic accompaniment.
- Clarinets (Cl 1, Cl 2):** Enter in measure 150 with a *mf* dynamic, playing a rhythmic accompaniment.
- Bassoons (Bs 1, Bs 2):** Enter in measure 150 with a *mf* dynamic, playing a rhythmic accompaniment.
- Horns (Hn 1, Hn 2):** Enter in measure 150 with a *f* dynamic, playing a melodic line.
- Trumpets (Tr 1, Tr 2):** Enter in measure 150 with a *f* dynamic, playing a melodic line.
- Trumpet (Tp):** Plays a rhythmic accompaniment, with a *tr* (trill) in measure 157.
- Violins (VI 1, VI 2):** Play a rhythmic accompaniment, marked *arco*. Dynamics range from *p* to *ff*.
- Viola (Va):** Plays a rhythmic accompaniment, marked *arco*. Dynamics range from *p* to *ff*.
- Violoncello (Vc):** Plays a rhythmic accompaniment, marked *arco*. Dynamics range from *p* to *ff*.
- Double Bass (Db):** Plays a rhythmic accompaniment, marked *arco*. Dynamics range from *ff* to *p*.

159

Fl 1 *mf* *ff* *p*

Fl 2 *mf* *ff* *p*

Ob 1 *mf* *p*

Ob 2 *mf* *p*

Cl 1 *ff* *p*

Cl 2 *ff* *p*

Bs 1 *p*

Bs 2 *p*

159

Hn 1

Hn 2

Tr 1 *mf* *ff*

Tr 2 *mf* *ff*

Tp *fff* *p*

159

VI 1 *mf* *ff* *mf* *mf*

VI 2 *mf* *ff* *mf* *mf*

Va *mf* *ff*

Vc *mf* *ff* *p*

Db *mf* *ff* *p*

167

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

167

Hn 1

Hn 2

Tr 1

Tr 2

Tp

167

VI 1

VI 2

Va

Vc

Db

173

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

This system contains eight staves for woodwinds and basses. All staves are empty, indicating that these instruments are silent during this passage.

173

Hn 1
Hn 2
Tr 1
Tr 2
Tp

This system contains five staves for horns and trumpets. Measures 173-182 feature a melodic line for all instruments, consisting of half notes with stems pointing up. The dynamics are consistently *pp* (pianissimo) throughout.

173

VI 1
VI 2
Va
Vc
Db

This system contains five staves for strings. Measures 173-182 feature a melodic line for all instruments, consisting of eighth notes with stems pointing up. The dynamics vary: *p* (piano) and *f* (forte) in measures 173-174, *pp* (pianissimo) in measures 175-176, and *p* and *f* in measure 177.

III: meno $\text{♩} = 32$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Timpani

Violins 1
Violins 2
Violas
Cellos
Double Basses

Musical score for page 63, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (pp, p, mf), articulation (accents, slurs), and phrasing (breath marks, hairpins).

19 **23**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

26

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

26

Hn 1

Hn 2

Tr 1

Tr 2

Tp

26

Vi 1

Vi 2

Va

Vc

Db

31

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains the woodwind parts for measures 31-34. Flute 2 (Fl 2) has a melodic line starting in measure 31 with a slur over the first four notes, ending with a fermata. The other woodwinds (Fl 1, Ob 1, Ob. 2, Cl 1, Cl 2, Bs 1, Bs 2) are mostly silent, indicated by rests.

31

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the brass parts for measures 31-34. Horn 1 (Hn 1) and Horn 2 (Hn 2) have melodic lines starting in measure 33 with a slur and a *p* dynamic marking. Trumpet 2 (Tr 2) has a melodic line starting in measure 31. The other brass instruments (Tr 1, Tp) are silent.

31

VI 1
VI 2
Va
Vc
Db

Detailed description: This system contains the string parts for measures 31-34. Violin 2 (VI 2) has a complex melodic line starting in measure 31 with a slur and a *ff* dynamic marking. Violin 1 (VI 1) has a melodic line starting in measure 33 with a slur and a *p* dynamic marking. Viola (Va), Cello (Vc), and Double Bass (Db) have harmonic accompaniment, with Vc and Db having *ff* dynamics in measure 33.

35

Fl 1 *mp*

Fl 2

Ob 1 *p*

Ob 2 *p*

Cl 1 *f*

Cl 2 *pp*

Bs 1 *pp*

Bs 2 *pp*

35

Hn 1

Hn 2

Tr 1

Tr 2

Tp

35

VI 1 *p* — *f*

VI 2

Va *p* — *f*

Vc

Db

38

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains the staves for Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2. Flutes 1 and 2 play whole notes. Oboe 1 has a melodic line with slurs and accents, starting in the second measure and continuing through the fourth. Oboe 2 has a similar melodic line. Clarinet 1 and 2 play whole notes, with Clarinet 2 having a dynamic marking of *p* in the fourth measure.

38

Hn 1
Hn 2
Tr 1
Tr 2

Detailed description: This system contains the staves for Horns 1 and 2, and Trumpets 1 and 2. Horn 1 and 2 play a melodic line with slurs and accents, starting in the second measure and continuing through the fourth. The dynamic marking *p* is present in the second measure of both parts. Trumpets 1 and 2 are silent throughout this system.

