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Orogeny

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**Author**

Day Rider, Sonny-Ray

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# Orogeny

Sonny Day Rider

**A**  $\text{♩} = 120$

Piano

*pp* *espress.*

*Ped Ad Lib.*

Pno.

5

Pno.

9

*p*

*mp*

Pno.

13

Pno.

17

Pno.

21

*cresc.*

Pno.

25

*mp*

*mf*

Pno.

29

33

Pno.

Measures 33-36 of the piano part. The right hand features a continuous eighth-note pattern with dotted accents. The left hand plays a steady eighth-note accompaniment with dynamic accents (>) on every note.

37

Pno.

*subito p*

Measures 37-40 of the piano part. The right hand continues the eighth-note pattern. The left hand accompaniment remains steady with dynamic accents. A *subito p* marking is placed at the beginning of measure 37.

41

Vln.

Vc.

Pno.

*p*

*mp*

Measures 41-44 of the score. The Violin part is silent until measure 44, where it plays a single note marked *p*. The Viola part plays a steady eighth-note accompaniment, starting at *p* and moving to *mp* by measure 43. The Piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand, starting at *mp*.

45

Vln.

Vc.

Pno.

mp

mf

mf

Detailed description: This system of music covers measures 45 to 48. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part consists of a melodic line of quarter notes with a dynamic marking of *mp* at measure 46 and *mf* at measure 47. The Viola part plays a similar melodic line with a dynamic marking of *mf* at measure 45. The Piano part is divided into two staves: the right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line of quarter notes with a dynamic marking of *mf* at measure 45. All parts are marked with slurs.

49

Vln.

Vc.

Pno.

p

Detailed description: This system of music covers measures 49 to 52. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part continues the melodic line with a dynamic marking of *p* at measure 50. The Viola part continues the melodic line. The Piano part continues the rhythmic accompaniment in the right hand and the bass line in the left hand. All parts are marked with slurs.

**B**

Vc. *p*

Pno. 53 *pp* *mp*

Vc. 57

Pno. 57

Vc. 61 *mf* *f* *mf*

Pno. 61 *mf* *mp*

6

# Orogeny

65

Vc.

Pno.

Violoncello part, measures 65-68: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a single melodic line with a series of eighth notes, each beamed to a dotted quarter note. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

77

Vln.

Vc.

Pno.

*p*

81

Vln.

Vc.

Pno.

*mp*

*mf*

*f* *mf*

*f* *mf*

*mf*



85

Vln.

Vc.

85

Pno.

*mp*

89

Vln.

Vc.

*f*

89

Pno.

93

Vln.

Vc.

Pno.

*mp* *pp*

*subito p*

Detailed description: This system covers measures 93 to 96. The Violin (Vln.) and Viola (Vc.) parts begin with a melodic line in measure 93, marked *mp*. In measure 94, the dynamics shift to *pp*. The Piano (Pno.) part is silent in measures 93 and 94, then enters in measure 95 with a *subito p* dynamic. The piano part features a rhythmic accompaniment of eighth notes. Vertical markings 'v.' are present in measures 93 and 94.

C

Pno.

*cresc.* *mp*

Detailed description: This system covers measures 97 to 100. A box containing the letter 'C' is positioned above the first measure. The Piano (Pno.) part features a continuous eighth-note accompaniment. The dynamic starts with a *cresc.* (crescendo) marking in measure 97 and reaches *mp* (mezzo-piano) by measure 98.

101

Vc.

Pno.

*mf*

Detailed description: This system covers measures 101 to 104. The Viola (Vc.) part is silent throughout. The Piano (Pno.) part continues with the eighth-note accompaniment, marked with a *mf* (mezzo-forte) dynamic.

105

Vc.

Pno.

*p*

*mf*

*subito p*

109

Vc.

Pno.

113

Vc.

Pno.

*mf*

116

Vc.

*f*

Pno.

120

Vln.

Vc.

Pno.

124

Vln.

Vc.

Pno.

128

Vln.

Vc.

Pno.

*p* *f* *mp*

*f* *mf* *f*

*mp* *mf*

Detailed description: This page of a musical score for 'Orogeny' contains two systems of music. The first system covers measures 124 to 131, and the second system covers measures 128 to 135. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In the first system, the Violin part starts with a rest in measure 124, then enters in measure 125 with a half note G#4, followed by a quarter note A4, and a half note B4. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The Viola part has a half note G#3 in measure 124, followed by a quarter note A3, and a half note B3. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with accents (>) on the first and third notes of each measure. The second system starts at measure 128. The Violin part has a half note G#4, followed by a quarter note A4, and a half note B4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The Viola part has a half note G#3, followed by a quarter note A3, and a half note B3. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part continues with the same rhythmic accompaniment as in the first system.

132

Vln.

Vc.

Pno.

*f*

136

Vln.

Vc.

Pno.

*mf*

140

Vln.

Vc.

Pno.

**D**

Vln.

Vc.

Pno.

*mp* > *p* < *mf* < *f*

*mp* > *p* < *mf* < *f*

144

148

Vln.

Vc.

Pno.

*f*

*mp*  $\leftarrow$  *mf*

*ff*

152

Vln.

Vc.

Pno.

*mp*  $\rightarrow$  *pp*

*p*

*p*

**E**

Pno.

*subito p*



163

Vln.

Vc.

163

Pno.

168

Vln.

Vc.

pizz.

*f*

168

Pno.

*p*

172

Vln.

Vc.

172

Pno.

*mp*

176

Vln.

Vc.

176

Pno.

*p*

180

Vln.

Vc.

Pno.

*mp*

*p*

185

Vln.

Vc.

Pno.

*mp*

*mf*

190

Vln.

Vc.

Pno.

*p*

Detailed description: This musical score page, titled 'Orogeny' and numbered '19', features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music begins at measure 190, marked with a '190' above the first staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part consists of a series of eighth and quarter notes, with some notes marked with a fermata. The Viola part follows a similar rhythmic pattern with eighth and quarter notes. The Piano part is more complex, featuring a melodic line in the right hand with slurs and accents, and a bass line in the left hand with sustained chords and moving lines. A dynamic marking of *p* (piano) is placed above the piano staff in the third measure. The score concludes with a double bar line at the end of the fifth measure.