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Sextet No. 1

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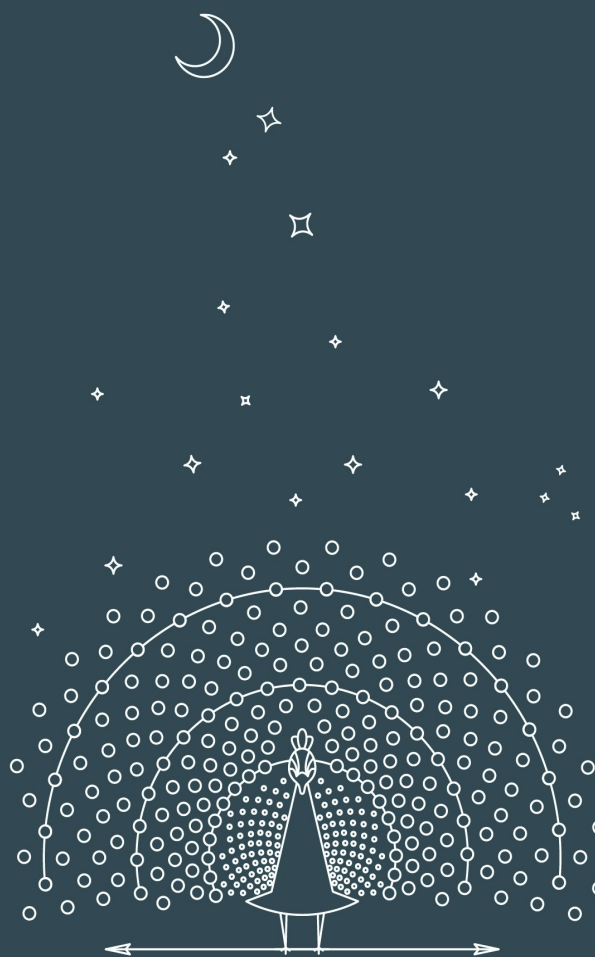
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Keith Moss

Sextett N°1

for string quintet & guitar



← Pavo Cřistatus Press →

Programme Notes

Most of, if not all my compositions, avoid descriptive titles. This choice is not because of any dislike for illustrative titles, but rather that my music is mostly always non-programmatic and attempts to take its inspiration from the general mood I am willing to convey at any particular moment, and never really about anything specific.

That said, this piece does allude to some sort of content which points to my country's ancient roots, those of the Khoi-San people of Southern Africa and their mythology. My interest in the topic is no accident and was born out of the proximity to my first composition teacher, Peter Louis van Dijk. His preoccupation on the same people has led me to some research of my own and illuminated fascinating attributes of the San. This work was written for the S o Paulo Contemporary Composers Festival in 2018. My thoughts about attending the festival in Brazil were to try and convey some sort of landscape, feeling and idea about my home country without trying too hard and appearing insincere. The piece uses some rhythmic devices that are not unfamiliar to Western composition, but my hope is that the colour and texture convey something that is fresh without pointing directly to the subject matter. The tonal colour is very much part of my personal palette and the driving force behind the work.

Sextett N°1

for string quintet & guitar

Keith Moss (b.1982)

Adagio ♩ = 56

Guitar
Violin 1
Violin 2
Viola
Violoncello
Double Bass

7

Gtr
Vln 1
Vln 2
Vla
Vc.
D. B.

10 Allegro moderato ♩ = 120

Gtr
Vln 1
Vln 2
Vla
Vc.
D. B.

16

Musical score for measures 16-20. The score is for a sextet consisting of Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time. Measure 16 features a guitar solo with a triplet of eighth notes. Measures 17-18 show the violin and viola parts with dynamic markings of *p* and *f*. Measure 19 has a forte (*f*) dynamic for the violin and viola. Measure 20 is marked *ff* for the violin and viola. The cello and double bass parts are marked *pizz.* and *mp* in measure 16, and *mf* and *ff* in measure 20.

21

Musical score for measures 21-25. The score continues with the same instruments. Measure 21 features a guitar solo with a triplet of eighth notes, marked *mp* and *f sub.*. Measures 22-23 show the violin and viola parts with dynamic markings of *p*, *f sub.*, and *f*. Measure 24 has a mezzo-forte (*mf*) dynamic for the violin and viola. Measure 25 is marked *mp* for the violin and viola. The cello and double bass parts are marked *mp* and *f sub.* in measure 21, and *mf* in measure 25. There are also dynamic markings of *f* and *pp* for the viola in measures 22-23.