38

VI 1
VI 2
Va
Vc
Db

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 has a trill in the first measure and a dynamic marking of *f* in the fourth measure. Violin 2 is silent. Viola has a melodic line with slurs and accents, starting in the first measure and continuing through the third. The dynamic marking *mp* is present in the first measure. Violoncello and Double Bass are silent throughout this system.

Musical score for page 69, measures 42-45. The score is arranged in systems for various instruments:

- Flutes (Fl 1, Fl 2):** Measures 42-45. Flute 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p*.
- Oboes (Ob 1, Ob 2):** Measures 42-45. Oboe 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p*.
- Clarinets (Cl 1, Cl 2):** Measures 42-45. Clarinet 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p*.
- Bassoons (Bs 1, Bs 2):** Measures 42-45. Bassoon 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p*.
- Horns (Hn 1, Hn 2):** Measures 42-45. Horn 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *f*.
- Trumpets (Tr 1, Tr 2):** Measures 42-45. Trumpet 1 and 2 are silent.
- Trumpet (Tp):** Measures 42-45. Trumpet plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *ff*.
- Violins (VI 1, VI 2):** Measures 42-45. Violin 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *ff*.
- Viola (Va):** Measures 42-45. Viola plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *ff*.
- Violoncello (Vc):** Measures 42-45. Violoncello is silent.
- Double Bass (Db):** Measures 42-45. Double Bass is silent.

IV: Allegro ♩ = 132

3/4 ¹ **4/4** **3/4** **4/4**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

3/4 ¹ **4/4** **3/4** **4/4**

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

3/4 ¹ **4/4** **3/4** **4/4**

Violins 1

Violins 2

Violas

Cellos

Double Bases

9 **4/4** **3/4**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

9 **4/4** **3/4**

Hn 1

Hn 2

Tr 1

Tr 2

Tp

9 **4/4** **3/4**

VI 1

VI 2

Va

Vc

Db

4/4 3/4 4/4 3/4

18

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

4/4 3/4 4/4 3/4

18

Hn 1

Hn 2

Tr 1

Tr 2

Tp

18

4/4 3/4 4/4 3/4

VI 1

mp p *mf > p* *mp p* *pizz.* *mf* *p* *pizz.* *p*

VI 2

pizz. *arco* *pizz.* *mp* *arco* *pizz.* *pp*

Va

mp *pizz.* *mf > p* *mf* *p* *arco* *pp*

Vc

mp *p*

Db

26 **3/4** **4/4** **3/4**

Fl 1 *p*

Fl 2 *p*

Ob 1 *p* *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Bs 1 *p*

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

26 **3/4** **4/4** **3/4** *pizz.* *p* *pizz.* *p*

VI 1 *f*

VI 2 *f* arco *f* *pizz.* *p*

Va arco *f*

Vc arco *f*

Db

33

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

33

Hn 1

Hn 2

Tr 1

Tr 2

Tp

33

VI 1

VI 2

Va

Vc

Db

Musical score for measures 42-49. The score is divided into three systems. The first system (measures 42-49) includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones. The second system (measures 42-49) includes Trumpets 1 & 2, Horns 1 & 2, and Trombones. The third system (measures 42-49) includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features a change in time signature from 4/4 to 3/4 at measure 45. Dynamics include *ff*, *mf*, *p*, and *f*. Performance instructions include *pizz.* (pizzicato) for strings and *mf* for Oboe 1.

50

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1

Cl 2

Bs 1

Bs 2

50

Hn 1

Hn 2

Tr 1

Tr 2

Tp

50

Vi 1 *arco* *mf*

Vi 2 *arco* *mf*

Va *arco* *mf*

Vc *mf*

Db *mf*

56 **4/4** **3/4**

Fl 1 *mf*

Fl 2 *mf*

Ob 1

Ob 2

Cl 1 *mf*

Cl 2 *mf*

Bs 1 *mf* *pp*

Bs 2 *mf* *pp*

4/4 **3/4**

Hn 1 *p*

Hn 2

Tr 1 *pp*

Tr 2 *pp*

Tp

4/4 **3/4** *ff*

VI 1 *pizz.*

VI 2 *p pizz.*

Va *pizz. p*

Vc

Db

64

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

p

mp

pp

mf

4 3
4 4

73

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

f

4 3
4 4

73

Hn 1

Hn 2

Tr 1

Tr 2

Tp

4 3
4 4

73

Vi 1

Vi 2

Va

Vc

Db

f

82 **3/4**

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

p
p
p
f

Detailed description: This system contains the woodwind and bass parts. Flutes 1 and 2 are mostly silent, with some notes in the final measures. Oboes 1 and 2 play a rhythmic pattern of eighth notes. Clarinets 1 and 2 play a similar rhythmic pattern. Basses 1 and 2 enter in measure 82 with a melodic line, marked *f*.

82 **3/4**

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the brass parts. Horns 1 and 2, Trumpets 1 and 2, and Trombone are all silent throughout this system.

82 **3/4**

VI 1
VI 2
Va
Vc
Db

pizz.
arco
mf
pizz.
pizz.

Detailed description: This system contains the string parts. Violin 1 starts with a melodic line, marked *arco* and *mf*. Violin 2, Viola, Violoncello, and Double Bass all play pizzicato chords.

Musical score for page 82, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various time signatures (4/4 and 3/4) and dynamics (p, mf, f). The page number 92 is indicated at the beginning of each system.

