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Kapanganakan, Pagtanda, Kamatayan (Birth, Growth, Death)

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Kapanganakan, Pagtanda, Kamatayan

(Birth, Growth, Death)

For String Orchestra and Percussion

Ryle Nicole Q. Custodio

Program Notes:

Having been raised as a catholic, I have always thought that my life is a beautiful gift which I should not take for granted. I was born because God had already planned out my existence, and I have to actualize it in accordance to His will. I also believed that my life does not end after my demise; there is a beautiful place in heaven where God has prepared a room for me after my time on earth.

Although as I grow up and gain maturity, I challenged my own beliefs and reconcile them with how life on earth actually works. I realized that life is not always beautiful. If anything, it is actually extremely unforgiving, cruel and hostile. As I braved myself through the darkest days of my life, I also realized that nobody will truly help me except myself. And most importantly, I have come into conclusion that our human souls die together with our bodies, hence there is really no life after death.

"Kapanganakan, Pagtanda, Kamatayan" tries to show various juxtapositions of the beauty and pain life offers us. In this piece, I imagine a metaphorical human soul who at first did not even want to be born into existence because of how hostile life is. The piece is divided into four parts, representing the challenges faced by the soul starting from its conception, childhood, adulthood, and imminent demise. Through the end of the piece, the soul contemplates whether the things it has done and accomplished on earth really meant anything to anybody.

Estimated Duration: 20 minutes

Instrumentation:

Percussion 1 - Vibraphone (Vib.), Marimba (Mar.), Bass Drum (B.D.)
Percussion 2 - Bass Drum (B.D.), Temple Blocks (T.B.), Triangle (Tr.), Ching, Tam-tam (T.-t.), Guiro (Gro.), Glockenspiel (Glk.), Chimes, Tubular Bells (Tub. Bells), Timpani (Timp.), Suspended Cymbal (Sus. Cym.)
Violin 1.1
Violin 1.2
Violin 2.1
Violin 2.2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Double Bass

Kapanganakan, Pagtanda, Kamatayan

(Birth, Growth, Death)

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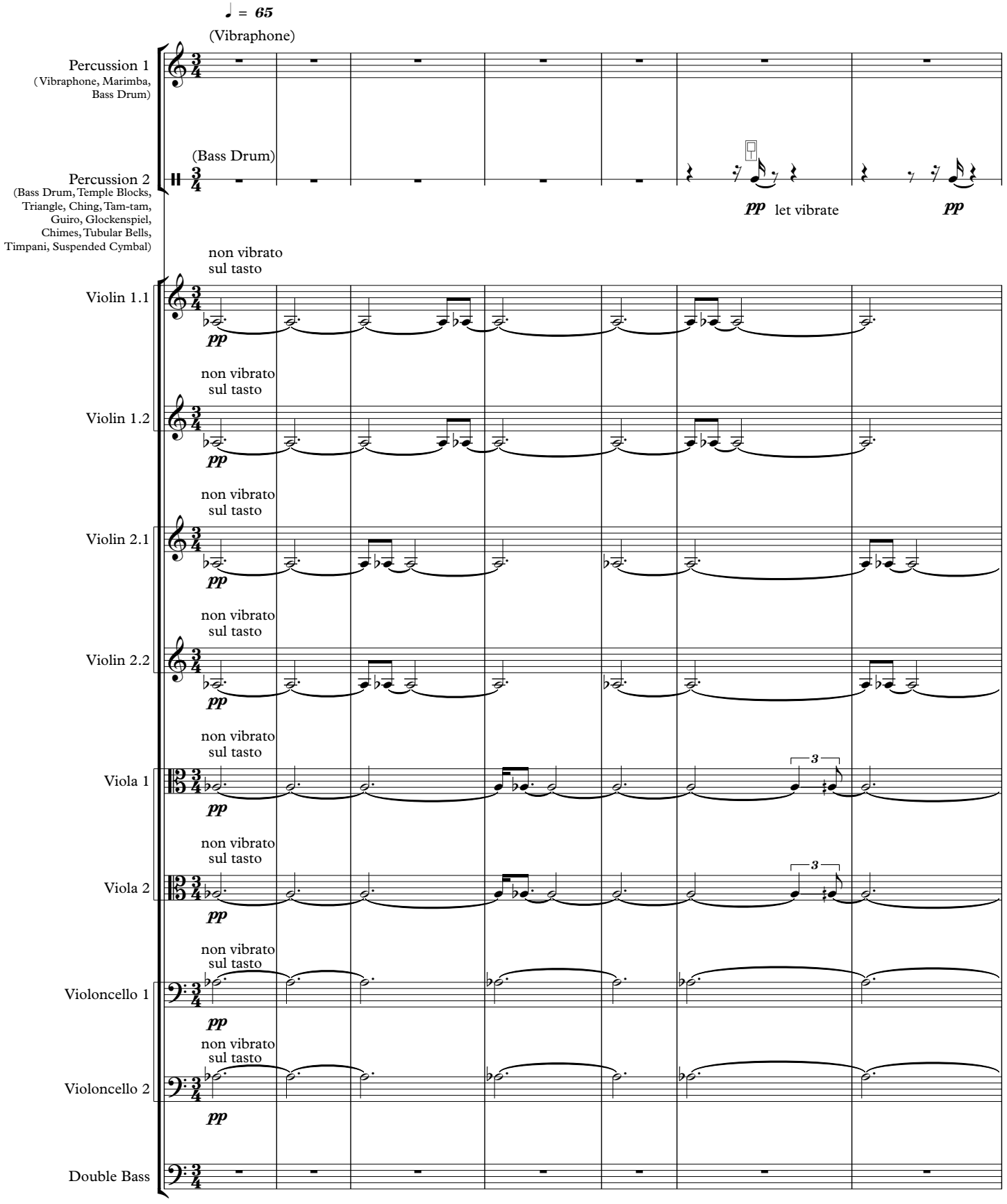
Ryle Nicole Q. Custodio



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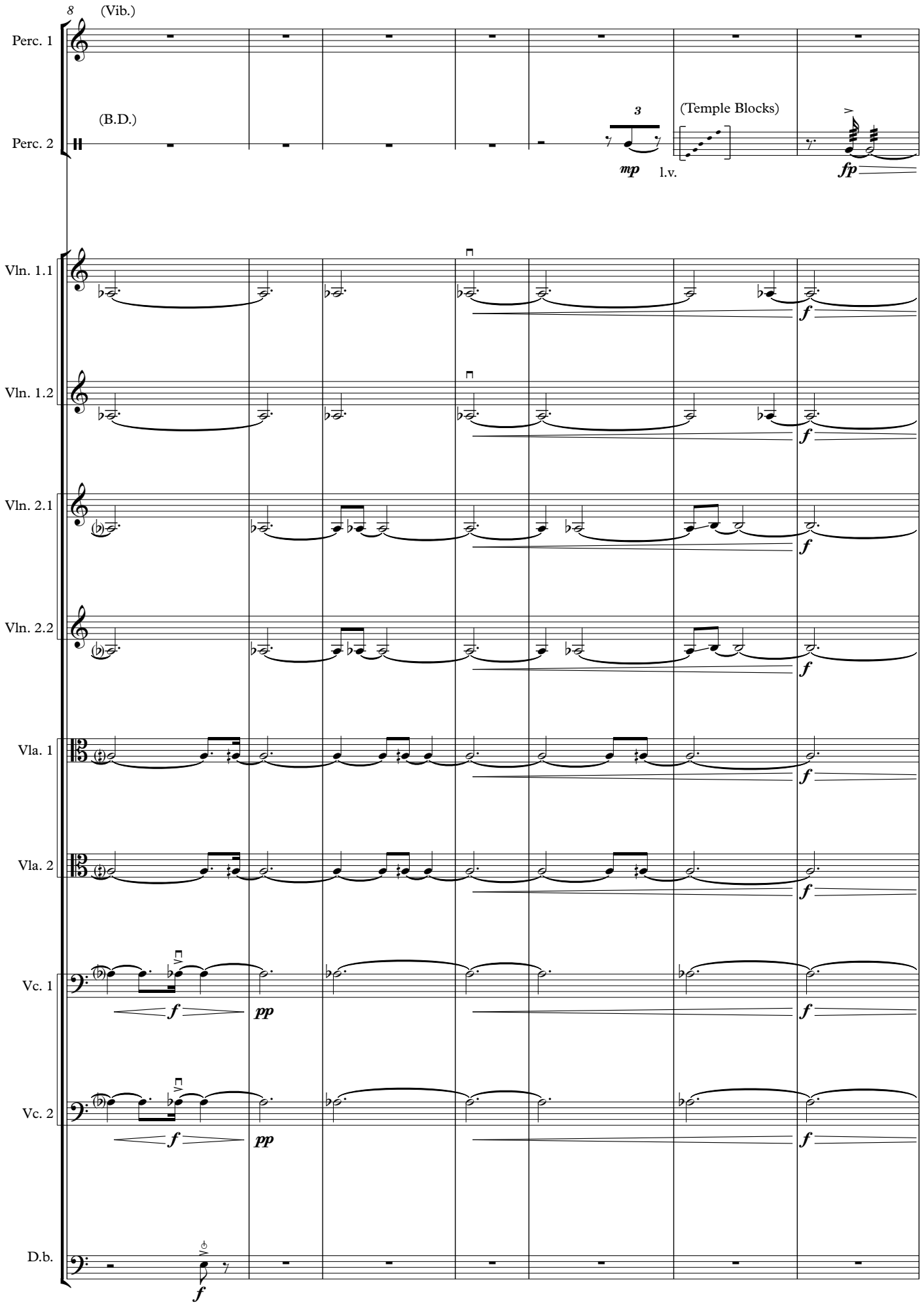
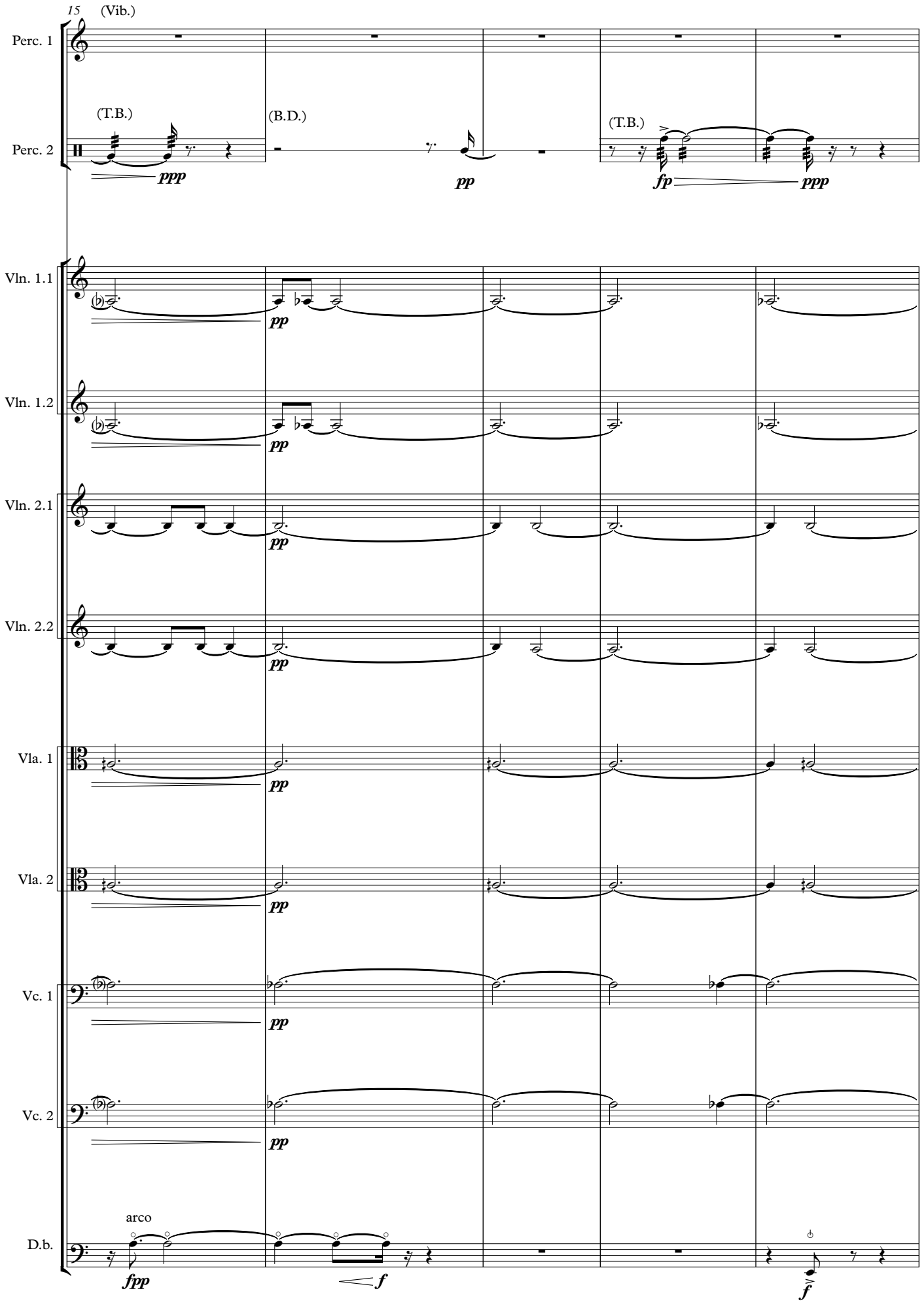
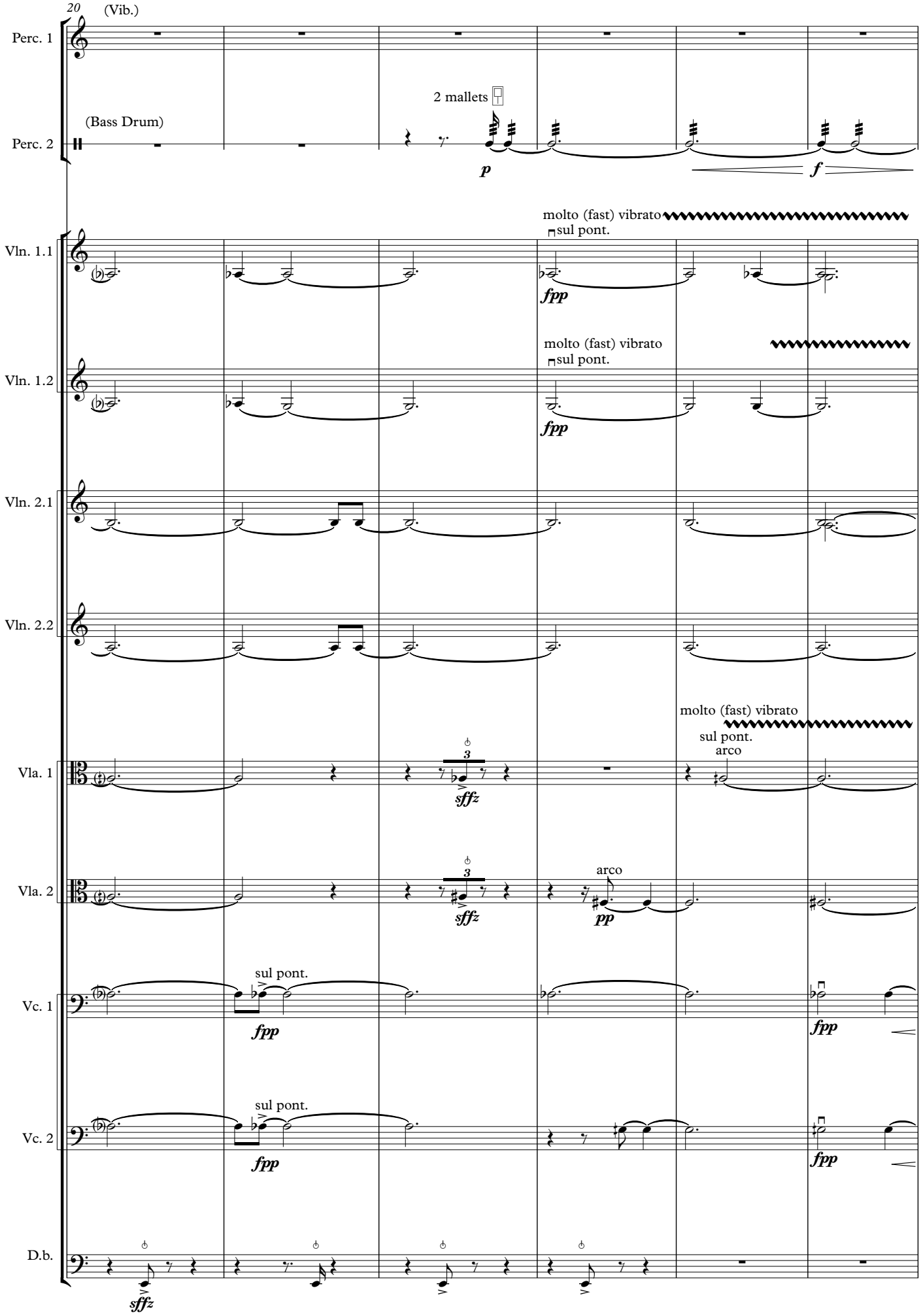
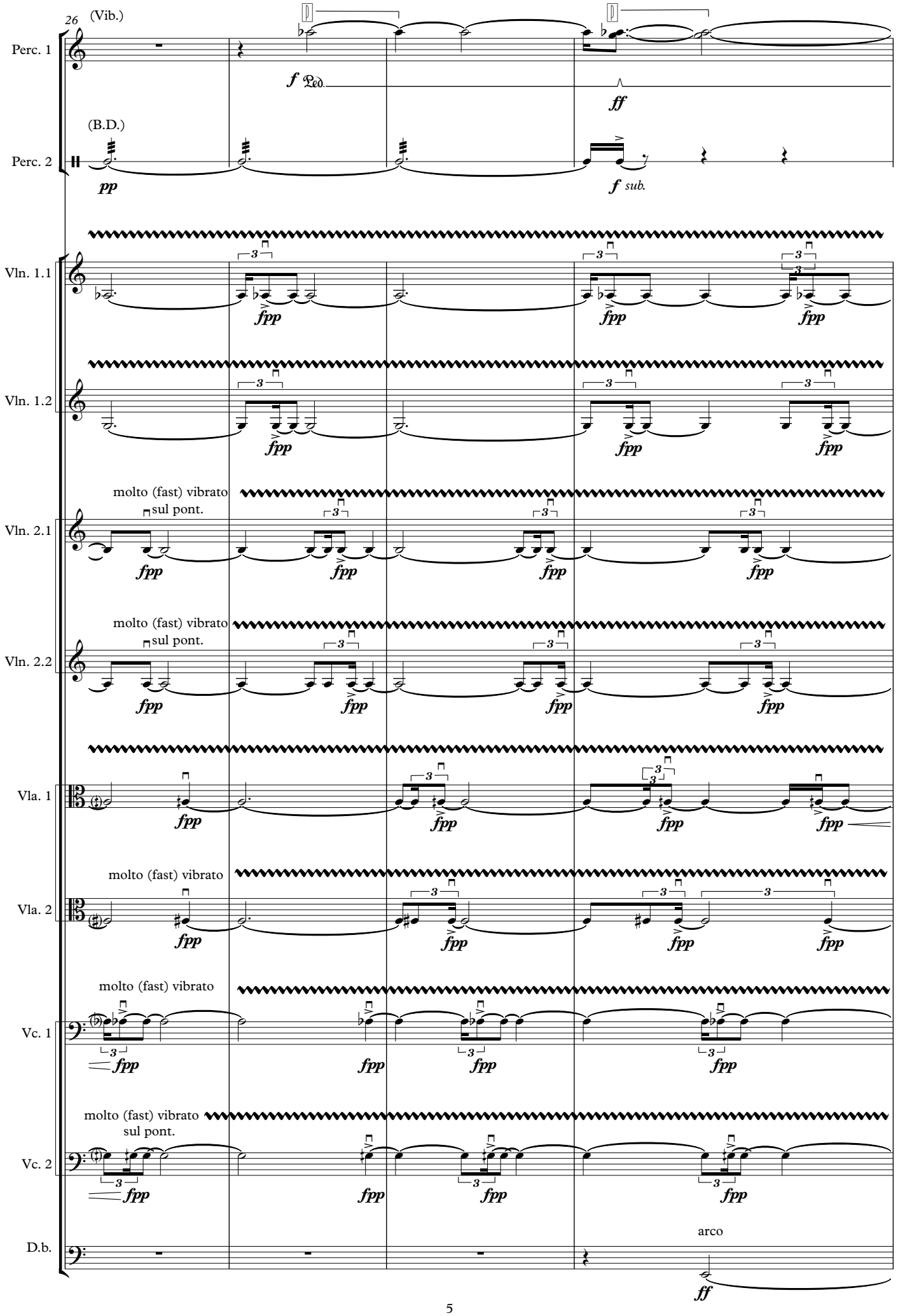
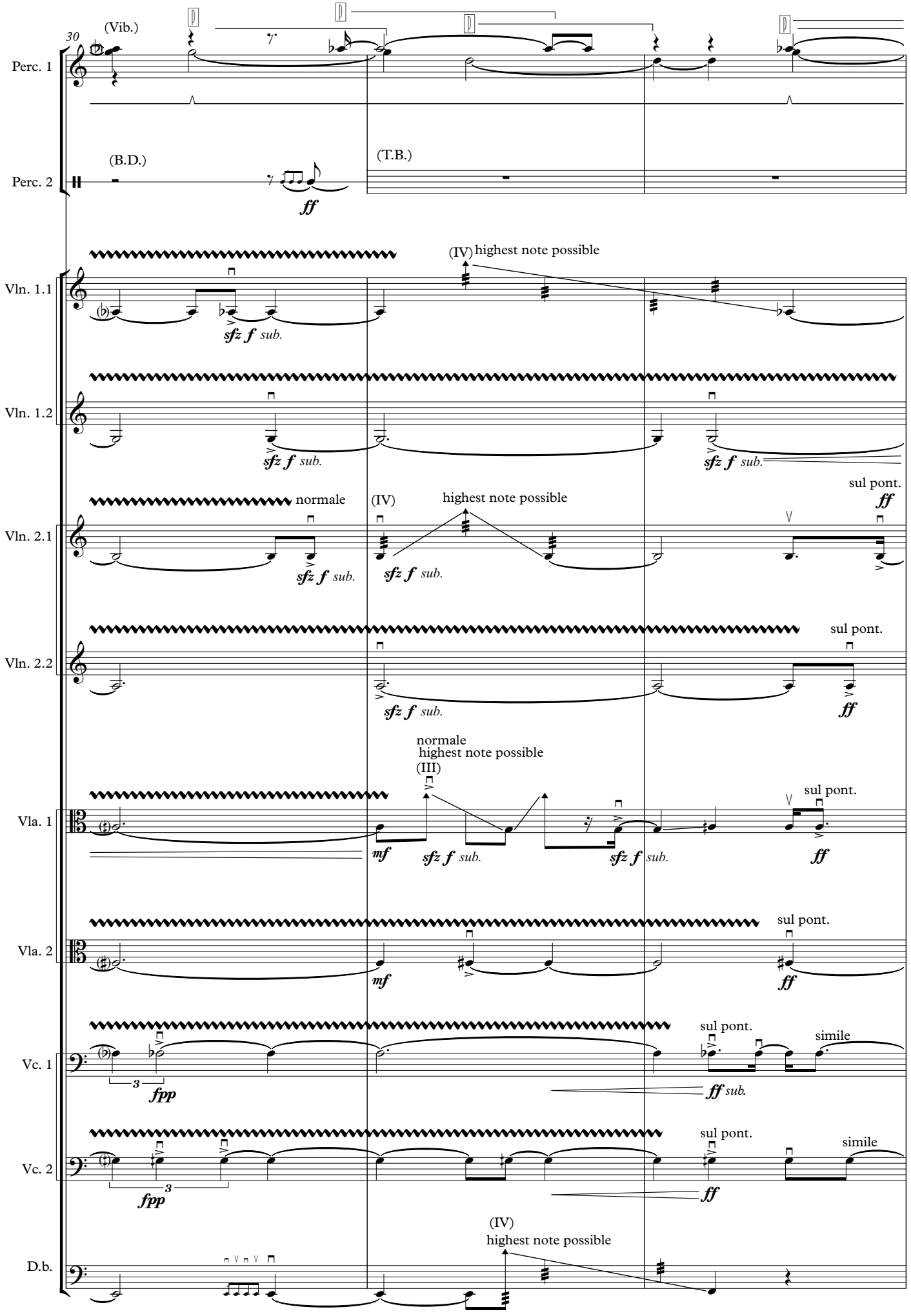
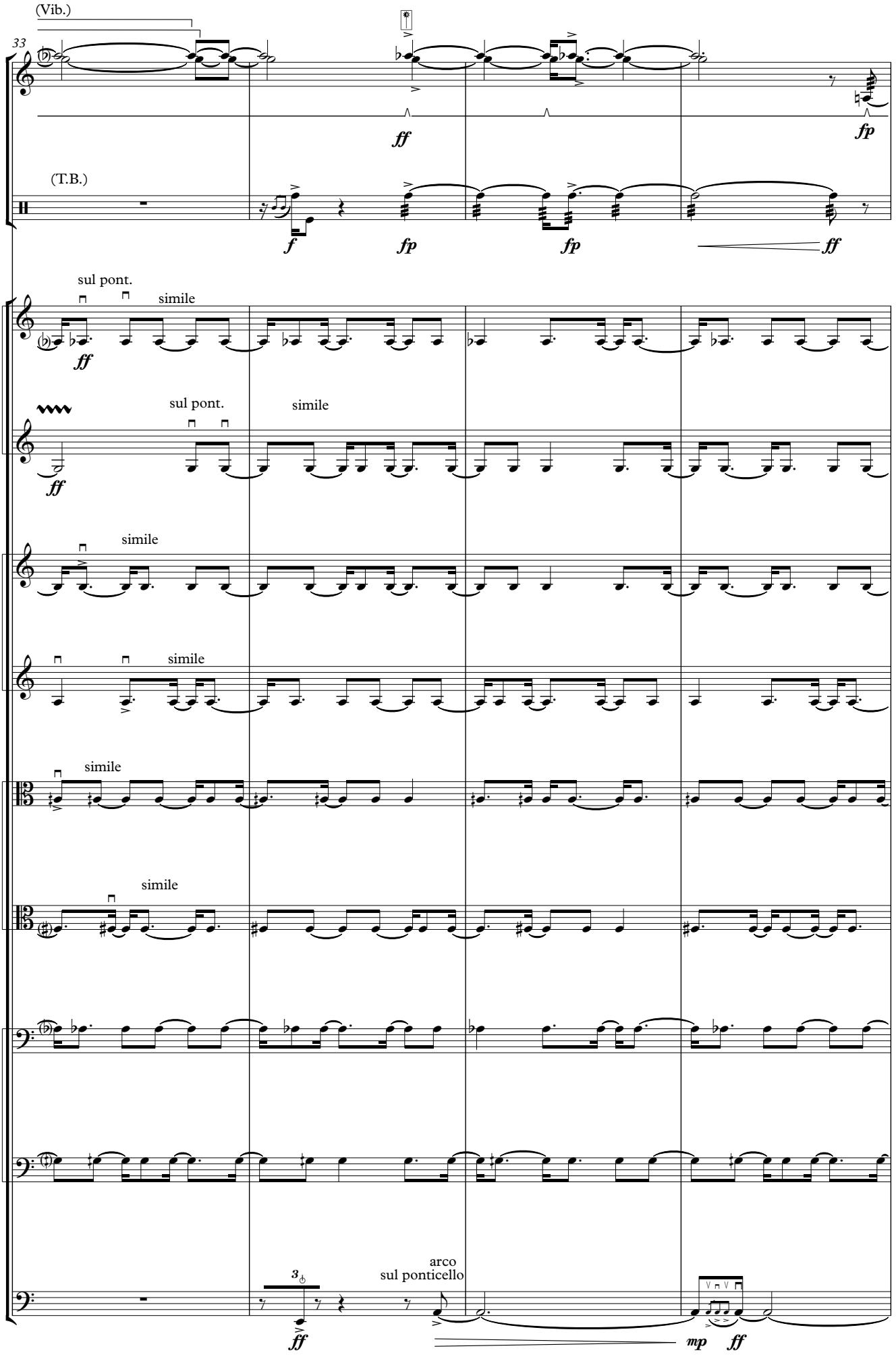

8
(Vib.)
Perc. 1
(B.D.)
Perc. 2
3
mp
l.v.
(Temple Blocks)
fp
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
f
pp

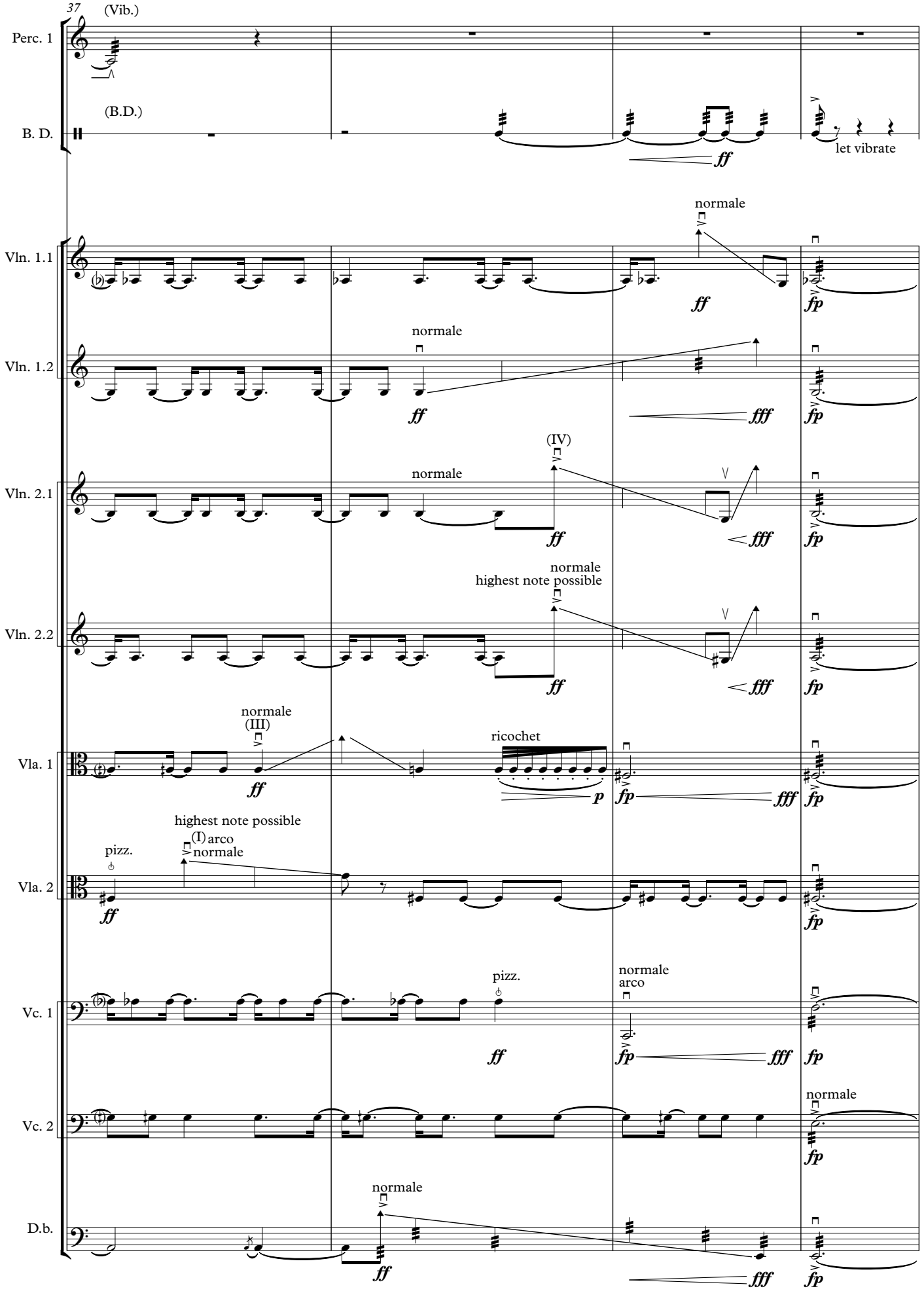

15
(Vib.)
Perc. 1
(T.B.)
(B.D.)
(T.B.)
Perc. 2
ppp
pp
fp
ppp
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
arco
fpp
f
f

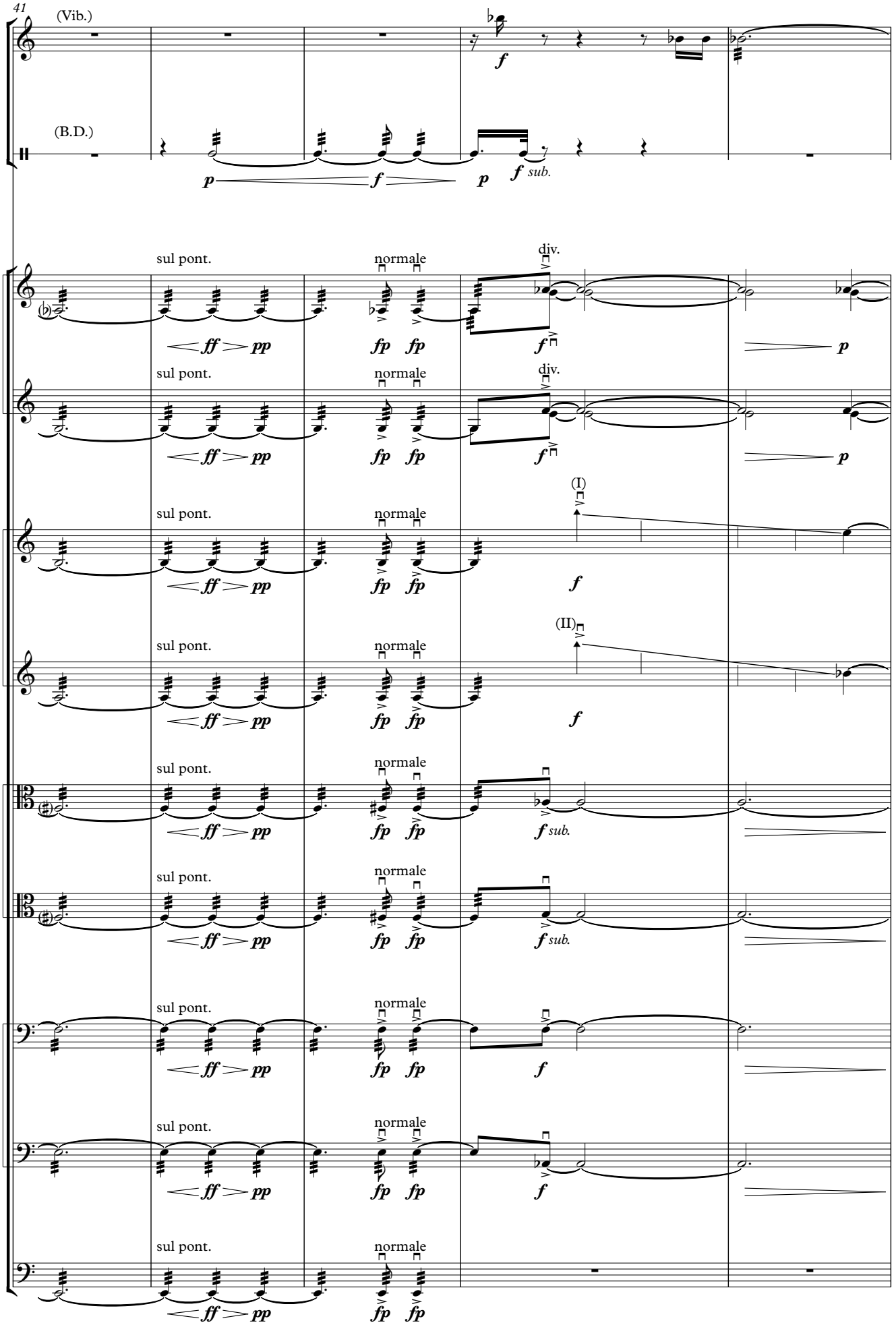

20
(Vib.)
Perc. 1
2 mallets
(Bass Drum)
Perc. 2
p
f
molto (fast) vibrato
sul pont.
Vln. 1.1
fpp
molto (fast) vibrato
sul pont.
Vln. 1.2
fpp
Vln. 2.1
Vln. 2.2
molto (fast) vibrato
sul pont.
arco
Vla. 1
sffz
Vla. 2
sffz
arco
pp
sul pont.
Vc. 1
fpp
fpp
sul pont.
Vc. 2
fpp
fpp
D.b.
sffz

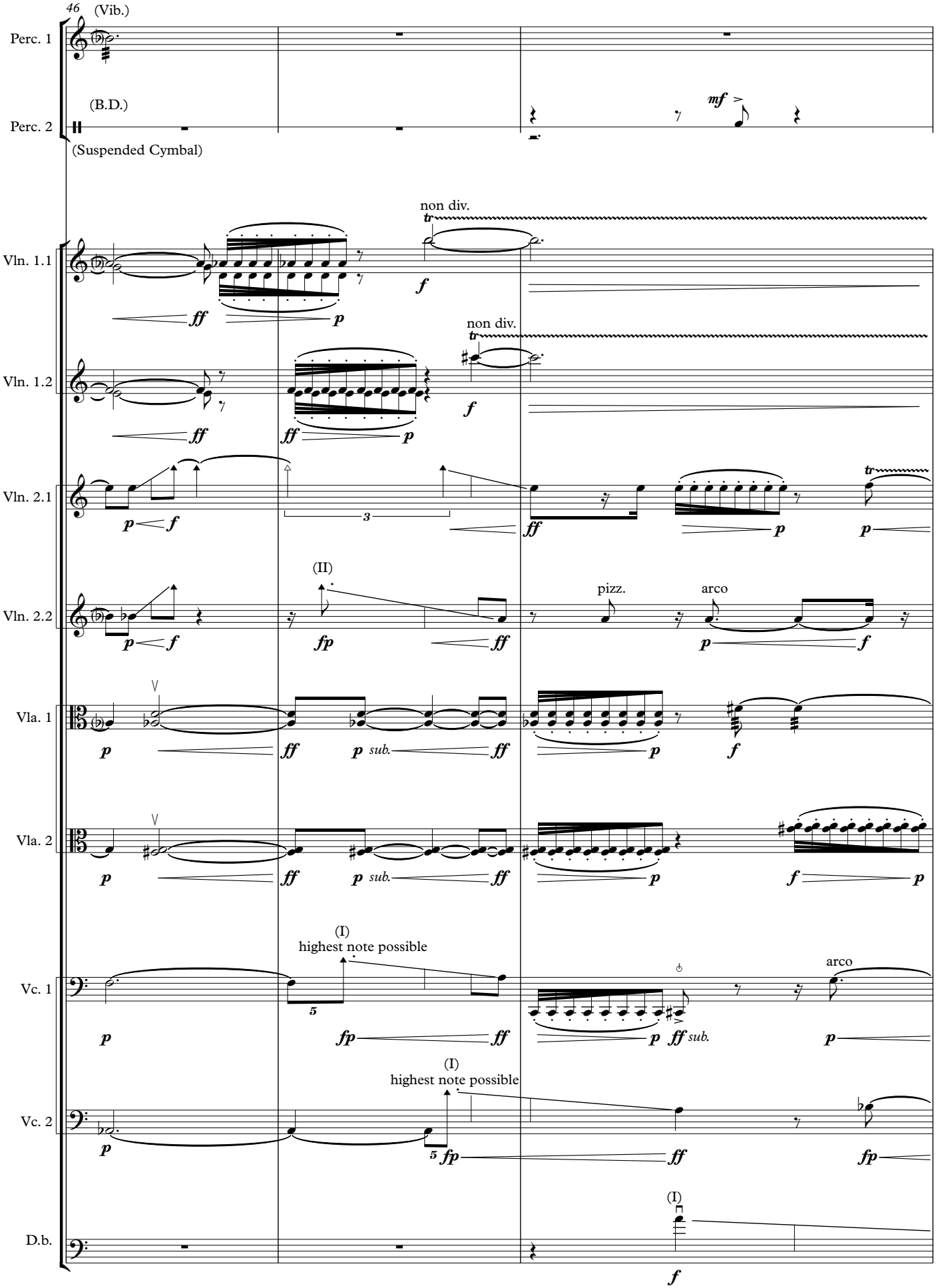

26
(Vib.)
Perc. 1
f Ped.
ff
(B.D.)
Perc. 2
pp
f sub.
Vln. 1.1
Vln. 1.2
molto (fast) vibrato
sul pont.
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
fpp
arco
ff

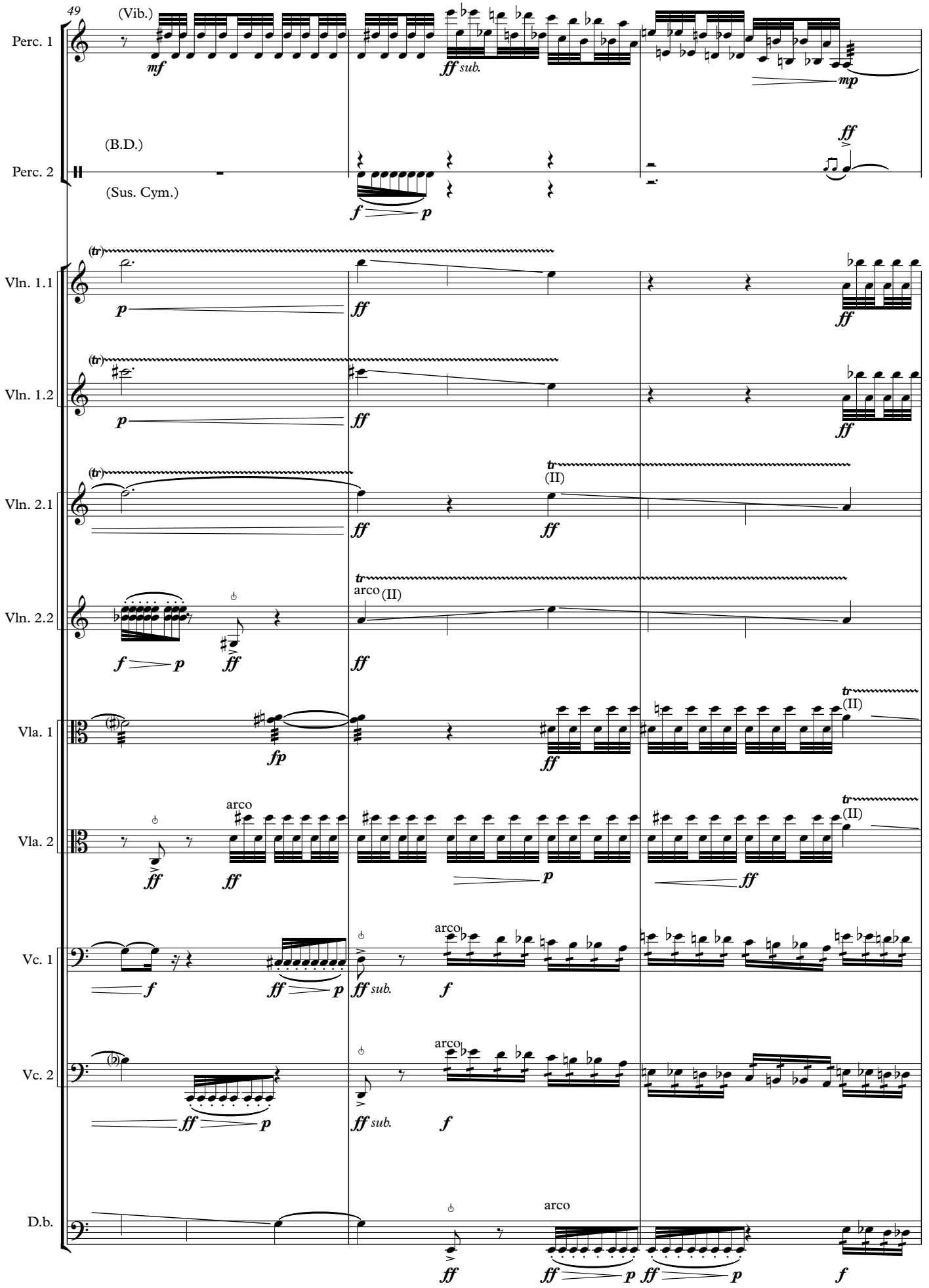

30
(Vib.)
Perc. 1
(B.D.)
(T.B.)
Perc. 2
ff
(IV) highest note possible
Vln. 1.1
sfz f sub.
Vln. 1.2
normale
(IV)
highest note possible
sul pont.
ff
Vln. 2.1
Vln. 2.2
normale
highest note possible
(III)
Vla. 1
mf
Vla. 2
Vc. 1
fpp
simile
Vc. 2
D.b.

