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Focal | Finish | Foreword

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Focal |

Finish |

Foreword |

for 15 musicians

Carlos Alberto
Durán Zárate

Instrumentation

Duration: 10'

Score is in C.

Octave doubling instruments will be transposed

Flute
Oboe
Clarinet
Bassoon

Horn in F
Trumpet in B \flat
Trombone

Percussion

Piano

2 Violins
Viola
Cello
Contrabass

Score

Focal | Finish | Foreword

for 15 Musicians

Carlos Alberto Durán Zárate
b. 1992

Flute $\frac{4}{4}$ $\text{♩} = 80$

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Marimba

Piano

Violin I $\frac{4}{4}$ *molto sul pont. senza vib.*

Violin II $\frac{4}{4}$ *molto sul pont. senza vib.*

Viola $\frac{4}{4}$ *molto sul pont. senza vib.*

Cello

Double Bass

ppp *p* *pp*

$\frac{3}{4}$ $\frac{4}{4}$

pp *sfz* *pp*

$\frac{3}{4}$ $\frac{4}{4}$

pp *sfz* *pp* *pp* *ord. gliss.* *ord. gliss.* *p*

pp *sfz* *pp* *sfz* *pp* *molto sul pont. senza vib.* *pp* *sfz* *pp* *pp* *ord. gliss.* *pp* *sfz* *pp* *sfz* *pp*

pp *sfz* *pp* *sfz* *pp* *pp* *sfz* *pp* *sfz* *pp*

8

Fl. *p* *key trill*

Ob. *pp* *sfz* *pp* *senza vib.* *ppp*

B \flat Cl.

Bsn. *sfz* *pp* *sfz*

Hn.

B \flat Tpt.

Tbn. *pp* *sfz* *pp* *sfz*

Mrb. *ppp*

Pno.

Vln. I *p* *m.s.p* *pp* *sfz* *p* *ord. gliss.*

Vln. II *m.s.p* *pp* *sfz* *p* *ord. gliss.*

Vla. *p* *m.s.p* *pp* *sfz* *p* *ord. gliss.* *pp*

Vc. *pp* *sfz* *ppp* *sul tasto senza vib.* *m.s.p 1/4 tone vib.* *sffz*

D.B. *pp* *sfz* *pp* *sfz*

3/4 4/4

A $\frac{4}{4}$ ♩ = 80

Fl. *pp* *f* *p* *f*

Ob. *p*

B♭ Cl. *ppp*

Bsn.

Hn. *ppp*

B♭ Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla. solo *fp* (b.)

Vc. *pp*

D.B.

20

Fl.

pp

Ob.

sforz

mf

3

B♭ Cl.

3

3

Bsn.

solo

ppp

p

Hn.

20

sforz

ppp

p

B♭ Tpt.

sforz

ppp

Tbn.

Mrb.

20

ppp

Pno.

20

sforz

pp

3

3

Vln. I

20

pp

con sord.

III

IV

3

Vln. II

pp

3

3

Vla.

sforz

senza sord.

p

Vc.

II

ppp

pp

3

3

D.B.

II

ppp

pp

3

3

24

Fl. *p* *ppp*

Ob. *ppp*

B♭ Cl. *pp* *mf* *ppp* *sfz*

Bsn. *mf* *non dim*

Hn. *sfz*

B♭ Tpt. *p* *mf* solo

Tbn. *pp* *sfz*

Mrb. *pp* to crotales

Perc. *p* crotales arco

Pno. *p* *sfz*

Vln. I *pp* con sord. III IV III

Vln. II *p* *fp* senza sord.

