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Editor's Notes

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## EDITOR'S NOTES

With this issue, we have endeavored to publish articles which capture the meaning of the principles set forth in our first issue. We are continuing to serve as a forum for new perspectives on Africa, to provoke reevaluations of established assumptions, to serve as a catalyst for stimulating new debates on Africa's past, present, and future, and, above all, to give voice to the aspirations of African liberation struggles.

It is with this spirit that *UFAHAMU* constitutes a strong commitment to many of the significant issues of our time. We are committed to giving a voice to Africans and Afro-Americans, to students, and to non-academics as well as academics; and to a recognition of the close association of Black people all over the world. To underscore this last point, our editorial staff is presently composed of three Africans, two Afro-Americans and an American, all students who have volunteered their time as a reflection of their serious commitment.

The success of *UFAHAMU* depends not merely on the efforts of our editorial staff, but on the exchange of ideas with our readers. We thank you for your continuous support and we welcome your frank responses to our journal.

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We would like to express our sincere gratitude to Professor Leo Kuper, who is stepping down as Director of the African Studies Center at UCLA. Since the journal's inception, the editorial staff of *UFAHAMU* has found its relationship with Leo Kuper to be most productive and valuable. His receptiveness to our ideas and innovations, his patient understanding of our frustrations and complaints, and his willingness to give vent to our views all have made it possible for *UFAHAMU* to survive its initial shakiness. We wish Professor Kuper well in his work this coming year in France and England.

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We also wish to take this opportunity to welcome Dr. Boniface Obichere as the new Director of the African Studies Center. We hope that he will join us in our efforts to give expression to the eloquent portrayals of Black people's lives and struggles and to intensify the coverage of the urgent questions facing Africa today.