System 1: Fl 1, Fl 2, Ob 1, Ob. 2, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, Tr 1, Tr 2, Tp, VI 1, VI 2, Va, Vc, Db. Time signatures: 4/4, 3/4, 4/4, 3/4. Dynamics: p, mf, p.

System 2: Hn 1, Hn 2, Tr 1, Tr 2, Tp, VI 1, VI 2, Va, Vc, Db. Time signatures: 4/4, 3/4, 4/4, 3/4. Dynamics: p, mf.

System 3: VI 1, VI 2, Va, Vc, Db. Time signatures: 4/4, 3/4, 4/4, 3/4. Dynamics: f, p.

101 **4/4** **3/4** **4/4**

Fl 1 *mp p mf p mp p mf p*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

4/4 **3/4** **4/4**

Hn 1 *p*

Hn 2 *p*

Tr 1 *p*

Tr 2 *p*

Tp

4/4 **3/4** **4/4**

VI 1 *pizz. p*

VI 2

Va

Vc

Db

108 **4/4** **3/4**

Fl 1 *p* *mf p f* *p*

Fl 2

Ob 1 *f* *p* *pp*

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

108 **4/4** **3/4**

Hn 1

Hn 2

Tr 1 *p*

Tr 2

Tp

108 **4/4** **3/4**

VI 1

VI 2 *pizz.* *pp* *pp*

Va *pizz.* *pp* *pp*

Vc

Db

116 **4/4** **3/4** **4/4**

Fl 1 *p mp p mf*

Fl 2

Ob 1 *p p mf p*

Ob 2

Cl 1 *p p*

Cl 2

Bs 1

Bs 2

116 **4/4** **3/4** **4/4**

Hn 1

Hn 2

Tr 1 *mf p mp mf*

Tr 2 *mf*

Tp

116 **4/4** **3/4** **4/4**

VI 1

VI 2 *pizz. mp*

Va *pizz. mp arco mf p*

Vc *pizz. mp arco p*

Db

Musical score for page 86, featuring woodwinds, brass, and strings. The score is divided into two systems, each with a 4/4 and 3/4 time signature change.

System 1 (Measures 1-7):

- 4/4:** Flute 1 (Fl 1) and Flute 2 (Fl 2) are silent. Oboe 1 (Ob 1) and Clarinet 1 (Cl 1) play a melodic line. Bassoon 1 (Bs 1) and Bassoon 2 (Bs 2) are silent.
- 3/4:** Flute 1 (Fl 1) and Flute 2 (Fl 2) are silent. Oboe 1 (Ob 1) and Clarinet 1 (Cl 1) are silent. Bassoon 1 (Bs 1) and Bassoon 2 (Bs 2) are silent.

System 2 (Measures 8-14):

- 4/4:** Horn 1 (Hn 1) and Horn 2 (Hn 2) are silent. Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2) are silent. Trombone (Tp) is silent.
- 3/4:** Horn 1 (Hn 1) and Horn 2 (Hn 2) are silent. Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2) are silent. Trombone (Tp) is silent.

String Section (Measures 1-14):

- 4/4:** Violin 1 (VI 1) and Violin 2 (VI 2) play a rhythmic pattern. Viola (Va) and Violoncello (Vc) are silent. Double Bass (Db) is silent.
- 3/4:** Violin 1 (VI 1) and Violin 2 (VI 2) play a rhythmic pattern. Viola (Va) and Violoncello (Vc) play a rhythmic pattern. Double Bass (Db) is silent.

Dynamic Markings: *p*, *f*, *pp*, *mf*, *ff*, *pp*, *f*, *p*, *mf*, *ff*, *ff*.

Performance Instructions: arco, pizz., *pp*, *pp*.

131

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

Va

Vc

Db

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *ff* *ff*

p *mf* *ff* *ff*

p *mf* *ff* *ff*

p *mf* *ff* *ff*

p *mf* *ff* *ff*

132

139

Fl 1 *ff* *f* *mf* *f* *mf* *mp*

Fl 2 *ff* *f* *mf* *f* *mf* *mp*

Ob 1 *ff* *f* *mf*

Ob 2 *ff* *f* *mf*

Cl 1 *ff* *f* *mf* *f* *mf* *mp*

Cl 2 *ff* *f* *mf* *f* *mf* *mp*

Bs 1 *ff* *f* *mf* *f* *mf* *mp*

Bs 2 *ff* *f* *mf*

Hn 1

Hn 2

Tr 1 *mf*

Tr 2 *mf*

Tp

VI 1 *f* *mf* *f* *mf* *mp* *p*

VI 2 *f* *mf* *f* *mf* *mp* *p*

Va *f* *mf* *f* *mf* *mp*

Vc *f* *mf* *f* *mf* *mp*

Db

Detailed description: This page of a musical score, numbered 88, covers measures 139 to 144. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes, with dynamics ranging from fortissimo (ff) to mezzo-piano (mp). The brass section (Trumpets 1 & 2, Trombones 1 & 2, Trumpet, Horns 1 & 2) is mostly silent, with the trumpets and trombones playing a short melodic phrase in measure 144 at mezzo-forte (mf). The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, with dynamics ranging from fortissimo (ff) to piano (p). The score is written in a key signature of two flats and a common time signature.