Vla. *pp* *fp* *fp*

Vc. *mf*

D.B. *sfz*

This page contains the musical score for measures 28 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 28-31, starting with a whole note, followed by a half note, and ending with a five-note sixteenth-note run. Dynamics: *p*.
- Oboe (Ob.):** Measures 28-31, starting with a whole note, followed by a half note, and ending with a five-note sixteenth-note run. Dynamics: *p*.
- Bass Clarinet (B \flat Cl.):** Measures 28-31, starting with a triplet eighth-note figure, followed by a half note, and ending with a triplet eighth-note figure. Dynamics: *p*.
- Bassoon (Bsn.):** Measures 28-31, starting with a whole note, followed by a half note, and ending with a triplet eighth-note figure. Dynamics: *ppp* and *p*.
- Horn (Hn.):** Measures 28-31, starting with a whole rest, followed by a half note, and ending with a half note. Dynamics: *ppp* and *p*.
- Bass Trombone (B \flat Tpt.):** Measures 28-31, featuring triplet eighth-note figures and a five-note sixteenth-note run. Dynamics: *pp*.
- Trombone (Tbn.):** Measures 28-31, starting with a whole rest, followed by a half note, and ending with a half note. Dynamics: *pp*.
- Percussion (Perc.):** Measures 28-31, starting with a whole rest, followed by a half note, and ending with a half note.
- Piano (Pno.):** Measures 28-31, starting with a triplet eighth-note figure, followed by a whole rest, and ending with a whole rest. Dynamics: *mf*.
- Violin I (Vln. I):** Measures 28-31, starting with a triplet eighth-note figure, followed by a half note, and ending with a half note. Dynamics: *f* and *pp*. Includes markings: *sul pont.*, *sfz*, and *solo ord. senza vib.*
- Violin II (Vln. II):** Measures 28-31, starting with a triplet eighth-note figure, followed by a half note, and ending with a half note. Dynamics: *fp* and *f*. Includes marking: *sfz*.
- Viola (Vla.):** Measures 28-31, starting with a whole note, followed by a half note, and ending with a half note. Dynamics: *sfz* and *f*. Includes marking: *sul pont.*
- Violoncello (Vc.):** Measures 28-31, starting with a triplet eighth-note figure, followed by a half note, and ending with a half note. Dynamics: *sfz*. Includes marking: *sul pont.*
- Double Bass (D.B.):** Measures 28-31, starting with a whole rest, followed by a half note, and ending with a half note. Dynamics: *pp* and *sfz*. Includes marking: *sul pont.*

B

key trill

32

Fl. *fp* *pp*

Ob.

B \flat Cl. *ppp* *p*

Bsn. *ppp* *p*

Hn. *ppp*

B \flat Tpt.

Tbn. *ppp*

Perc. to marimba

Pno. *mf*

Vln. I *molto vib.*

Vln. II *ord.* *tr* *p*

Vla. *ord.* *tr* *p*

Vc. *ord.* *tr*

D.B.

Fl. *sfz* *f* 3

Ob. *f* 5 3

B♭ Cl. 3 *f*

Bsn. *pp* *sfz*

Hn.

B♭ Tpt.

Tbn.

Mrb. *soft mallets* *ppp* *p* *ppp* *mp* *ppp* 5

Pno. 3 5 6 6

Vln. I *p* *sfz* *fp* *fp* *fp* *fp* vib. norm.

Vln. II *fp* *fp* *fp* *fp* vib. norm.

Vla. *fp* *fp* *fp*

Vc. *fp* *pp* *p*

D.B.

This musical score page covers measures 39 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 continue with slurs and accents, including a triplet in measure 42.
- Oboe (Ob.):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 continue with slurs and accents, including a triplet in measure 42.
- Bass Clarinet (B♭ Cl.):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 continue with slurs and accents, including a quintuplet in measure 42.
- Bassoon (Bsn.):** Measures 39-40 are mostly rests. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Horn (Hn.):** Measures 39-40 are mostly rests. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Trumpet (B♭ Tpt.):** Measures 39-40 are mostly rests. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Tuba (Tbn.):** Measures 39-40 are mostly rests. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Marpac (Mrb.):** Measures 39-40 feature a rhythmic pattern with slurs and accents. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Piano (Pno.):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Violin I (Vln. I):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Violin II (Vln. II):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Viola (Vla.):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Violoncello (Vc.):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.
- Double Bass (D.B.):** Measures 39-40 feature a melodic line with slurs and accents. Measures 41-42 feature a melodic line with slurs and accents, including a triplet in measure 42.

Dynamic markings include *mp*, *ppp*, *pp*, *fp*, and *sfz*. The score includes various musical notations such as slurs, accents, and triplets.