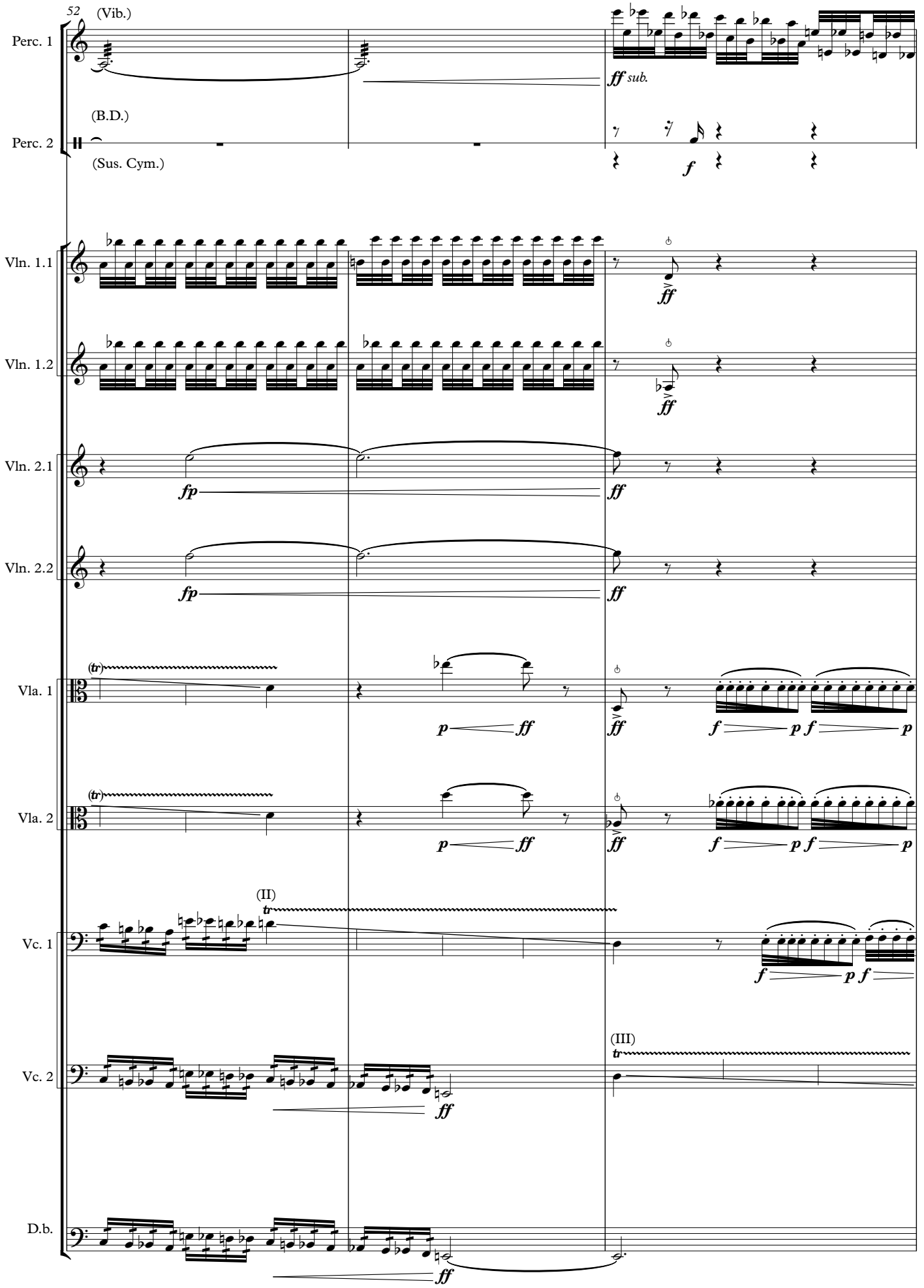

(Vib.)
33
Perc. 1
ff
fp
(T.B.)
Perc. 2
f
fp
fp
ff
sul pont.
simile
Vln. 1.1
ff
sul pont.
simile
Vln. 1.2
ff
simile
Vln. 2.1
simile
Vln. 2.2
simile
Vla. 1
simile
Vla. 2
Vc. 1
Vc. 2
3
arco
sul ponticello
D.b.
ff
mp
ff

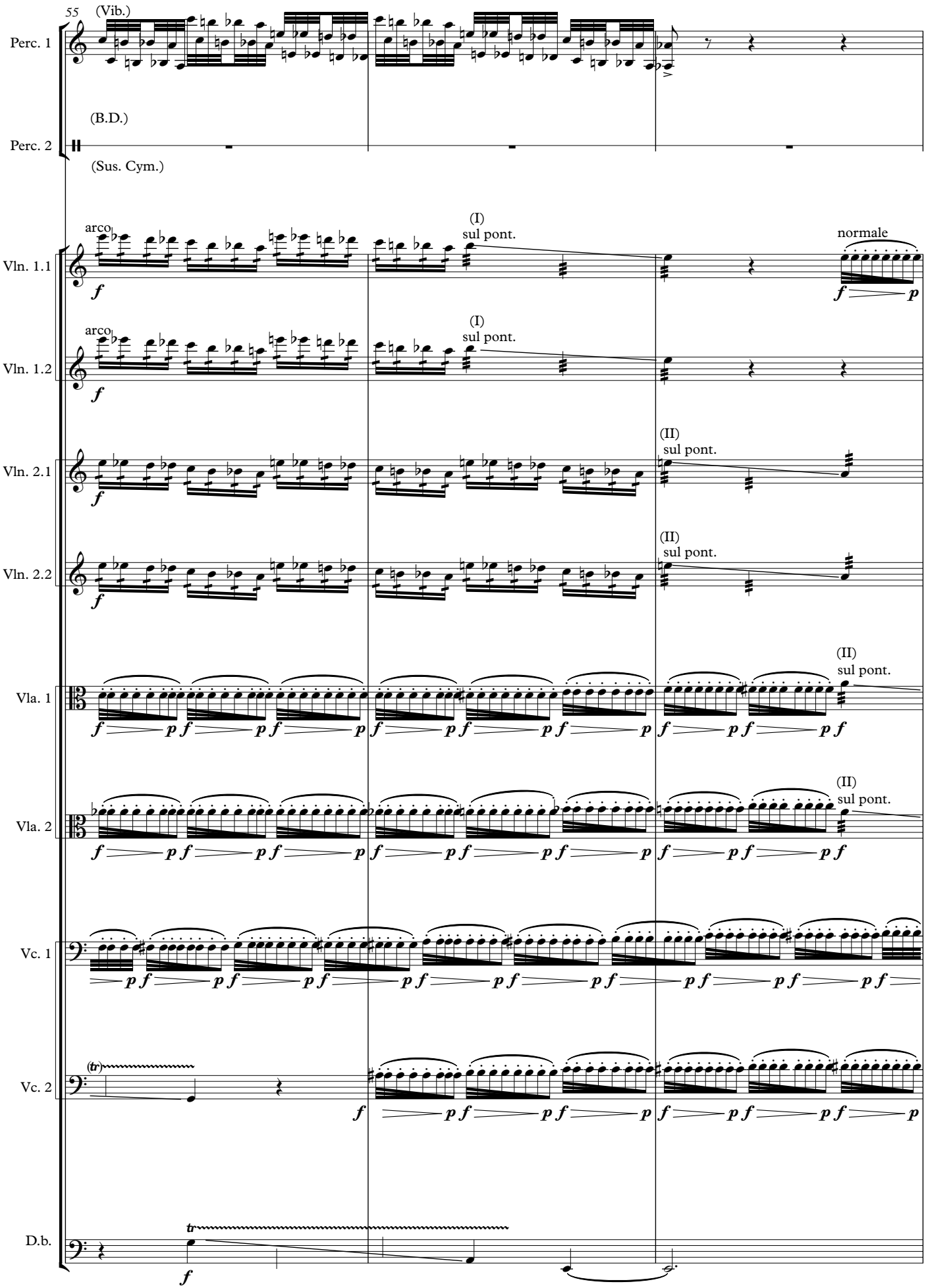

37
(Vib.)
Perc. 1
(B.D.)
B. D.
let vibrate
normale
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
(IV)
highest note possible
Vla. 1
(III)
ricochet
Vla. 2
pizz.
(I) arco
Vc. 1
Vc. 2
D.b.
ff
fff
fp
p

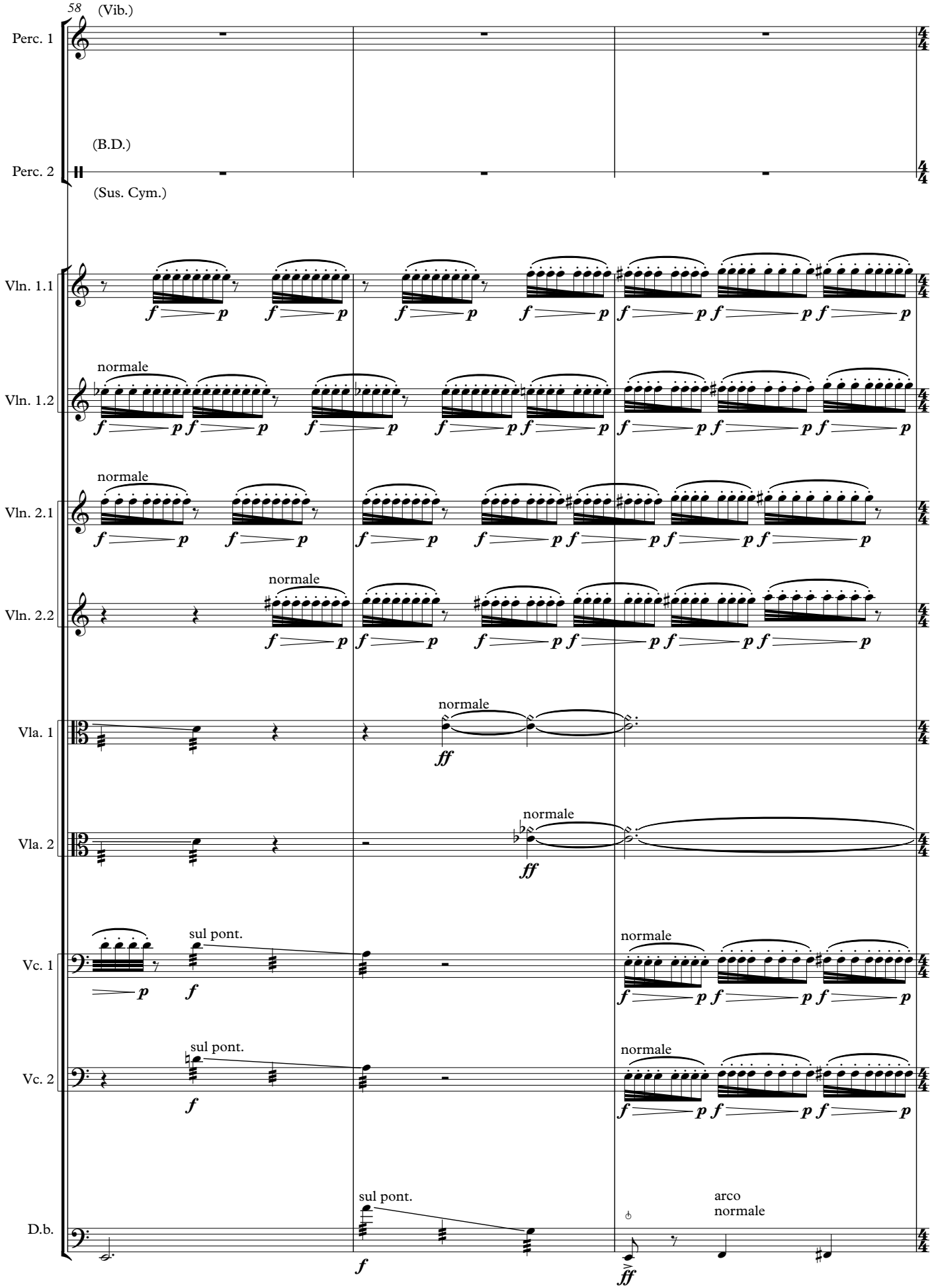

41
(Vib.)
Perc. 1
(B.D.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
sul pont.
normale
div.
(I)
(II)
ff
pp
fp
f
p
sub.

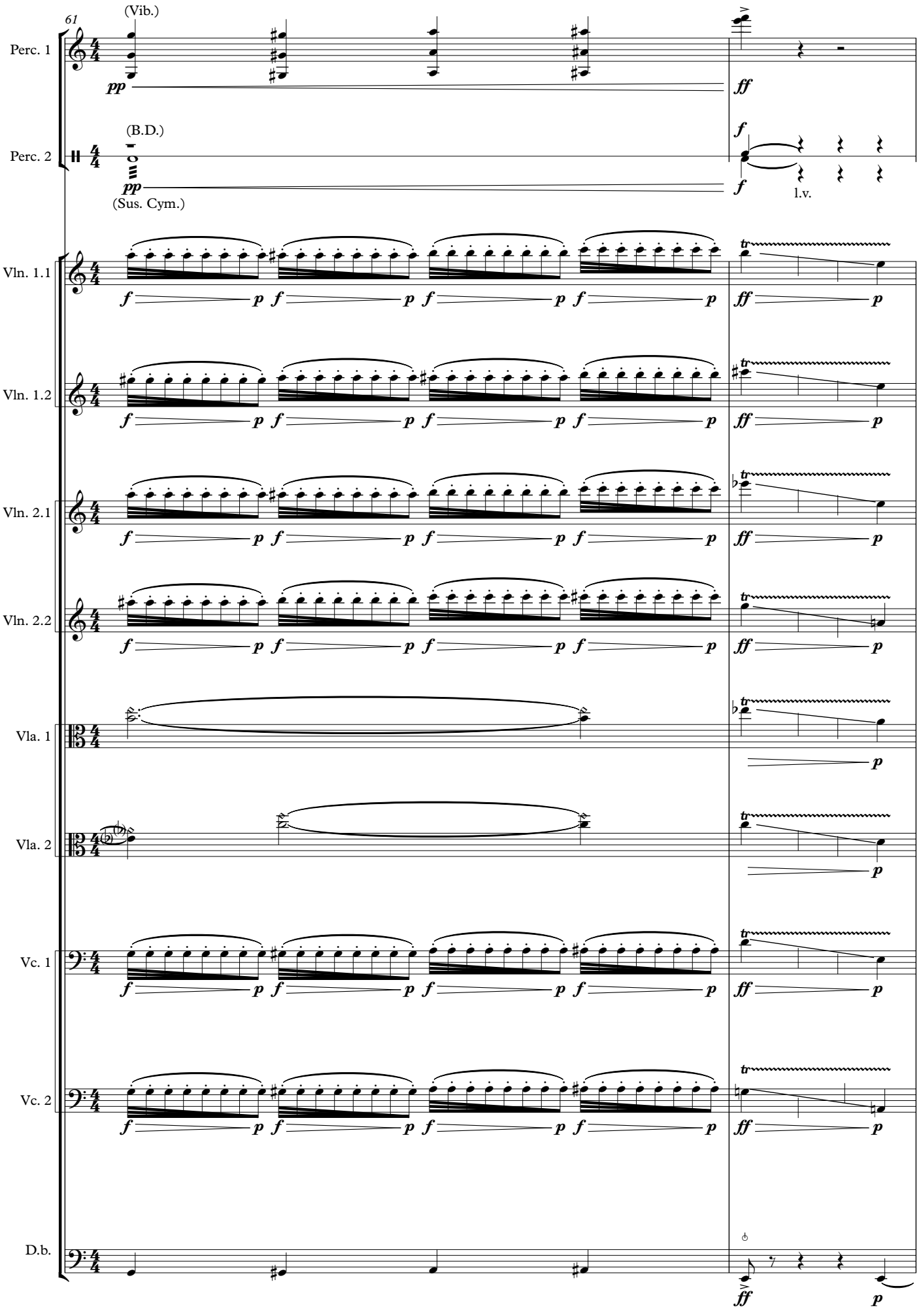

46
(Vib.)
Perc. 1
(B.D.)
Perc. 2
(Suspended Cymbal)
mf
non div.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
(II)
pizz.
arco
Vla. 1
Vla. 2
(I)
highest note possible
Vc. 1
Vc. 2
D.b.

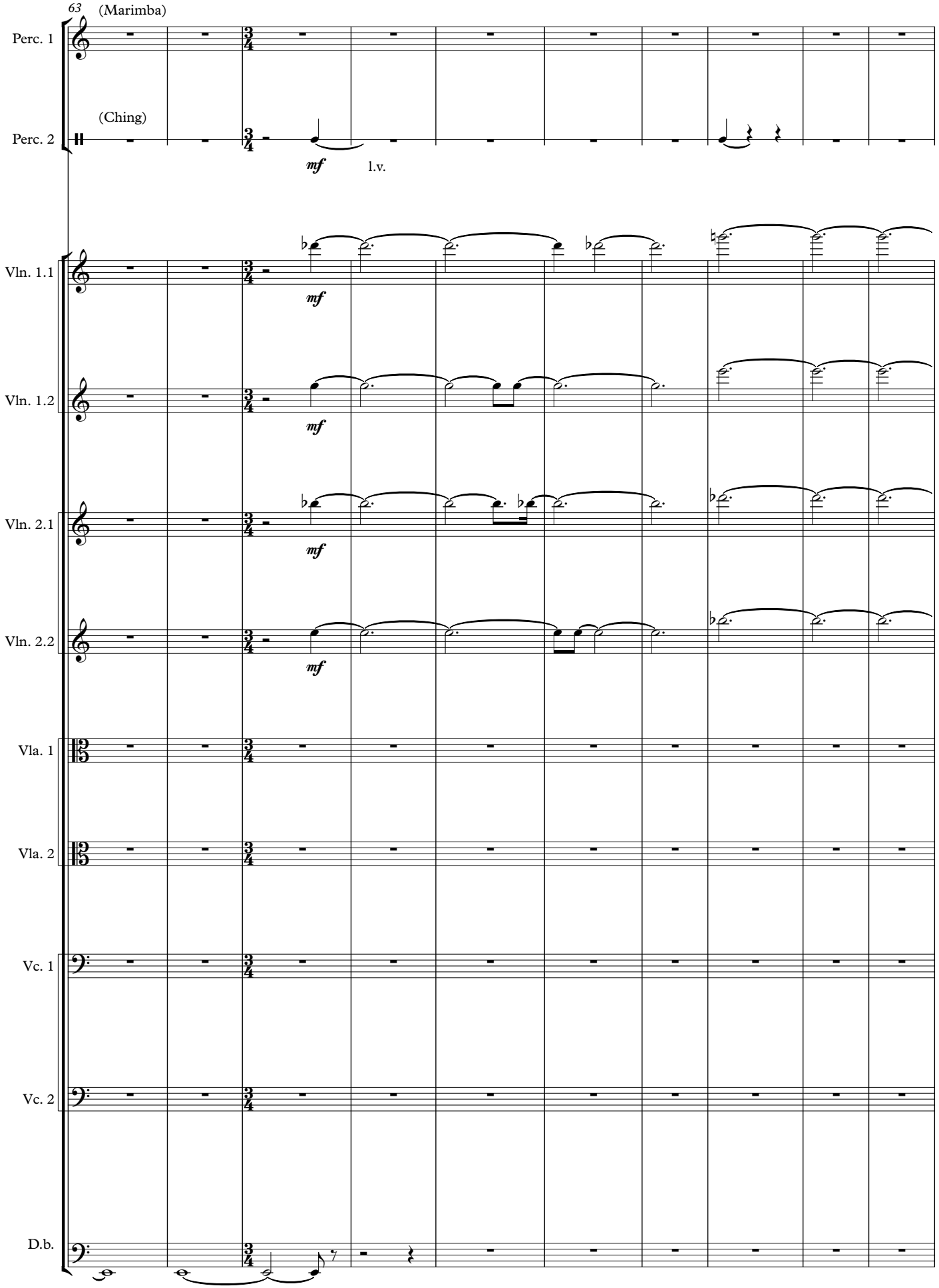

49
Perc. 1
(Vib.)
mf
ff sub.
mp
Perc. 2
(B.D.)
(Sus. Cym.)
f
p
ff
Vln. 1.1
(tr)
p
ff
Vln. 1.2
Vln. 2.1
(II)
Vln. 2.2
arco
fp
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

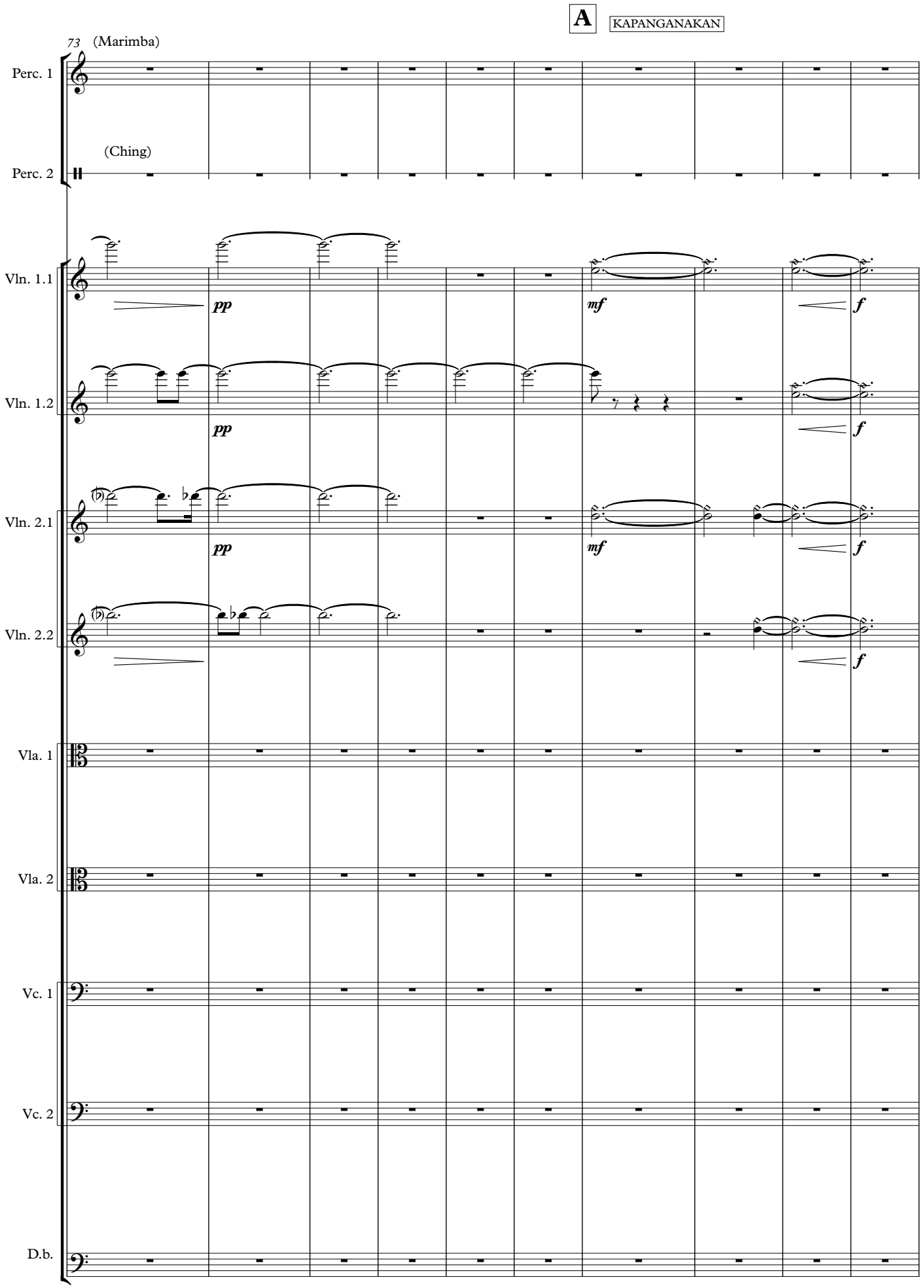

52
(Vib.)
Perc. 1
ff sub.
(B.D.)
Perc. 2
(Sus. Cym.)
f
Vln. 1.1
ff
Vln. 1.2
ff
Vln. 2.1
fp
ff
Vln. 2.2
fp
ff
Vla. 1
(tr)
p
ff
ff
f
p
f
p
Vla. 2
(tr)
p
ff
ff
f
p
f
p
(II)
tr
Vc. 1
f
p
f
(III)
tr
Vc. 2
ff
D.b.
ff

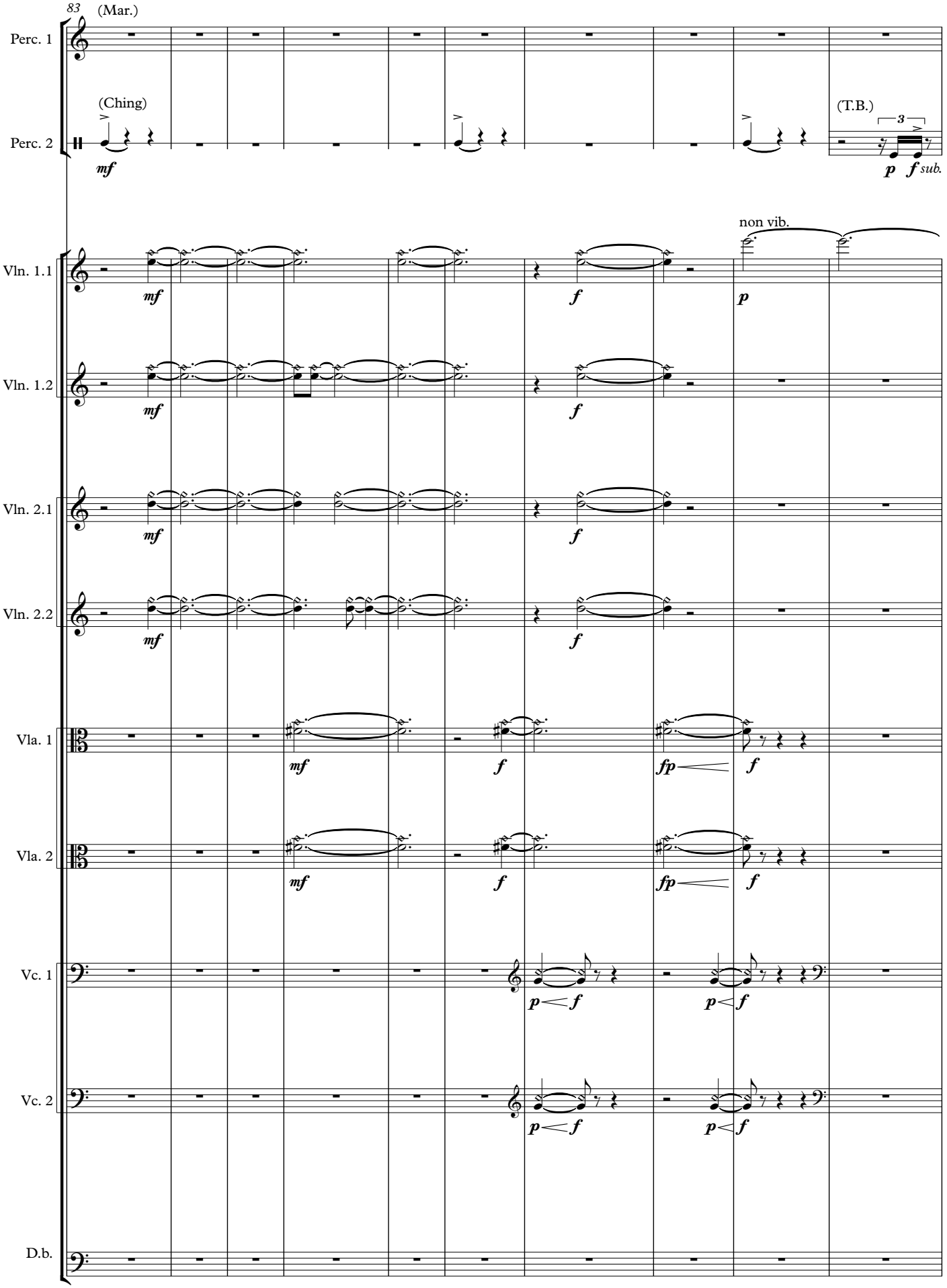

55
(Vib.)
Perc. 1
(B.D.)
Perc. 2
(Sus. Cym.)
arco
(I)
sul pont.
normale
Vln. 1.1
Vln. 1.2
(II)
sul pont.
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
(tr)
D.b.

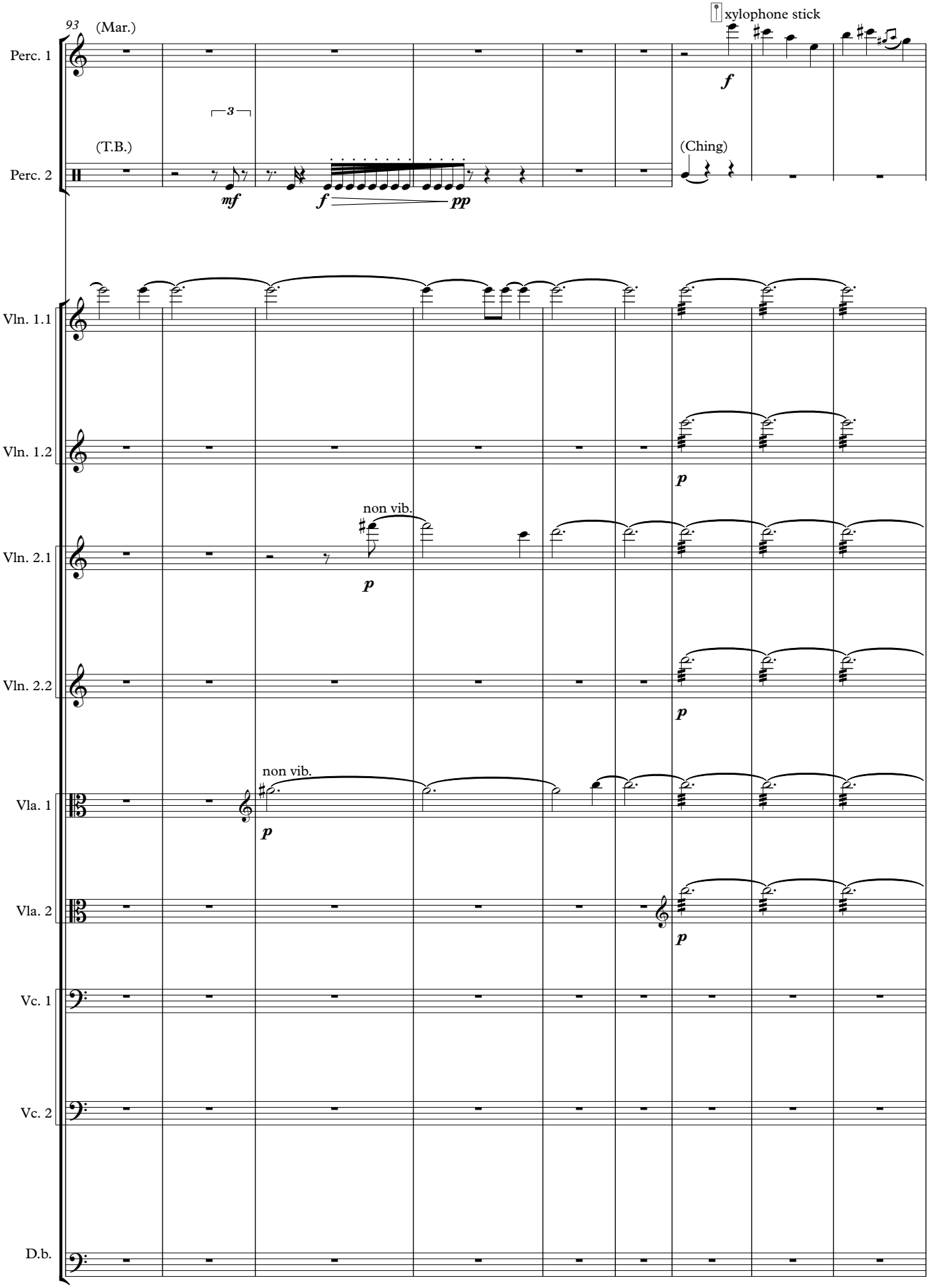

58
(Vib.)
Perc. 1
(B.D.)
Perc. 2
(Sus. Cym.)
Vln. 1.1
Vln. 1.2
normale
Vln. 2.1
normale
Vln. 2.2
normale
Vla. 1
normale
Vla. 2
sul pont.
normale
Vc. 1
sul pont.
normale
Vc. 2
sul pont.
arco
normale
D.b.