146

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

mf
mf
mf
mf
f
mf
mp
p
pp

mf
mp
p
pp
mf
p
pp

Detailed description: This page of a musical score covers measures 146 through 150. It features a large woodwind section with two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), two bassoons (Bs 1, Bs 2), two horns (Hn 1, Hn 2), two trumpets (Tr 1, Tr 2), and a trombone (Tp). The woodwinds enter in measure 146 with a melodic line marked *mf*. The bassoons have a more active role, starting in measure 146 with a *f* dynamic and gradually decreasing to *p* and *pp* by measure 150. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) enter in measure 146 with a rhythmic accompaniment, marked *mf*, and their dynamics also decrease to *pp* by measure 150. The score is written in a common time signature with a key signature of one flat.

154

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

pp

Detailed description: This block contains the musical notation for measures 154 through 158 for the woodwind and bass sections. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) are marked with a whole rest in every measure. The Bassoon 1 part has a whole note in measure 154 and 156, and a whole rest in measures 155 and 157. The Bassoon 2 part has a half note in measure 154 and 156, and a half rest in measures 155 and 157. A *pp* dynamic marking is present in measure 154 for the Bassoon 1 part.

154

Hn 1
Hn 2
Tr 1
Tr 2

Detailed description: This block contains the musical notation for measures 154 through 158 for the horn and trumpet sections. All parts (Horn 1, Horn 2, Trumpet 1, and Trumpet 2) are marked with a whole rest in every measure.

154

VI 1
VI 2
Va
Vc
Db

pp

Detailed description: This block contains the musical notation for measures 154 through 158 for the string sections. The Violin 1 and Violin 2 parts play a complex rhythmic pattern of eighth and sixteenth notes, with a *pp* dynamic marking. The Viola part is marked with a whole rest. The Violoncello and Double Bass parts play a simple pattern of whole notes, also marked with a *pp* dynamic.

159

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

This system contains eight staves for woodwind instruments. All staves are empty, indicating that these instruments are silent for this passage.

159

Hn 1
Hn 2
Tr 1
Tr 2
Tp

This system contains five staves for brass instruments. Horns 1 and 2, Trumpets 1 and 2, and Trombone (Tp) are playing a melody consisting of half notes. The dynamics are marked *pp* (pianissimo) throughout the passage.

159

VI 1
VI 2
Va
Vc
Db

This system contains five staves for string instruments. Violins 1 and 2, Viola (Va), Violoncello (Vc), and Double Bass (Db) are playing a melody. The dynamics are marked *p* (piano), *f* (forte), and *pp* (pianissimo) with hairpins indicating the changes. The Double Bass part includes the instruction *arco* (arco).

1 **12**
8/2 V: Moderato ♩. = 42

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2

p *mf*

1 **12**
8/2 V: Moderato ♩. = 42

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Timpani

p

1 **12**
8/2 V: Moderato ♩. = 42

Violins 1
Violins 2
Violas
Cellos
Double Basses

p *mf* *mp*
pp

This page of a musical score, numbered 93, contains parts for various instruments. The woodwind section includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob. 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bs 1, Bs 2), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tr 1, Tr 2), and Trombone (Tp). The string section includes Violins 1 and 2 (VI 1, VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in 6/8 time. The woodwinds and strings play melodic lines with dynamic markings such as *mp*, *p*, *mf*, and *pp*. The brass instruments are mostly silent. The strings play a sustained harmonic accompaniment.

11

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

p

11

Hn 1

Hn 2

Tr 1

Tr 2

Tp

pp

pp

pp

11

VI 1

VI 2

Va

Vc

Db

pp

pp

pp

4/4 piu mosso ♩ = 54

16/4

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

p *mf* *p* *mp*

p *mf* *p* *mp*

p *mf* *p* *mp*

pp 3

pp 3

3

3

4/4 piu mosso ♩ = 54

16/4

Hn 1

Hn 2

Tr 1

Tr 2

Tp

9

4/4 piu mosso ♩ = 54

16/4

VI 1

VI 2

Va

Vc

Db

mf *p* *f* *p*

p *f* *p*

p *pp*

p *p* *pp*

3

3

3

3

Musical score for page 96, measures 24-31. The score is arranged in systems for various instruments:

- Flutes (Fl 1, Fl 2):** Measures 24-25 feature a triplet of eighth notes (F4, G4, A4) starting on measure 24. Dynamics range from *p* to *mf*. Flute 2 includes a "To Picc." instruction in measure 25.
- Oboes (Ob 1, Ob 2):** Rests throughout the passage.
- Clarinets (Cl 1, Cl 2):** Measure 24 starts with a *p* dynamic. Measures 25-26 feature a triplet of eighth notes (B3, A3, G3) starting on measure 25. Dynamics range from *p* to *mf*.
- Bassoons (Bs 1, Bs 2):** Measure 24 starts with *pp*. Measures 25-26 feature a triplet of eighth notes (F3, G3, A3) starting on measure 25. Dynamics range from *pp* to *p*.
- Horns (Hn 1, Hn 2):** Measure 24 starts with *pp*. Measures 25-26 feature a triplet of eighth notes (B3, A3, G3) starting on measure 25. Dynamics range from *pp* to *mf*.
- Trumpets (Tr 1, Tr 2):** Rests throughout the passage.
- Timpani (Tp):** Rests throughout the passage.
- Violins (VI 1, VI 2):** Measure 24 starts with *pp*. Measures 25-26 feature a triplet of eighth notes (B3, A3, G3) starting on measure 25. Dynamics range from *pp* to *mp*.
- Viola (Va):** Measure 24 starts with *pp*. Measures 25-26 feature a triplet of eighth notes (B3, A3, G3) starting on measure 25. Dynamics range from *pp* to *mp*.
- Violoncello (Vc):** Measure 24 starts with *pp*. Measures 25-26 feature a triplet of eighth notes (B3, A3, G3) starting on measure 25. Dynamics range from *pp* to *p*.
- Double Bass (Db):** Measure 24 starts with *pp*. Measures 25-26 feature a triplet of eighth notes (B3, A3, G3) starting on measure 25. Dynamics range from *pp* to *p*.