C ♩ = 80

This page contains the musical score for measures 43 through 46 of the 'Focal | Finish | Foreword' section. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 43-46. Includes triplets and a five-measure phrase leading to a forte (f) dynamic.
- Oboe (Ob.):** Measures 43-46. Includes triplets and a five-measure phrase leading to a forte (f) dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 43-46. Includes triplets and a five-measure phrase leading to a forte (f) dynamic.
- Bassoon (Bsn.):** Measures 43-46. Includes triplets and a five-measure phrase leading to a forte (f) dynamic. Dynamics range from p to sfz.
- Horn (Hn.):** Measures 43-46. Includes a five-measure phrase leading to a forte (f) dynamic.
- B♭ Trumpet (B♭ Tpt.):** Measures 43-46. Includes a five-measure phrase leading to a forte (f) dynamic.
- Trombone (Tbn.):** Measures 43-46. Includes a five-measure phrase leading to a forte (f) dynamic.
- Marp. (Mrb.):** Measures 43-46. No notation.
- Pno. (Pno.):** Measures 43-46. No notation.
- Violin I (Vln. I):** Measures 43-46. Includes triplets and a five-measure phrase leading to a forte (f) dynamic. Dynamics range from p to f.
- Violin II (Vln. II):** Measures 43-46. Includes triplets and a five-measure phrase leading to a forte (f) dynamic. Dynamics range from pp to f.
- Viola (Vla.):** Measures 43-46. Includes triplets and a five-measure phrase leading to a forte (f) dynamic. Dynamics range from pp to f.
- Violoncello (Vc.):** Measures 43-46. Includes triplets and a five-measure phrase leading to a forte (f) dynamic. Dynamics range from pp to f. Includes 'vib. norm.' marking.
- Double Bass (D.B.):** Measures 43-46. Includes a five-measure phrase leading to a forte (f) dynamic. Dynamics range from p to f.

47

Fl. *mf* *p* *p* < *sfz* *p* < *sfz* *p* < *sfz*

Ob. *mf* *p* *p* < *sfz* *p* < *sfz* *p* < *sfz*

B \flat Cl. *mf* *p* *p* < *sfz* *p* < *sfz* *p* < *sfz*

Bsn. *mf* *p* *p* < *sfz* *p* < *sfz* *p* < *sfz*

Hn. *mf* *p* *p* < *sfz* *p* < *sfz* *p* < *sfz*

B \flat Tpt. *mf* *p* *p* < *sfz* *p* < *sfz* *p* < *sfz*

Tbn. *mf* *p* *p* < *sfz* *p* < *sfz*

Mrb.

Pno. *mf*

Vln. I *mf* con sord. *p* senza vib. *p* < *sfz* *p* < *sfz* *p* < *sfz*

Vln. II *mf* con sord. *p* senza vib. *p* < *sfz* *p* < *sfz* *p* < *sfz*

Vla. *mf* con sord. *p* senza vib. *p* < *sfz* *p* < *sfz* *p* < *sfz*

Vc. *mf* con sord. *p* senza vib. *p* < *sfz* *p* < *sfz* *p* < *sfz*

D.B. *mf* *p* senza vib. *p* < *sfz* *p* < *sfz* *sfz*

53

Fl. senza vib. *pp* non dim *p*

Ob. senza vib. *pp* non dim *p* *mf*

B \flat Cl. senza vib. *pp* non dim *p* *mf*

Bsn. senza vib. *pp* non dim

53

Hn. senza vib. *p* *pp* non dim *pp*

B \flat Tpt. senza vib. *pp* non dim *pp*

Tbn. *pp*

53

Mrb.

53

Pno. *mf*

53

Vln. I vib. norm. *mf* *p*

Vln. II vib. norm. *mf* *p*

Vla. vib. norm. *mf* 3

Vc. vib. norm. *mf* 3

D.B.

key trill

57

Fl.

p

p *sfz* *p*

Ob.

B \flat Cl.

bending

3

p

p *sfz* *p*

Bsn.

3

p

p *sfz* *p*

Hn.

57

p *sfz* *p*

B \flat Tpt.

p *sfz* *p*

Tbn.

p *sfz* *p*

Mrb.