27

Musical score for measures 27-31. The score continues with the same instruments. Measure 27 features a guitar solo with a triplet of eighth notes, marked *f*. Measures 28-29 show the violin and viola parts with dynamic markings of *mp* and *pizz.*. Measure 30 has a mezzo-forte (*mf*) dynamic for the violin and viola. Measure 31 is marked *pizz.* for the violin and viola. The cello and double bass parts are marked *f* in measure 27, and *mp* in measure 31. There are also dynamic markings of *f* and *pp* for the viola in measures 28-29.

32

Musical score for measures 32-34. The score is for a sextet consisting of Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time. Measures 32-34 show a rhythmic pattern with triplets and accents. The dynamic is *ff* (fortissimo). The Gtr part has a triplet of eighth notes in measure 32 and another in measure 34. The Vln 1 and Vln 2 parts have a similar rhythmic pattern. The Vla part has a triplet of eighth notes in measure 32 and another in measure 34. The Vc. part is silent. The D. B. part has a triplet of eighth notes in measure 32 and another in measure 34.

35

Musical score for measures 35-39. The score is for a sextet consisting of Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time. Measures 35-39 show a rhythmic pattern with triplets and accents. The dynamic is *mp* (mezzo-piano). The Gtr part has a triplet of eighth notes in measure 35. The Vln 1 and Vln 2 parts have a similar rhythmic pattern. The Vla part has a triplet of eighth notes in measure 35 and another in measure 39. The Vc. part is silent. The D. B. part has a triplet of eighth notes in measure 35. The dynamic is *pp* (pianissimo). The Vln 2 part has a triplet of eighth notes in measure 35 and another in measure 39. The dynamic is *mp* (mezzo-piano). The Vln 2 part has a triplet of eighth notes in measure 35 and another in measure 39. The dynamic is *mf secco* (mezzo-forte secco). The Vln 2 part has a triplet of eighth notes in measure 35 and another in measure 39. The dynamic is *mf secco* (mezzo-forte secco).

41

Musical score for measures 41-44. The score is for a sextet consisting of Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time. Measures 41-44 show a rhythmic pattern with triplets and accents. The dynamic is *p* (piano). The Gtr part has a triplet of eighth notes in measure 41. The Vln 1 and Vln 2 parts have a similar rhythmic pattern. The Vla part has a triplet of eighth notes in measure 41 and another in measure 44. The Vc. part is silent. The D. B. part has a triplet of eighth notes in measure 41. The dynamic is *p* (piano). The Vln 1 part has a triplet of eighth notes in measure 41 and another in measure 44. The dynamic is *mp* (mezzo-piano). The Vln 1 part has a triplet of eighth notes in measure 41 and another in measure 44. The dynamic is *mp* (mezzo-piano). The Vln 1 part has a triplet of eighth notes in measure 41 and another in measure 44. The dynamic is *mp* (mezzo-piano).

45

Gtr

nat.

mf en dehors

Vln 1

pizz.

p

Vln 2

mp

Vla

p

Vc.

arco

mp en dehors

D. B.

arco

mp

mf

52

Gtr

mp

Vln 1

Vln 2

knock on belly

Vla

arco

f *pp*

Vc.

knock on belly

f *pp*

D. B.

poco rit.

59

Tempo I

Gtr

Vln 1

arco

p dolce

Vln 2

p dolce

Vla

p dolce

mf

Vc.

p dolce

D. B.

62 Allegro moderato ♩ = 120

62 Allegro moderato ♩ = 120

Gtr: *mp* (triplets), *mf*, *mp*

Vln 1: *p*, *pizz.*

Vln 2: *p*, *pizz.*

Vla: *p* (triplets), *pizz.*

Vc.: *col legno*, *nat.*, *p*

D. B.: *col legno*, *arco modo ord.*, *p*

Detailed description: This system covers measures 62 to 67. The guitar part features a triplet of eighth notes in measure 62, followed by a half note in measure 63, and a series of eighth notes in measures 64-67. The violin parts play a melodic line with accents and dynamics ranging from *p* to *mf*. The viola part has triplet eighth notes in measures 62-64 and pizzicato eighth notes in measures 65-67. The violin and cello parts are marked *col legno* and *nat.* in measures 62-64, then play a melodic line in measures 65-67. The double bass part is *col legno* in measures 62-64 and *arco modo ord.* in measures 65-67.