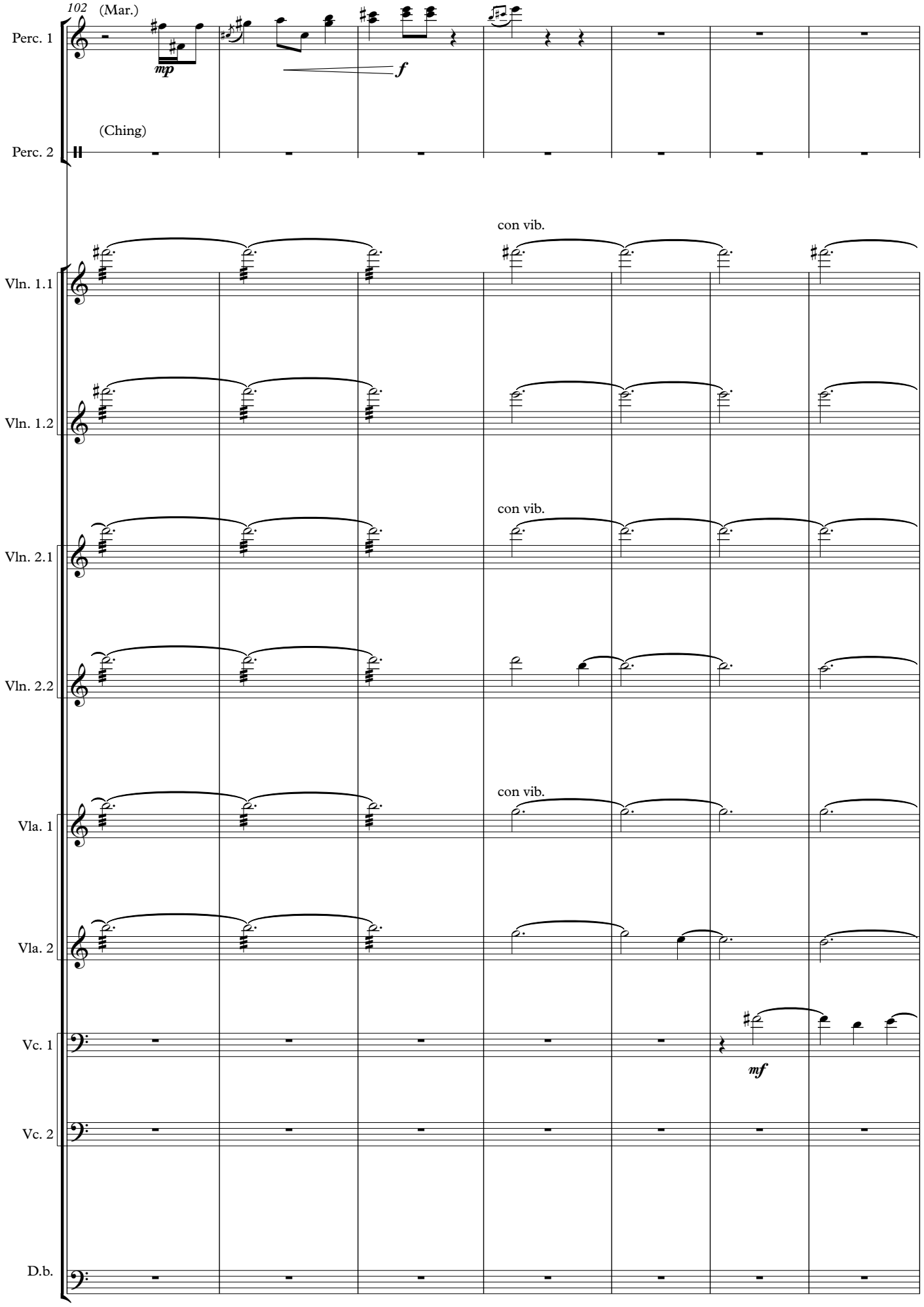

61
(Vib.)
Perc. 1
pp
ff
(B.D.)
Perc. 2
pp
(Sus. Cym.)
f
l.v.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
tr

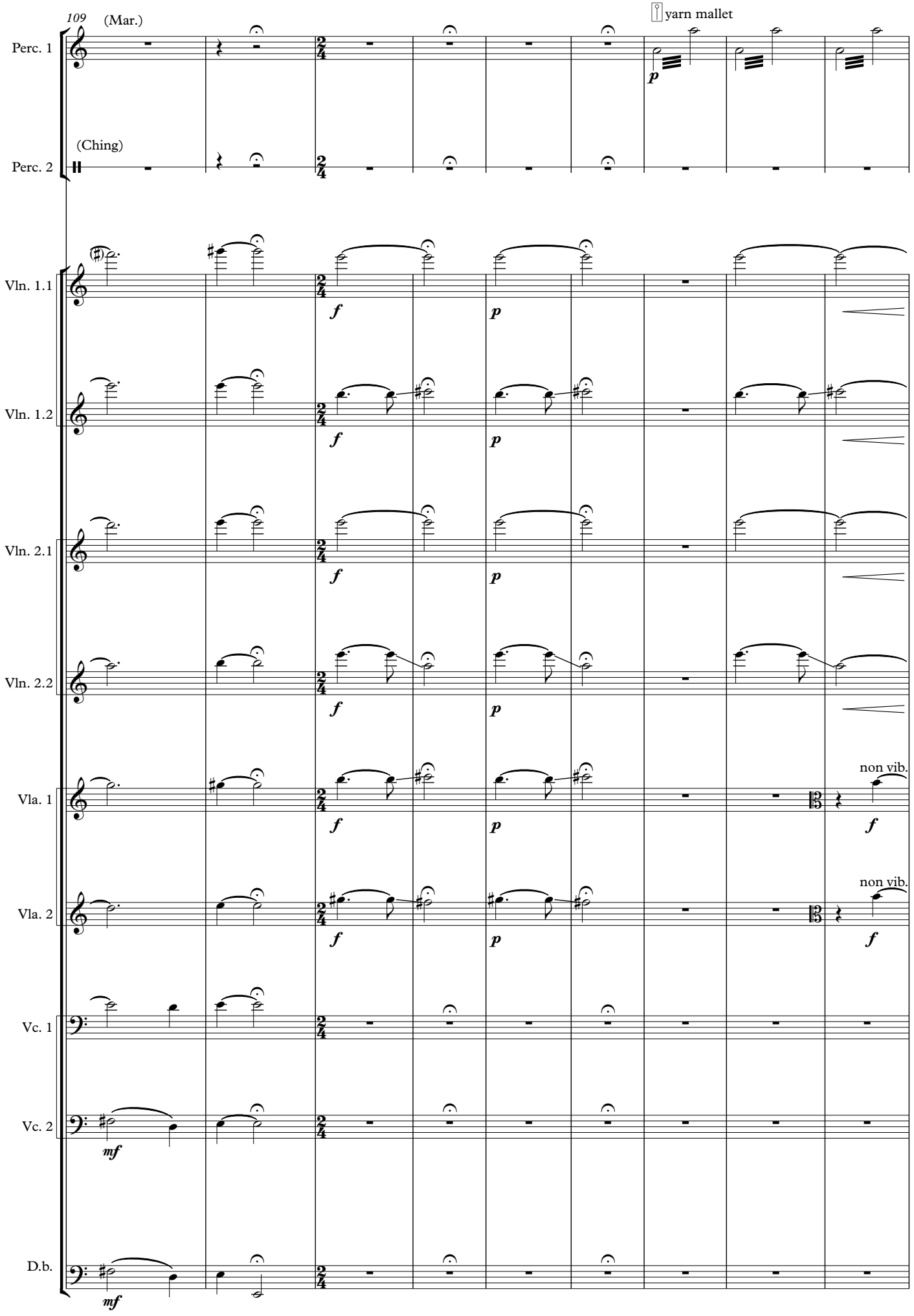

63
(Marimba)
Perc. 1
(Ching)
Perc. 2
mf
l.v.
Vln. 1.1
mf
Vln. 1.2
mf
Vln. 2.1
mf
Vln. 2.2
mf
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

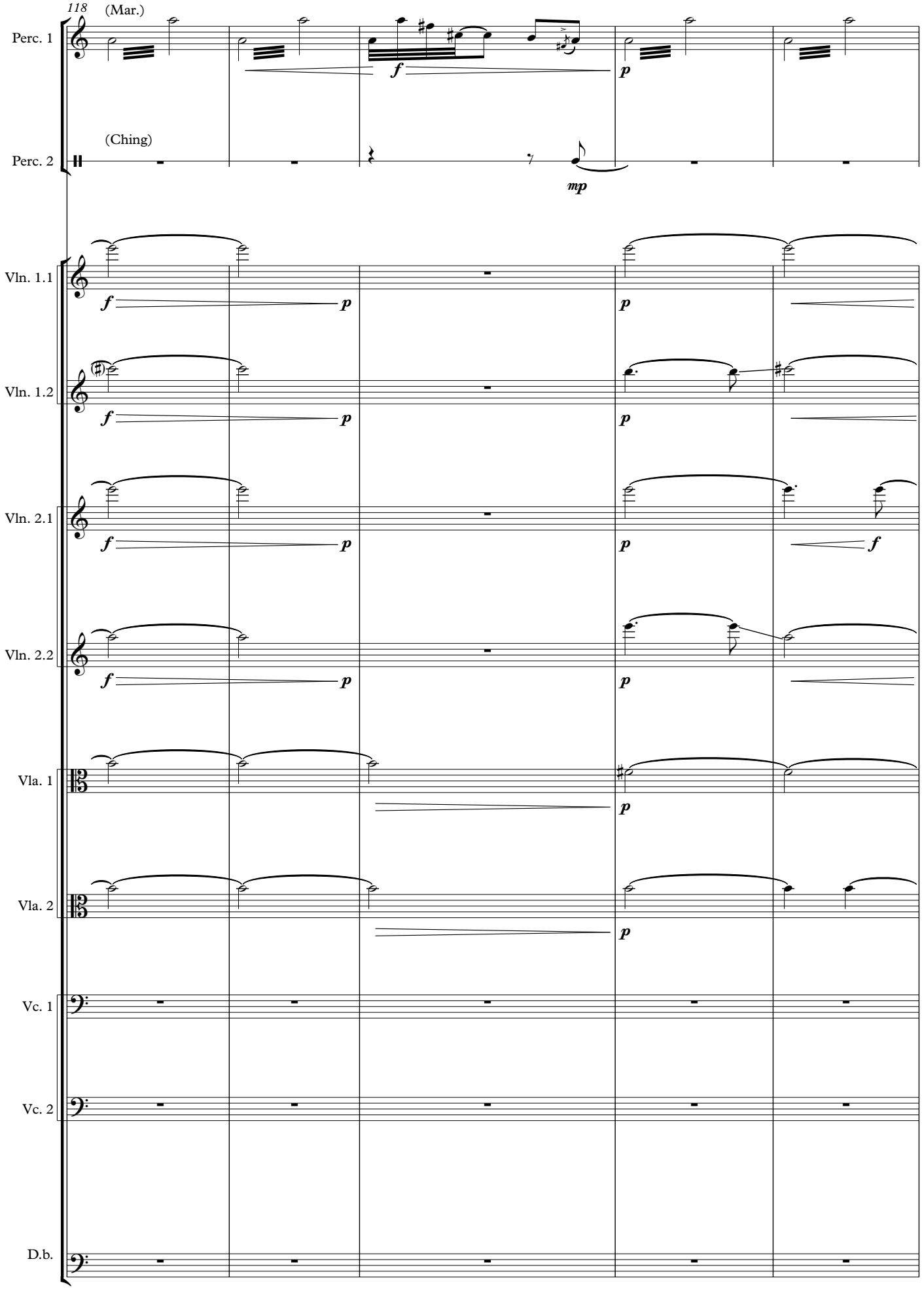

A
KAPANGANAKAN
73
(Marimba)
Perc. 1
(Ching)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
pp
mf
f

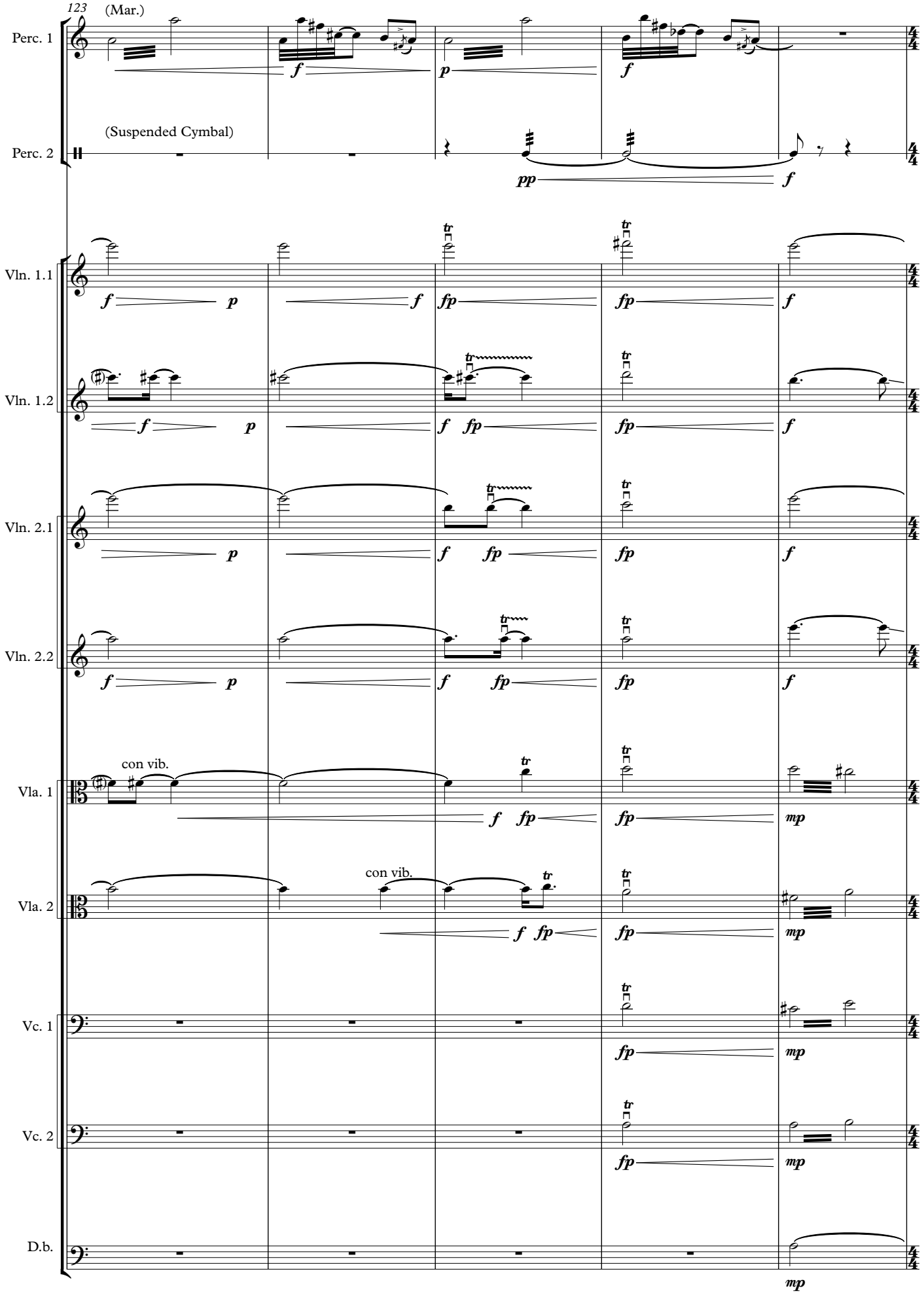

83
(Mar.)
Perc. 1
(Ching)
Perc. 2
mf
(T.B.)
3
p f sub.
non vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
mf
f
p
fp

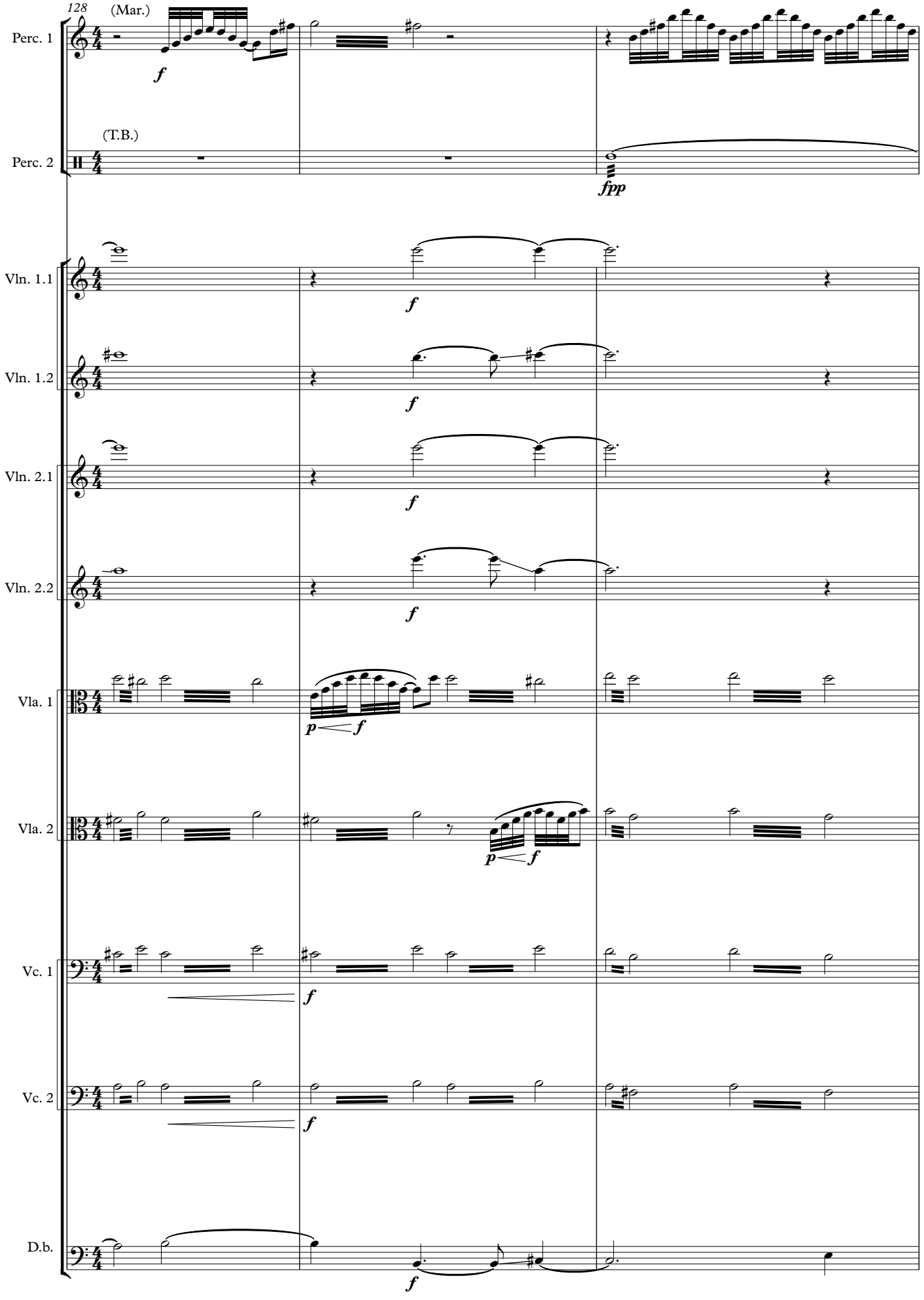

93
(Mar.)
xylophone stick
Perc. 1
f
3
(T.B.)
(Ching)
Perc. 2
mf
f
pp
Vln. 1.1
Vln. 1.2
p
non vib.
Vln. 2.1
p
Vln. 2.2
p
non vib.
Vla. 1
p
Vla. 2
p
Vc. 1
Vc. 2
D.b.

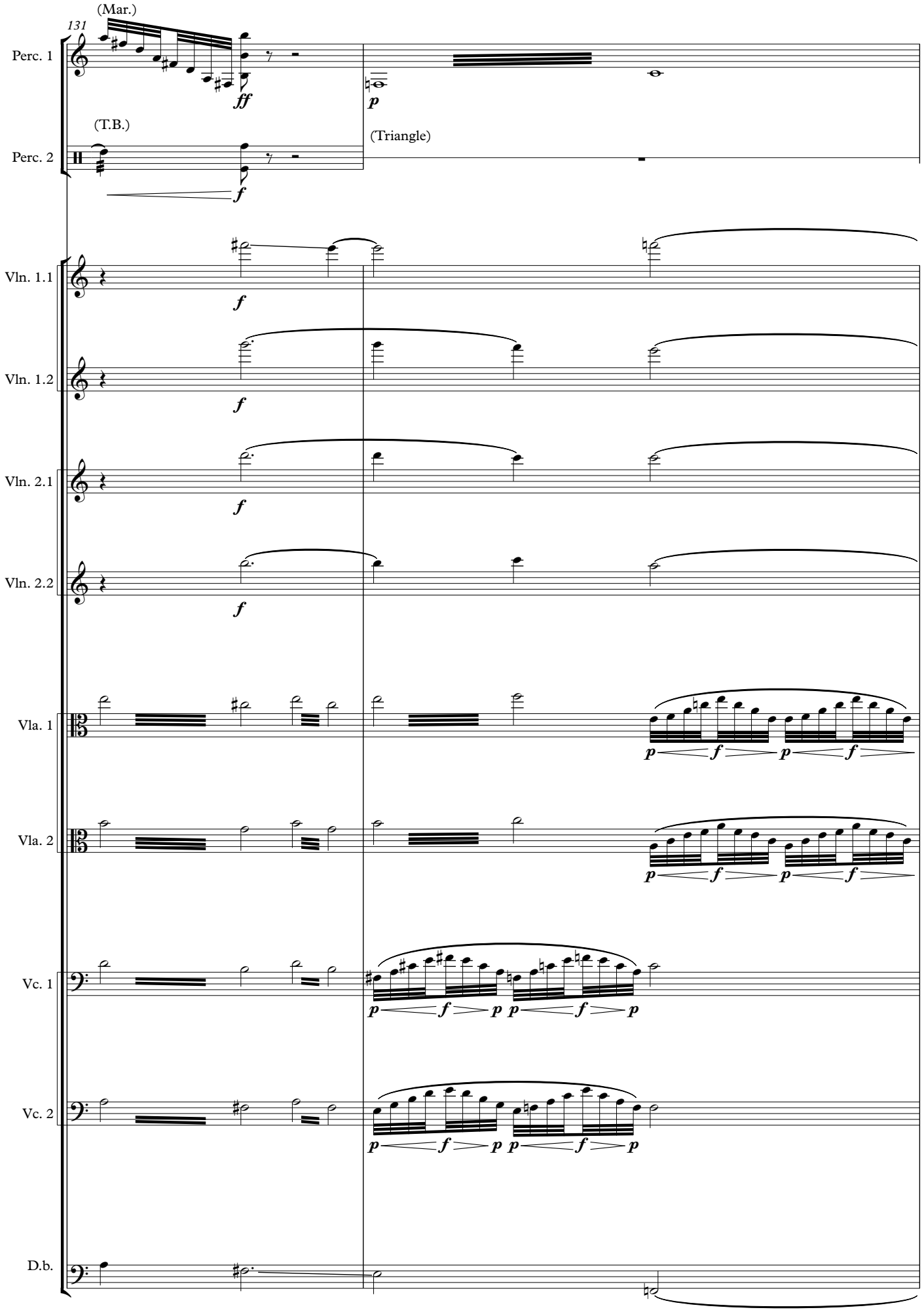

102
(Mar.)
Perc. 1
mp
f
(Ching)
Perc. 2
con vib.
Vln. 1.1
Vln. 1.2
con vib.
Vln. 2.1
Vln. 2.2
con vib.
Vla. 1
Vla. 2
Vc. 1
mf
Vc. 2
D.b.

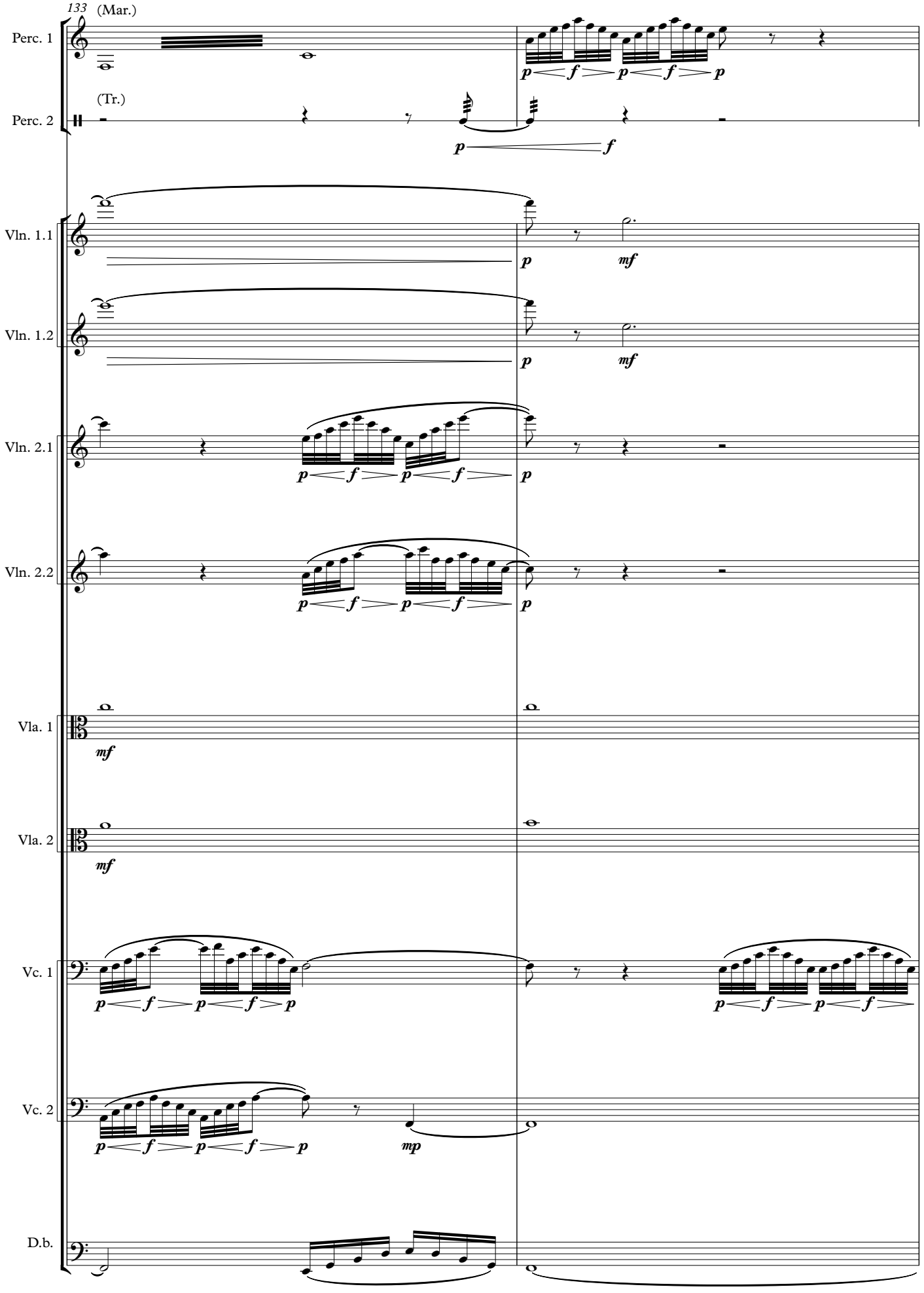

109
(Mar.)
yarn mallet
Perc. 1
(Ching)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
non vib.
non vib.

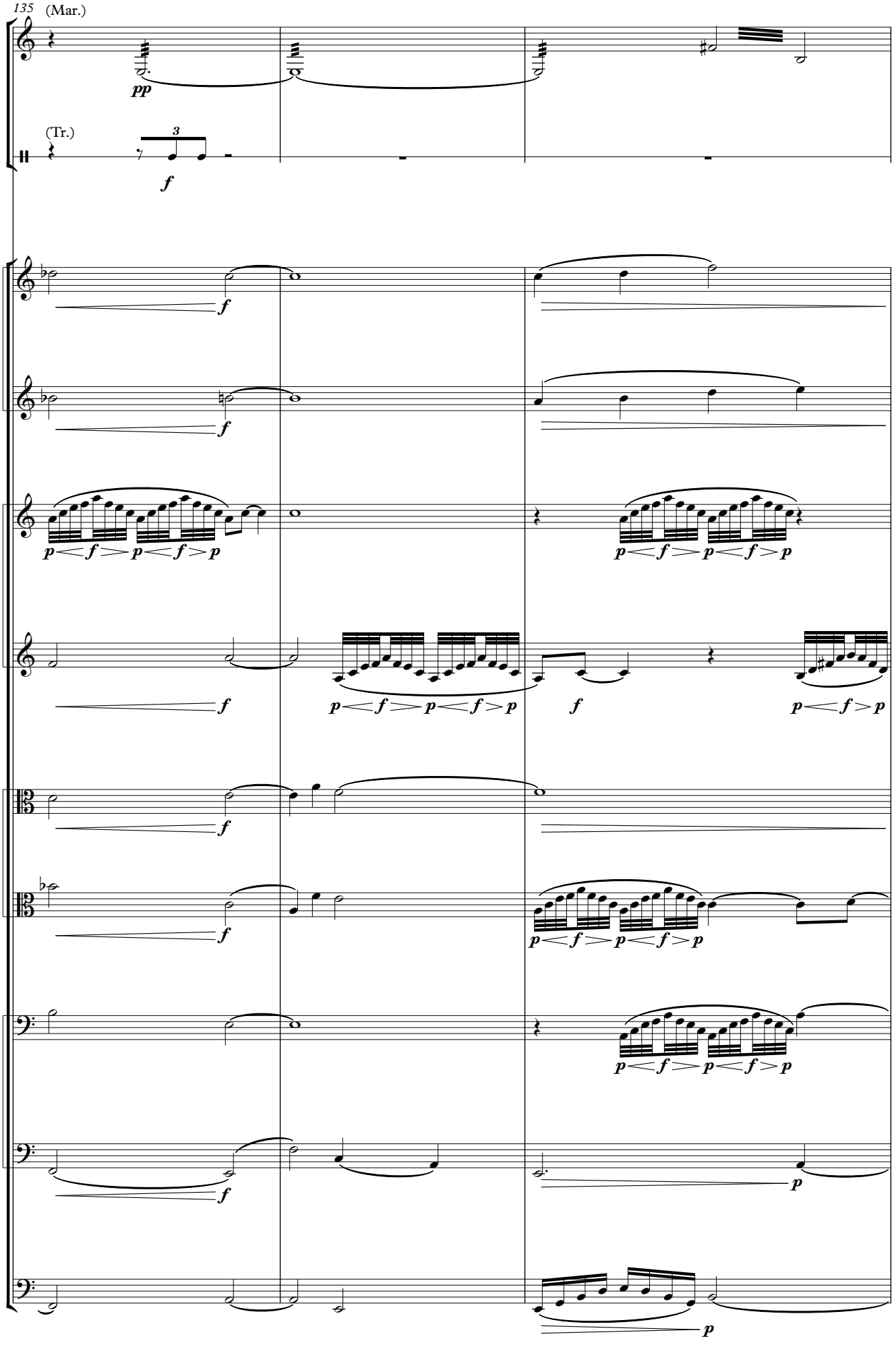

118
(Mar.)
Perc. 1
(Ching)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

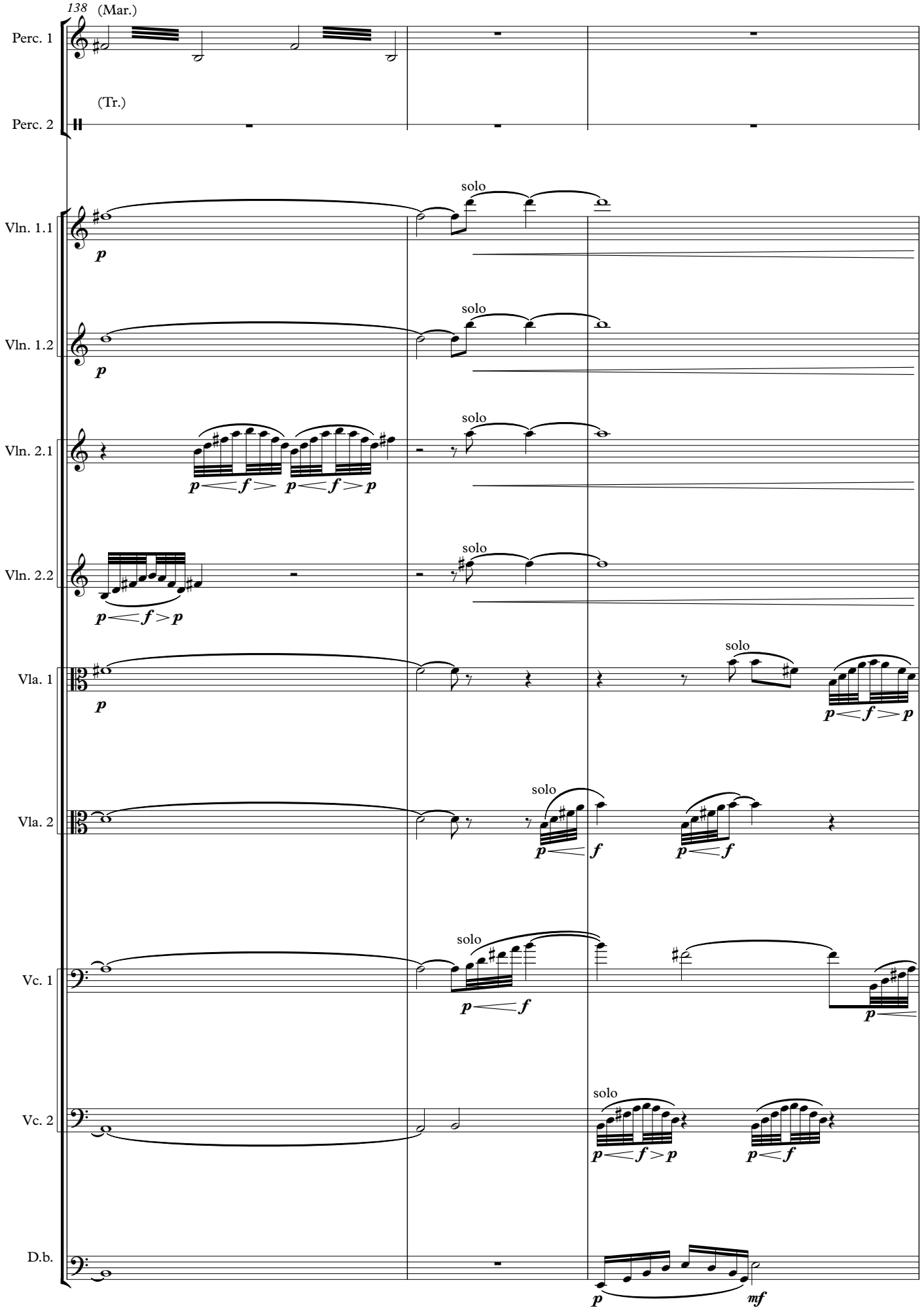

123
(Mar.)
Perc. 1
(Suspended Cymbal)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
con vib.
Vla. 1
con vib.
Vla. 2
Vc. 1
Vc. 2
D.b.

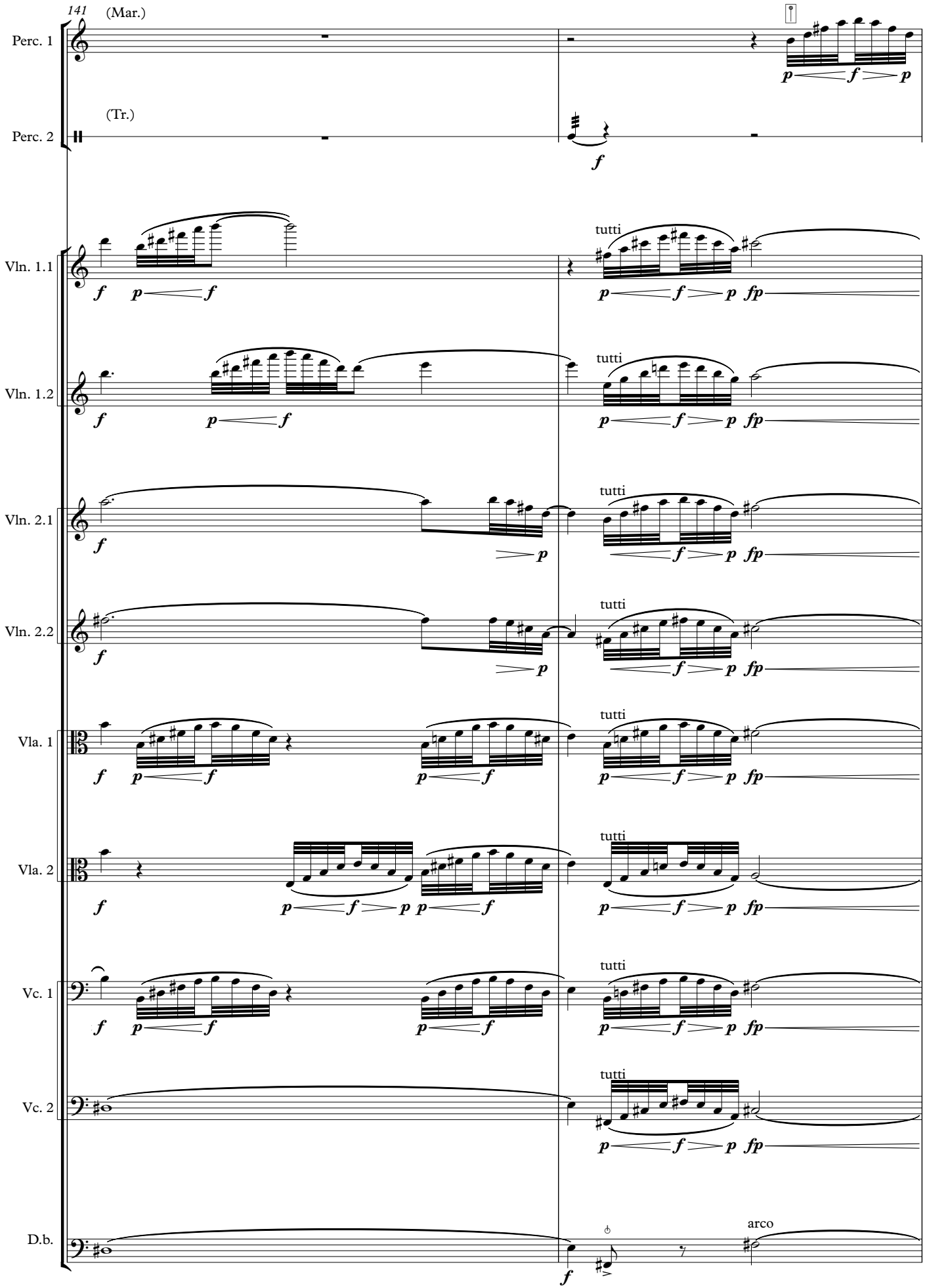

128
(Mar.)
Perc. 1
f
(T.B.)
Perc. 2
fpp
Vln. 1.1
f
Vln. 1.2
f
Vln. 2.1
f
Vln. 2.2
f
Vla. 1
p f
Vla. 2
p f
Vc. 1
f
Vc. 2
f
D.b.
f

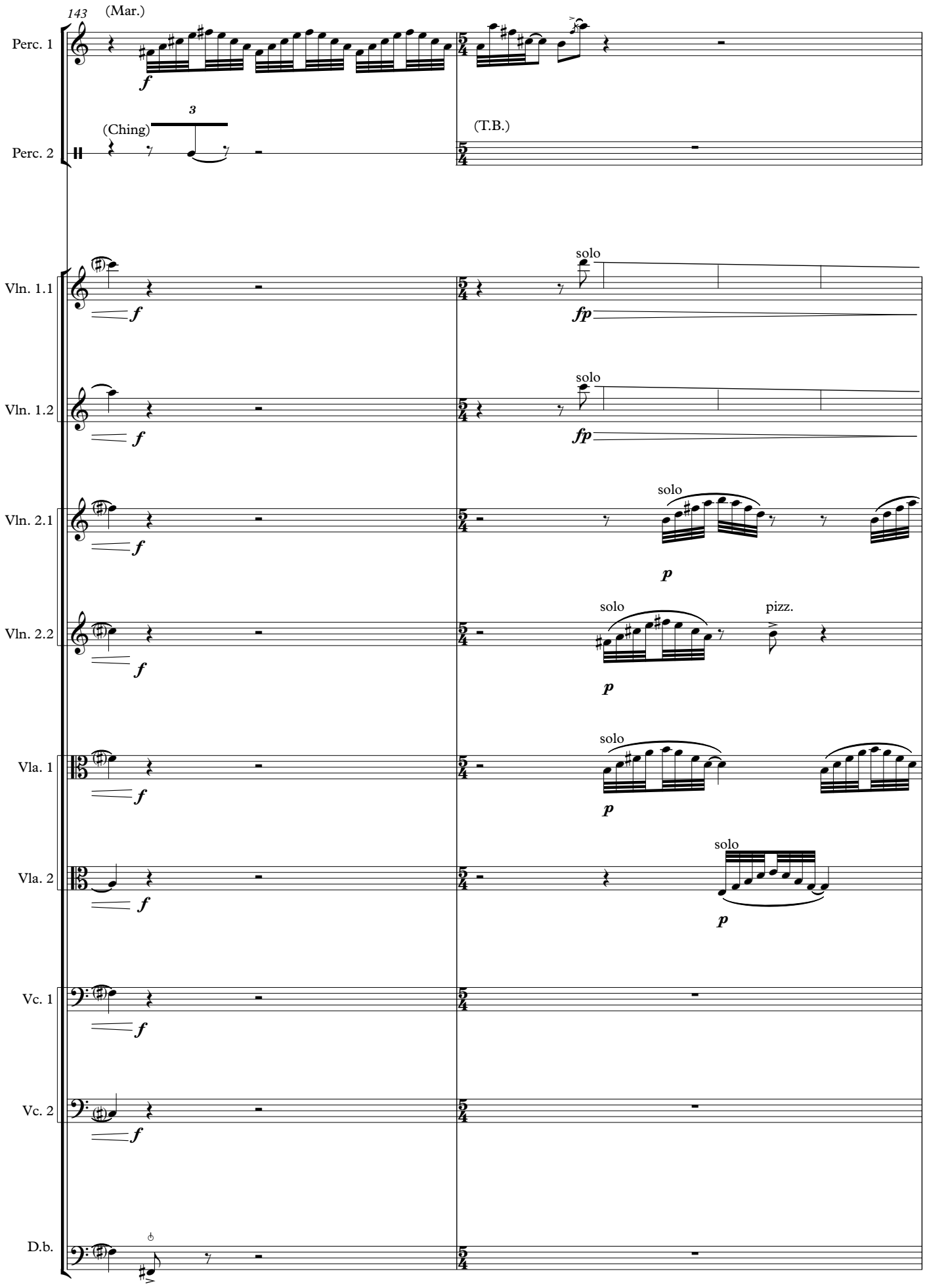

131
(Mar.)
Perc. 1
ff
p
(T.B.)
Perc. 2
(Triangle)
f
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

