

UCLA
Contemporary Music Score Collection

Title

Meditation

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Meditation

For viola, voice and contrabass

For Marie-Eve and Kathy

Meditation is inspired by fragments of poetry by the Chinese poet Wang Wei (699-759 CE) and is meant to highlight the expressive possibilities offered by a new viola bow design by the French-Italian bow maker Marie-Eve Geeraert. The piece is written in 24 tones equal temperament and uses, at its foundation, harmonic hierarchies and rhythmic sequences based on a compositional design derived from complex network analysis.

1. thin cloud

♩ = 80

Viola

Voice

Contrabass

Contrabass

on I

on II

p *pp* *p* *mp* *pp* *mf* *pp* *p*

Thi_n Thi_n Thi_n Thi_n

place metal clip on II string below fingerboard
always *ppp*

5

wide slow vibrato

Clou_d Clou_d Thi_n Clou_d

p *mp*

- NOTES:
1. accidentals apply only to following note
 2. harmonics notated as sounding pitches

11

pp *p* *pp* *p* *mp* *p* *pp* *pp*

whispering at pitch

Thi... n Clou... d

21 14 21 14 21 14 21

15

mp *p* *p* *pp* *pp* *mp* *pp*

21 14 21 14 21 14 21

Remove clip from string

2. Light Rain

♩ = 56

Viola

Voice

Contrabass

Thread aluminum foil stripe around strings

Vla.

Vo.

Cb.

Li

ght

Ra

in

Li

ght Ra in

NOTES:

- ⊙ play with bow skew - clear, crystalline sound, always *let ring mp* - same technique until next sign
- ⊕ play *col legno* on bow ridges *p* - same technique until next sign
- ▼ play with guitar pick *sul tasto*

3. unfold your thoughts against the light

$\text{♩} = 64$

System 1:

- Viola:** *pp* flautando, sul tasto. *mp* reg.
- Voice:** *mp* Un - - - fold
- Contrabass:** *pp* flautando, sul tasto. *p* reg.

System 2 (Measure 4):

- Viola:** *pp* *mp*
- Voice:** *mp* your thoughts
- Contrabass:** *pp* *p*

System 3 (Measure 7):

- Viola:** *pp* *mp*
- Voice:** *mp* a - - - gainst
- Contrabass:** *pp* *p*

10

Vla. *pp* *mp*

Vo. *mp*

Cb. *pp* *p*

13

Vla. *ppp*

Vo. *ppp* *m*

Cb. *ppp*

4. to sit, to see

♩ = 52

Viola *mp* poco rall.

Voice *mp* To sit

Contrabass *mp*

7

Vla. *mp* *mf* molto rall.

Vo. *mp* To see *mf*

Cb. *mp* *mf*