12
8 Moderato ♩. = 42

32

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

12
8 Moderato ♩. = 42

32

Hn 1

Hn 2

Tr 1

Tr 2

Tp

12
8 Moderato ♩. = 42

32

VI 1

VI 2

Va

Vc

Db

Musical score for measures 37-40, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1 (Measures 37-40):

- Flutes (Fl 1, Fl 2):** Flute 1 plays a melodic line starting in measure 37, marked *p*. Flute 2 is silent.
- Oboes (Ob 1, Ob. 2):** Oboe 1 plays a melodic line starting in measure 37, marked *p*. Oboe 2 is silent.
- Clarinets (Cl 1, Cl 2):** Both are silent.
- Bassoons (Bs 1, Bs 2):** Bassoon 1 plays a melodic line starting in measure 37, marked *p*. Bassoon 2 plays a similar line, also marked *p*.
- Piccolo:** Indicated by the label "Piccolo" on the right side of the staff.

System 2 (Measures 37-40):

- Horns (Hn 1, Hn 2):** Horn 1 plays a melodic line starting in measure 39, marked *p*. Horn 2 plays a similar line, also marked *p*.
- Trumpets (Tr 1, Tr 2):** Both play a rhythmic pattern of eighth notes, marked *p*.
- Trumpet (Tp):** Silent.

System 3 (Measures 37-40):

- Violins (Vi 1, Vi 2):** Violin 1 plays a complex rhythmic pattern of eighth notes. Violin 2 plays a similar pattern.
- Viola (Va):** Plays a complex rhythmic pattern of eighth notes.
- Violoncello (Vc):** Silent.
- Double Bass (Db):** Silent.

42

Fl 1

Picc.

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

42

Hn 1

Hn 2

Tr 1

Tr 2

Tp

42

VI 1

VI 2

Va

Vc

Db

To Fl. Flute

p

p

47

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

This section of the score contains eight staves for woodwind instruments. All staves are currently empty, indicating that these instruments are silent for this passage.

47

Hn 1
Hn 2
Tr 1
Tr 2
Tp

This section of the score contains five staves for brass instruments. Horns 1 and 2, and Trumpets 1 and 2 have musical notation in the first measure, while Trombone is silent. The notation for the horns and trumpets consists of quarter notes and rests.

47

VI 1
VI 2
Va
Vc
Db

This section of the score contains five staves for string instruments. Violin 1 has a melodic line starting with a dynamic of *mp* that transitions to *ppp*. Violins 2, Viola, Violoncello, and Double Bass all play sustained chords with a dynamic of *pp*. The Double Bass part also features a *ppp* dynamic in the final measure.

This musical score page, numbered 102, is divided into three systems. The first system includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bs 1), and Bassoon 2 (Bs 2). The second system includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tr 1), and Trumpet 2 (Tr 2). The third system includes Trombone (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score begins in 4/4 time with a dynamic marking of *f*. It features a complex time signature change to 6+3/8 in the second measure of each system, and returns to 4/4 in the final measure. The woodwind and string parts contain intricate rhythmic patterns, while the brass parts are mostly silent.

This musical score page, numbered 103, features a complex arrangement of instruments and time signatures. The score is organized into three systems, each with a 4/4 time signature and a 6+3/8 time signature section. The instruments are listed on the left: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, Tr 1, Tr 2, Tp, VI 1, VI 2, Va, Vc, and Db. The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, with some activity in the final measures. The string section (Violins, Violas, Cellos, and Double Basses) is highly active, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as rests, notes, and slurs.

12 **6+3** **4**
8

Fl 1 To Picc.

Fl 2 To Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

6+3 **4**
8

Hn 1

Hn 2

Tr 1 *ff*

Tr 2 *ff*

Tp

6+3 **4**
8

VI 1

VI 2

Va *ff*

Vc *ff*

Db

15 **2** **3** **4**
Picc. *f* To Fl. Flute
Picc. *f* To Fl. Flute
Ob 1 *f* To Fl.
Ob 2 *f* To Fl.
Cl 1 *f*
Cl 2
Bs 1 *f*
Bs 2