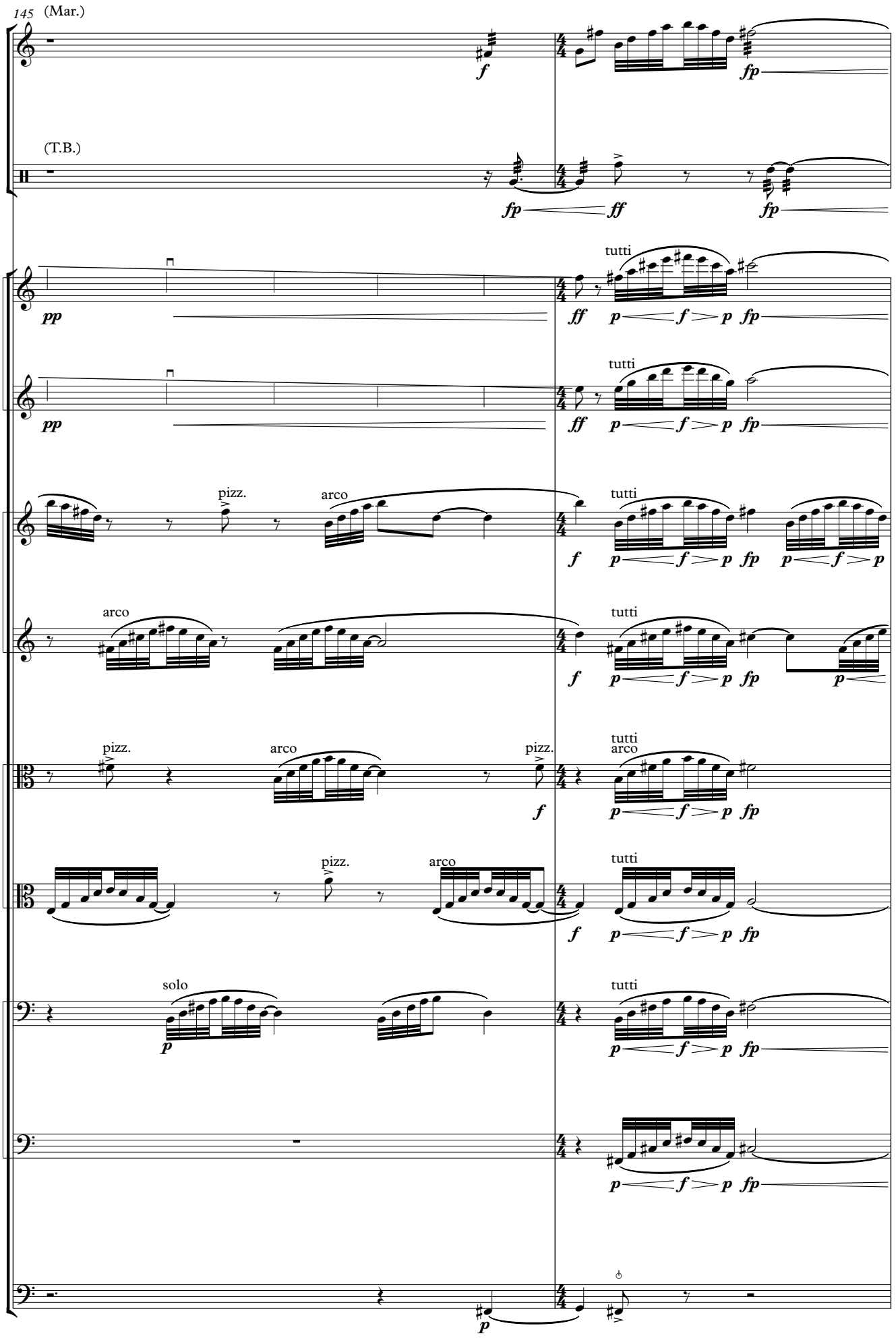

133
(Mar.)
Perc. 1
(Tr.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

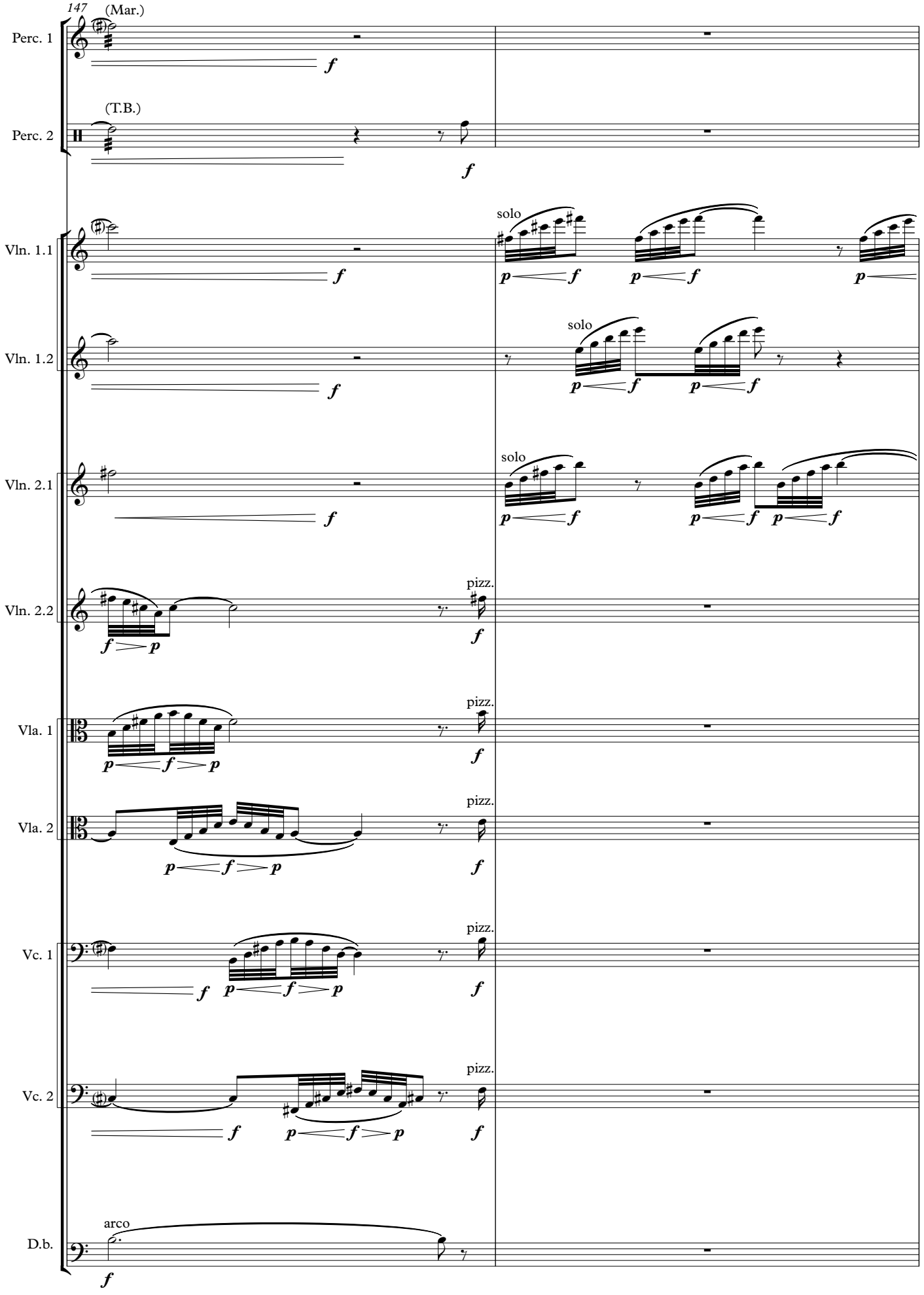

135
(Mar.)
Perc. 1
pp
(Tr.)
Perc. 2
3
f
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
p < f > p < f > p

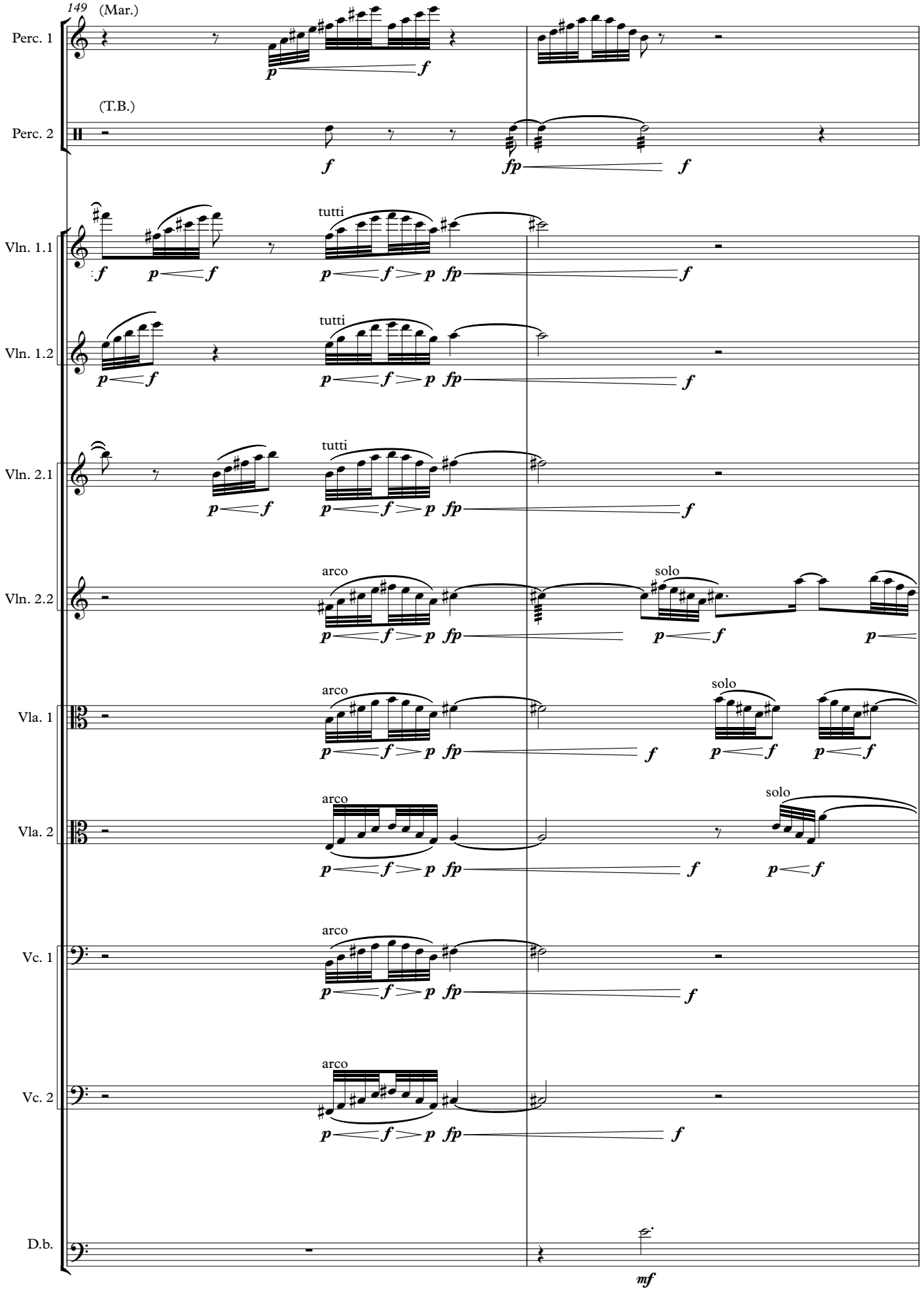

138
(Mar.)
Perc. 1
(Tr.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
solo
p
f
mf

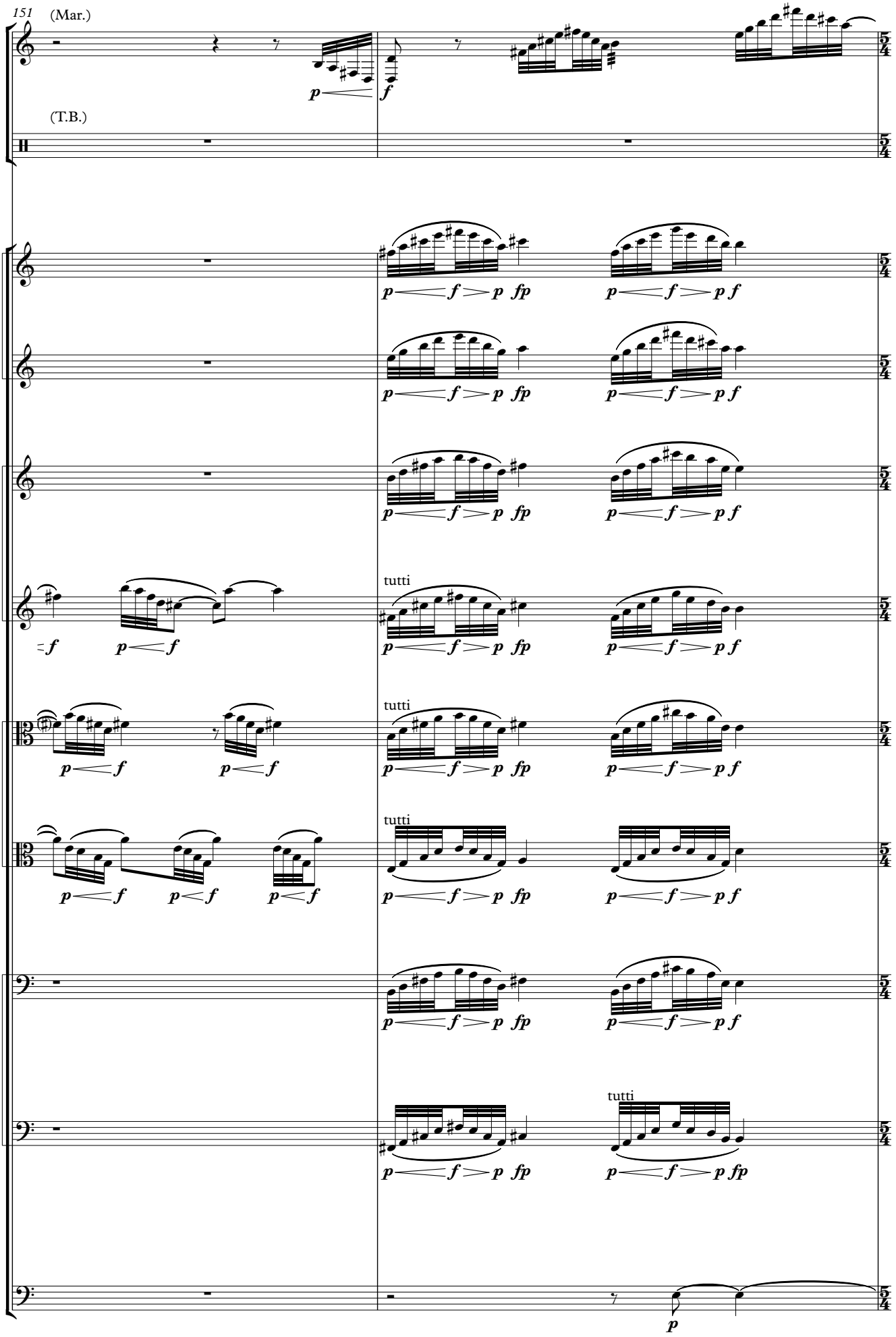

141
(Mar.)
Perc. 1
(Tr.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
tutti
arco

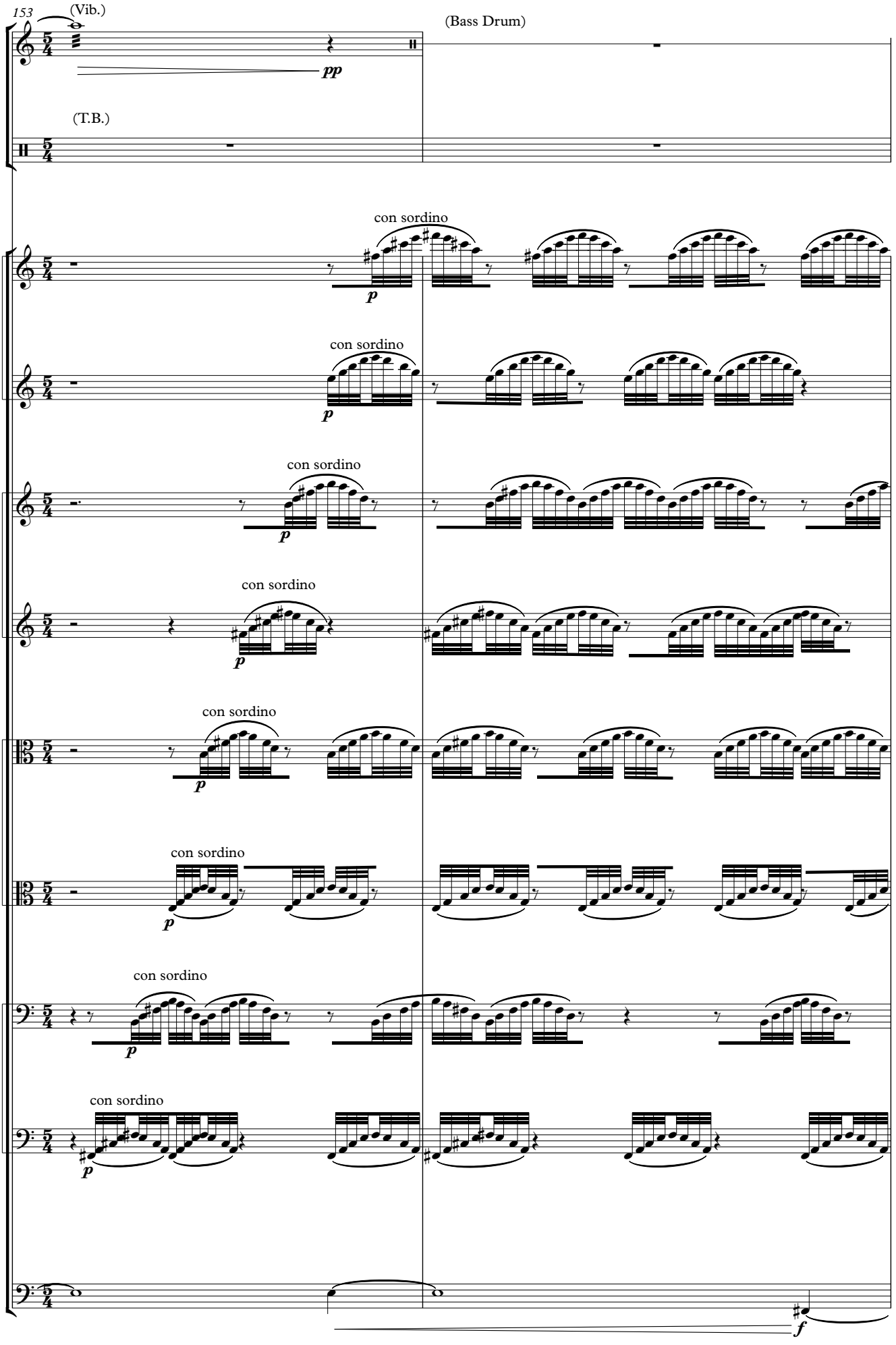

143
(Mar.)
Perc. 1
f
3
(Ching)
Perc. 2
(T.B.)
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
solo
fp
p
pizz.

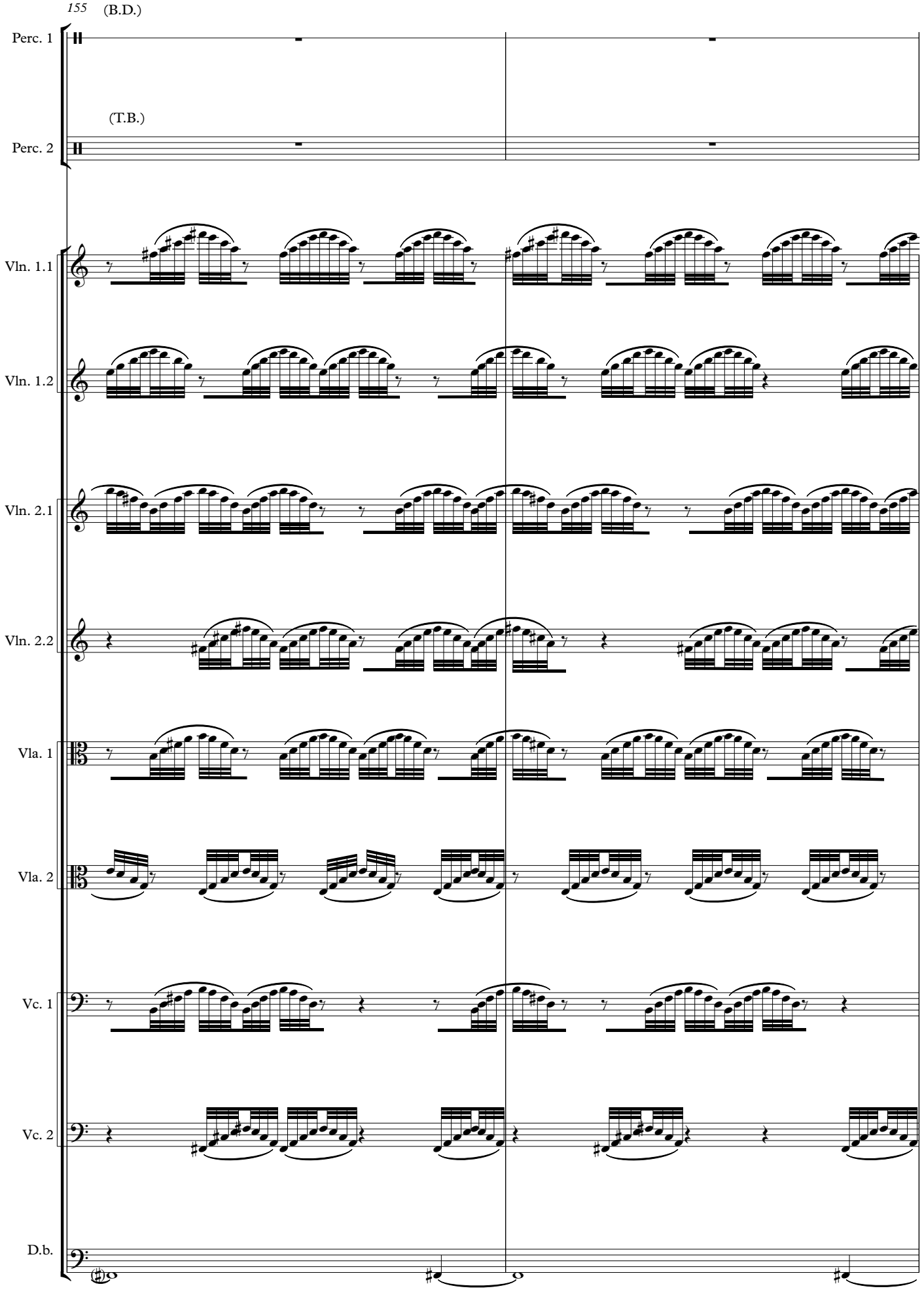

145
(Mar.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
pizz.
arco
tutti
solo

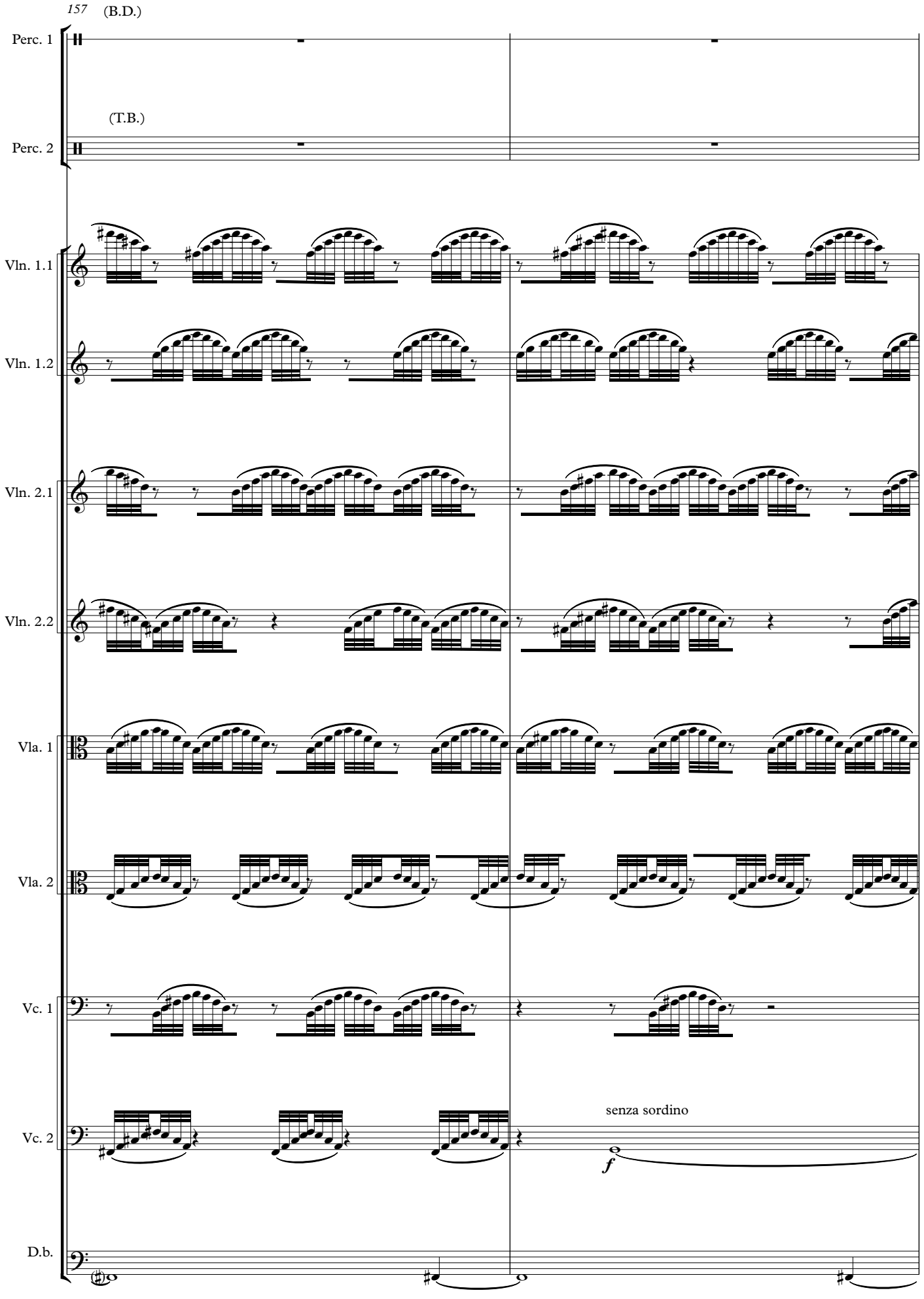

147
(Mar.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
solo
pizz.
arco

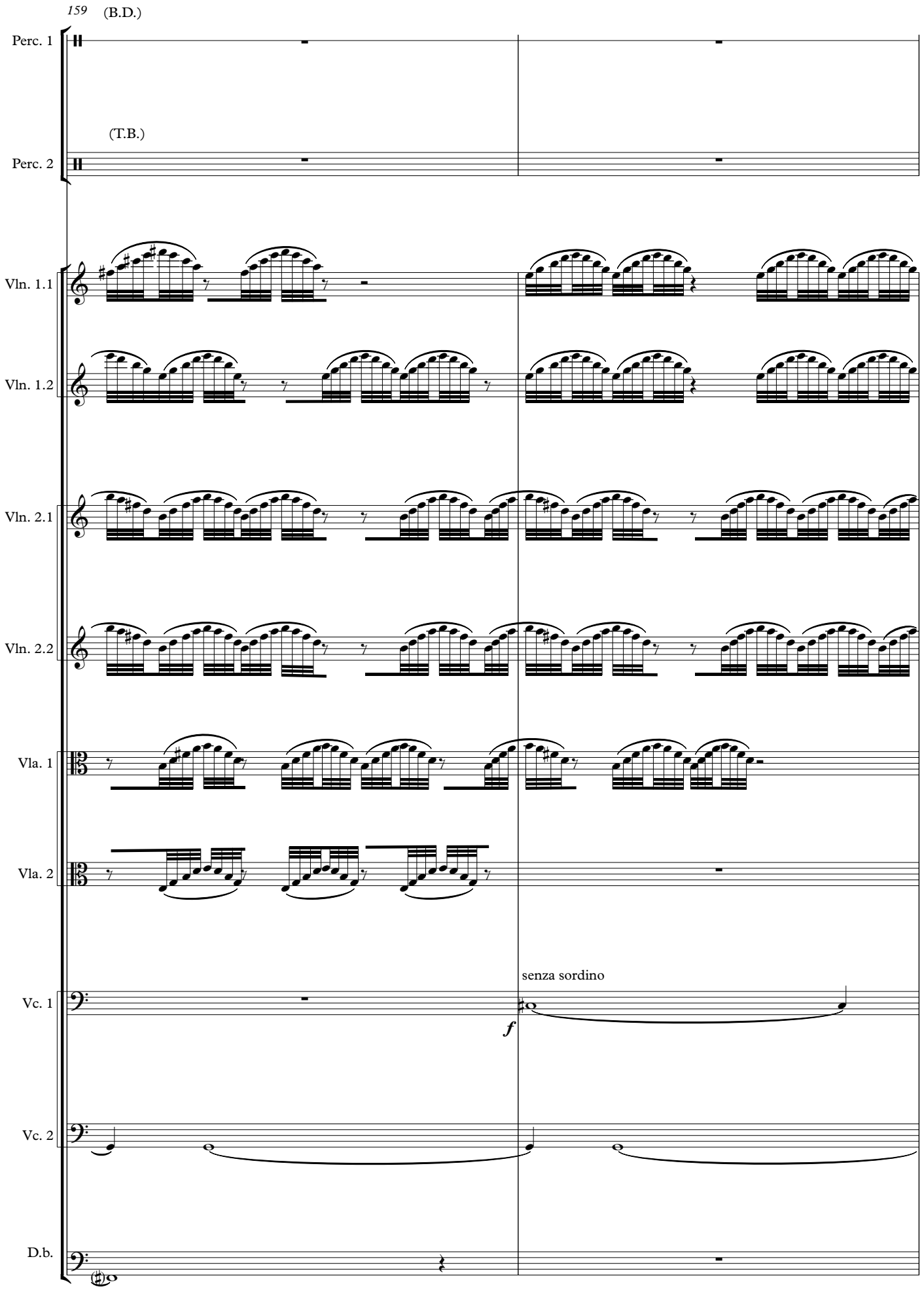

149
(Mar.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
tutti
arco
solo

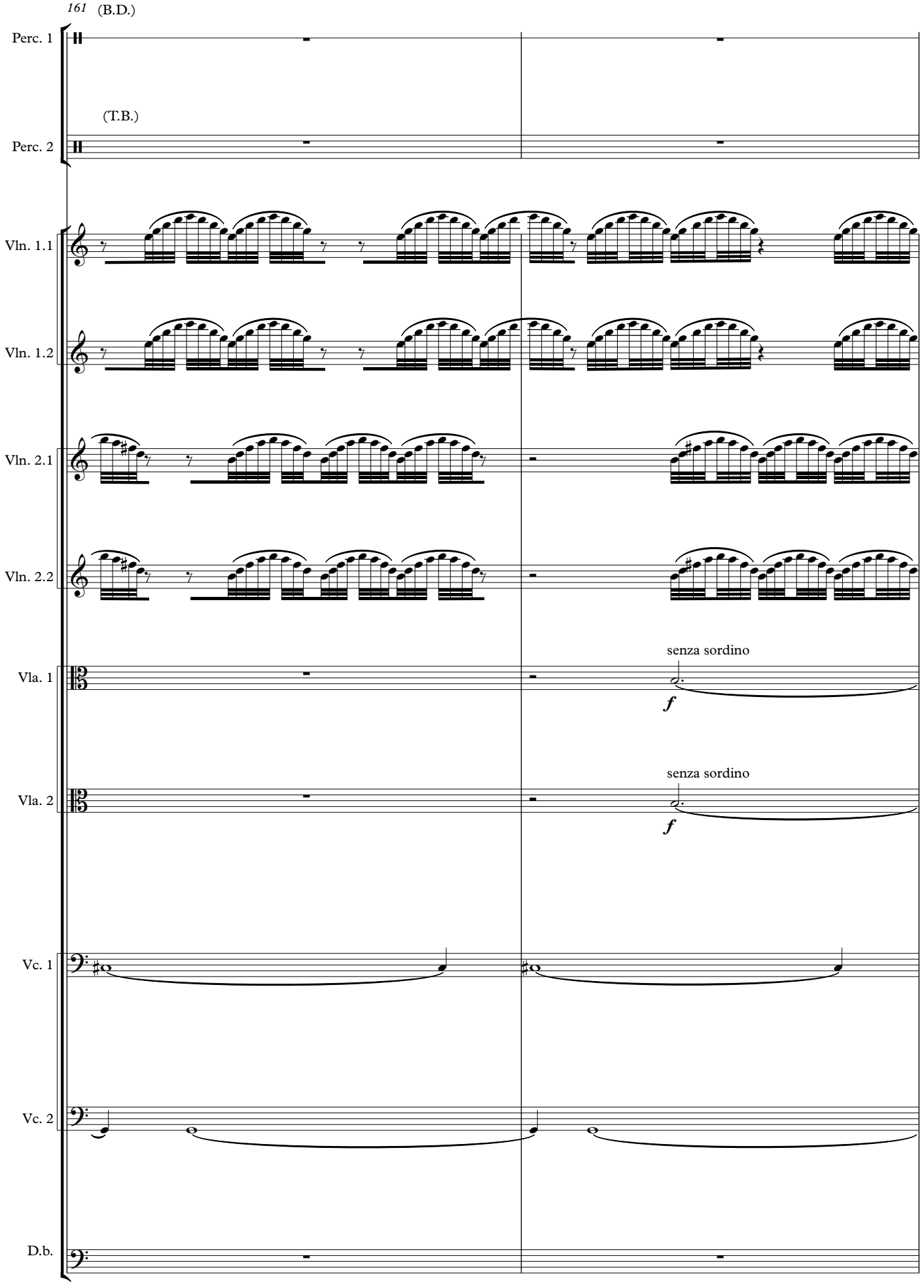

151
(Mar.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
tutti

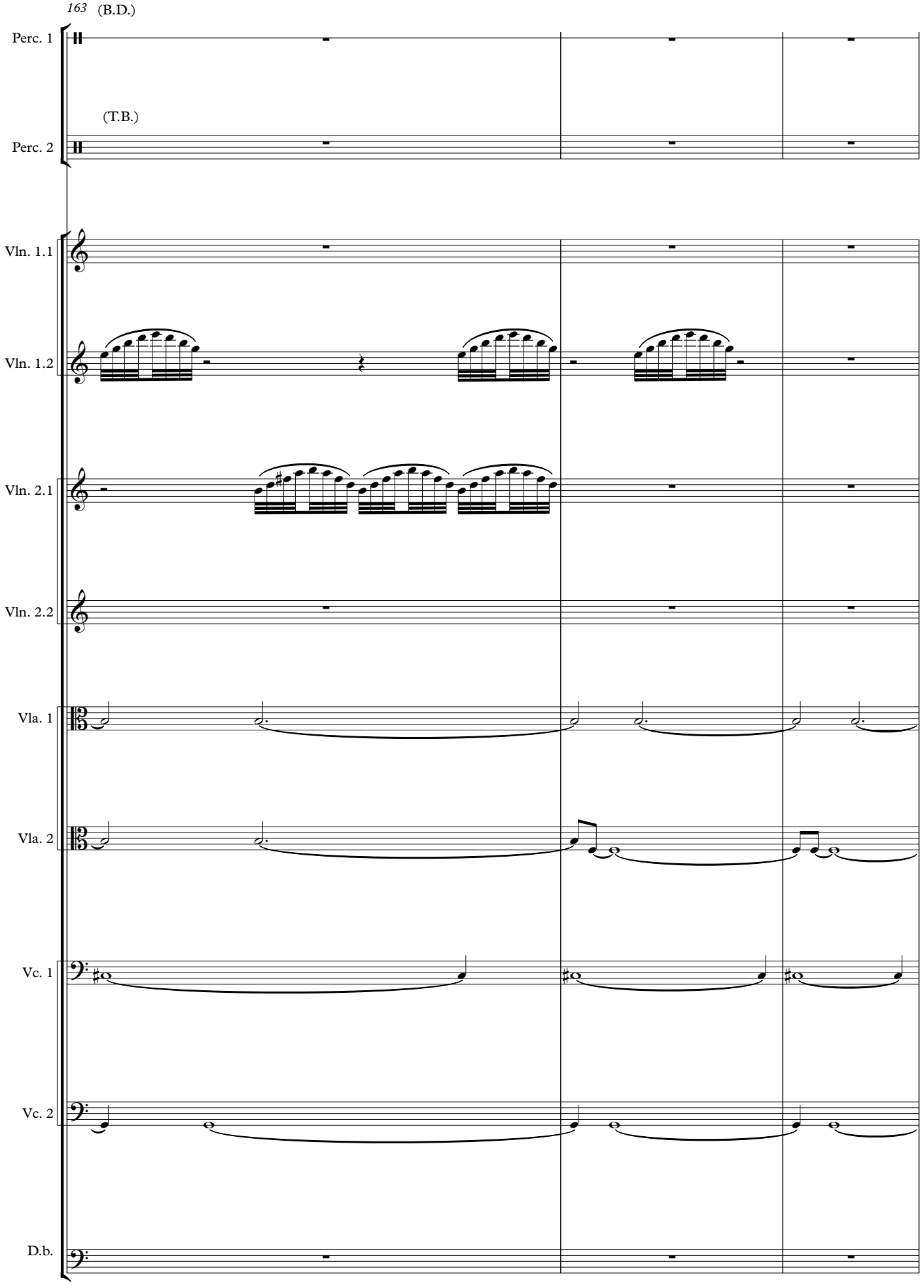

153
(Vib.)
(Bass Drum)
Perc. 1
pp
(T.B.)
Perc. 2
con sordino
Vln. 1.1
p
con sordino
Vln. 1.2
p
con sordino
Vln. 2.1
p
con sordino
Vln. 2.2
p
con sordino
Vla. 1
p
con sordino
Vla. 2
p
con sordino
Vc. 1
p
con sordino
Vc. 2
p
D.b.
f

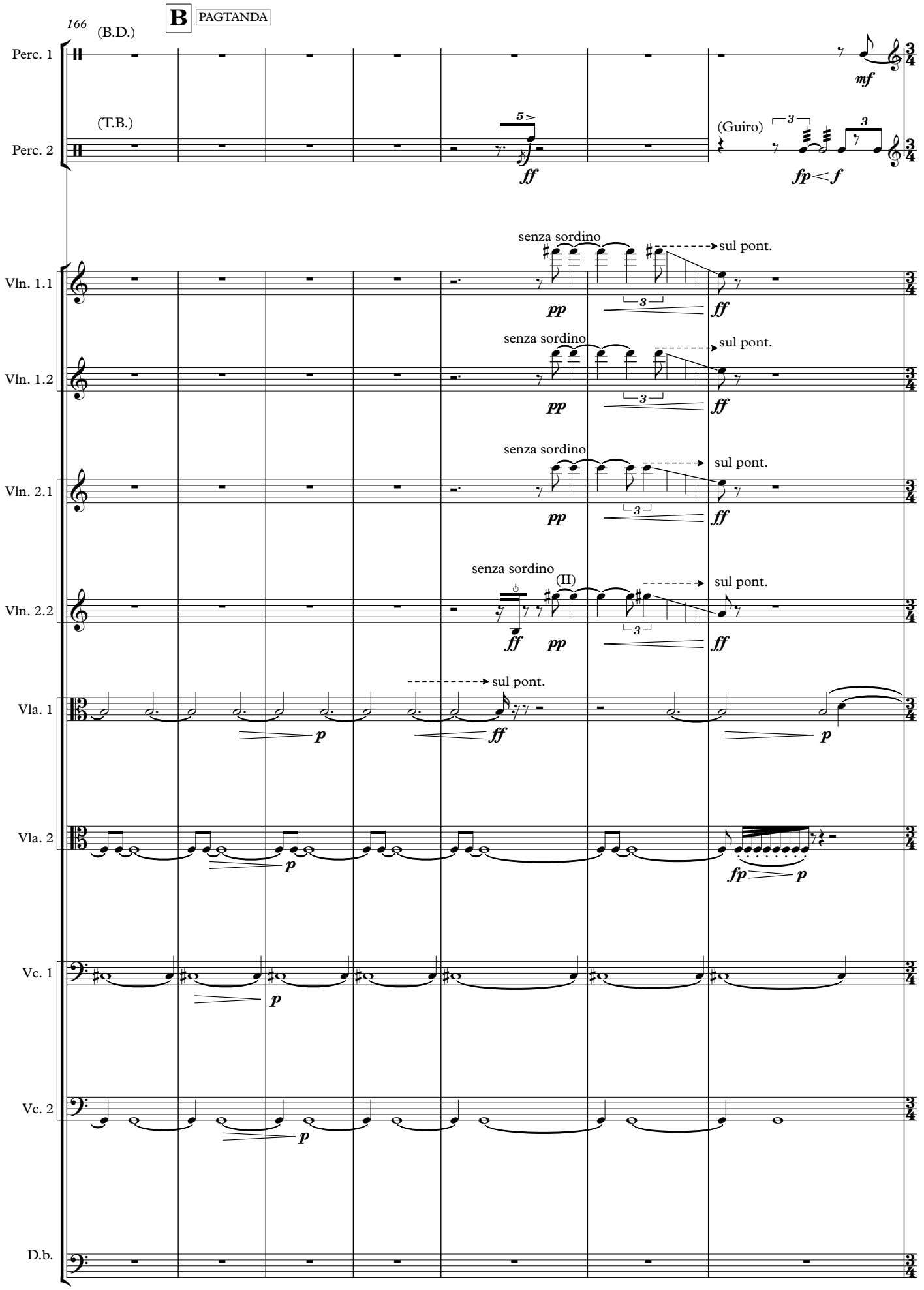

155
(B.D.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

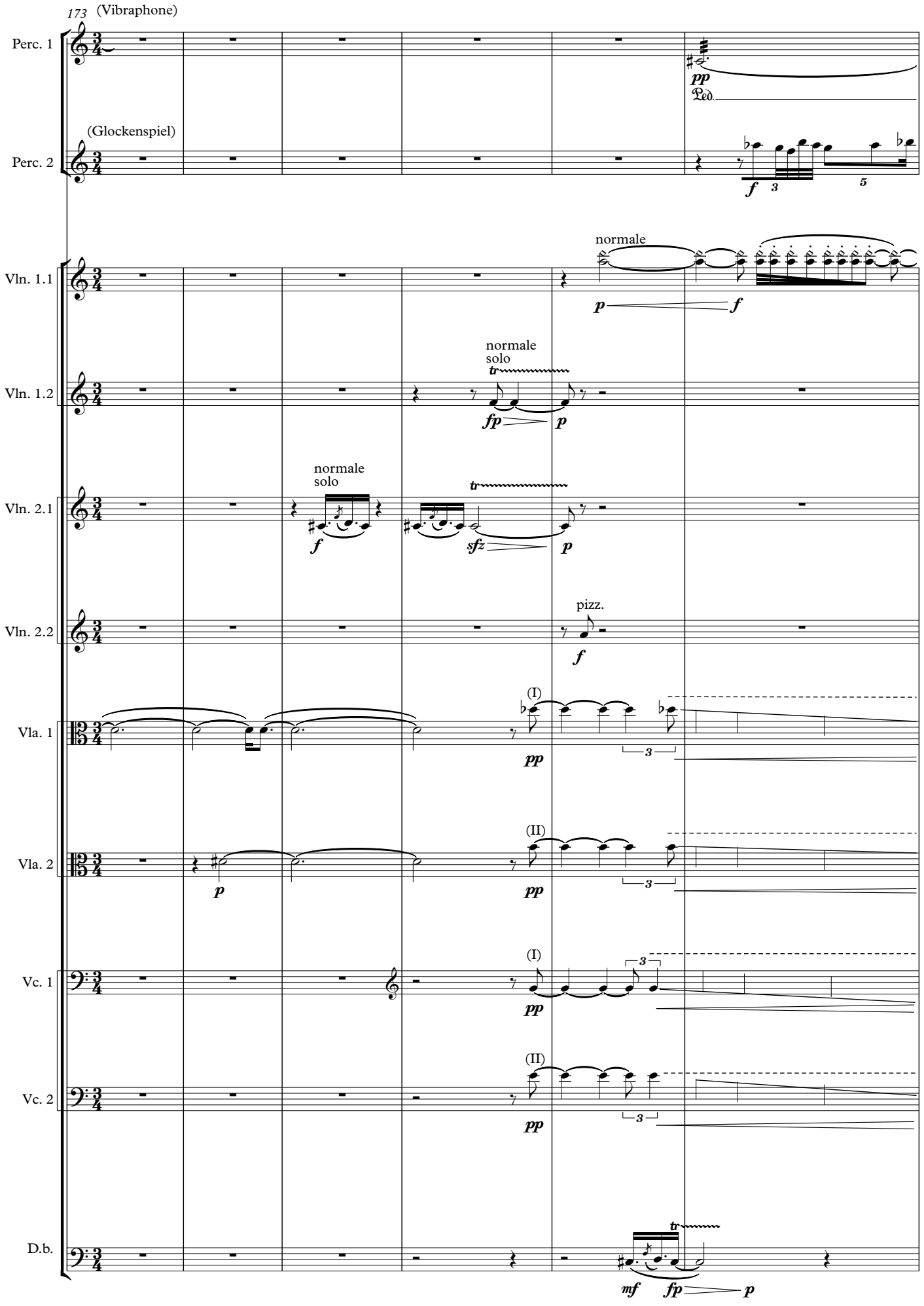

157
(B.D.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
senza sordino
f
D.b.

