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Voices from the Trail of Tears. By Vicki Rozema. Winston-Salem: John F. Blair, 2003. 240 pages. \$11.95 paper.

Cherokee Removal and the Trail of Tears have been interesting topics for many years. The past decades have seen a continued flow of relevant material on this subject from the popular (Ehle, *Trail of Tears*), to the scholarly (Anderson, *Cherokee Removal: Before and After*), to the documentary (Perdue and Green, *Cherokee Removal: A Brief History with Documents*), to the debunkers (Duffield, "Cherokee Emigration Reconstructing Reality," in *Chronicles of Oklahoma* LXXX). Rozema's volume, which falls into the documentary category, primarily deals with the period from 1828 to 1839. She covers events leading to the passage of the Indian Removal bill, the division among the Cherokees supporting and opposing removal, life in the stockades, the various water and land emigration routes, the saga of Tsali, and the death and misery that accompanied the whole process of removal.

Although most of the surviving accounts come from whites, the author has attempted to include a number of documents written by Cherokees. Using letters, records, and journal excerpts, she allows the reader to experience the events through the eyes of missionaries, the doctors who tended the sick, the soldiers in charge, and the Cherokees themselves.

The book is both well organized and well documented. The author has chosen an excellent selection of documents that will make this work a welcome and useful addition to the literature of the Trail of Tears.

William L. Anderson

Western Carolina University

Worship and Wilderness: Culture, Religion, and Law in Public Lands Management. By Lloyd Burton. Madison: University of Wisconsin Press, 2002. 341 pages. \$55.00 cloth; \$24.95 paper.

Lloyd Burton's *Worship and Wilderness: Culture, Religion, and Law in Public Lands Management* conveys a highly original account of how culture, spirituality, and law have impacted public lands management in the United States. Drawing on several specific case studies of conflicts over the use of and claims on sacred sites and religious practices, Burton successfully articulates how the spiritual, recreational, scientific, and resource-extractive interests of American Indian tribes and dominant Euro-American groups influence land management within existing legal and constitutional frameworks. The review of government management decisions in sacred site disputes reflects the politics of the relationship between the religious clauses implicated in the First Amendment and the federal trust responsibility for tribal nations.

By explicating the possibilities of "cultural coevolution," this study suggests a positive direction toward a better future for both indigenous and non-indigenous groups through the practical development of mutually accommodating and cooperative management of public lands. The work provides useful