15 **2** **3** **4**
Hn 1
Hn 2
Tr 1
Tr 2
Tp *ff*

15 **2** **3** **4**
VI 1
VI 2
Va
Vc
Db

20 **4/4** **3/4** **4/4**

Fl 1 *f* *p*

Fl 2

Ob 1 *f* *p*

Ob 2

Cl 1 *p*

Cl 2

Bs 1 *p*

Bs 2

20 **4/4** **3/4** **4/4**

Hn 1

Hn 2

Tr 1

Tr 2

20 **4/4** **3/4** **4/4**

VI 1 *f*

VI 2 *f*

Va

Vc

Db

5
4

4
4

25

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

pp

pp

pp

pp

5
4

4
4

6+3
8

25

Hn 1

Hn 2

Tr 1

Tr 2

pp

pp

pp

pp

5
4

4
4

6+3
8

25

Tp

VI 1

VI 2

Va

Vc

Db

ff

ff

f

f

p

p

This musical score page, numbered 108, features a complex arrangement of instruments and time signatures. The score is organized into three systems of staves. The first system includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bs 1, Bs 2), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tr 1, Tr 2), and Trombone (Tp). The second system includes Violins 1 and 2 (VI 1, VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is divided into four measures by vertical bar lines. Above the first and third measures, the time signature is $\frac{6+3}{8}$, and above the second and fourth measures, it is $\frac{4}{4}$. The woodwind and string parts are marked with a forte dynamic (*ff*). The woodwind parts (Cl 1, Cl 2, Bs 1, Bs 2) feature melodic lines with slurs and accents. The string parts (VI 1, VI 2, Va, Vc, Db) provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes. The Viola part (Va) has a complex, multi-measure rest in the second measure. The Trombone part (Tp) has a simple rhythmic pattern. The overall texture is dense and dynamic.

This page of a musical score, numbered 109, contains staves for various instruments. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bs 1, Bs 2), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tr 1, Tr 2), and Trombone (Tp). The second system includes Violins 1 and 2 (VI 1, VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score begins at measure 34 in 4/4 time. It features dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also time signature changes to 2/4 and back to 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic lines. The overall texture is dense and orchestral.

39

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

This system contains eight staves for woodwinds and brass. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 are all marked with a whole rest throughout the entire system, indicating they are silent.

39

Hn 1
Hn 2
Tr 1
Tr 2
Tp

This system contains five staves for horns and trumpets. Horns 1 and 2 have active parts, while Trumpets 1 and 2 and Trombone are silent. Horn 1 plays a melodic line with eighth-note runs and slurs. Horn 2 plays a similar line with a key signature change to one sharp (F#) in the second measure. Trumpets 1 and 2, and Trombone are marked with whole rests.

39

VI 1
VI 2
Va
Vc
Db

This system contains five staves for strings. Violins 1 and 2, Viola, and Violoncello (Vc) have active parts, while Double Bass (Db) is silent. All string parts begin with a *pp* (pianissimo) dynamic marking. Violins 1 and 2 play a melodic line with slurs. Viola and Violoncello play a similar line with a key signature change to one sharp (F#) in the second measure. Double Bass is marked with a whole rest.

49 **3/4** **4/4**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

49 **3/4** **4/4**

Hn 1

Hn 2

Tr 1

Tr 2

Tp

49 **3/4** **4/4**

VI 1

VI 2

Va

Vc

Db

61 **3/4** **4/4**

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

61 **3/4** **4/4**

Hn 1
Hn 2
Tr 1
Tr 2

Tp

61 **3/4** **4/4**

VI 1
VI 2
Va
Vc
Db

Musical score for measures 66-68, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1 (Measures 66-68):

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line starting in measure 67 with a *f* dynamic. Flute 2 has a similar line.
- Clarinets (Cl 1, Cl 2):** Clarinet 1 has a melodic line starting in measure 67 with a *f* dynamic. Clarinet 2 has a similar line.
- Oboes (Ob 1, Ob 2):** Both oboes are silent.
- Bassoons (Bs 1, Bs 2):** Both bassoons are silent.

System 2 (Measures 66-68):

- Horns (Hn 1, Hn 2):** Horn 1 has a melodic line starting in measure 66 with a *f* dynamic. Horn 2 has a similar line.
- Trumpets (Tr 1, Tr 2):** Trumpet 1 has a melodic line starting in measure 68 with a *f* dynamic. Trumpet 2 has a similar line.
- Trumpet (Tp):** The trumpet part consists of a series of chords, starting with a *ff* dynamic.

System 3 (Measures 66-68):

- Violins (VI 1, VI 2):** Violin 1 has a melodic line starting in measure 67 with a *f* dynamic, which increases to *ff* in measure 68. Violin 2 has a similar line.
- Viola (Va):** The viola part is marked *arco* and has a melodic line starting in measure 66 with a *f* dynamic, which increases to *ff* in measure 68.
- Violoncello (Vc):** The cello part has a melodic line starting in measure 66 with a *f* dynamic, which decreases to *mp* in measure 68.
- Double Bass (Db):** The double bass part has a melodic line starting in measure 66 with a *f* dynamic, which decreases to *mp* in measure 68.