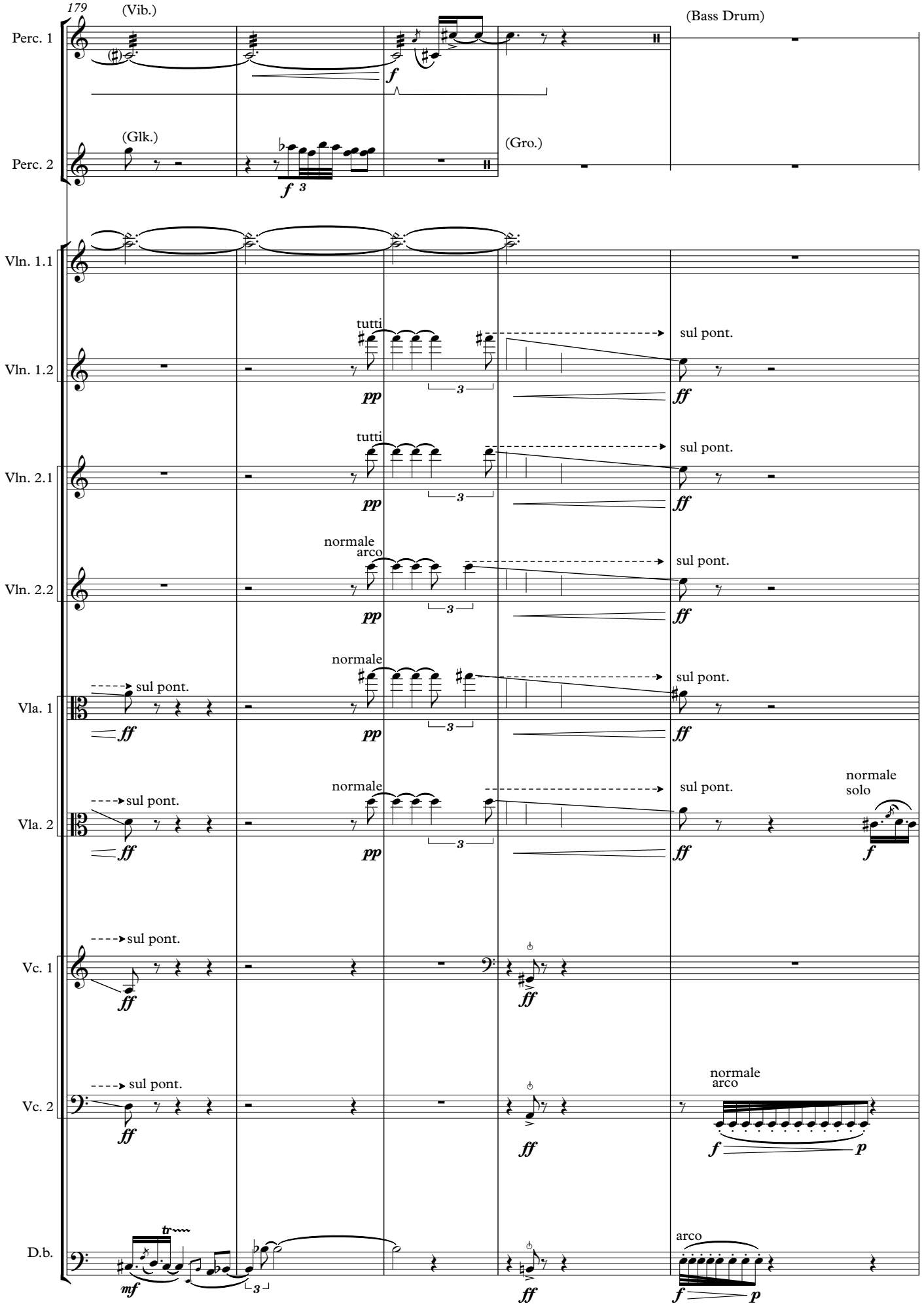

159
(B.D.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
senza sordino
Vc. 1
f
Vc. 2
D.b.

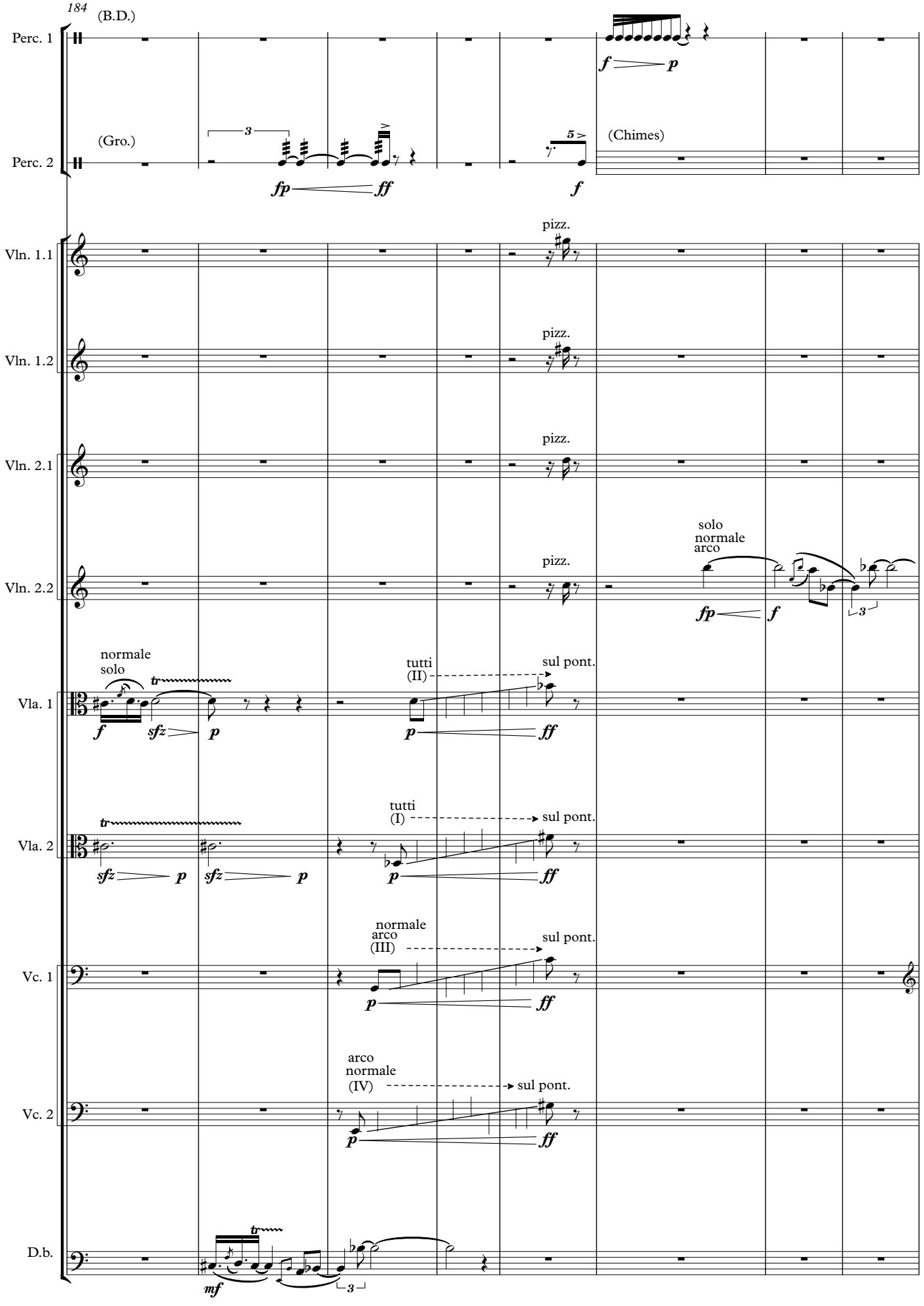

161
(B.D.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
senza sordino
f
Vla. 2
senza sordino
f
Vc. 1
Vc. 2
D.b.

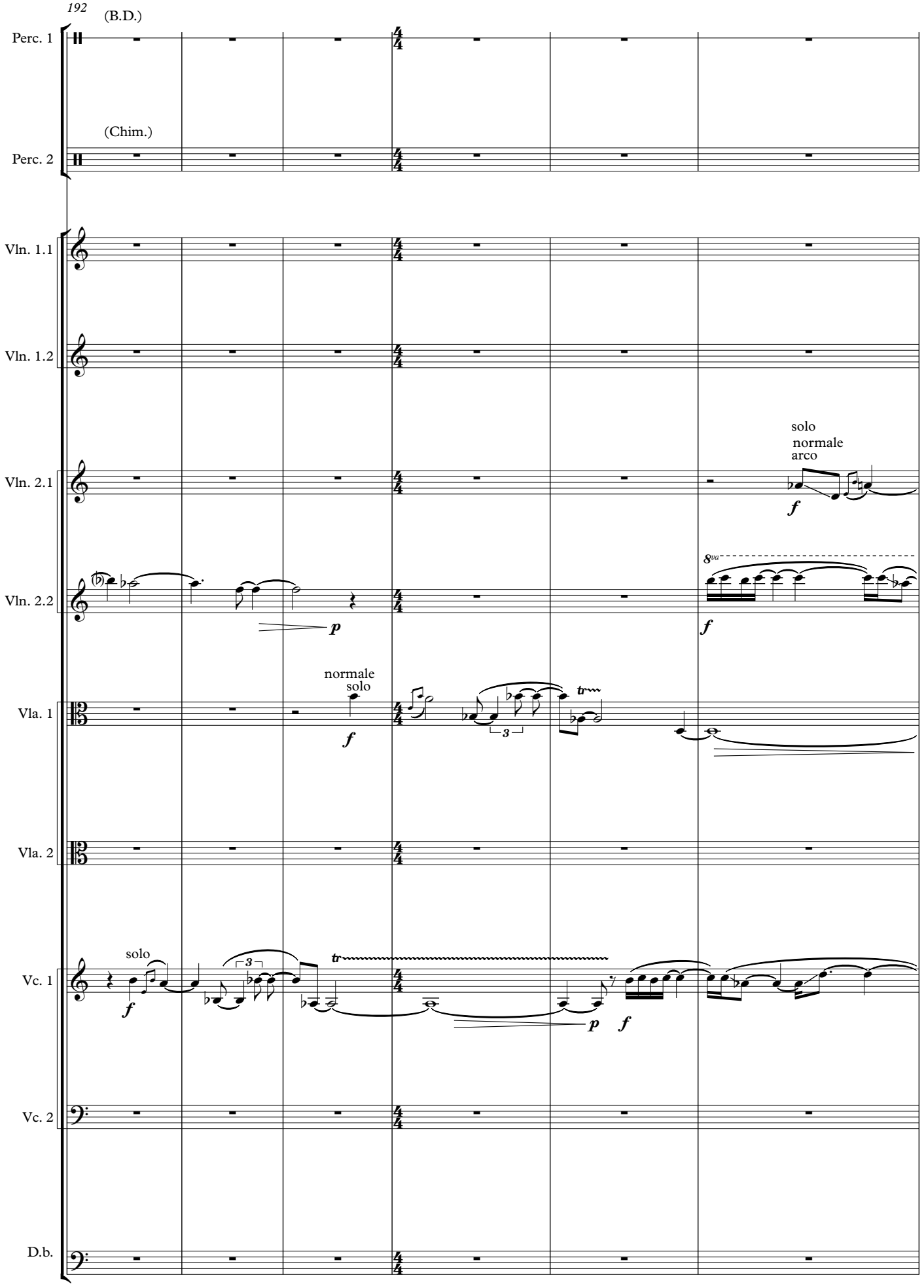

163
(B.D.)
Perc. 1
(T.B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

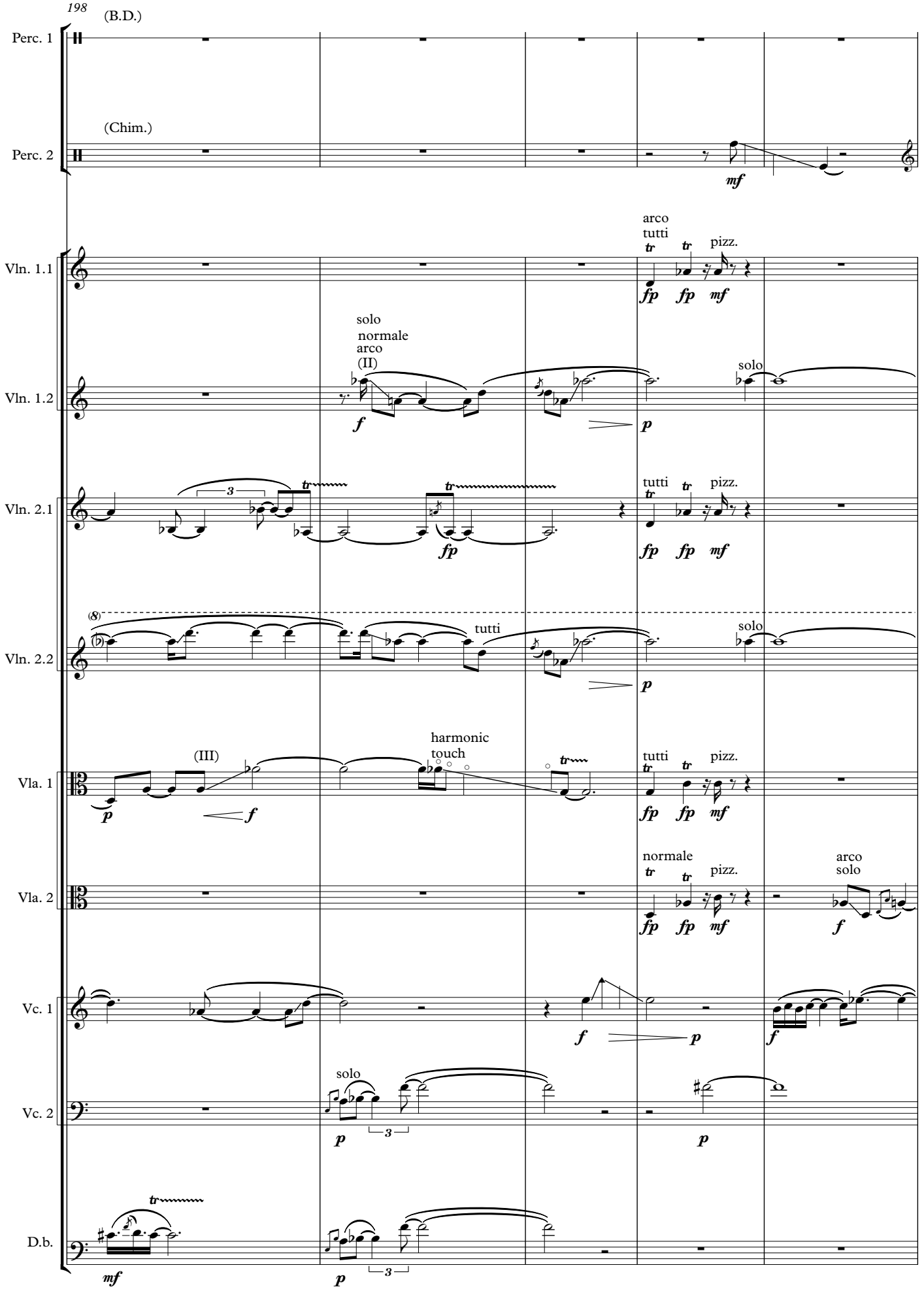

166
B
PAGTANDA
(B.D.)
Perc. 1
(T.B.)
Perc. 2
mf
ff
(Guiro)
fp < f
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
senza sordino
sul pont.
pp
ff
(II)
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
p
fp

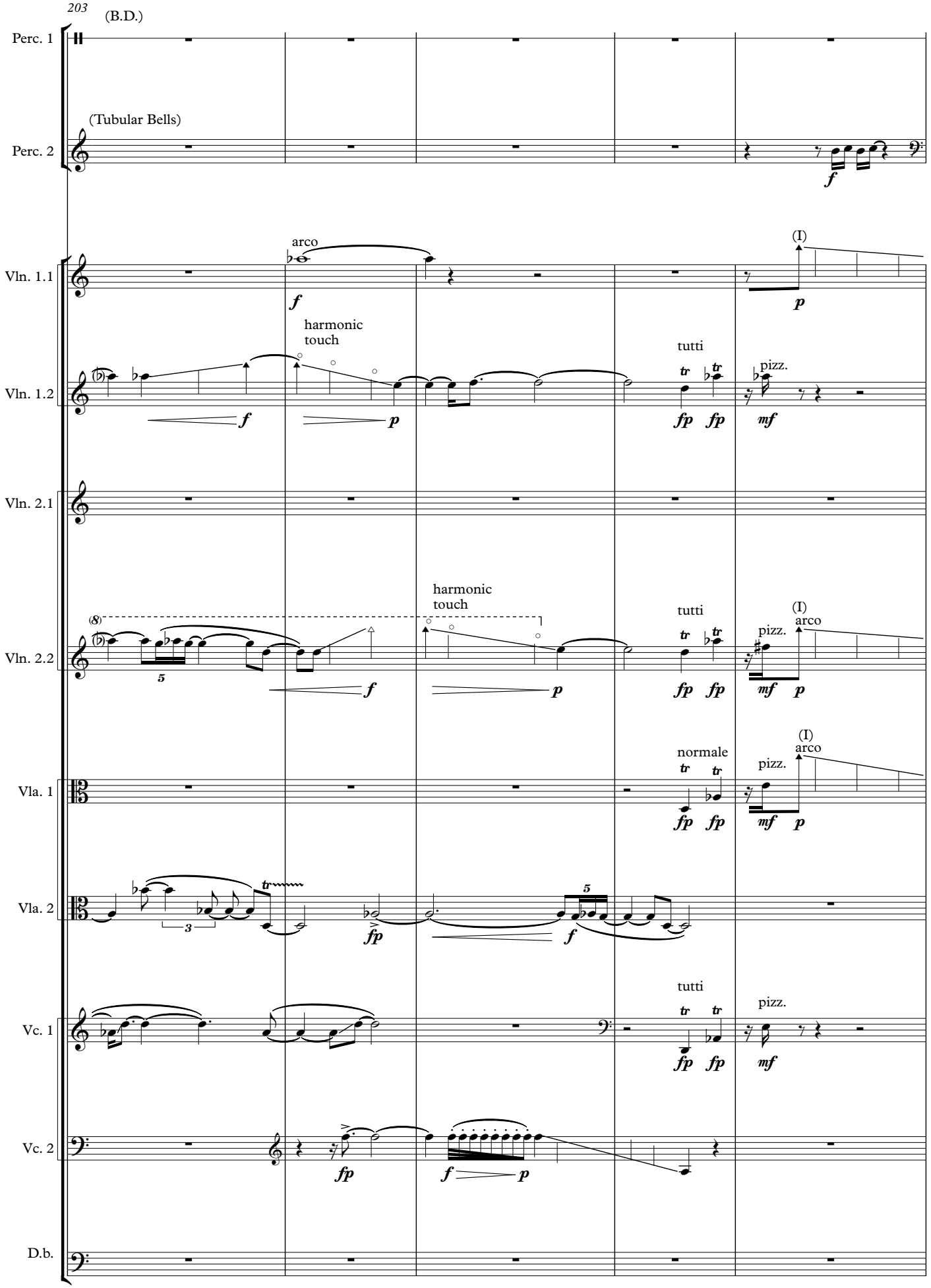

173
(Vibraphone)
Perc. 1
pp
Ped.
(Glockenspiel)
Perc. 2
f
3
5
normale
Vln. 1.1
p
f
normale
solo
Vln. 1.2
tr
fp
p
normale
solo
Vln. 2.1
f
tr
sfz
p
Vln. 2.2
pizz.
f
Vla. 1
(I)
pp
3
Vla. 2
(II)
p
pp
3
Vc. 1
(I)
pp
3
Vc. 2
(II)
pp
3
D.b.
tr
mf
fp
p

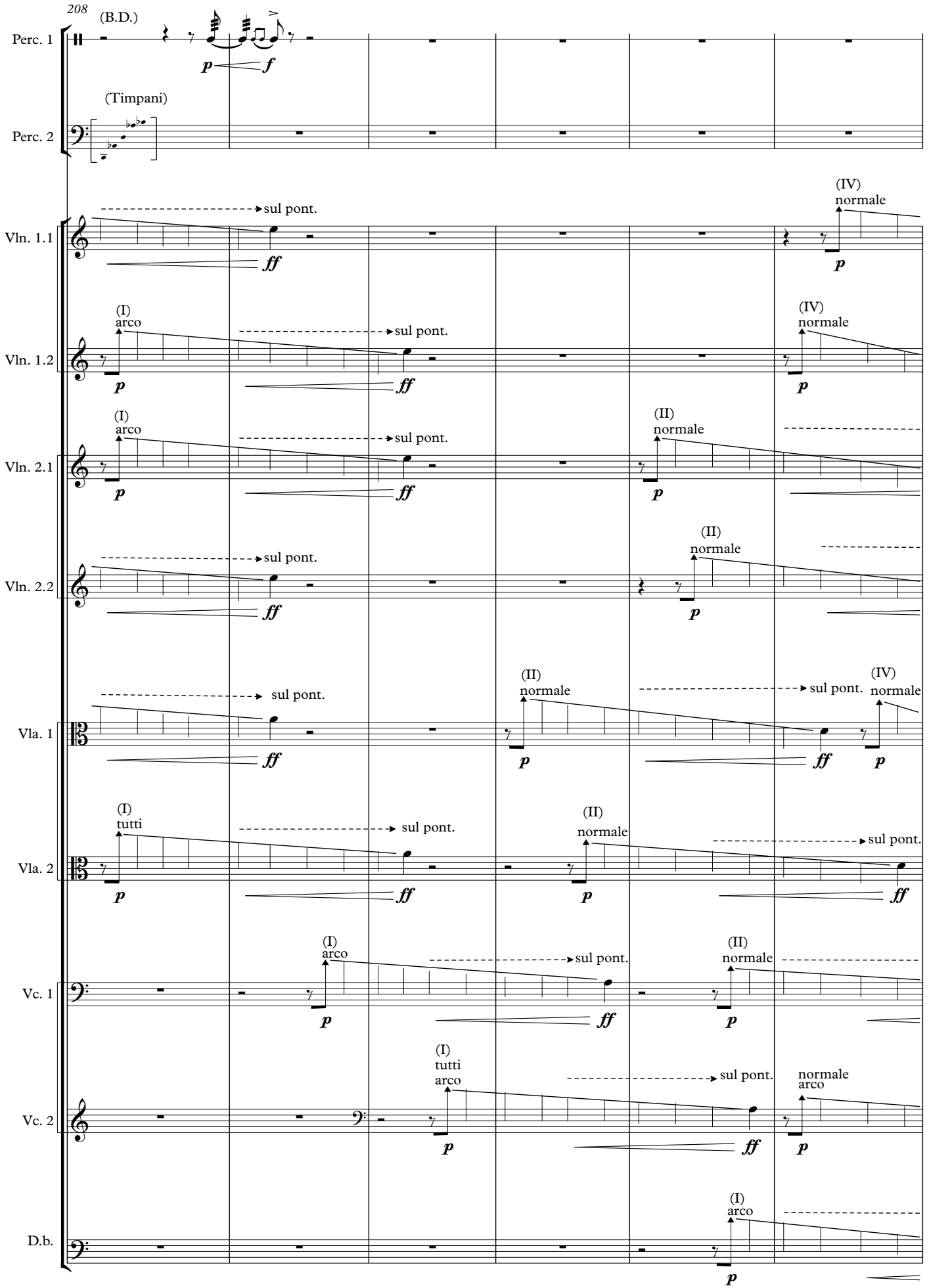

179
(Vib.)
(Bass Drum)
Perc. 1
(Glk.)
(Gro.)
Perc. 2
Vln. 1.1
tutti
sul pont.
Vln. 1.2
Vln. 2.1
normale
arco
Vln. 2.2
Vla. 1
Vla. 2
normale
solo
Vc. 1
Vc. 2
D.b.
tr

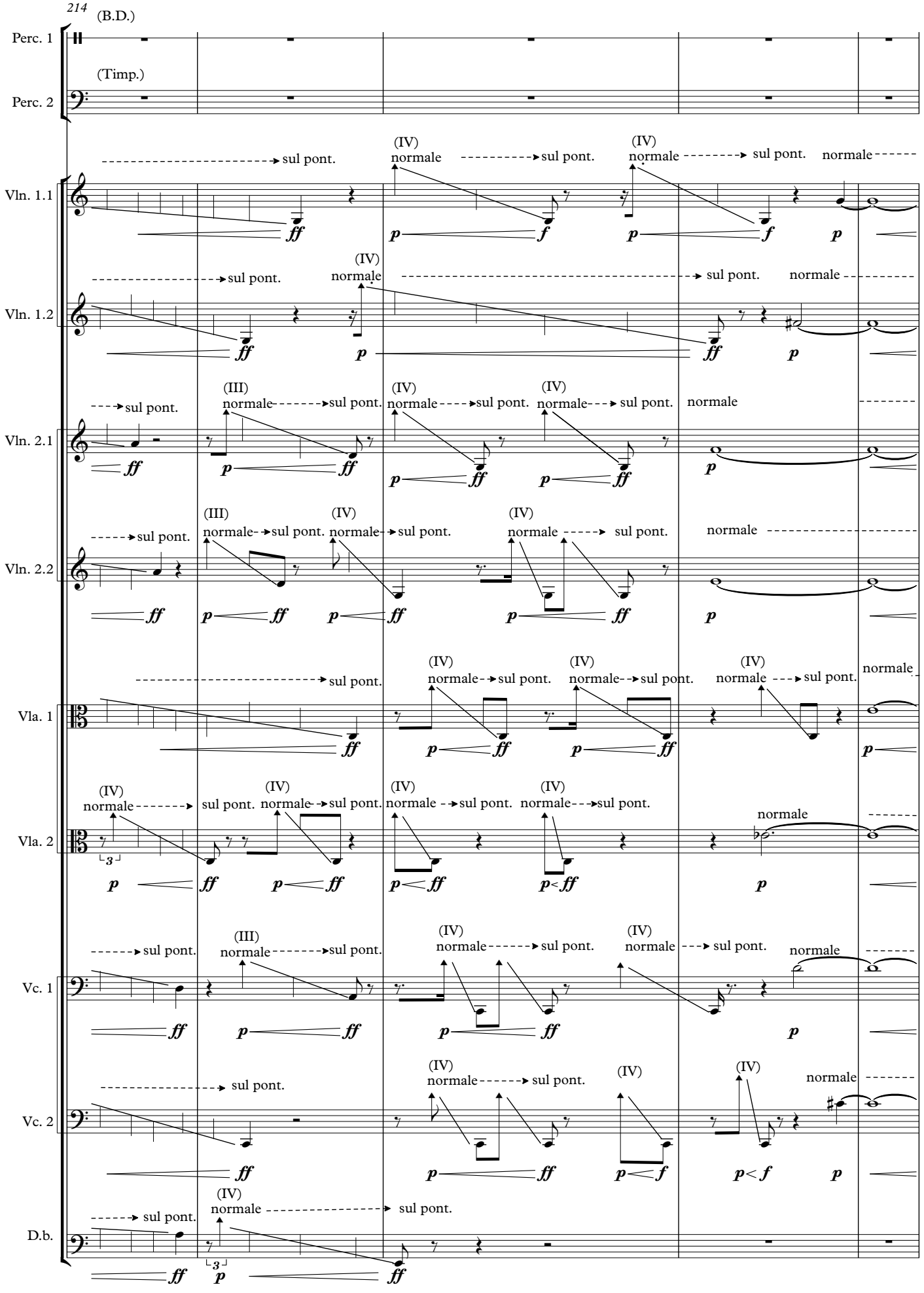

184
(B.D.)
Perc. 1
(Gro.)
Perc. 2
(Chimes)
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
pizz.
solo
normale
arco
Vla. 1
normale
solo
tutti
(II)
sul pont.
Vla. 2
tutti
(I)
sul pont.
Vc. 1
normale
arco
(III)
sul pont.
Vc. 2
arco
normale
(IV)
sul pont.
D.b.

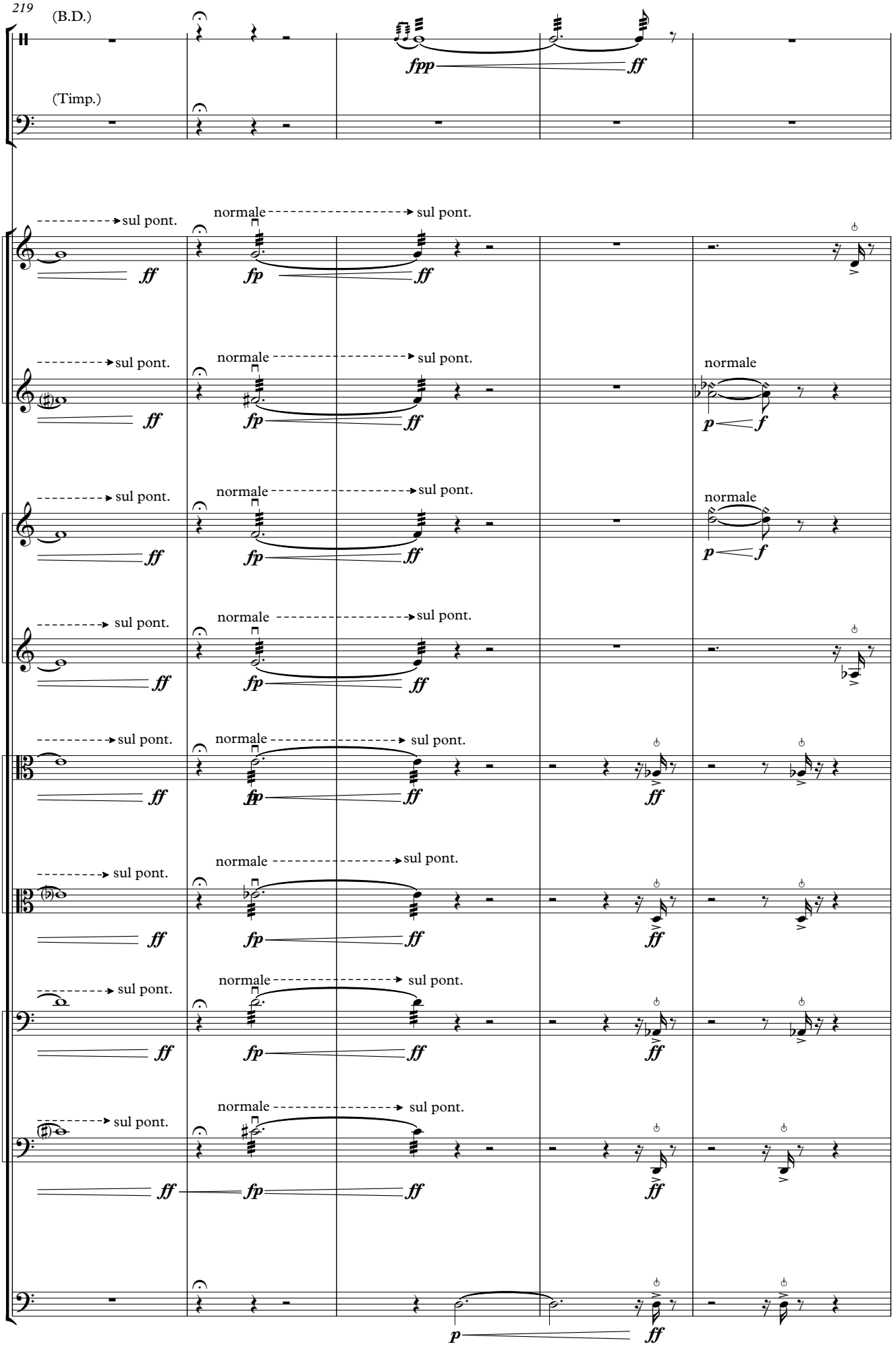

192
(B.D.)
Perc. 1
(Chim.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
solo
normale
arco
normale
solo
solo
8va
tr
3
p
f

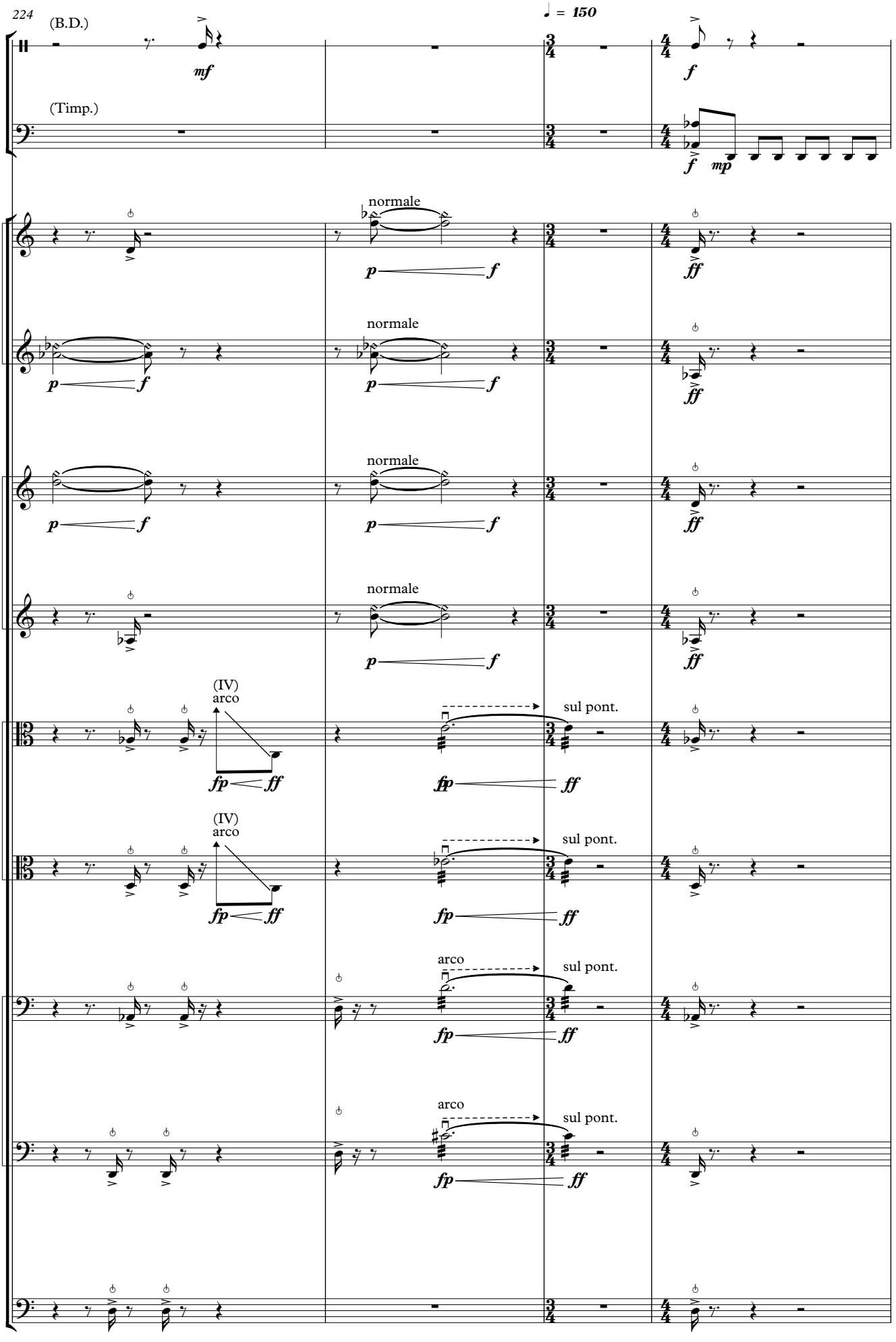

198
(B.D.)
Perc. 1
(Chim.)
Perc. 2
mf
arco
tutti
tr
pizz.
Vln. 1.1
fp fp mf
solo
normale
arco
(II)
Vln. 1.2
f
p
solo
tutti
tr
pizz.
Vln. 2.1
fp fp mf
(8)
tutti
solo
Vln. 2.2
p
harmonic
touch
(III)
Vla. 1
p
f
tutti
tr
pizz.
fp fp mf
normale
arco
solo
Vla. 2
Vc. 1
Vc. 2
D.b.
3

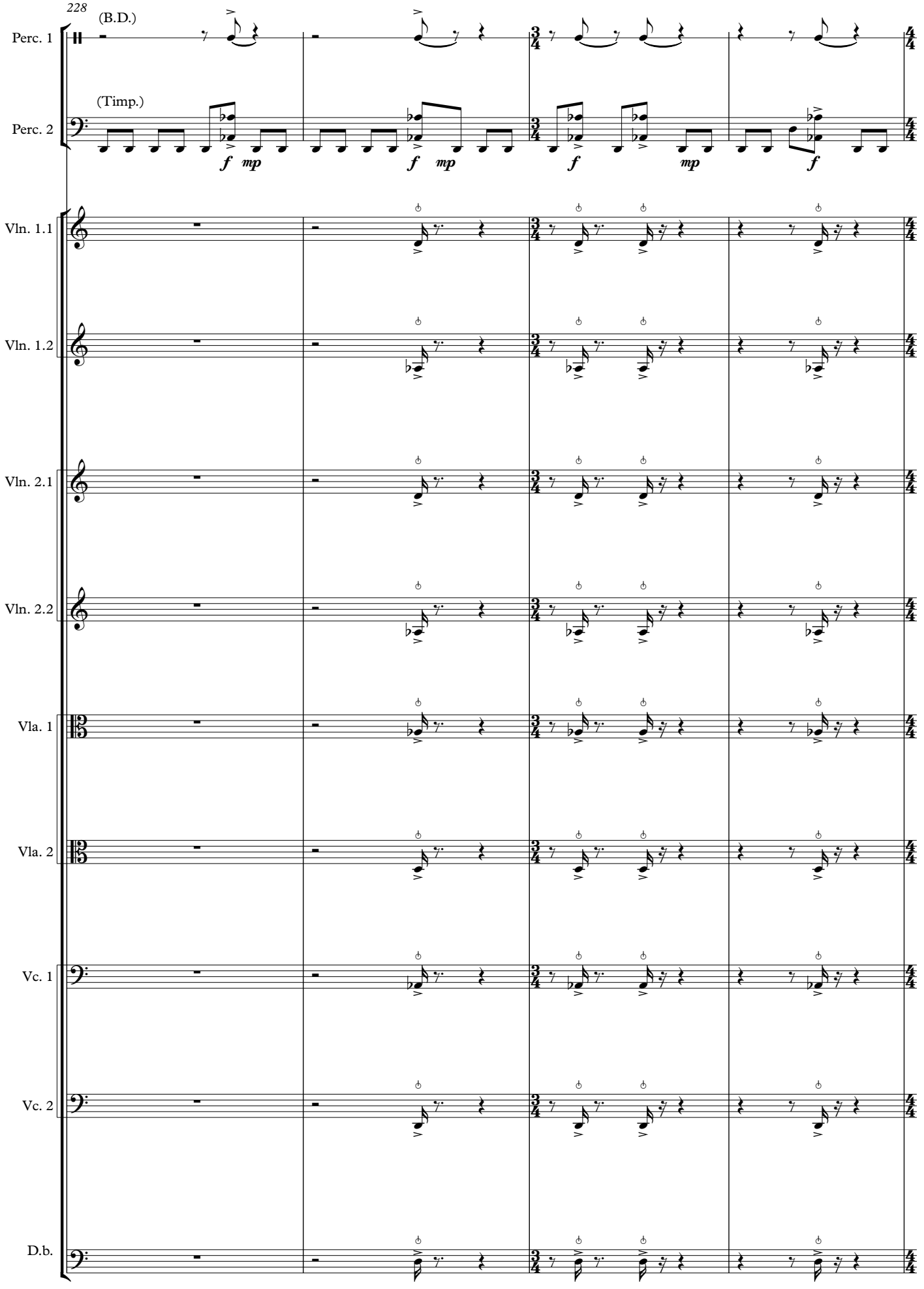

203
(B.D.)
Perc. 1
(Tubular Bells)
Perc. 2
arco
(I)
Vln. 1.1
harmonic touch
tutti
pizz.
Vln. 1.2
Vln. 2.1
harmonic touch
tutti
(I) arco
pizz.
Vln. 2.2
normale
(I) arco
pizz.
Vla. 1
Vla. 2
tutti
pizz.
Vc. 1
Vc. 2
D.b.

