

UCLA

Contemporary Music Score Collection

Title

Symphonique

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Symphonique

Composed by Dave Holt

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$\text{♩} = 90$

Piano

3

6

Pno.

Pno.

10

Pno.

Pno.

14

Pno.

18

Pno.

22

Pno.

25

Pno.

28

Pno.

31

Pno.

34

Pno.

38

Pno.

42

Pno.

45

Pno.

49

Pno.

53

Pno.

57

Pno.

62

Pno.

66

Pno.

75

Pno.

82

Pno.

88

Pno.

A musical score for piano, featuring four staves of music. The staves are grouped by a brace and labeled "Pno." The score consists of four systems of music, each starting with a measure number (94, 98, 101, 104) and ending with a repeat sign. The music includes various note heads, stems, and bar lines, with some notes grouped by brackets and some marked with a '3' indicating a triplet. The key signature changes between staves and systems, with sharps and flats present.

106

Pno.

109

Pno.

111

Pno.

114

Pno.

Pno.

116

Pno.

Pno.

119

Pno.

Pno.

121

Pno.

123

Pno.

125

Pno.

128

Pno.

Pno.

A musical score for piano (two hands) at measure 128. The top staff (treble clef) has three short vertical dashes. The bottom staff (bass clef) shows two hands playing eighth-note chords. The right hand (upper) starts with a G-sharp, followed by a B-sharp, another G-sharp, and a B-sharp. The left hand (lower) starts with a C-sharp, followed by an E-sharp, a C-sharp, and an E-sharp. The music consists of four measures separated by vertical bar lines. Measure 128 ends with a fermata over the second measure of the bass staff.