75 To Picc. **6+3** **8** Piccolo **4** **4**

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *pp*

Bs 1 *mp* *mp* *ff* *pp*

Bs 2 *mp* *mp* *ff* *pp*

Hn 1 *mp* *mp*

Hn 2 *mp* *mp*

Tr 1

Tr 2

Tp *ff* *p*

75 **6+3** **8** **4** **4**

VI 1 *ff*

VI 2 *ff*

Va *mp* *mp* *ff* *pp*

Vc *mp* *mp* *ff* *pp*

Db *mp* *mp* *pp*

80 **4/4** **6+3/8** **4/4** **6+3/8** **4/4**

Picc. *To Fl.*

Picc. *To Fl.*

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

80 **4/4** **6+3/8** **4/4** **6+3/8** **4/4**

Hn 1

Hn 2

Tr 1

Tr 2

80 **4/4** **6+3/8** **4/4** **6+3/8** **4/4**

Tp

Vi 1 *fff ff*

Vi 2 *fff ff*

Va *fff ff*

Vc *fff ff*

Db *fff ff*

84 $\frac{4}{4}$ $\frac{6+3}{8}$ $\frac{4}{4}$

Picc.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tp

84 $\frac{4}{4}$ $\frac{6+3}{8}$ $\frac{4}{4}$

VI 1

VI 2

Va

Vc

Db

87 **4/4** **6+3/8** **4/4**

Picc. *f*

Picc. *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

87 **4/4** **6+3/8** **4/4**

Hn. 1 *ff*

Hn. 2 *ff*

Tr. 1

Tr. 2

Tp *ff*

87 **4/4** **6+3/8** **4/4**

VI 1 *ff*

VI 2 *ff*

Va

Vc

Db

91 **6+3** **8** **4** **4**

Picc. *pp*

Picc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1 *ff* *p*

Tr. 2 *ff* *p*

Tp *p*

91 **6+3** **8** **4** **4**

VI. 1 *ff* *pp*

VI. 2 *ff* *pp*

Va. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *ff* *pp*

95 **2**/**4** **3**/**4** = ♩

Picc. *ff* Flute

Picc. *ff* Flute

Ob. 1 *ff* *pp* *p*

Ob. 2 *ff* *pp* *p*

Cl. 1

Cl. 2

Bs. 1

Bs. 2 *pp* *p*

95 **2**/**4** **3**/**4** = ♩

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tp *ff*

95 **2**/**4** **3**/**4** = ♩

VI. 1 *ff* *p*

VI. 2 *ff* *p*

Va. *ff* *mf* *mf* *mp*

Vc. *ff* *pizz.* *mf* *mp*

Db. *p* *mp*

102

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

p
p
p
p
mf *f*
p

Detailed description: This system contains the staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. Flutes 1 and 2, Oboe 1, and Clarinet 1 have dynamic markings of *p*. Bassoon 1 has dynamic markings of *mf* and *f*. Bassoon 2 has a dynamic marking of *p*. There are also crescendo and decrescendo hairpins in the Flute 1, Oboe 1, and Bassoon 1 staves.

102

Hn 1
Hn 2
Tr 1
Tr 2

p *mf* *f* *mf* *p*
p *mf* *f* *mf* *p*

Detailed description: This system contains the staves for Horns 1 and 2, and Trumpets 1 and 2. Horns 1 and 2 have dynamic markings of *p*, *mf*, *f*, *mf*, and *p*. Trumpets 1 and 2 have dynamic markings of *p*, *mf*, *f*, *mf*, and *p*.

Tp

Detailed description: This system contains the staff for the Trombone (Tp), which is currently empty.

102

Vi 1
Vi 2
Va
Vc
Db

f
f
f *mf* *f*
f *mf* *f* *p* *f* *p*
f *p*

Detailed description: This system contains the staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. Violin 1 has a dynamic marking of *f*. Violin 2 has a dynamic marking of *f*. Viola has dynamic markings of *f*, *mf*, *f*, and *p*. Violoncello has dynamic markings of *f*, *mf*, *f*, *p*, *f*, and *p*. Double Bass has dynamic markings of *f* and *p*, and includes the instruction *arco*.

112

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

112

Hn 1

Hn 2

Tr 1

Tr 2

Tp

112

VI 1

VI 2

Va

Vc

Db

133 $\frac{4}{4}$ ♩ = ♩

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

f

pp

mp

arco

Musical score for page 126, measures 139-142. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *mf*. Time signatures $\frac{6+3}{8}$, $\frac{4}{4}$, and $\frac{4+3}{8}$ are indicated above the staves.

4+3 8 4 3 2 3

143

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

4+3 8 4 3 2 3

143

Hn 1

Hn 2

Tr 1

Tr 2

4+3 8 4 3 2 3

143

Tp

Vi 1

Vi 2

Va

Vc

Db

148

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

f
f
f
p
p
f
f
f
p
p
f
p

Detailed description: This page of a musical score covers measures 148, 149, and 150. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. In measure 148, Flute 1 and Oboe 1 play a melodic line starting on B-flat, marked with a forte (*f*) dynamic. Clarinet 1 and Bassoon 1 play a rhythmic accompaniment of eighth notes, also marked *f*. In measure 149, the woodwinds continue their parts, with Clarinet 1 and Bassoon 1 playing a descending eighth-note scale marked *p* (piano). In measure 150, the woodwinds play sustained chords, with Violins 1 and 2 playing a similar chordal texture marked *p*. The Viola, Violoncello, and Double Bass parts are mostly silent in these measures.

151

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

p

p

Detailed description: This page of a musical score covers measures 151, 152, and 153. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), and two bassoons (Bs 1, Bs 2). The brass section includes two horns (Hn 1, Hn 2), two trumpets (Tr 1, Tr 2), and a trombone (Tp). The string section includes two violins (Vi 1, Vi 2), a viola (Va), a cello (Vc), and a double bass (Db). In measure 151, the oboe 1 part begins with a melodic line marked *p*. The clarinet 1 part has a complex rhythmic pattern. The bassoon 1 part has a similar rhythmic pattern. In measure 152, the oboe 1 part continues its melodic line. The clarinet 1 part has a similar rhythmic pattern. The bassoon 1 part has a similar rhythmic pattern. In measure 153, the oboe 1 part continues its melodic line. The clarinet 1 part has a similar rhythmic pattern. The bassoon 1 part has a similar rhythmic pattern. The trumpet 1 part has a single note in measure 153 marked *p*.