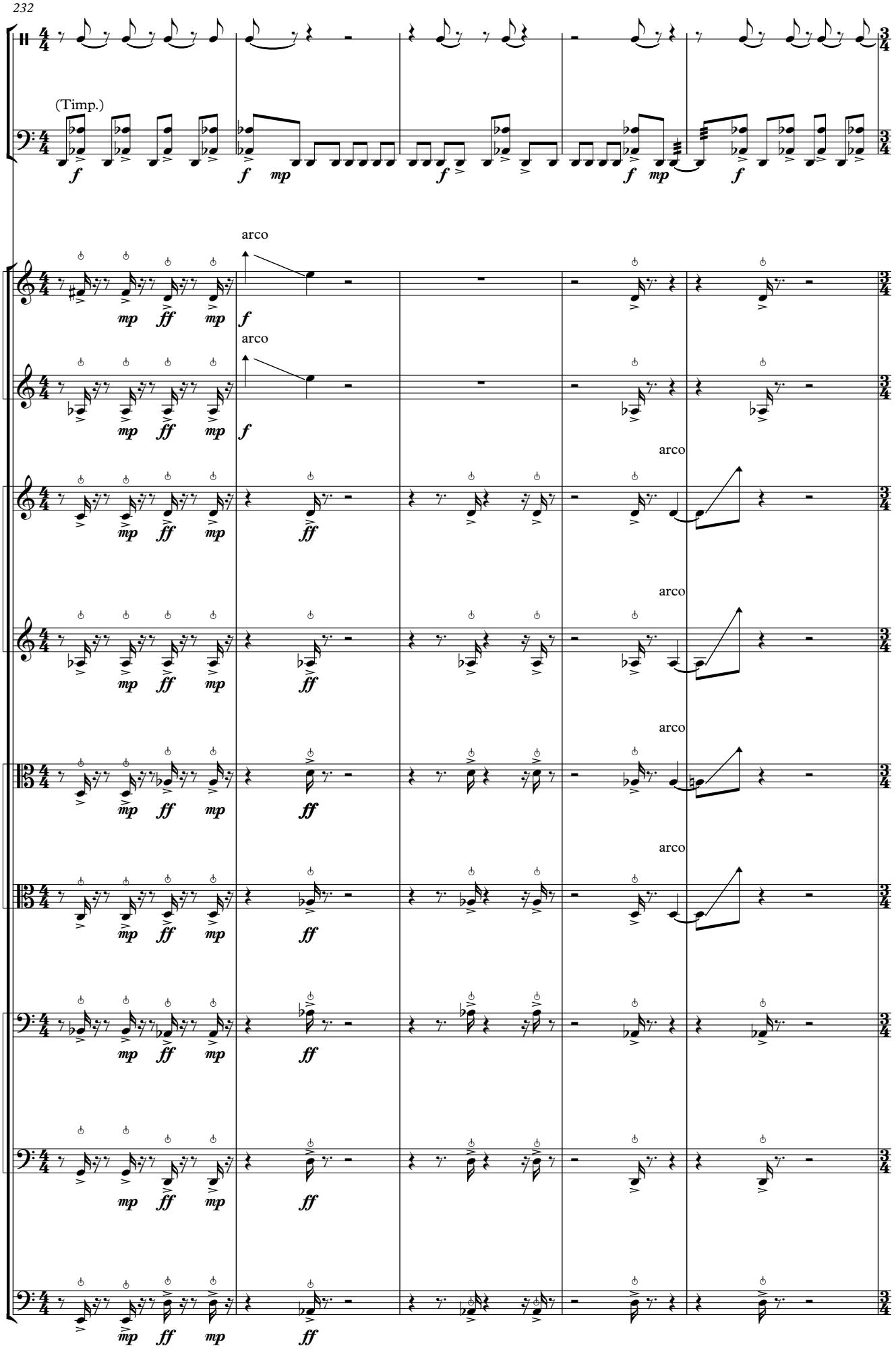

208
(B.D.)
Perc. 1
Perc. 2
(Timpani)
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
sul pont.
(I)
arco
(II)
normale
(IV)
normale
(I)
tutti
(I)
tutti
arco
normale
arco
p
f
ff

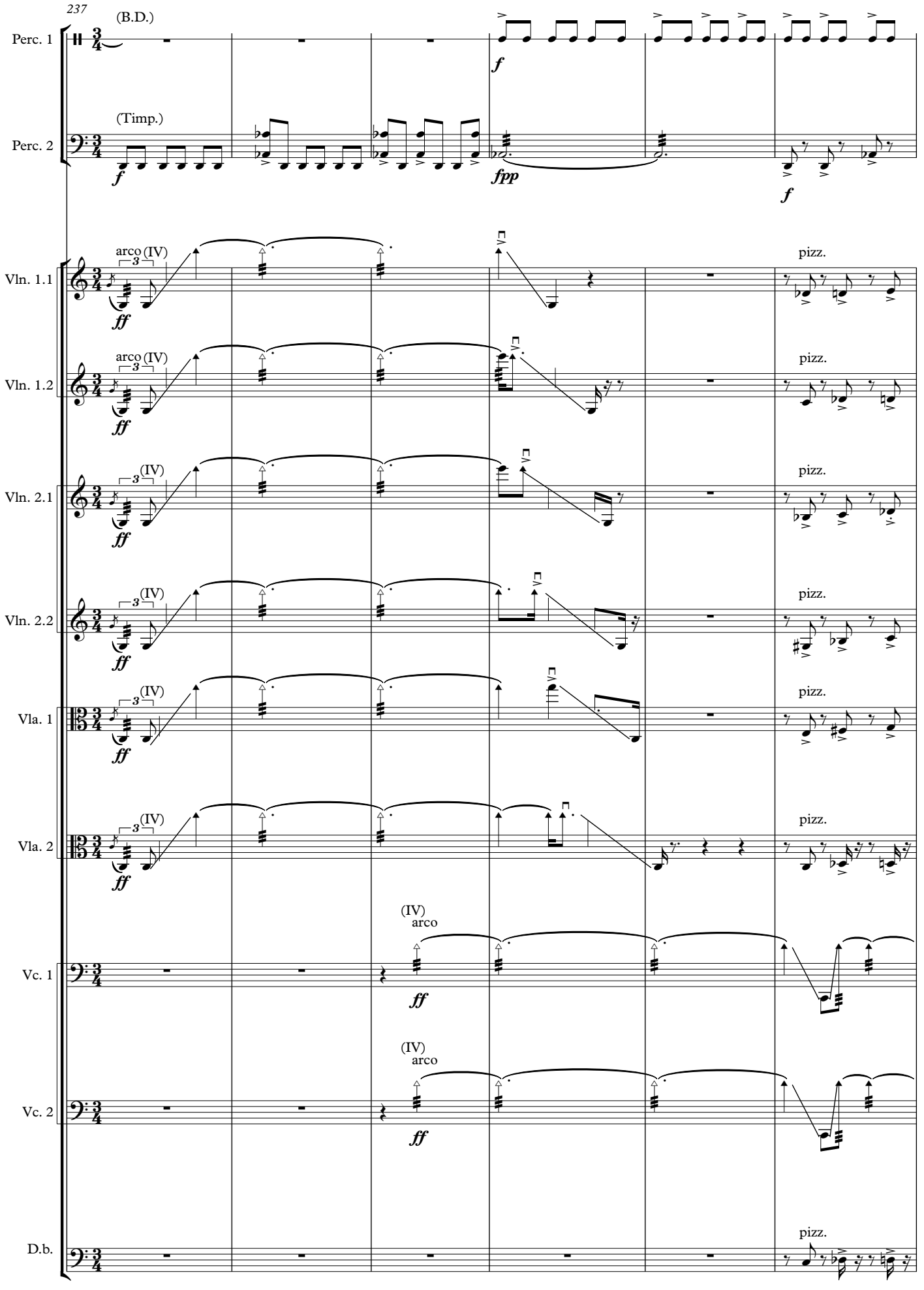

214
(B.D.)
Perc. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
sul pont.
normale
(III)
(IV)
ff
p
f

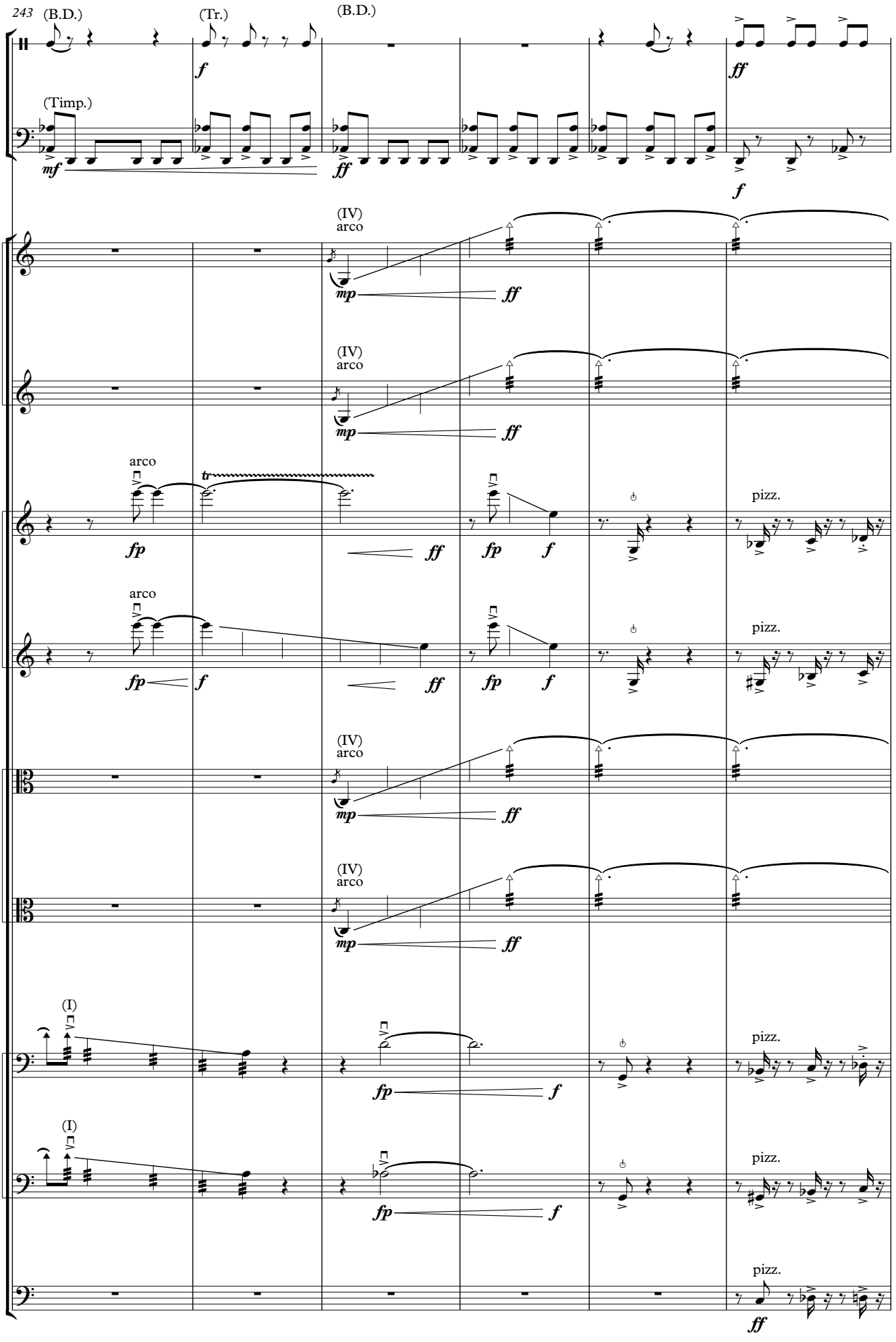

219
(B.D.)
Perc. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
sul pont.
normale
fpp
ff
fp
p
f

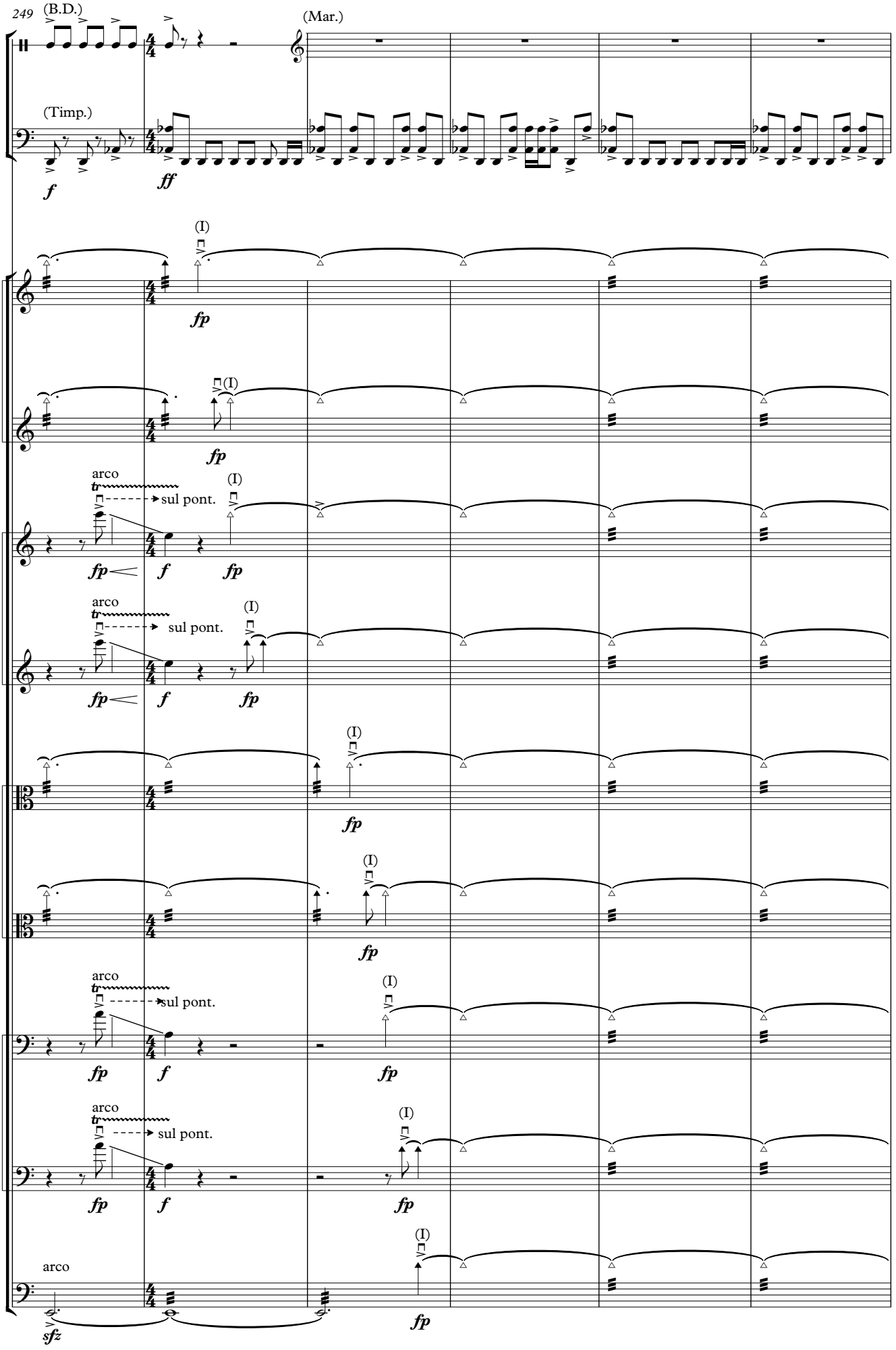

224
(B.D.)
Perc. 1
mf
♩ = 150
f
(Timp.)
Perc. 2
f
mp
Vln. 1.1
normale
p
f
ff
Vln. 1.2
normale
p
f
ff
Vln. 2.1
normale
p
f
ff
Vln. 2.2
normale
p
f
ff
Vla. 1
(IV)
arco
fp
ff
sul pont.
Vla. 2
(IV)
arco
fp
ff
sul pont.
Vc. 1
arco
sul pont.
fp
ff
Vc. 2
arco
sul pont.
fp
ff
D.b.

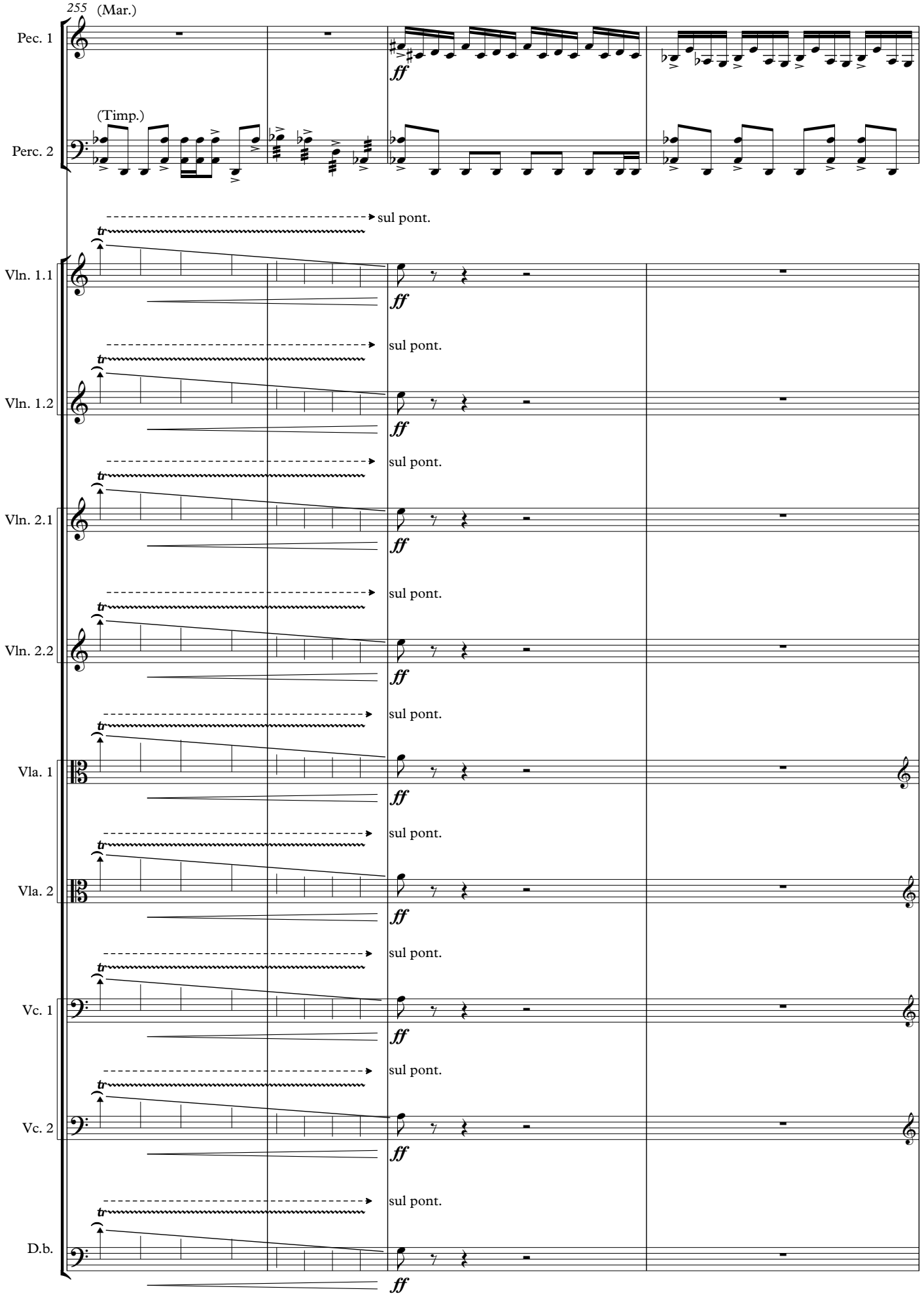

228
(B.D.)
Perc. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

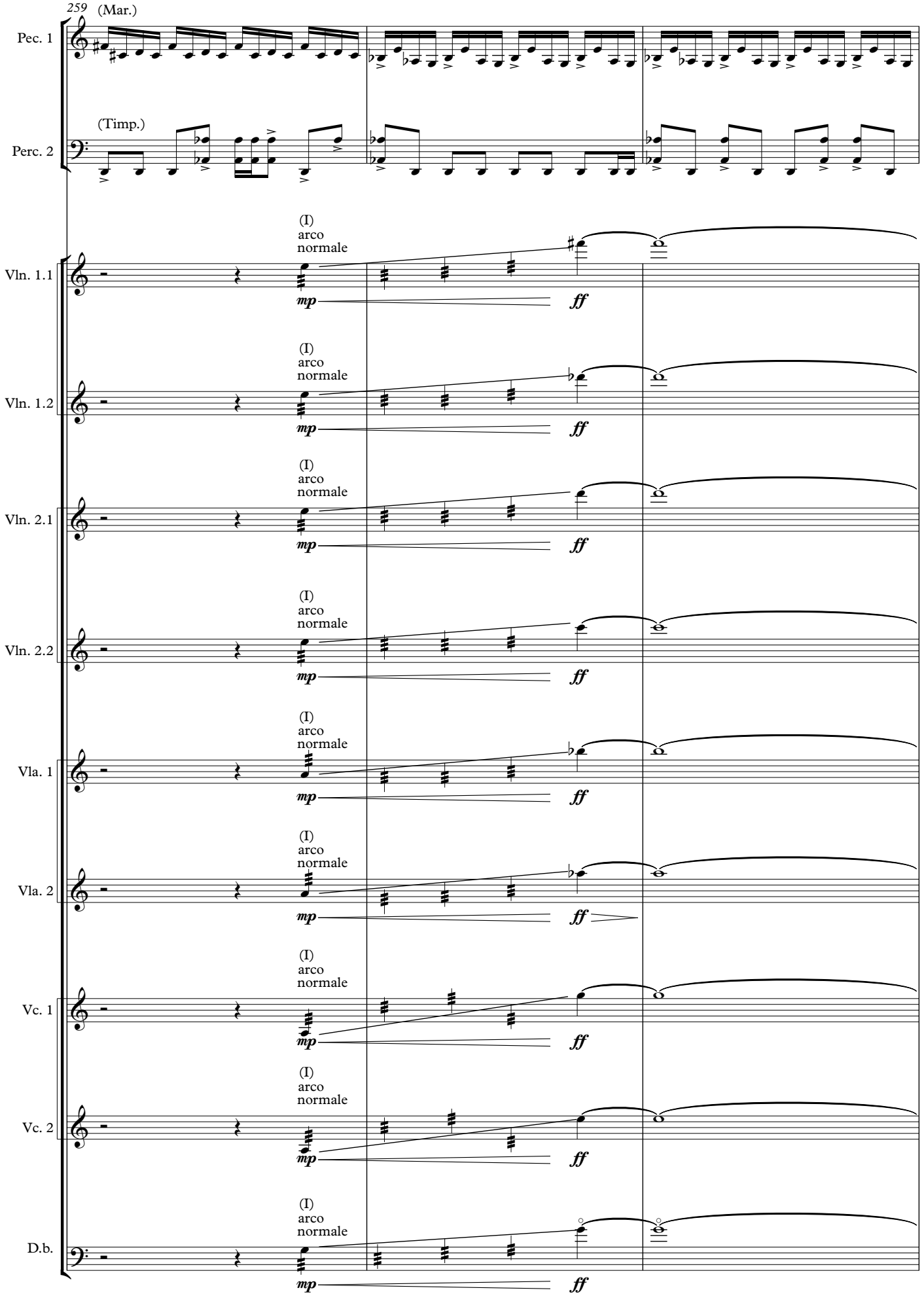

232
Perc. 1
Perc. 2
(Timp.)
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
arco

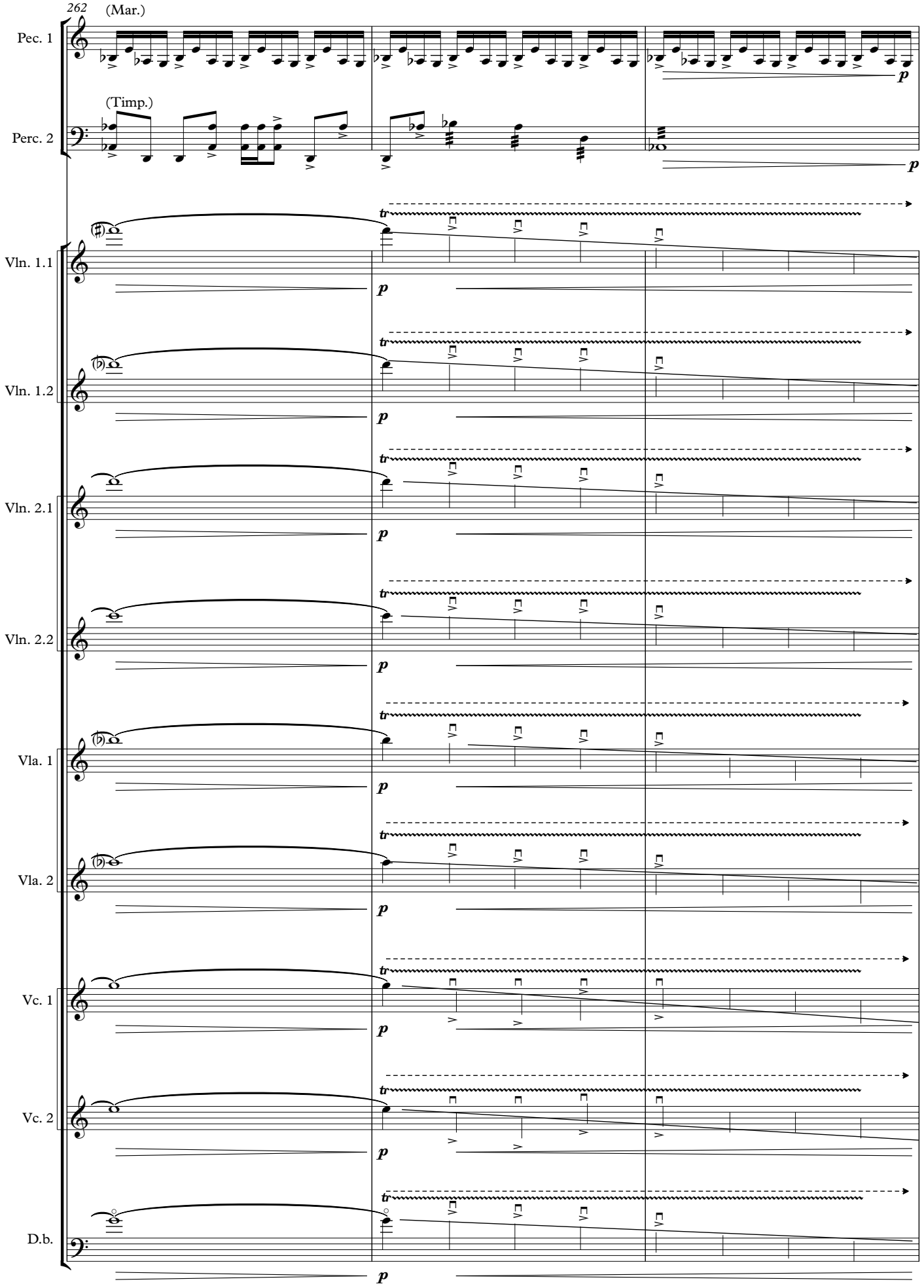

237
(B.D.)
Perc. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
arco (IV)
(IV)
arco
pizz.
f
fpp
ff

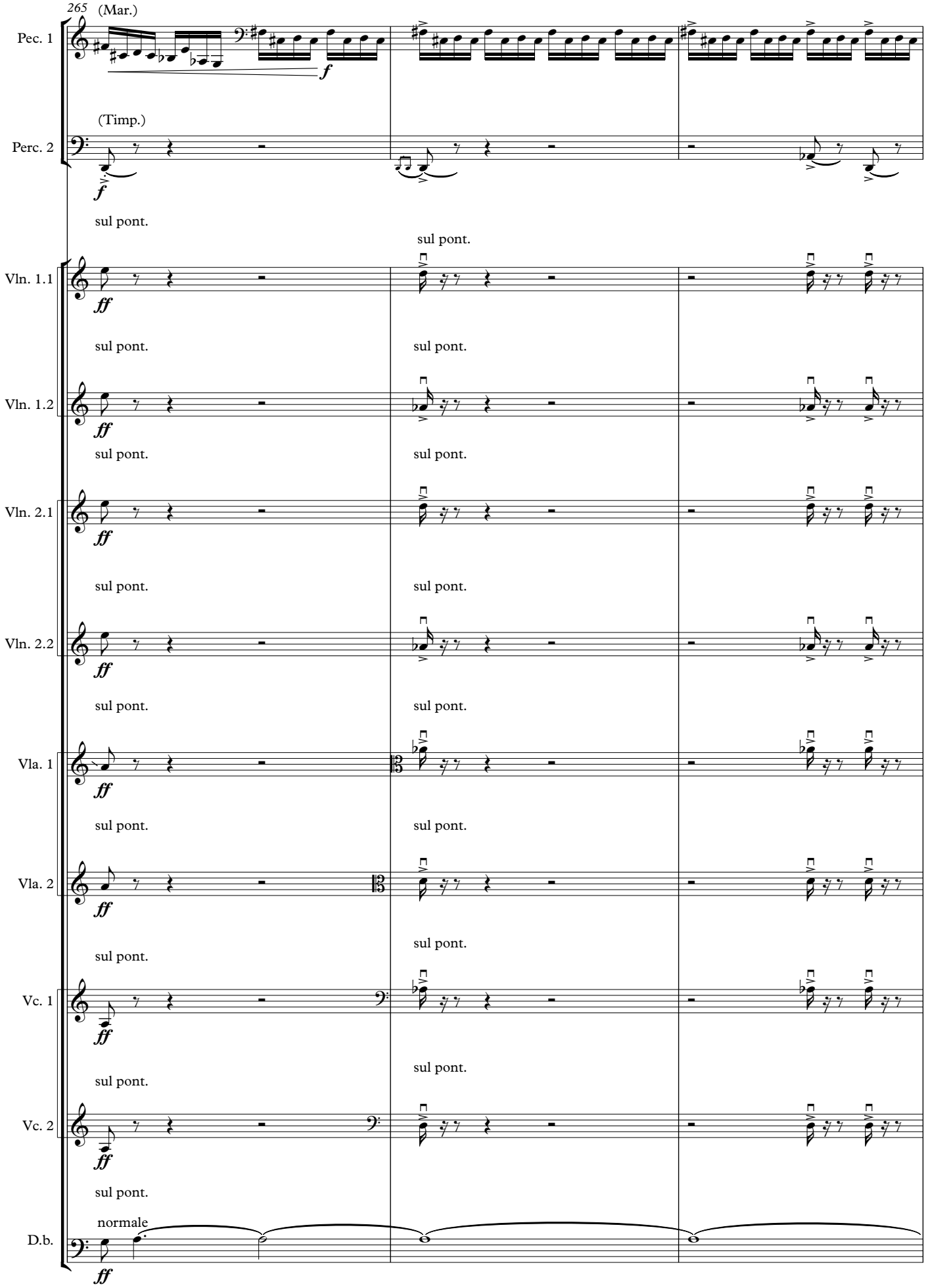

243
(B.D.)
(Tr.)
(B.D.)
Perc. 1
(Timp.)
Perc. 2
(IV)
arco
Vln. 1.1
Vln. 1.2
arco
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
(I)
Vc. 1
Vc. 2
D.b.
pizz.

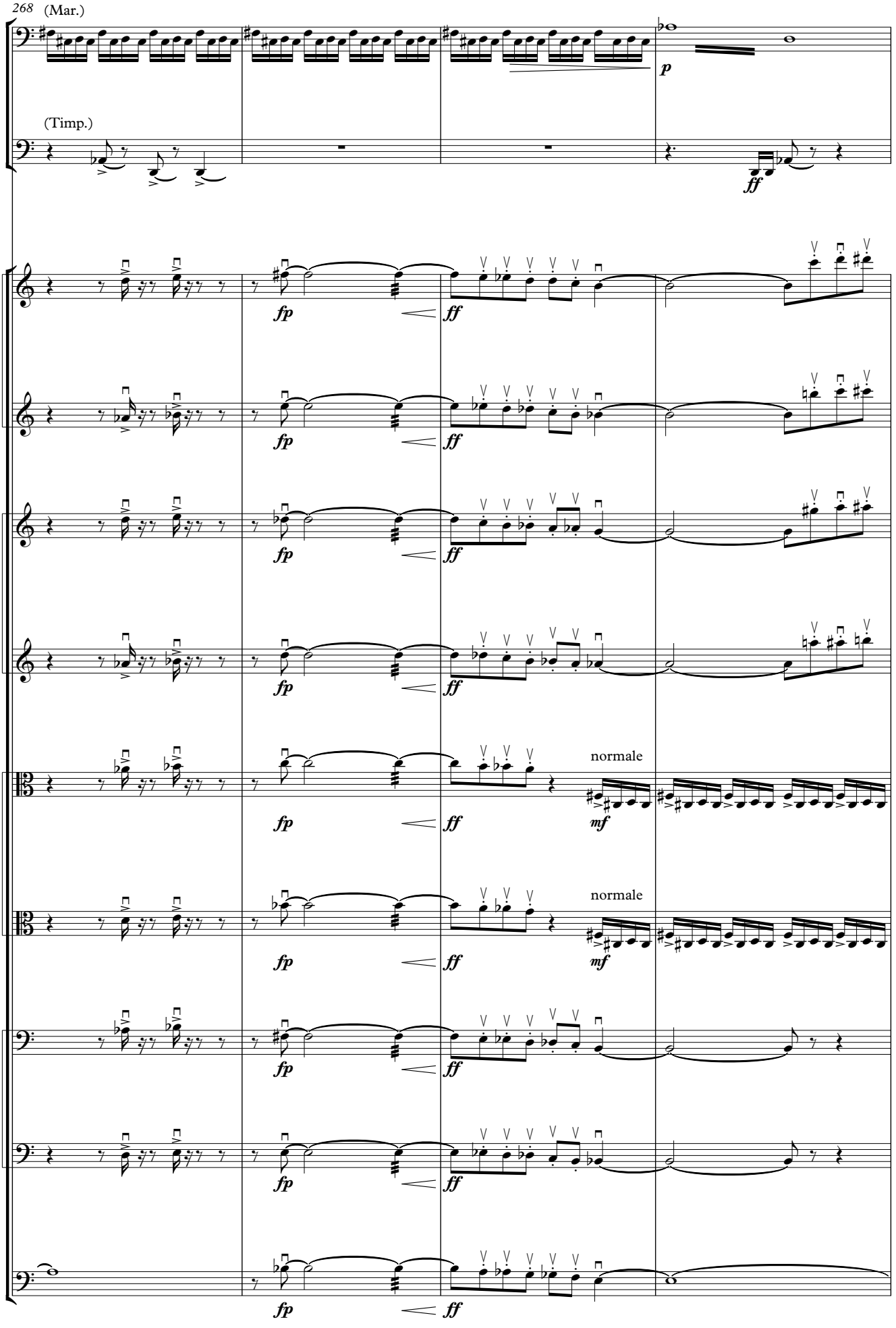

249
(B.D.)
(Mar.)
Perc. 1
(Timp.)
Perc. 2
f
ff
(I)
Vln. 1.1
fp
Vln. 1.2
arco
sul pont.
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
sfz

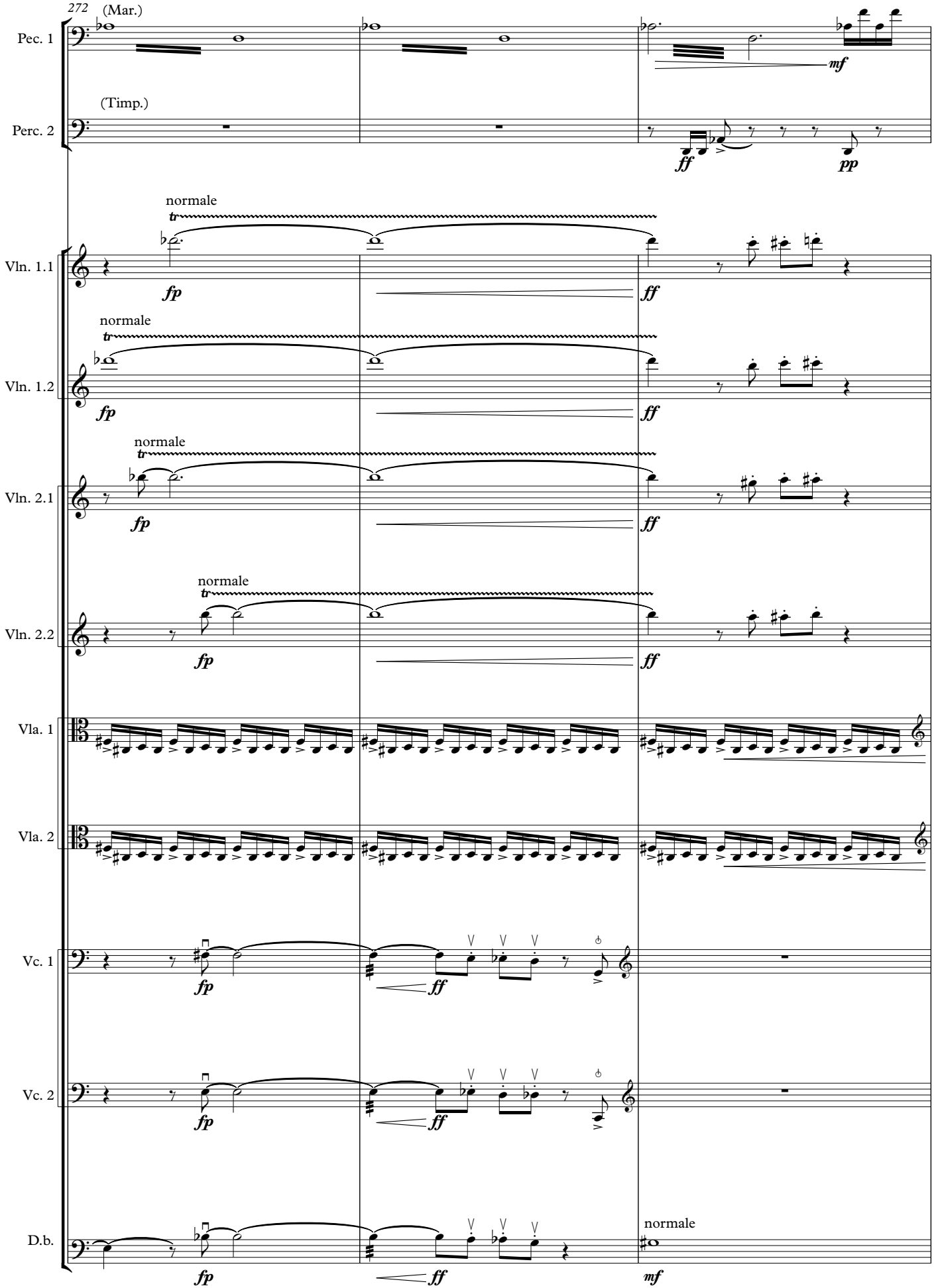

255
(Mar.)
Pec. 1
(Timp.)
Perc. 2
sul pont.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
ff

