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Biographical Notes

JOHN AGNEW is Distinguished Professor of Geography and Italian at the University of California, Los Angeles. He specializes in the political geography of Italy and the geopolitics of the world economy. His most recent books include *Globalization and Sovereignty* (revised edition, 2017) and *Berlusconi's Italy* (2008), with Michael Shin.

NINA BJEKOVIC is a Ph.D. student in the Department of Italian at the University of California, Los Angeles, where she also earned her B.A and M.A. Her research interests include 19th and 20th-century Italian culture and literature, with particular emphasis on literary works produced during Fascism and the Reconstruction, women writers, gender and feminism, and Border Literature.

MARCELLO BONINI holds an M.A. in Italian Studies from the Università di Bologna. His Master's thesis, entitled *Books that are, yet are not: la letteratura degli pseudobibbia*, explores the world of books within books. He is also fond of cinema: he usually attends film festivals as a critic and has realized several short movies, videoclips, and reportage.

CLAUDIA CAO is Temporary Research Fellow in the Department of Philology, Literature, and Linguistics at the Università di Cagliari. Her doctoral dissertation analyzed the rewritings of *Great Expectations* by Charles Dickens. She has published articles on adaptation, intertextuality, and the contemporary Italian historical novel. Her more recent publications include *Le riscritture di Great Expectations: sei letture del classico dickensiano* (Mimesis, 2016). She is currently working on a project on sisters and sisterhood in literature and other arts. Her other academic interests include comics and graphic novels. She is also a member of the scientific committee of the international conference *Spaced Out. Spatiality in Comics* (Cagliari, 26–27 October 2017).

CHIARA CARPITA graduated from the Università di Pisa in Italian Literature with a thesis on Amelia Rosselli's poetry, which won the Premio Cudini at the Scuola Normale in Pisa. She received her Ph.D. in Italian Literature at the Università di Siena and her DPhil in Modern Languages at the University of Oxford. She currently teaches Italian Language and Literature at Christ Church College and for the Continuing Education, University of Oxford. She edited together with a team of scholars the complete works of Amelia Rosselli (*L'opera poetica*, Mondadori, 2012) and with Professor Emanuela Tandello an issue of *Moderna* dedicated to Amelia Rosselli's poetry. Her research interests spread from 20th-century Italian Literature (poetry, narrative, and cinema), Modernism, Comparative Literature, Literature and Contemporary Ethics, Trauma Studies, feminist and post-colonial theories and women's writing. Her forthcoming publication, a monograph

focused on the annotated books of Rosselli's personal library kept in the Fondo Rosselli of Viterbo, is entitled *La stanza di Amelia. Percorsi di lettura nella biblioteca di Amelia Rosselli* and it will be published by San Marco dei Giustiniani.

GIANLUCA CINELLI is an independent scholar in Italian Studies and Comparative Literature, as well as an author of fiction. His most recent publication, entitled "*Vianante, giungessi a Sparta...*" *Il modo memorialistico nella narrativa contemporanea*, explores the aesthetics of witness-narratives as a contemporary mode of mythical narrative. He received his PhD from University College Cork and is an Alumnus of the Alexander von Humboldt Foundation.

ANTONELLA DE BERNARDIS, Ph.D. in Historical Sciences at the Università di Genova, is Head of the educational and research project *Bonhoeffer Exhibition: Ethics, Memory, Reconciliation*, conceived as a contribution to the European integration process, in collaboration with Bonhoeffer Foundation. Her doctoral dissertation is entitled *Dietrich Bonhoeffer in Contemporary Italian Memory. An Experience of History's Communication*. She is co-author and editor of the Italian edition of the Travelling Exhibition *Dietrich Bonhoeffer, the Theologian who conspired against Hitler*, shown in over thirty towns of Italy and Switzerland. She received her B.A. *summa cum laude* from the Università di Genova with a thesis on *The Testimonials of Military Chaplains Interned in Concentration Camps of the Third Reich (1943-1945)* and created historical archives based on her interviews with survivors of Nazi internment camps and by rescuing their diaries and letters from oblivion. Her field of research focuses on the ethical-religious issue related to the imprisonment in Nazi Concentration Camps, including the experience of Dietrich Bonhoeffer. On these topics, she is a regular contributor to international colloquia, a lecturer, and author of numerous essays published on *Il Presente e la Storia, Storia e Memoria, Studi e Ricerche di Storia Contemporanea* among others. She is a member of the board of the Italian association of former military personnel interned in Nazi concentration camps (Anei), and an Anei consultant at the *Documentation Centre on Nazi Forced Labour* in Berlin. Her forthcoming publications are *The Ethical-Religious Question of the Internment of the Italian Soldiers in Nazi Forced-Labour Camps (1943-1945)* and *Dietrich Bonhoeffer and Germany in Contemporary Italian Memory*.

JESSICA L. HARRIS received her Ph.D. in History from the University of California, Los Angeles in 2016. She is an Adjunct Instructor in the Department of History at Santa Monica College and a research associate for UCLA Department of History. Her research interests include the intersection of gender and consumer culture in the United States and Italy after World War II. She is currently working on a book entitled *The Italian Mrs. Consumer: Italian Women's Experiences with American Consumer Culture, 1945-1975* that examines the development and growth of an American influenced mass consumer-based society in post-war Italy

and its effect on Italian women from the upper to middle-classes. An article from this manuscript, “*In America è vietato essere brutte*: Advertising American Beauty in the Italian Women’s Magazine *Annabella*, 1945–1965,” was published in *Modern Italy*, 22 (2017).

ETTORE MARCHETTI is currently an Associate Lecturer in Italian in the Department of Modern Languages at the University of Exeter. In May 2015, he completed a Ph.D. in Italian Studies at the University of Texas at Austin, with a dissertation on the linguistic features of dialogues in contemporary Italian cinema, with particular focus on the genre of comedy. He has recently published an academic article (in the 2016 first issue of *The Italianist*) that discusses the new linguistic tendencies of contemporary Italian comedy. His main area of interest is the process of change of contemporary Italian language. His research focuses on the ways such renovation interacts with/is affected by mass media and to what extent mass media can be studied as an accurate representation of contemporary language. His research interests also include the way in which language conveys political meaning and in particular the use of language by political movements of the recent past (i.e. the years of terrorism).

NATHANIAL PETERSON-MORE is a Lecturer in the Department of European, American, and Intercultural Studies at the Università La Sapienza in Rome. He holds a B.A. in Comparative Literature from the University of California, Berkeley, an M.A. in Italian Literature from the University of California, Los Angeles, and a Laurea Specialistica in Literary Studies from Università La Sapienza. His research concentrates on representations and interpretations of historical events in literature and film – the interplay of history and art – with a particular focus on the civil war fought between Italian Partisans and Fascists, in the context of World War II, and its aftermath.

NICOLÒ RUBBI is a Ph.D. Candidate in Comparative Literature at the Università di Trento. He holds a B.A. in Theoretical Philosophy from the Università di Bologna and an M.A. in Philosophy of Religion from the Università di Trento. His field of research focuses on novels’ narrative structures and poetry in the Spanish and Latin-American area. His doctoral dissertation analyzes the literary roots of Julio Cortázar’s novels.

ADELE SANNA is a Ph.D. Candidate in Italian Studies at the University of California, Los Angeles. She received her M.A. in Italian Studies from the University of Virginia. Her field of research focuses on gender and feminist theory, Mediterranean thought, and the new field of Island Studies. Her doctoral dissertation analyzes literary texts about islands written by modern and contemporary Italian women writers.