154

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This system contains the woodwind parts for measures 154-156. Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2 are mostly silent, indicated by rests. Clarinet 1 and 2 have melodic lines starting in measure 156, marked with a piano (*p*) dynamic. Bassoon 1 has a melodic line starting in measure 154, also marked with a piano (*p*) dynamic.

154

Hn 1
Hn 2
Tr 1
Tr 2
Tp

Detailed description: This system contains the brass parts for measures 154-156. Horns 1 and 2 are silent. Trumpet 1 has a melodic line starting in measure 154, marked with a piano (*p*) dynamic. Trumpet 2 is silent. Trombone is silent.

154

VI 1
VI 2
Va
Vc
Db

Detailed description: This system contains the string parts for measures 154-156. Violin 1 has a melodic line starting in measure 154, marked with a piano (*p*) dynamic. Violin 2 has a melodic line starting in measure 154, marked with a piano (*p*) dynamic. Viola has a melodic line starting in measure 154, marked with a piano (*pp*) dynamic. Cello has a melodic line starting in measure 154, marked with a piano (*pp*) dynamic. Double Bass is silent.

161 **3**

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

VI 1

VI 2

Va

Vc

Db

f

mf

166

Fl 1

Fl 2

Ob 1

Ob. 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Tr 1

Tr 2

Tp

Vi 1

Vi 2

Va

Vc

Db

f

pp

pp

mf

mf

mf

mf

pp

pp

173

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2

pp
pp
pp
pp
pp
pp
pp
pp

173

Hn 1
Hn 2
Tr 1
Tr 2
Tp

p
p

173

VI 1
VI 2
Va
Vc
Db

pp
pp
pp
pp
pp

180 rall.

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

pp *pp* *pp*
p
pp *pp*

187 $\frac{4}{4}$ a tempo $\text{♩} = 120$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{6+3}{8}$

Fl 1 *mf* *ff* *mf* *mf*

Fl 2 *mf* *ff* *mf* *mf*

Ob 1 *mf* *ff* *mf* *mf*

Ob 2 *mf* *ff* *mf* *mf*

Cl 1 *mf* *ff* *mf* *mf*

Cl 2 *mf* *ff* *mf* *mf*

Bs 1 *mf* *ff* *mf* *mf*

Bs 2 *mf* *ff* *mf* *mf*

187 $\frac{4}{4}$ a tempo $\text{♩} = 120$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{6+3}{8}$

Hn 1

Hn 2

Tr 1

Tr 2

Tp *ff*

187 $\frac{4}{4}$ a tempo $\text{♩} = 120$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{6+3}{8}$

VI 1

VI 2

Va

Vc

Db

Detailed description: This page of a musical score covers measures 187 to 139. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and a brass section (Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, Trumpet, and Trombone). The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The brass instruments are mostly silent, with the Trombone 1 part having a few notes marked fortissimo (ff). The score includes time signature changes from 4/4 to 9/8 and back to 4/4, and a final section in 6+3/8. The tempo is marked 'a tempo' with a quarter note equal to 120 beats per minute. The page number 139 is in the top right corner.

This musical score page covers measures 195 to 200. It is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone. The second system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features complex time signatures: 6+3/8, 4/4, and 6+3/8. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment. The brass instruments have rests in the first two measures and enter in the third measure with a *ff* dynamic. The page number 141 is in the top right corner.

211 *a tempo*

Fl 1
Fl 2
Ob 1
Ob. 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Tr 1
Tr 2
Tp
Vi 1
Vi 2
Va
Vc
Db

The score is divided into three systems. The first system (measures 211-215) includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns/Trumpets, all with rests. The second system (measures 211-215) includes Horns, Trumpets, and Trombones, all with rests. The third system (measures 211-215) includes Violins, Violas, Violas, Cellos, and Double Basses. The Violin I part begins in measure 212 with a dynamic of *mf*, followed by *f* and *p*. The Violin II part begins in measure 212 with a dynamic of *mp*, followed by *mf*, *f*, *p*, and *pp*. The Viola part begins in measure 211 with a dynamic of *p*, followed by *mf*, *mp*, *f*, *mf*, *f*, *p*, and *pp*. The Cello and Double Bass parts have rests in measures 211-214 and begin in measure 215 with a dynamic of *pp*.

218

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

pp

Detailed description: This system of musical notation covers measures 218 to 221. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The woodwinds play a melodic line starting in measure 219, marked *pp*. The flute and oboe parts are mostly rests.

218

Hn 1
Hn 2
Tr 1
Tr 2
Tp

pp

Detailed description: This system covers measures 218 to 221. It includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. Horn 1 and Horn 2 play a melodic line starting in measure 218, marked *pp*. Trumpet 1 and Trumpet 2 play a melodic line starting in measure 219, marked *pp*. Trombone is a whole rest.

218

VI 1
VI 2
Va
Vc
Db

ppp

pizz.

Detailed description: This system covers measures 218 to 221. It includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Violin 1 plays a melodic line starting in measure 219, marked *ppp*. Violin 2, Viola, Cello, and Double Bass play a sustained chord, marked *ppp*. In measure 221, Violin 2, Viola, Cello, and Double Bass are marked *pizz.* (pizzicato).