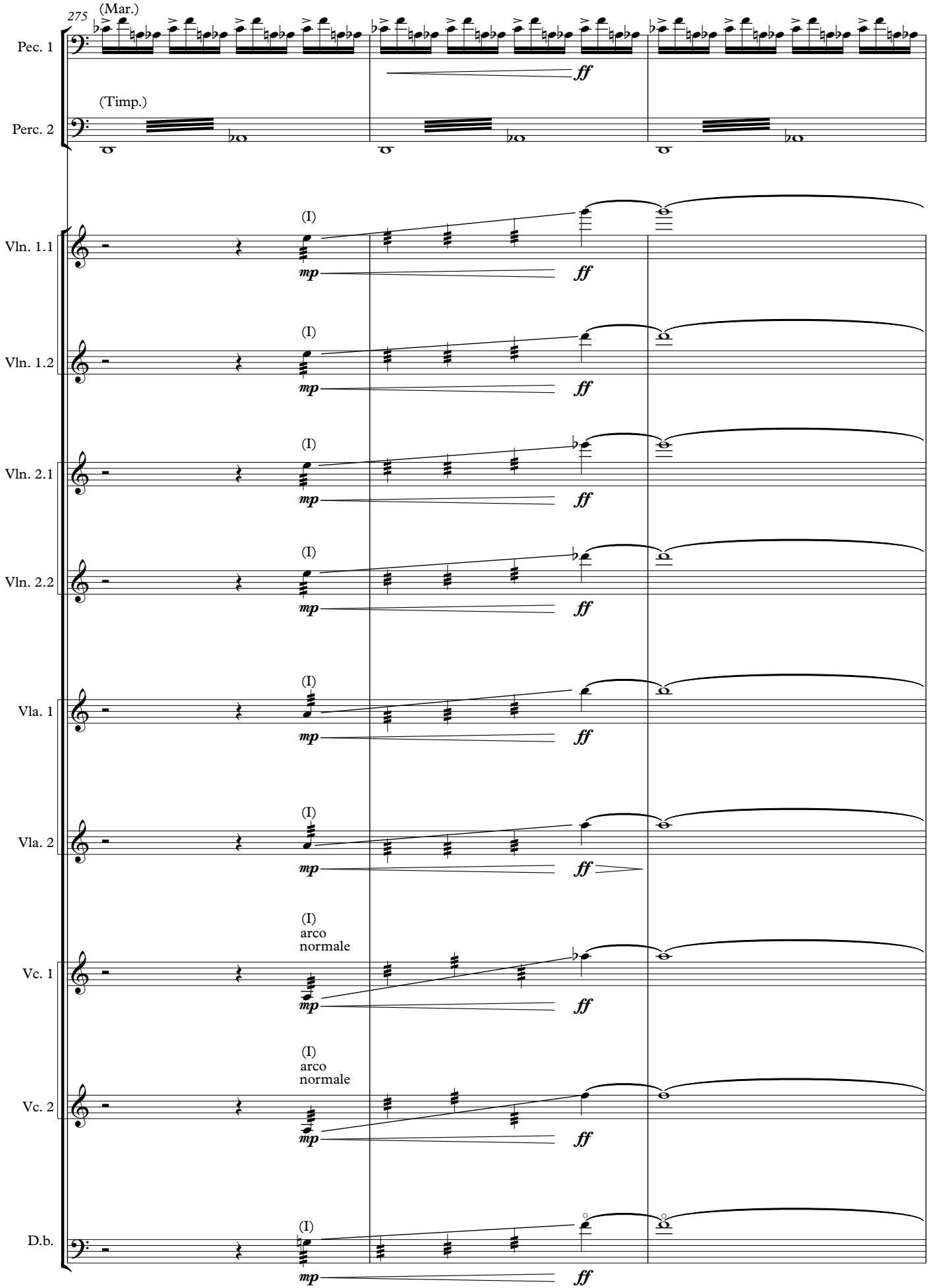

259
(Mar.)
Pec. 1
(Timp.)
Perc. 2
(I)
arco
normale
mp
ff
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

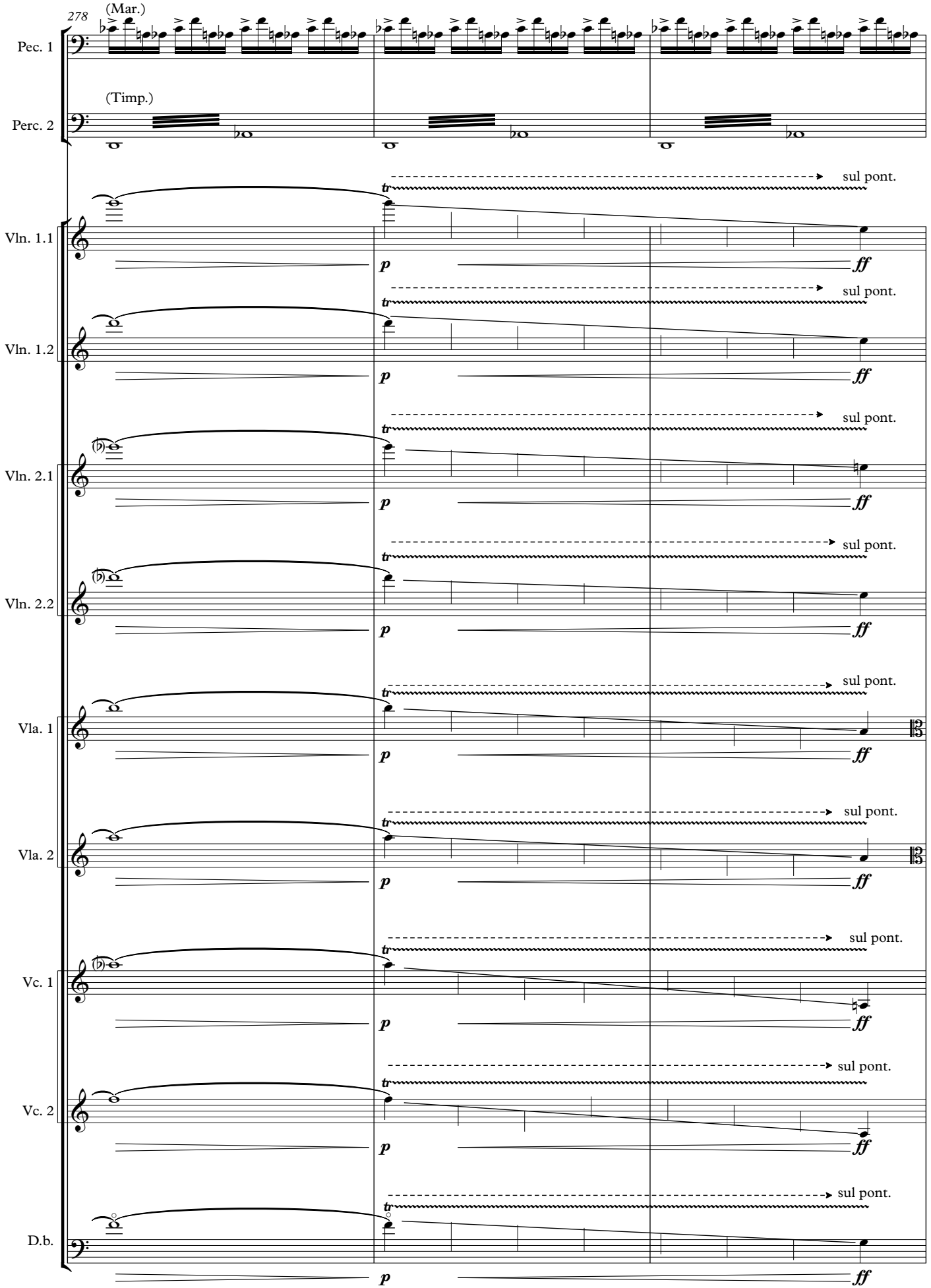

262
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
p
tr

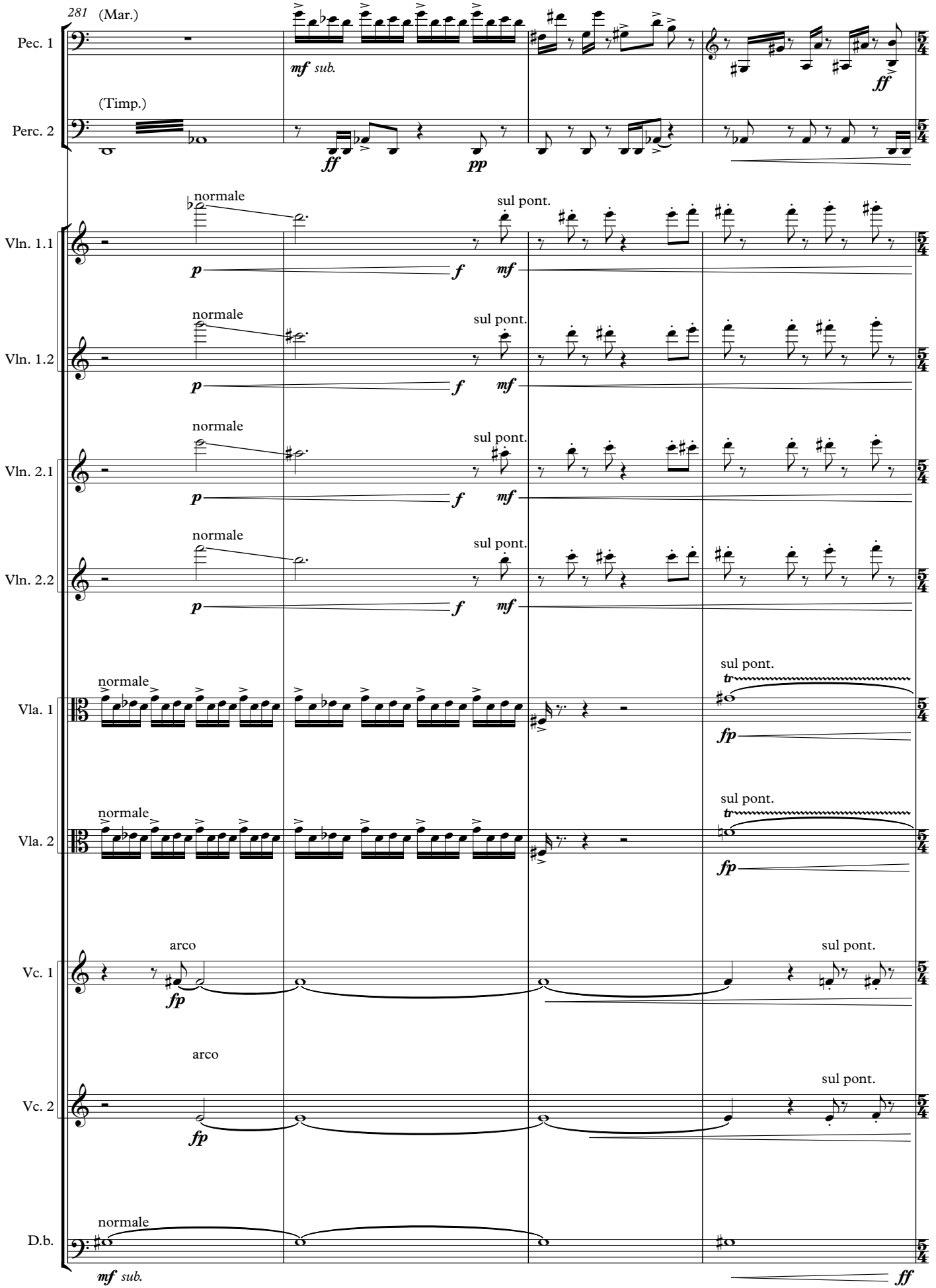

265
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
sul pont.
normale

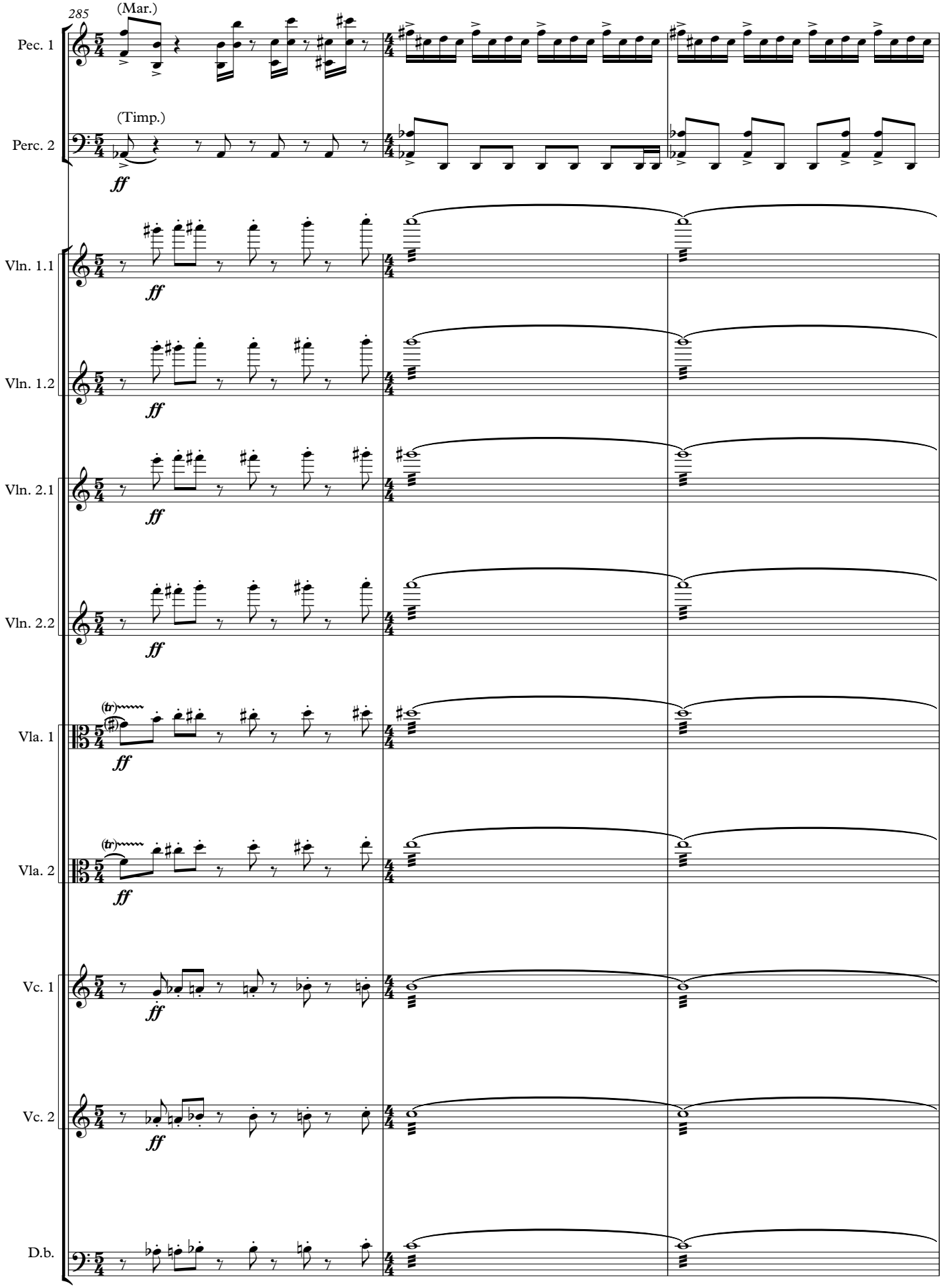

268
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
fp
ff
p
mf
normale

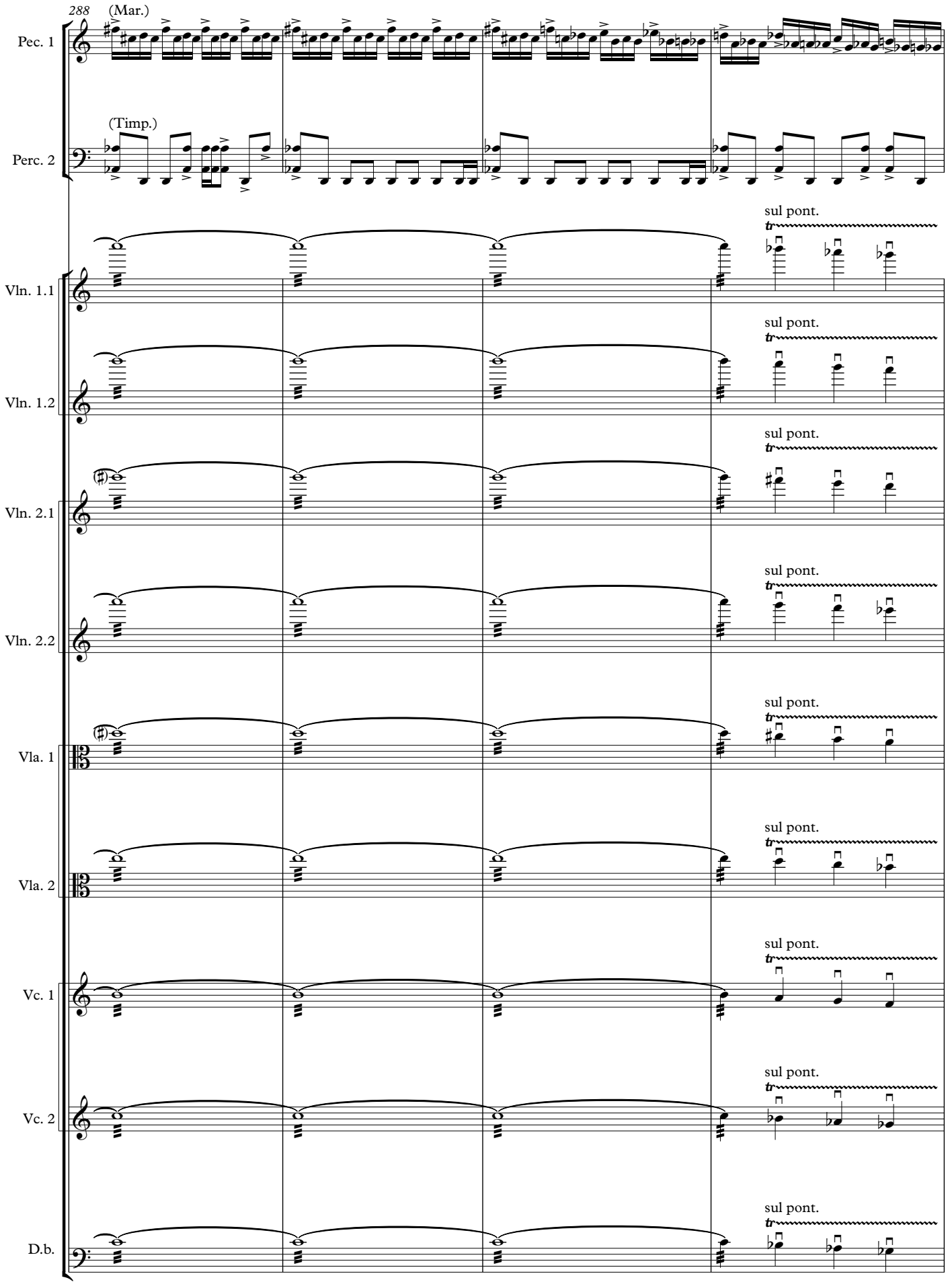

272
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
normale
fp
ff
mf
pp

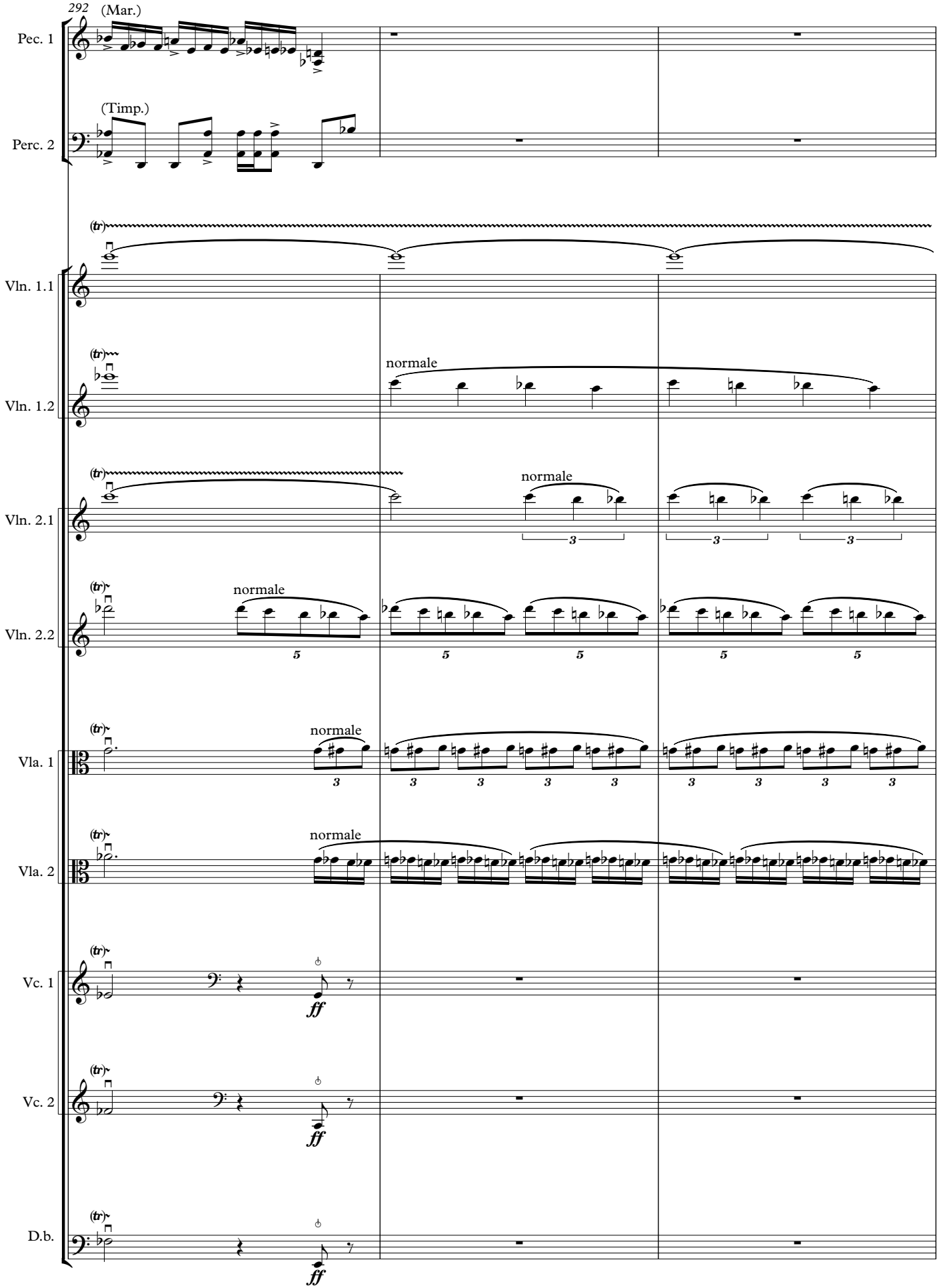

275
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
(I)
arco
normale
mp
ff

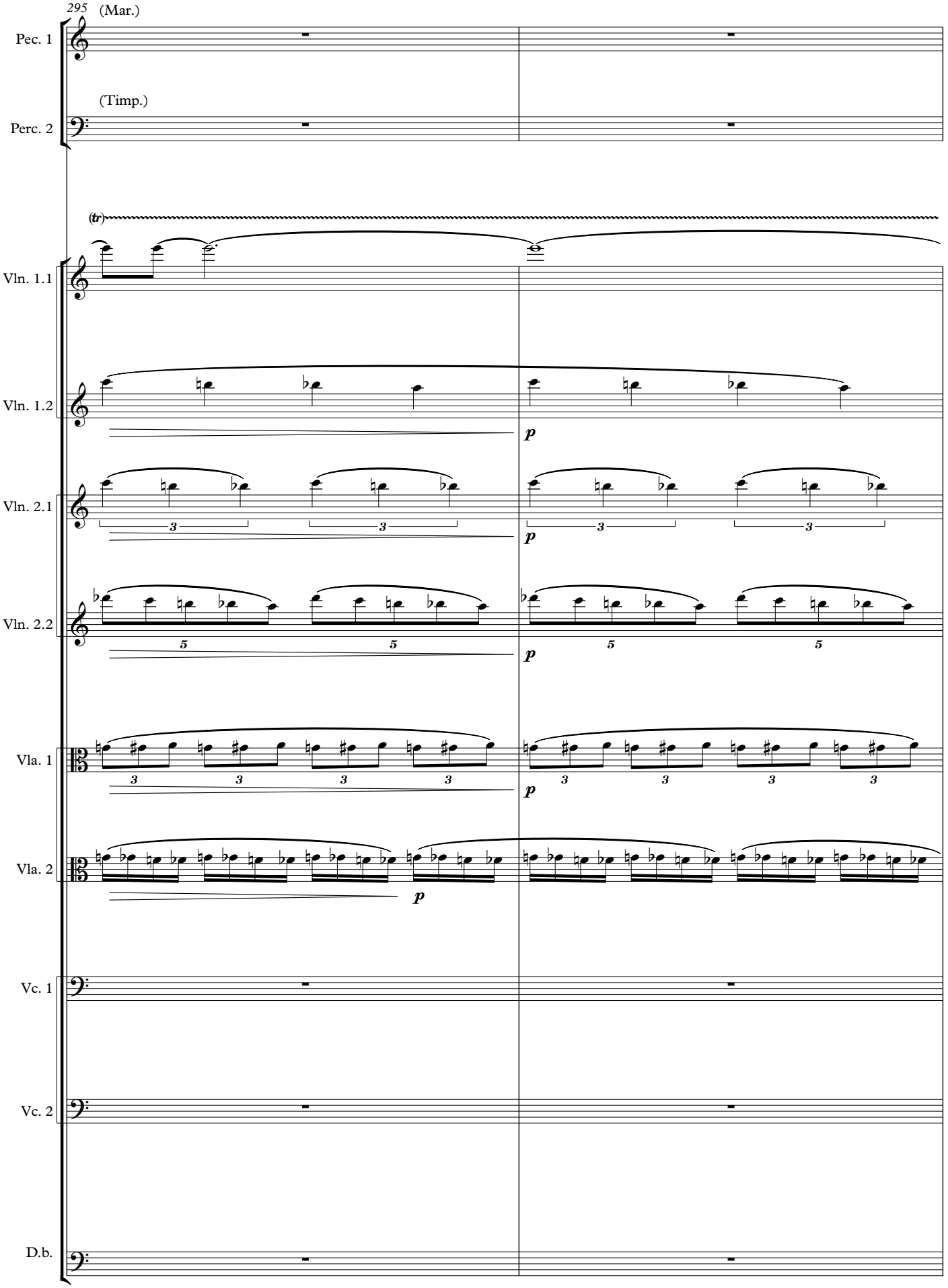

278
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
sul pont.
p
ff

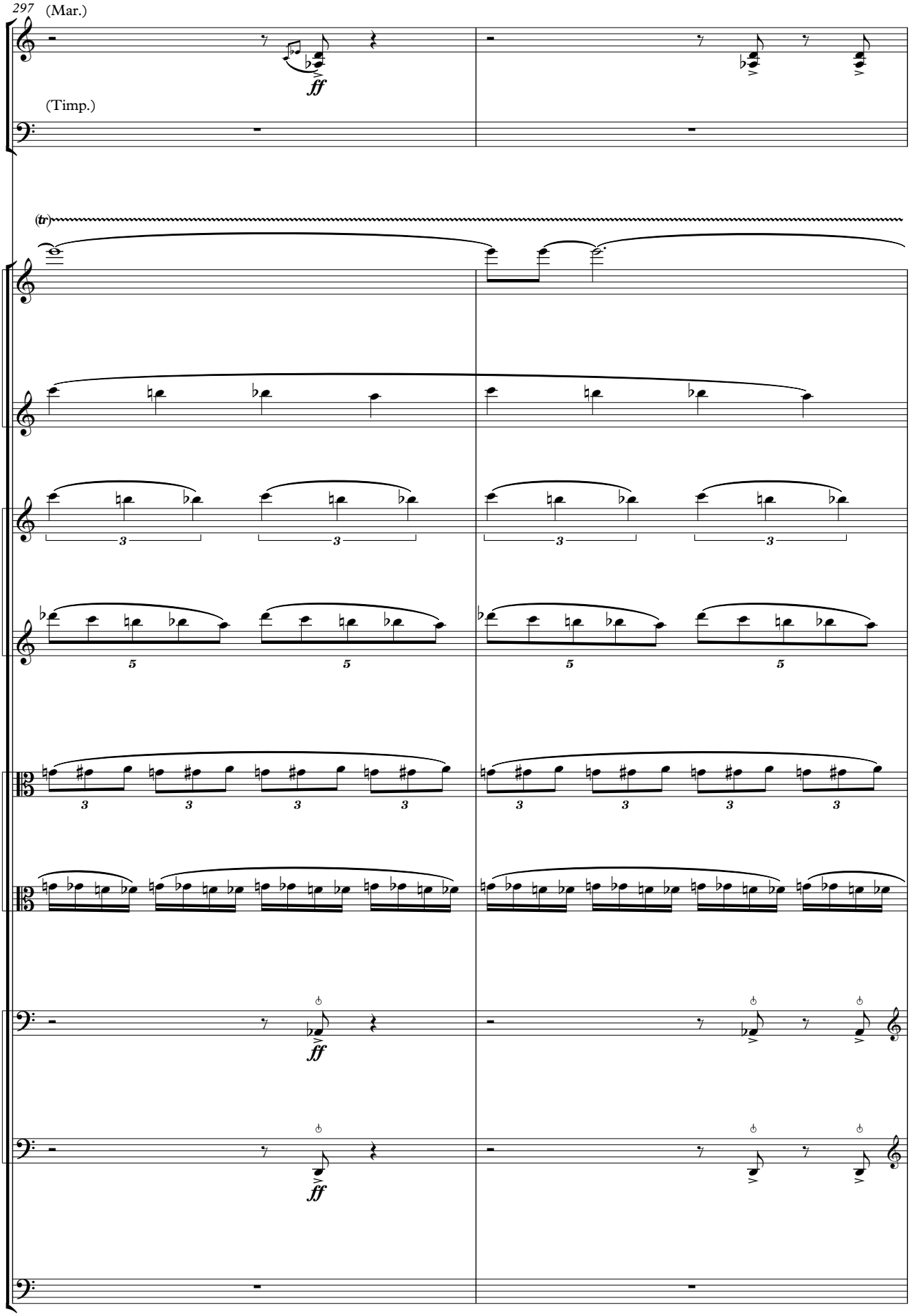

281
(Mar.)
Pec. 1
mf sub.
ff
(Timp.)
Perc. 2
ff
pp
normale
sul pont.
Vln. 1.1
p
f
mf
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
tr
fp
Vla. 2
arco
Vc. 1
Vc. 2
D.b.
mf sub.
ff

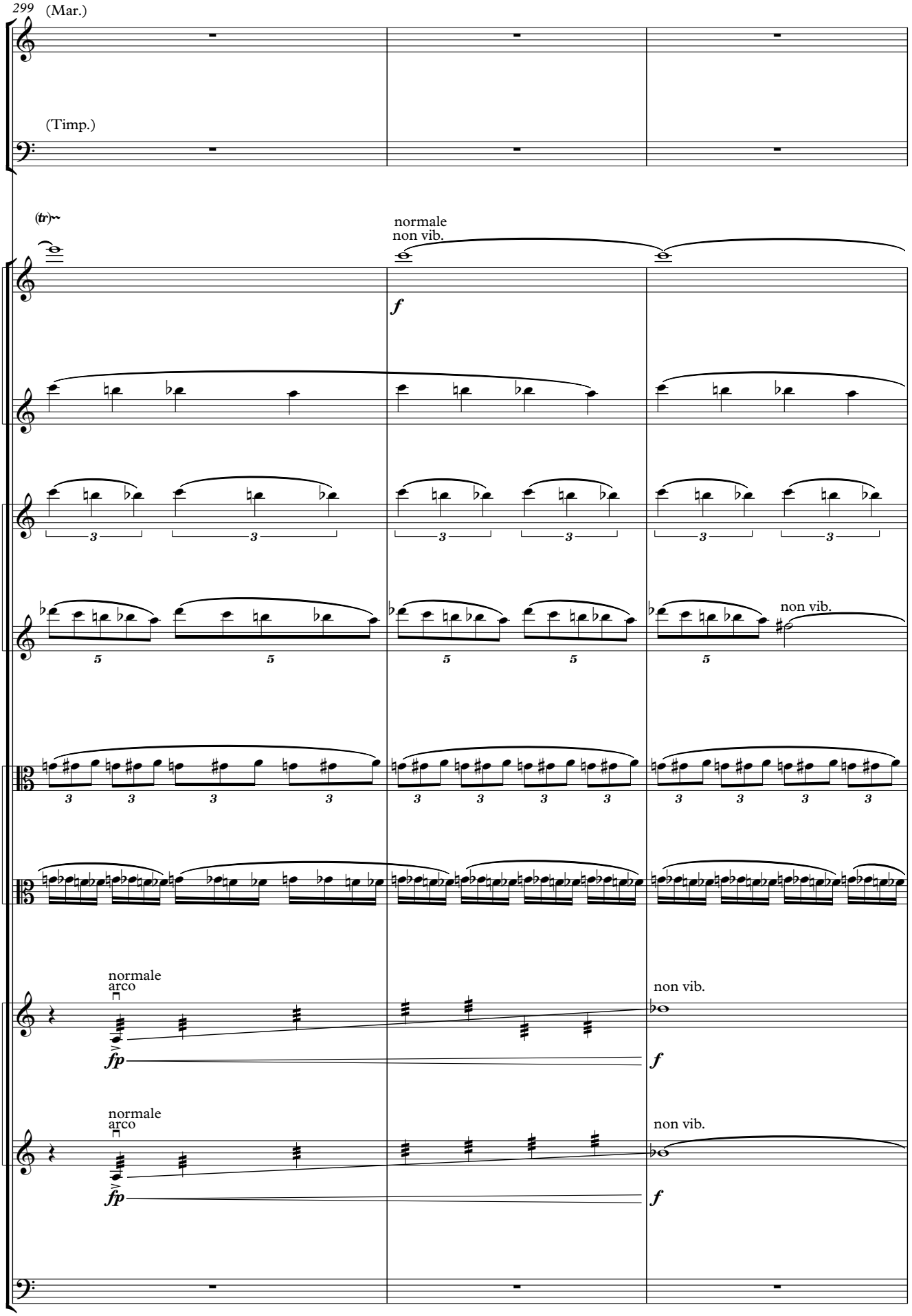

285
(Mar.)
Pec. 1
(Timp.)
Perc. 2
ff
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

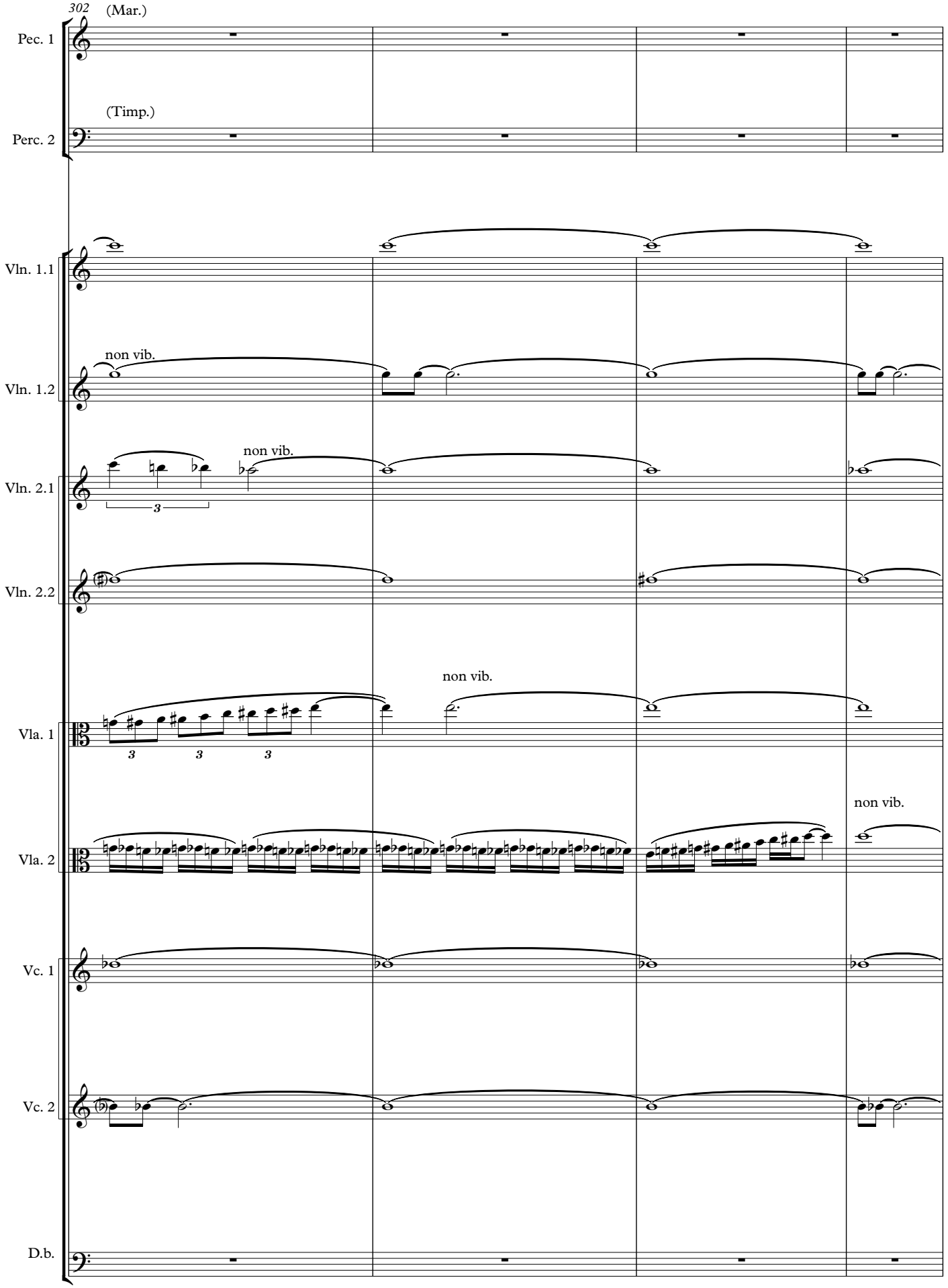

288
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
sul pont.