68

Gtr: *p*

Vln 1: *p*

Vln 2: *p* (triplets)

Vla: *p*

Vc.: *p*

D. B.: *p*

Detailed description: This system covers measures 68 to 71. The guitar part continues with eighth notes. The violin parts play a melodic line with accents. The viola part has a triplet of eighth notes in measure 69. The violin and cello parts play a melodic line with accents. The double bass part plays a melodic line with accents.

72

Gtr: *mf*

Vln 1: *mf*

Vln 2: *mf dolce*

Vla: *mf*

Vc.: *mf dolce*

D. B.: *mf dolce*

Detailed description: This system covers measures 72 to 75. The guitar part plays a melodic line with accents. The violin parts play a melodic line with accents. The viola part plays a melodic line with accents. The violin and cello parts play a melodic line with accents. The double bass part plays a melodic line with accents.

78

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

83

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

knock on belly

88 Adagio ♩ = 56

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

with pressure, place frog on the string and slowly turn left and right - creaky door

with pressure, place frog on the string and slowly turn left and right - creaky door

92

Gtr *mf espress.* *f*

Vln 1 *modo ord.* *pp* 4 3 3

Vln 2 *pp* 3 3 3 *sul tasto*

Vla *pp calmato arco* *pp* *pp*

Vc. *pp calmato arco* *pp*

D. B. *pp calmato* *pp*

98

Gtr *p* *mf*

Vln 1 *pp* 3

Vln 2 *poco* *pp*

Vla *poco* *p* *senza sord.*

Vc. *f* *molto* *p* *senza sord.*

D. B. *f*

with pressure, place frog on the string and slowly turn left and right - creaky door

with pressure, place frog on the string and slowly turn left and right - creaky door

106 *rit.....*

Gtr

Vln 1 *pp* *senza sord.* *pp* *knock on belly with finger nails*

Vln 2 *pp* *pp 3* *knock on belly with finger nails*

Vla

Vc. *p espress.* 3

D. B.

111 *Largo* ♩ = 50

Gtr: *p*, *mp*, *mf* sotto voce

Vln 1: *f* espress., *mf* energico

Vln 2: senza sord., *f* espress.

Vla: senza sord.

Vc.: *pp*, *mp*

D. B.: *p*, *mp*, *p*, *mf*

117

Gtr: *f*, *mf*

Vln 1: *f* espress., *marcato*

Vln 2: *f*

Vla: *f*

Vc.: *f* arco, *pizz.*, *arco*

D. B.: *f* espress., *marcato*, *pizz.*, *f*, *arco*, *mf*, *p*

121 *calando*.....

Gtr: *p*, *dolce*

Vln 1: *p*

Vln 2: *pp*

Vla: *ppp* secco

Vc.: *pp*

D. B.: *pp*, *ppp* secco

127 Allegro molto ♩ = 132

Musical score for measures 127-130. The score is for a guitar (Gtr) and five string instruments (Vln 1, Vln 2, Vla, Vc, D. B.). The tempo is marked 'Allegro molto' with a quarter note equal to 132. The key signature has one flat (B-flat). The time signature is 4/4. The guitar part starts with a melody in measure 127, marked *mf* and *molto*. It features a triplet of eighth notes in measure 128 and a triplet of sixteenth notes in measure 129, both marked *ff*. The string parts (Vln 1, Vln 2, Vla, Vc) play a similar melodic line, also marked *mf* and *molto*. In measure 130, the strings play a pizzicato (pizz.) chord marked *ff*. The double bass (D. B.) part has a glissando (gliss) in measure 130, marked *f* and *ff*.

130 allarg..... A tempo

Musical score for measures 130-133. The score is for a guitar (Gtr) and five string instruments (Vln 1, Vln 2, Vla, Vc, D. B.). The tempo changes from 'Allegro molto' to 'allarg.' (allargando) in measure 130, then returns to 'A tempo' in measure 133. The key signature has one flat (B-flat). The time signature is 4/4. The guitar part is silent in measure 130 and plays a single note in measure 133, marked *p*. The string parts (Vln 1, Vln 2, Vla, Vc, D. B.) play a triplet of eighth notes in measure 130, marked *fff* and *furioso sempre al fine*. They continue with a triplet of eighth notes in measure 131 and a triplet of eighth notes in measure 132, also marked *fff* and *furioso sempre al fine*. In measure 133, the strings play a pizzicato (pizz.) chord marked *fff*. The double bass (D. B.) part has a triplet of eighth notes in measure 130, marked *fff* and *furioso sempre al fine*.