57

Pno.

p

Vln. I

57

3

tr

senza vib.

p *sfz* *p* *sfz*

Vln. II

tr

senza vib.

p *sfz* *p* *sfz*

Vla.

senza vib.

p *sfz* *p* *sfz*

Vc.

senza vib.

p *sfz* *p* *sfz*

D.B.

senza vib.

p *sfz* *p* *sfz*

61

Fl. *< sfz p sfz p sfz* **2/4** **4/4** key trill *p*

Ob. *p sfz* *p*

B \flat Cl. *< sfz p sfz p sfz* *mf*

Bsn. *< sfz p sfz p sfz* *mf*

Hn. *< sfz p sfz p sfz*

B \flat Tpt. *< sfz p sfz p sfz* *ft. p*

Tbn. *< sfz p sfz p sfz*

Mrb. *pp* *mf* *ppp*

Pno. *p* *fp*

Vln. I *p sfz p sfz* **2/4** **4/4**

Vln. II *p sfz p sfz*

Vla. *p sfz p sfz*

Vc. *p sfz p sfz*

D.B. *p sfz p sfz*

Musical score for page 15, measures 65-69. The score is divided into five systems of staves.

- System 1 (Woodwinds):** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). Measures 65-69 show melodic lines with triplets and dynamic markings *p* and *pp*.
- System 2 (Brass):** Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). Measures 65-69 show harmonic support with some chordal textures.
- System 3 (Percussion):** Mallets (Mrb.). Measures 65-69 feature rhythmic patterns with dynamic markings *pp*, *p*, and *ppp*.
- System 4 (Piano):** Piano (Pno.). Measures 65-69 show accompaniment with triplets and dynamic markings.
- System 5 (Strings):** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 65-69 include vibrato markings (*vib. norm.*), dynamic markings (*pp*, *fp*, *mf*, *p*), and a glissando (*gliss.*) in the Cello part.

D

Fl. *p* *pp* *fp*³

Ob. *p* *pp* *fp*³

B \flat Cl. *p* *pp* *fp*³

Bsn. *p* *pp* *pp* *sfz* *pp* *sfz*

Hn. *p* *pp*

B \flat Tpt. *p* *pp*

Tbn. *p* *pp*

Mrb. *soft mallets* *ppp*

Pno. *pp* *p* *6* *6*

Vln. I *senza vib.* *p* *pp*

Vln. II *senza vib.* *p* *pp*

Vla. *p* *pp*

Vc. *pp*

D.B. *pp* *m.s.p* *ppp* *vib. norm.* *pp* *sfz* *pp*

74

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *mp* *sfz*

Bsn. *pp* *sfz* *pp* *sfz* *pp* *sfz*

Hn. *f* air sound tah - kah ³ ⁵

B \flat Tpt. *f* air sound tah - kah ⁵ ⁶

Tbn. *f* air sound tah - kah ⁵

Mrb. to crotales

Pno. *sfz*

Vln. I

Vln. II

Vla.

Vc. *m.s.p* *pp* *sfz* *pp*

D.B. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

77

Fl. *sfz* *pp* *p* key trill

Ob. *sfz* *pp* *p* key trill

B \flat Cl. *pp* *p* key trill

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. *p* crotales 3

Pno. *p* 3 6 5

Vln. I free bowing *p* *f*

Vln. II free bowing *p* *f*

Vla. free bowing *p* *f*

Vc. *sfz*

D.B.

E

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to woodblocks

f

p

ppp

5

6

3

5

6

3

5

6

3

83

Fl. *mf* *f* *f* air sound

Ob. *f* 6

B \flat Cl. *mf* *f* *f* air sound

Bsn.

Hn. *mf*

B \flat Tpt. *mf* 6

Tbn. *mf*

Perc. woodblocks *p* 3 *f*

Pno.

Vln. I free bowing *p*

Vln. II free bowing *p*

Vla. free bowing *p*

Vc. ord. 3 *fp* *fp* simile *sfz*

D.B. ord. 3 *fp* *fp* *fp*

Detailed description of the musical score: The score is for measures 83, 84, and 85. It includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
 - Flute: Measure 83 has a triplet of eighth notes (*mf*) and a quarter note (*f*). Measure 84 has a quarter note (*f*). Measure 85 has a series of 'x' marks representing 'air sound' with dynamics *f*, *f*, and *f*.
 - Oboe: Measure 84 has a quarter note (*f*). Measure 85 has a sixteenth-note triplet (*f*).
 - B-flat Clarinet: Measure 83 has a triplet of eighth notes (*mf*) and a quarter note (*f*). Measure 84 has a quarter note (*f*). Measure 85 has a series of 'x' marks representing 'air sound' with dynamics *f*, *f*, and *f*.
 - Bassoon: Rested in all measures.
 - Horn: Measure 85 has a quarter note (*mf*).
 - B-flat Trumpet: Measure 85 has a sixteenth-note triplet (*mf*).
 - Trombone: Measure 85 has a quarter note (*mf*).
 - Percussion: Measure 83 has a woodblock hit (*p*). Measure 84 has a triplet of eighth notes (*p*). Measure 85 has a woodblock hit (*f*).
 - Piano: Rested in all measures.
 - Violin I: Measure 83 has a half note (*p*).
 - Violin II: Measure 83 has a half note (*p*).
 - Viola: Measure 83 has a half note (*p*).
 - Violoncello: Measure 83 has a triplet of eighth notes (*fp*). Measure 84 has a triplet of eighth notes (*fp*). Measure 85 has a half note (*sfz*).
 - Double Bass: Measure 83 has a half note (*fp*). Measure 84 has a half note (*fp*). Measure 85 has a half note (*fp*).