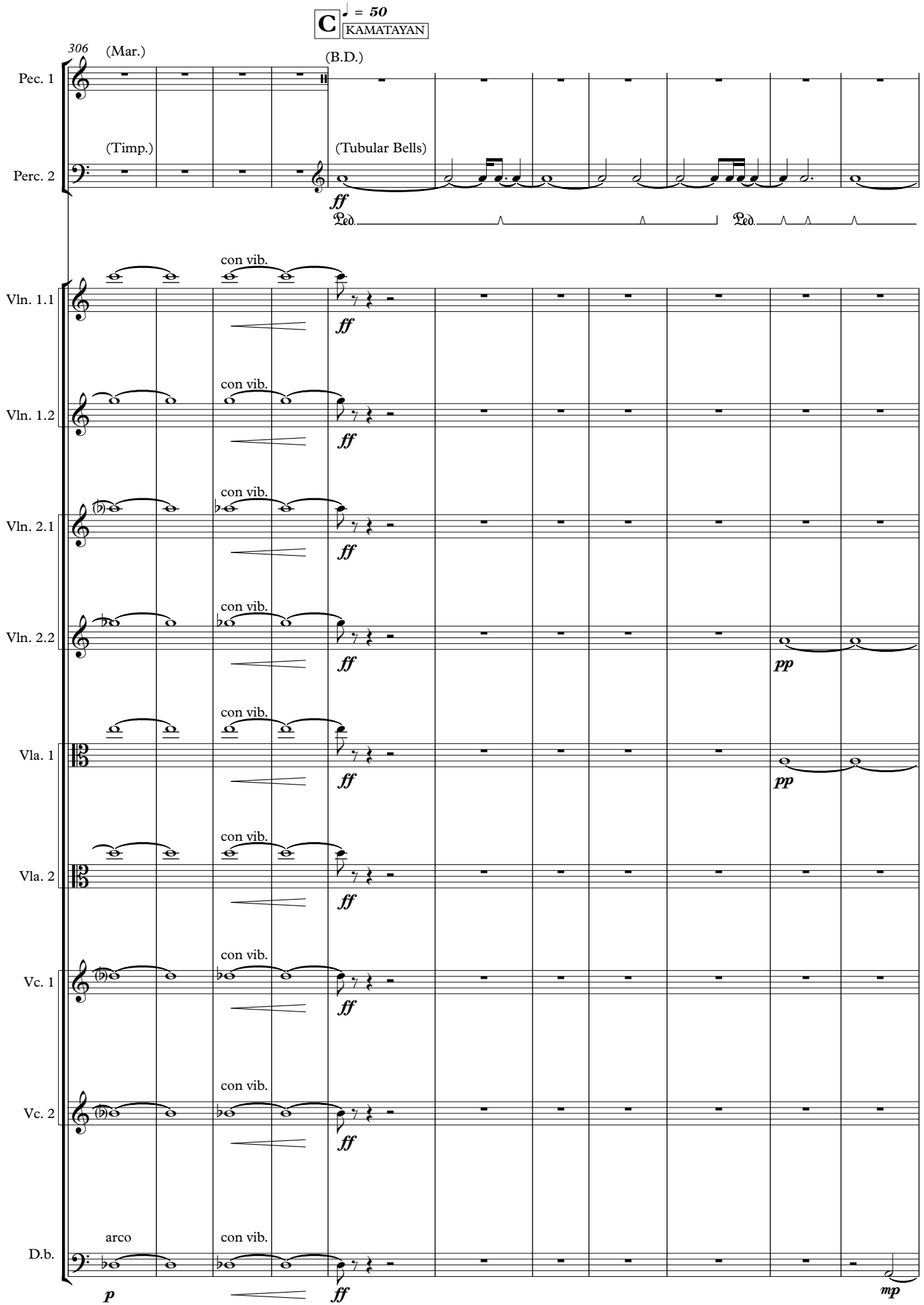

292
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
Vln. 1.2
normale
Vln. 2.1
normale
Vln. 2.2
normale
Vla. 1
normale
Vla. 2
normale
Vc. 1
ff
Vc. 2
ff
D.b.
ff

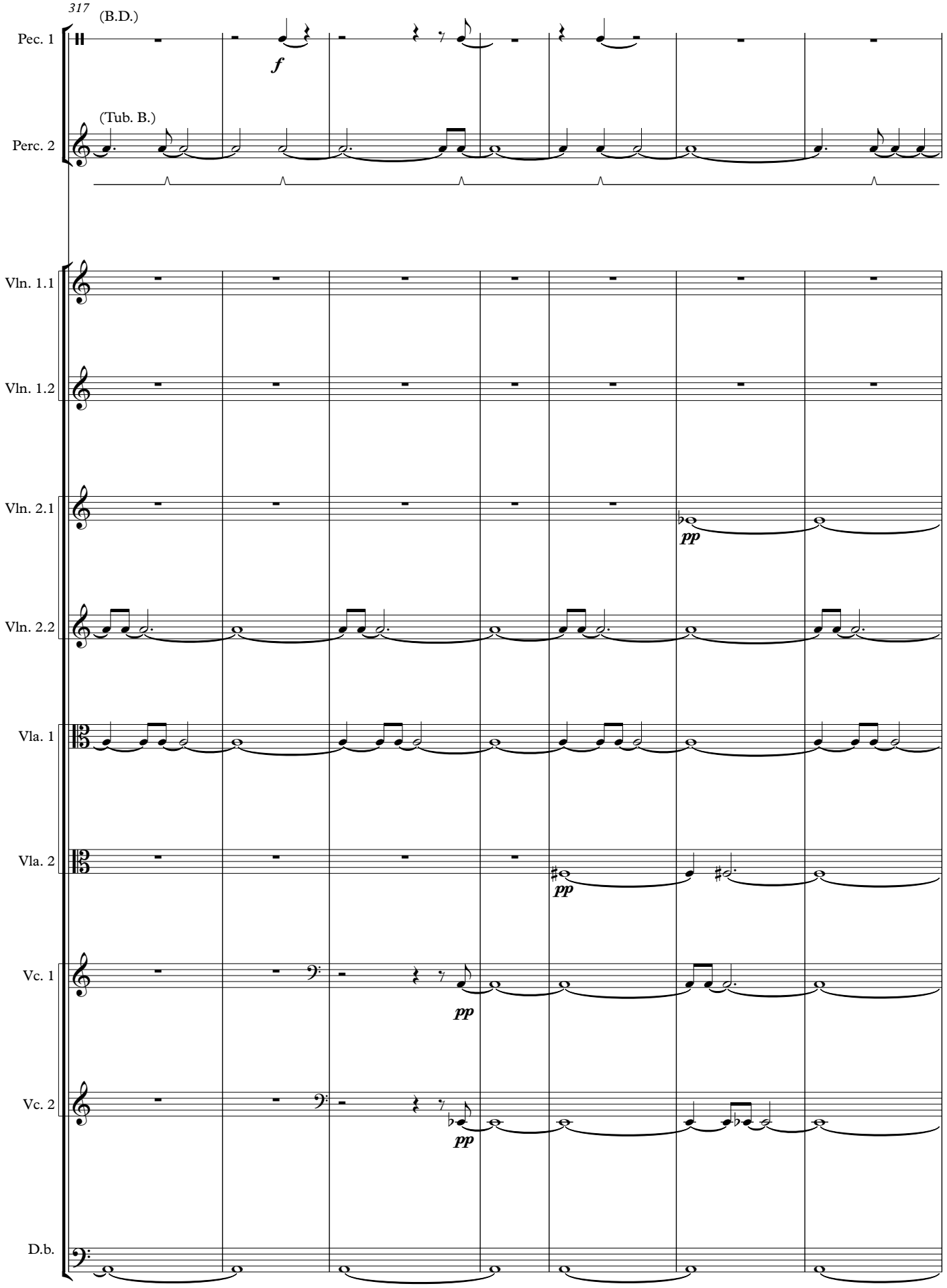

295
(Mar.)
Pec. 1
(Timp.)
Perc. 2
(tr)
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
p

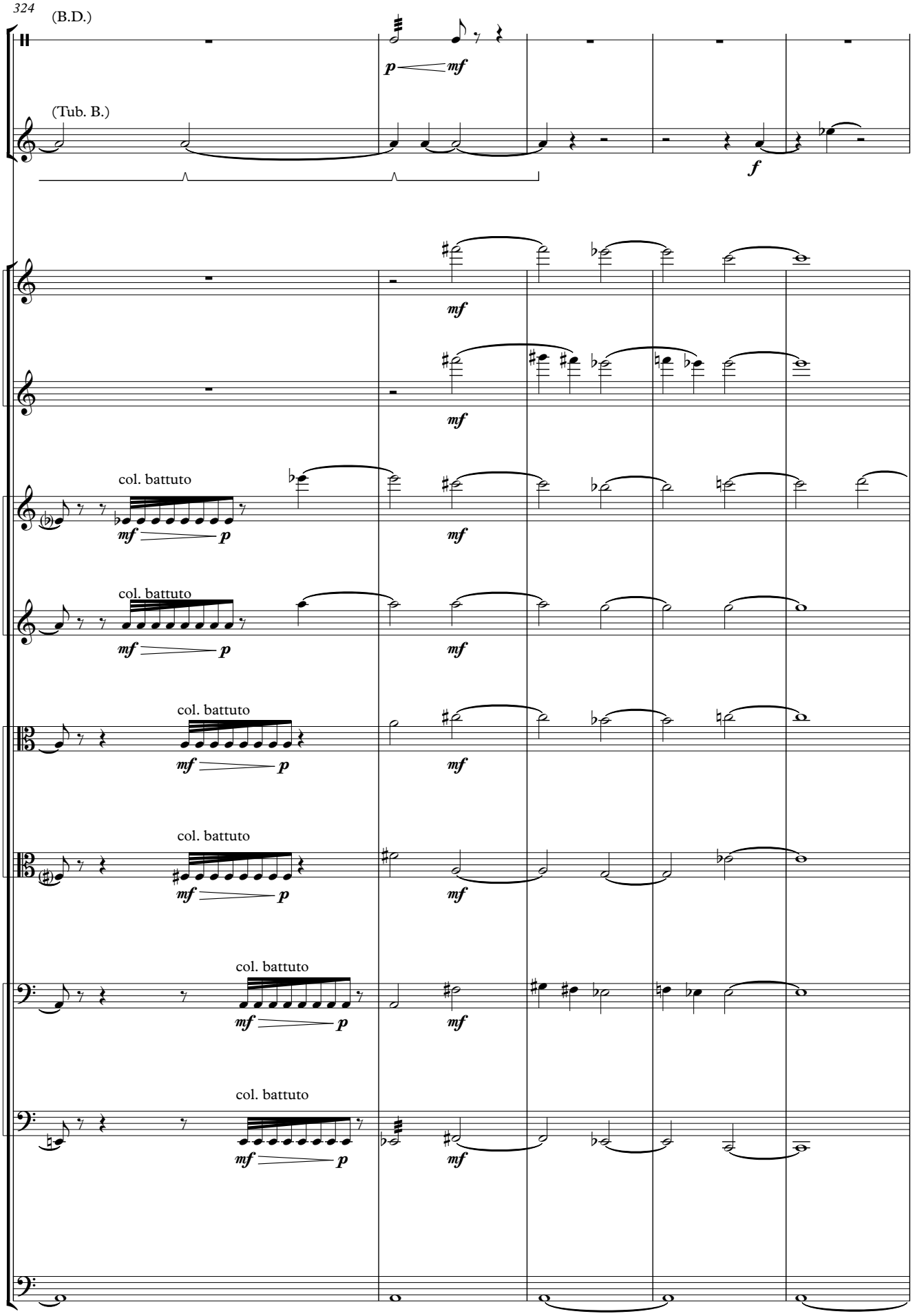

297
(Mar.)
Pec. 1
ff
(Timp.)
Perc. 2
(tr)
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
ff
Vc. 2
ff
D.b.

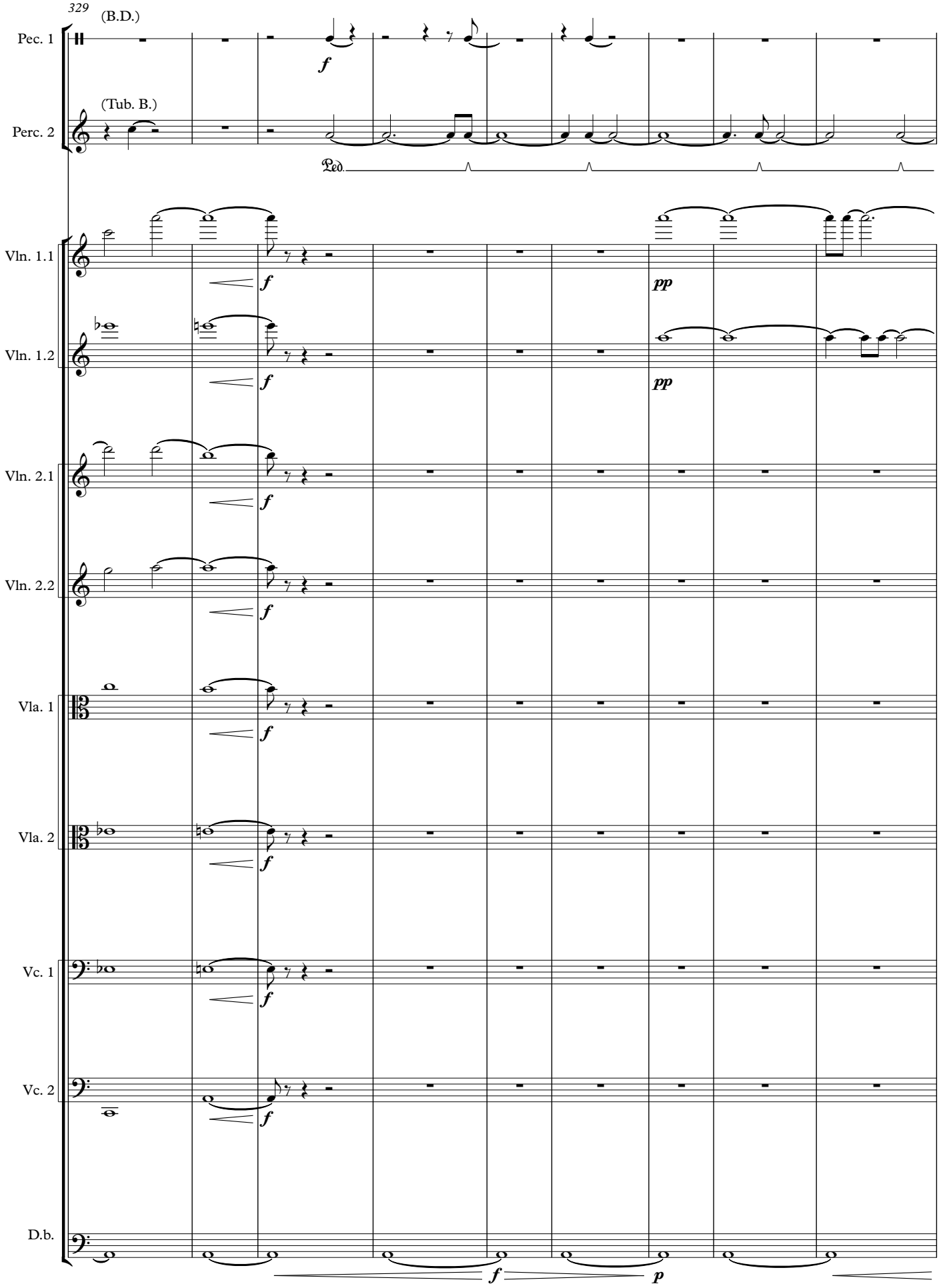

299
(Mar.)
Pec. 1
(Timp.)
Perc. 2
(tr)
normale
non vib.
Vln. 1.1
f
Vln. 1.2
Vln. 2.1
Vln. 2.2
non vib.
Vla. 1
Vla. 2
normale
arco
non vib.
Vc. 1
fp
f
normale
arco
non vib.
Vc. 2
fp
f
D.b.

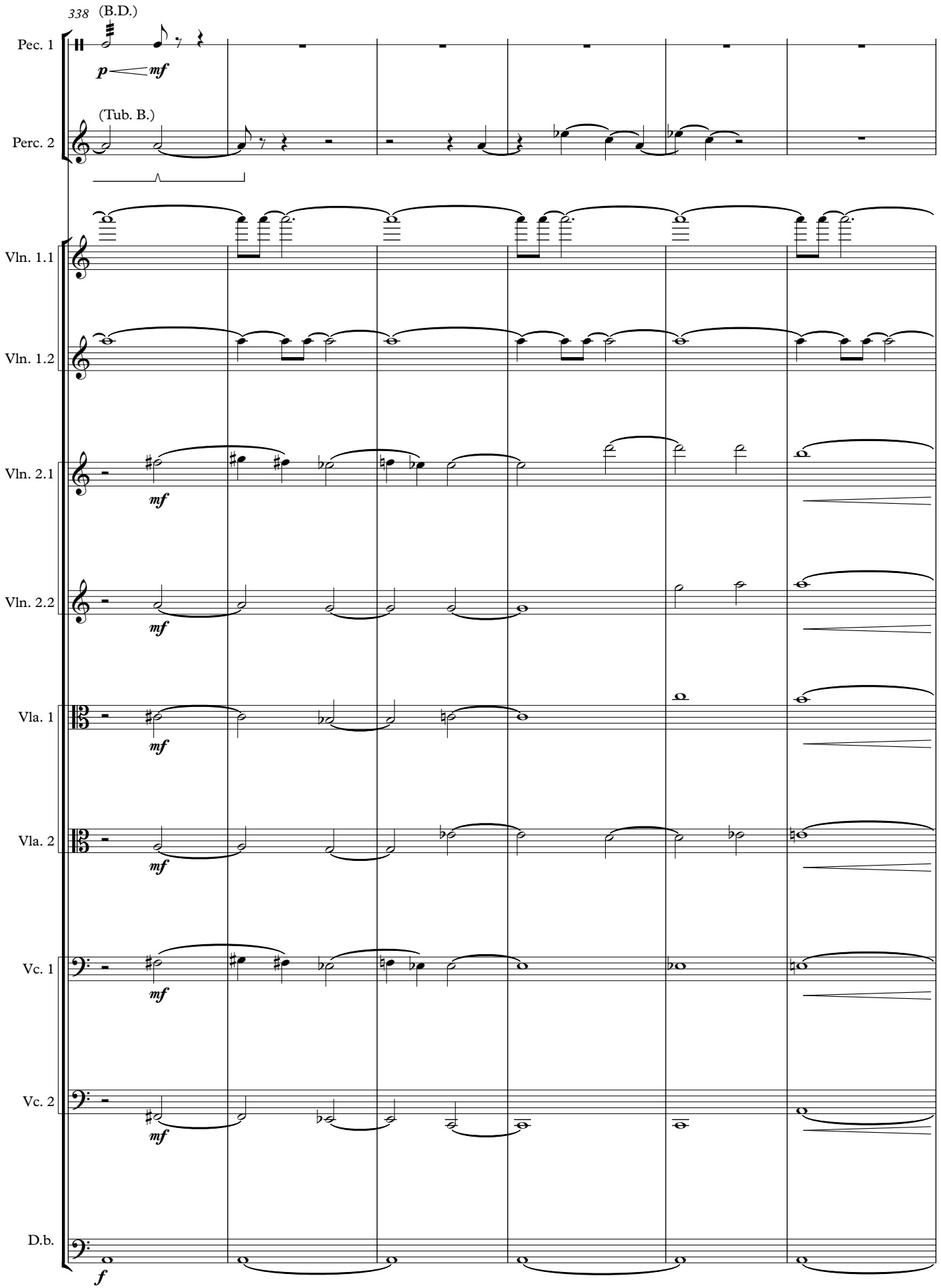

302
(Mar.)
Pec. 1
(Timp.)
Perc. 2
Vln. 1.1
non vib.
Vln. 1.2
non vib.
Vln. 2.1
Vln. 2.2
non vib.
Vla. 1
non vib.
Vla. 2
Vc. 1
Vc. 2
D.b.

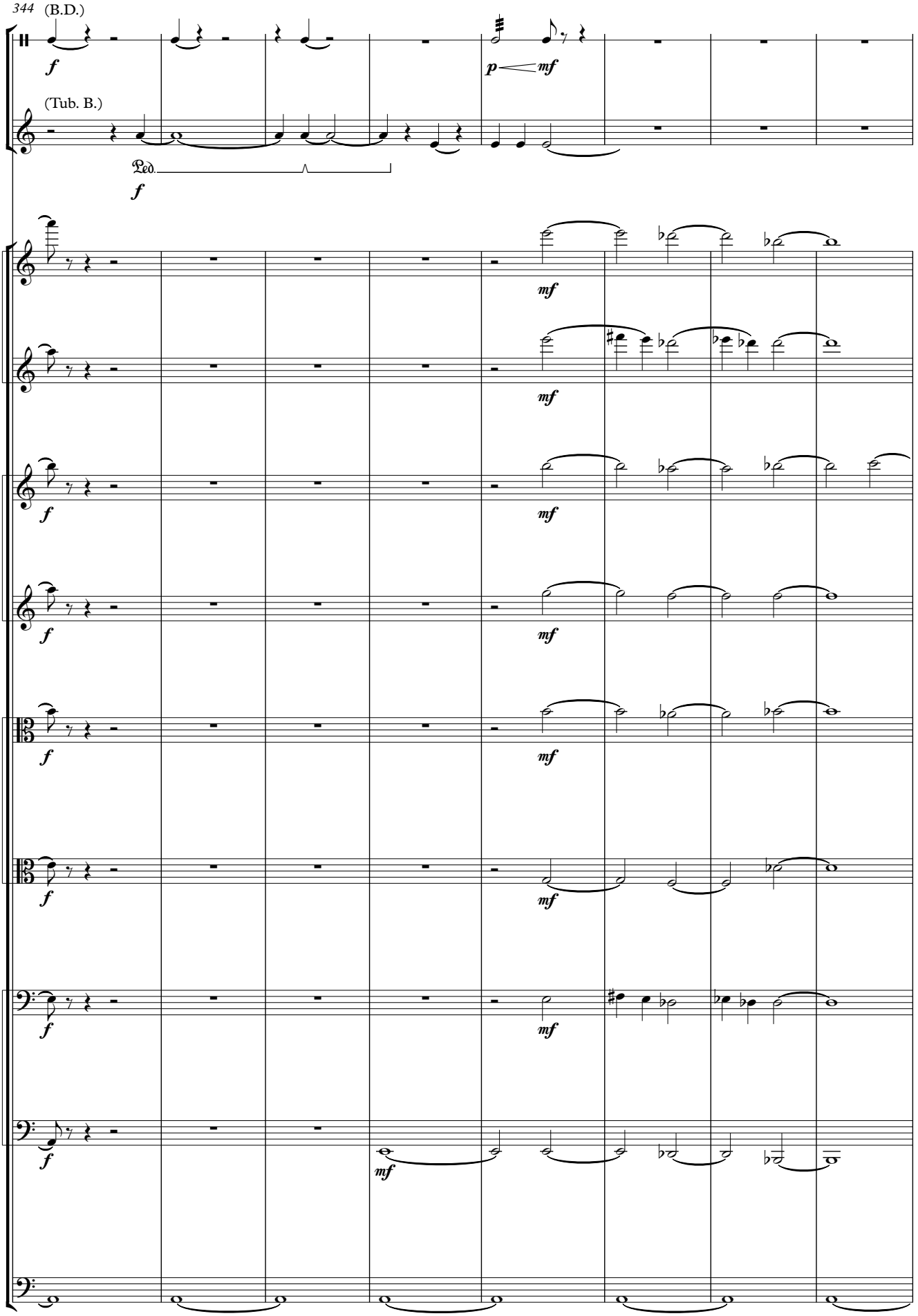

C
♩ = 50
KAMATAYAN
306
(Mar.)
(B.D.)
Pec. 1
(Timp.)
(Tubular Bells)
Perc. 2
ff
Ped.
Ped.
con vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
arco
p
pp
mp

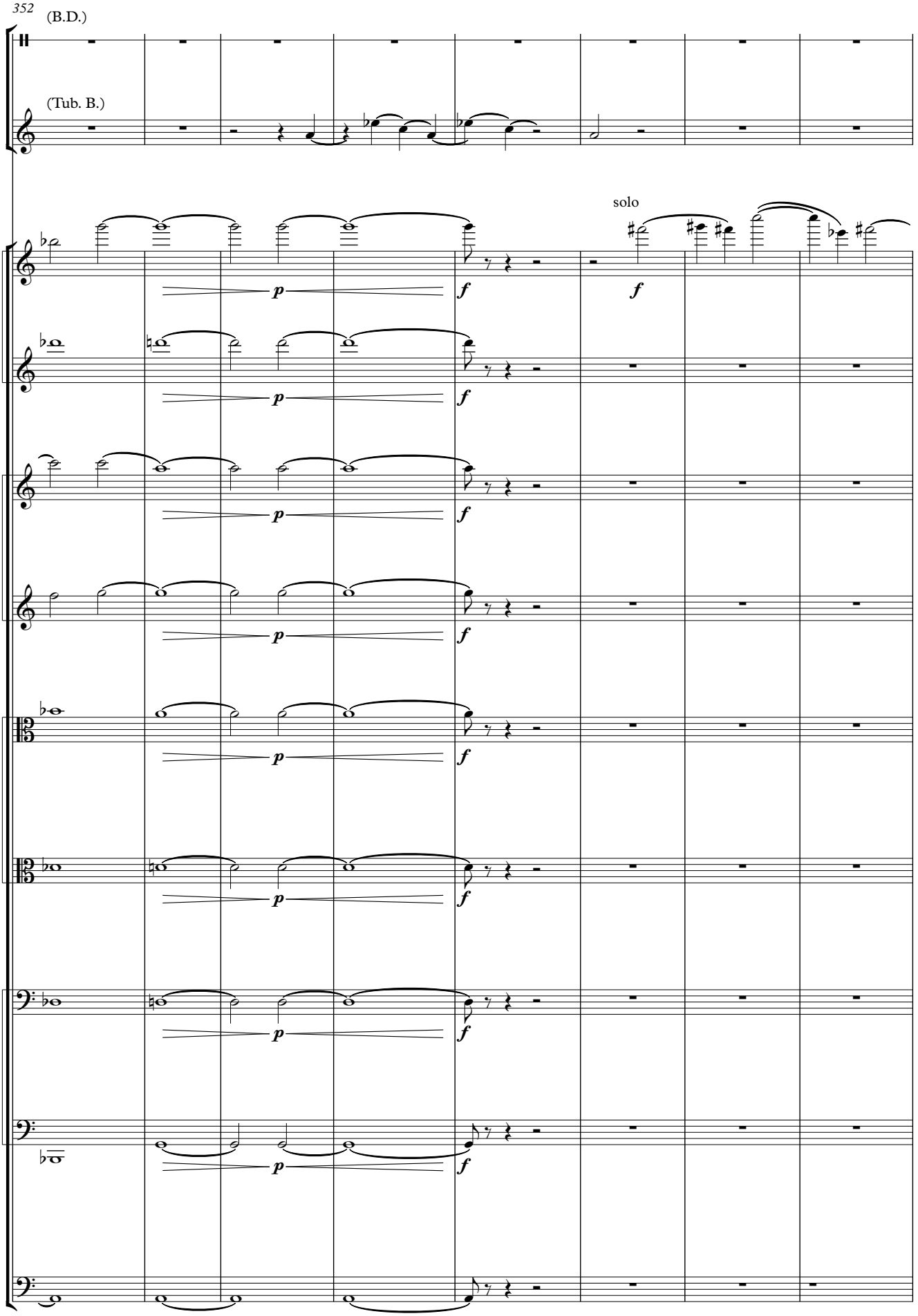

317
(B.D.)
Pec. 1
f
(Tub. B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
pp
Vln. 2.2
Vla. 1
Vla. 2
pp
Vc. 1
pp
Vc. 2
pp
D.b.

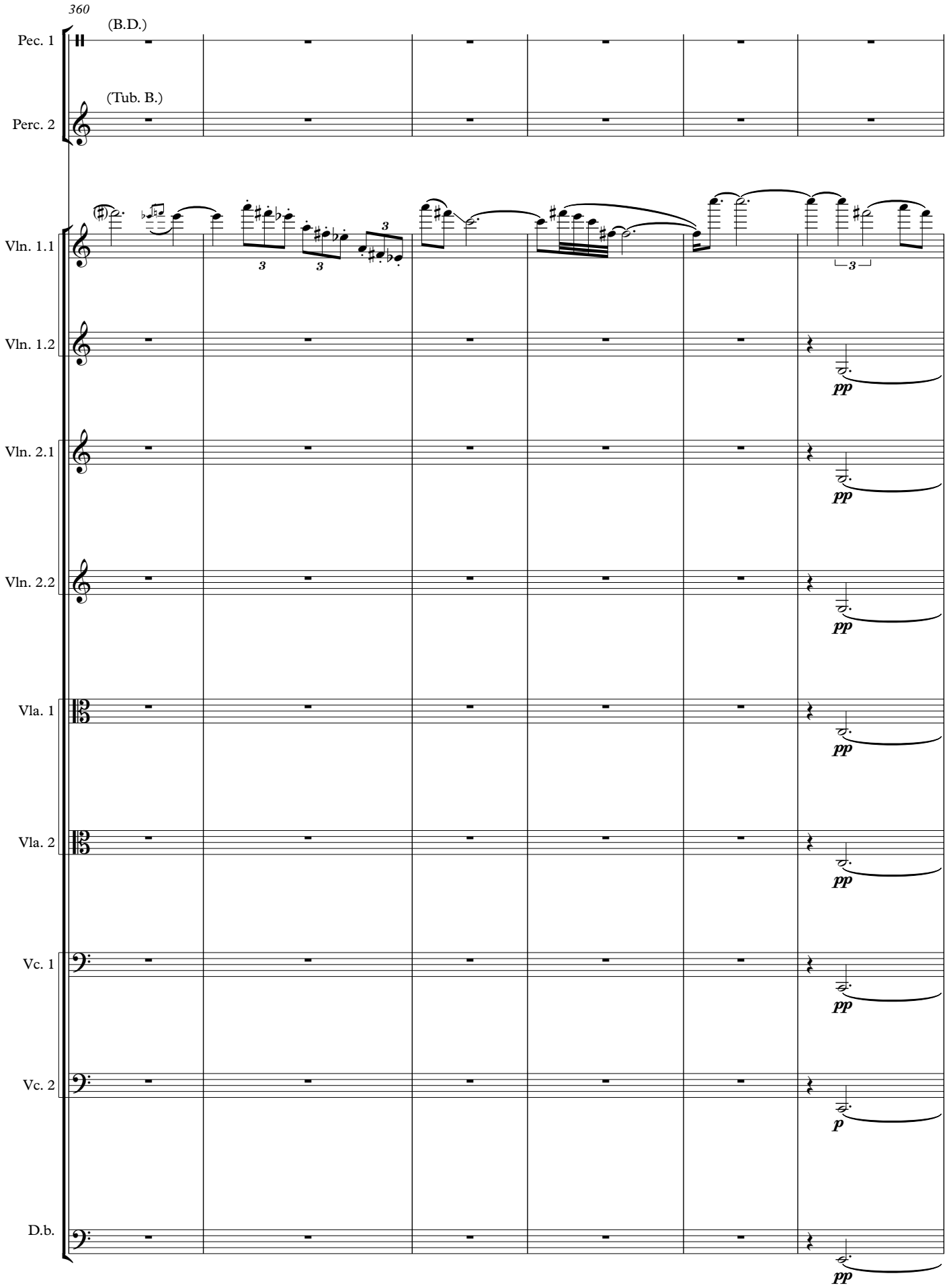

324
(B.D.)
Pec. 1
(Tub. B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
col. battuto
p
mf
f

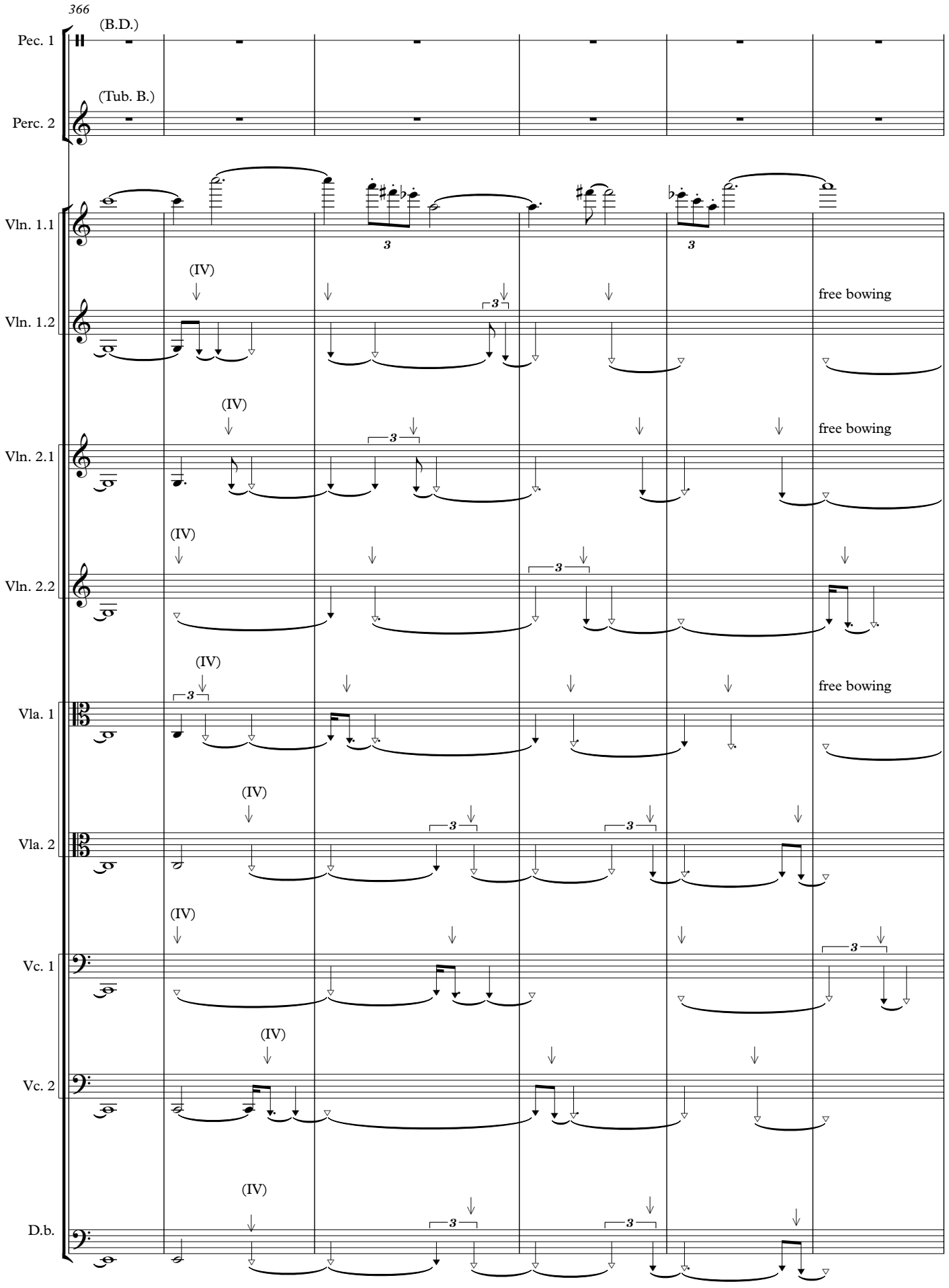

329
(B.D.)
Pec. 1
(Tub. B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
f
pp
p


338
(B.D.)
Pec. 1
p
mf
(Tub. B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
mf
Vln. 2.2
mf
Vla. 1
mf
Vla. 2
mf
Vc. 1
mf
Vc. 2
mf
D.b.
f

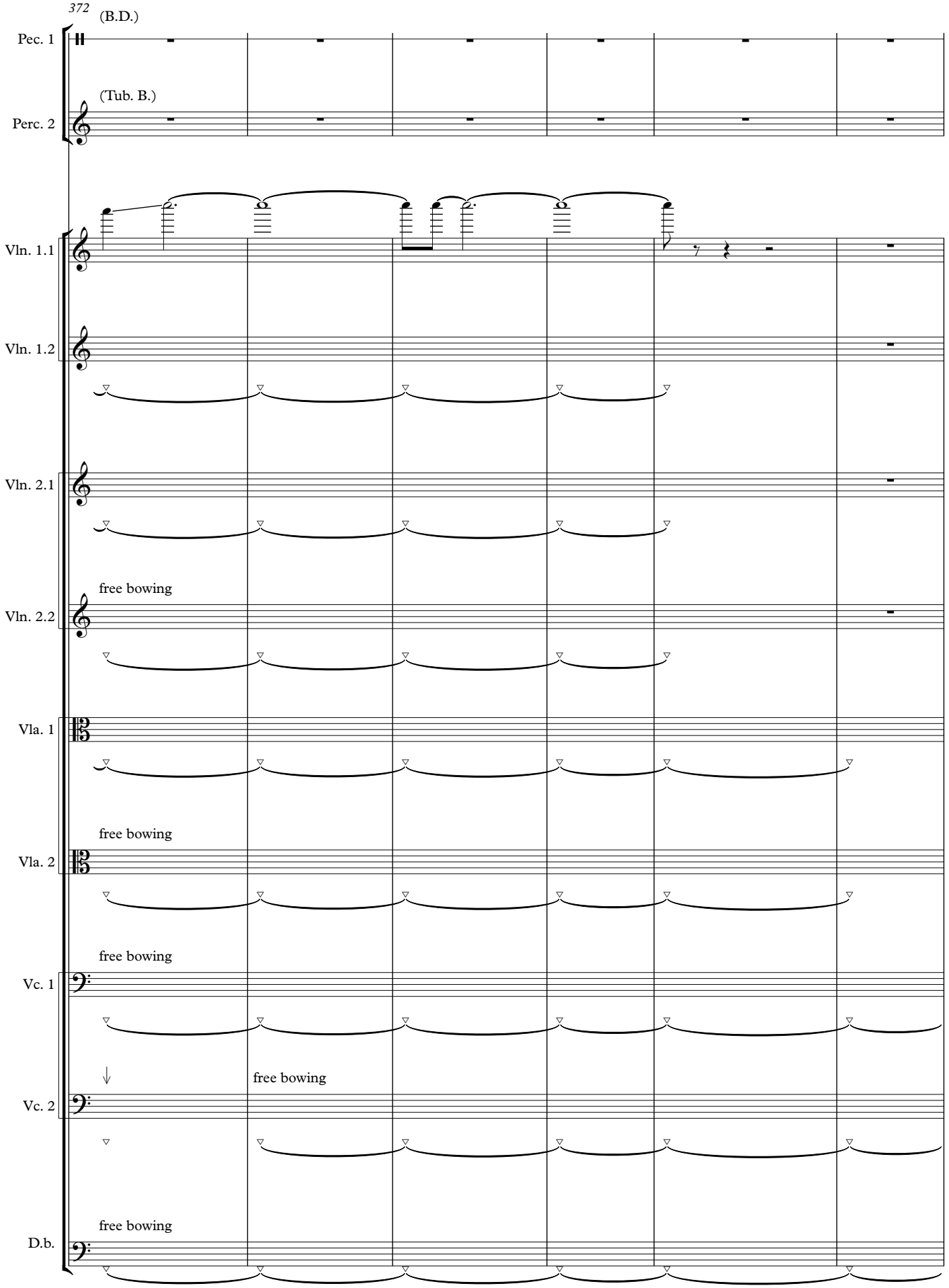

344
(B.D.)
Pec. 1
(Tub. B.)
Perc. 2
Ped.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.

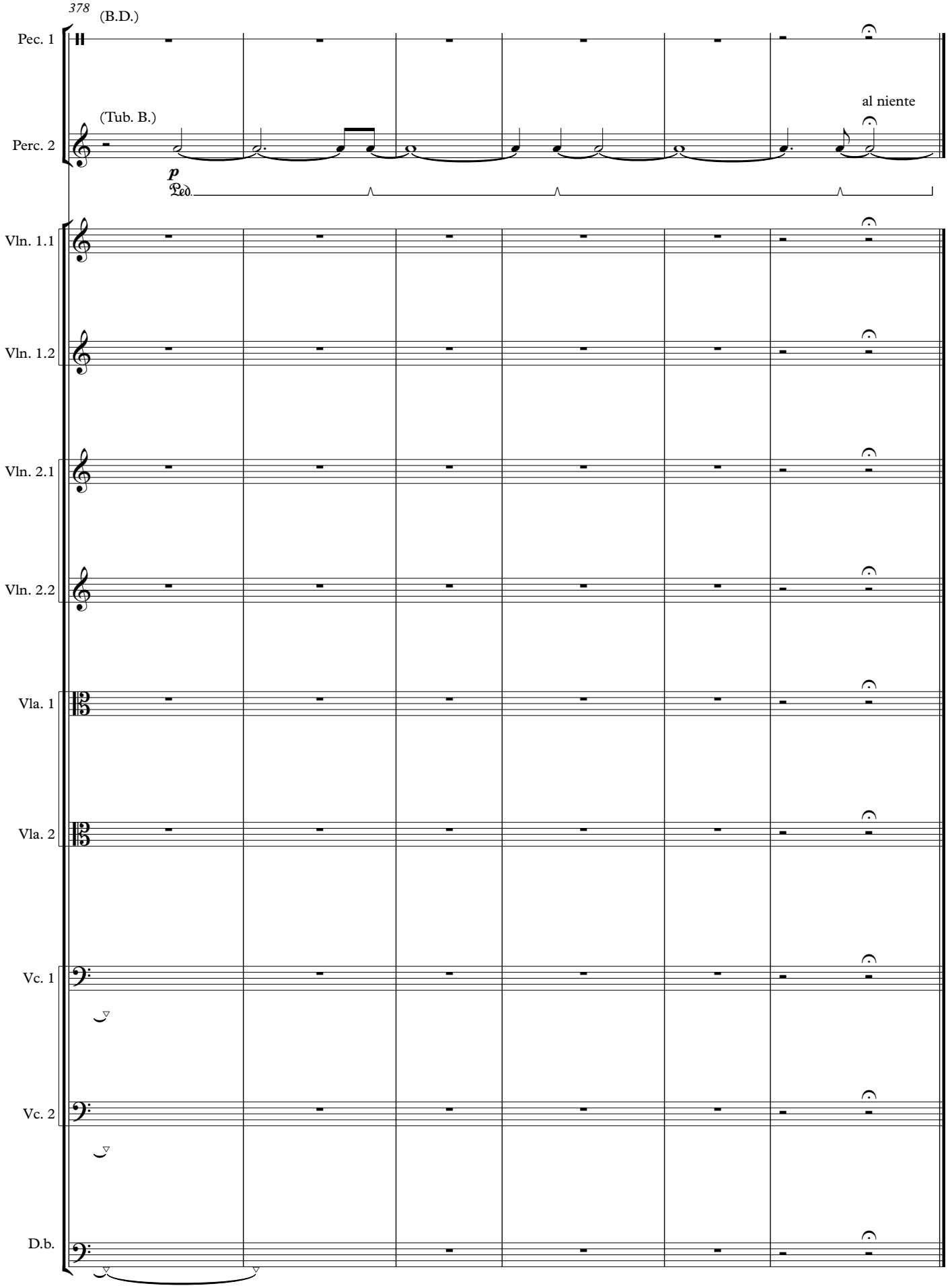

352
(B.D.)
Pec. 1
(Tub. B.)
Perc. 2
solo
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
p
f


360
(B.D.)
Pec. 1
(Tub. B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.
pp
pp
pp
pp
pp
pp
p
pp



↓ - small nudge down from the peg


372
(B.D.)
Pec. 1
(Tub. B.)
Perc. 2
Vln. 1.1
Vln. 1.2
Vln. 2.1
free bowing
Vln. 2.2
Vla. 1
free bowing
Vla. 2
free bowing
Vc. 1
free bowing
Vc. 2
free bowing
D.b.


378
(B.D.)
Pec. 1
(Tub. B.)
Perc. 2
al niente
p
Ped.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.b.