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Title

Distortion Machine

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Publication Date

2024-09-03

Distortion Machine

For baritone (or alto) saxophone, piano, and drumset

Karl Kim (2024)

Performance Notes

Drumset notation

Drumset notation on a five-line staff. The notation includes a key signature of one sharp (F#) and a time signature of 9/4. The tempo is marked as ♩ = 76. The notation consists of several notes and symbols on the staff, with labels above them: kick, snare, toms, open hi-hat, hi-hat pedal, crash, ride, and ride bell. The notes are placed on the lines of the staff, and the symbols are placed on the spaces. The labels are positioned above the staff, and the notes and symbols are positioned below the staff. The notation is a single line of music.

♩ = 76
kick

snare

toms

open hi-hat

hi-hat pedal

crash

ride

ride bell

Distortion Machine

for baritone (or alto) saxophone, piano, and drumset

Karl Kim

$\text{♩} = 76$

Baritone Saxophone
(or Alto Saxophone)

Piano

Drum Set

p

Sax.

Pno.

Dr.

f *p*

Sax.

Pno.

Dr.

f *p* *f* *p* *f*

9

Sax. *f* *f*

Pno. *p* *f* *p* *f* *p*

Dr. *p* *f* *p*

13

Sax.

Pno. *pp*

Dr. *pp*

16

Sax. *pp* *fp*

Pno. *f* *p*

Dr. *f* *p*

19

Sax.

Pno.

Dr.

fp

(Ped.)

21

Sax.

Pno.

Dr.

fp

(Ped.)

23

Sax.

Pno.

Dr.

f

(Ped.)

25

Sax.

Pno.

Dr.

mp *f*

27

Sax.

Pno.

Dr.

p *pp* *p*

30

Sax.

Pno.

Dr.

p *f* *p*

42

Sax.

Pno.

Dr.

f

44

Sax.

Pno.

Dr.

f *ff* *mp*

8
Red.

47

Sax.

Pno.

Dr.

8
(Red.)

50

Sax.

Pno.

8
(Ped.)

Dr.

53

Sax.

6 6 6 6

Pno.

8
(Ped.)

Dr.

55

Sax. *ff*

Pno. *ff*

Dr. *ff*

8 (Red.) 6 6 6 6 6 6

57

Sax.

Pno. *p*

Dr. *p*

59

Sax. *f* 3

Pno. *f* *p*

Dr. *f* *p*

(Red.)

62

Sax. *f* 3

Pno. *f* *p* *f* *p* *f*

Dr. *f* *p* *f* *p* *f*

65

Sax. *f* 3

Pno. *p* *f* *p* *f* *p* *f*

Dr. *p* *f* *p* *f* *p* *f*

68

Sax.

Pno. *p* *f* *p*

Dr.

71

Sax. *pp* *fp*

Pno. *pp* *Red.*

Dr. *pp* *f*

Measures 71-73. Saxophone part: Measure 71 is a whole rest. Measure 72 has a half note chord (F#4, C5). Measure 73 has a whole note chord (F#4, C5). Piano part: Measures 71-72 have dense chordal accompaniment in both hands. Measure 73 has a whole rest. Drums part: Measures 71-72 have a steady eighth-note pattern. Measure 73 has a whole rest.

74

Sax. *fp*

Pno. *p*

Dr. *p*

Measures 74-75. Saxophone part: Measure 74 has a whole note chord (F#4, C5). Measure 75 has a melodic line (F#4, G4, A4, B4, C5). Piano part: Measure 74 has a melodic line (F#4, G4, A4, B4, C5). Measure 75 has a whole rest. Drums part: Measures 74-75 have a pattern of eighth notes (x, x, x, x).

76

Sax. *fp*

Pno.

Dr. *(Red.)*

Measures 76-77. Saxophone part: Measure 76 has a whole note chord (F#4, C5). Measure 77 has a melodic line (F#4, G4, A4, B4, C5). Piano part: Measure 76 has a melodic line (F#4, G4, A4, B4, C5). Measure 77 has a whole rest. Drums part: Measures 76-77 have a pattern of eighth notes (x, x, x, x).

78

Sax.

Pno.

Dr.

(Ped.)

80

Sax.

Pno.

Dr.

f

82

Sax.

Pno.

Dr.

mp

f

85

Sax.

Pno.

Dr.

ff

pp

ff

ff

ff