This musical score page covers measures 86 through 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 86-87 have rests. Measures 88-89 feature a triplet of eighth notes marked with 'x' above them. Measure 90 has a single eighth note marked *p*.
- Oboe (Ob.):** Similar to the flute, with a triplet of eighth notes in measures 88-89 and a single eighth note marked *p* in measure 90.
- Bass Clarinet (B♭ Cl.):** Measures 86-87 have rests. Measures 88-89 have a triplet of eighth notes marked with 'x' above them. Measure 90 has a single eighth note.
- Bassoon (Bsn.):** Measures 86-87 have rests. Measures 88-89 have a triplet of eighth notes marked *fp*. Measure 90 has a single eighth note marked *p*.
- Horn (Hn.):** Measures 86-87 have rests. Measure 88 has a quarter note marked *p*. Measure 89 has a quarter note. Measure 90 has a quarter note.
- Trumpet (B♭ Tpt.):** Measures 86-87 have rests. Measure 88 has a quarter note marked *p*. Measure 89 has a quarter note. Measure 90 has a quarter note.
- Tuba (Tbn.):** Measures 86-87 have rests. Measure 88 has a quarter note marked *p*. Measure 89 has a quarter note. Measure 90 has a quarter note.
- Percussion (Perc.):** Measures 86-87 have a rhythmic pattern of eighth notes, with a triplet in measure 87. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note marked *p* and is labeled "shakers".
- Piano (Pno.):** Measures 86-87 have a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and sextuplets. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. The dynamic is *f*.
- Violin I (Vln. I):** Measures 86-87 have rests. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note marked *mf* with an *sfz* accent. A hairpin indicates a crescendo from *mf* to *m.s.p*.
- Violin II (Vln. II):** Measures 86-87 have rests. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note marked *mf* with an *sfz* accent. A hairpin indicates a crescendo from *mf* to *m.s.p*.
- Viola (Vla.):** Measures 86-87 have rests. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note marked *mf* with an *sfz* accent. A hairpin indicates a crescendo from *mf* to *m.s.p*.
- Violoncello (Vc.):** Measures 86-87 have rests. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note marked *mf*. A hairpin indicates a crescendo from *mf* to *m.s.p*. A triplet of eighth notes is marked *m.s.p* in measure 89.
- Double Bass (D.B.):** Measures 86-87 have a quarter note marked *fp*. Measure 88 has a quarter note marked *fp*. Measure 89 has a quarter note marked *pp*. Measure 90 has a quarter note.

F ♩ = 110

This musical score is for the piece "Focal | Finish | Foreword" and is marked with a first ending bracket (F) and a tempo of 110 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts with a rest, then plays a series of notes in the second measure, marked *ffz*.
- Ob. (Oboe):** Starts with a rest, then plays a series of notes in the second measure, marked *ffz* and *mf*.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line throughout, marked *mf*.
- Bsn. (Bassoon):** Plays a melodic line throughout, marked *mf*.
- Hn. (Horn):** Plays a melodic line throughout, marked *mf*.
- B♭ Tpt. (Trumpet):** Remains silent throughout the piece.
- Tbn. (Trombone):** Remains silent until the third measure, then plays a series of notes, marked *mf*.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes throughout, marked *f*.
- Pno. (Piano):** Plays a complex harmonic accompaniment throughout, marked *p* and *mf*.
- Vln. I (Violin I):** Plays a melodic line throughout, marked *p*. Includes the instruction "ord." and "off the string" in the third measure.
- Vln. II (Violin II):** Plays a melodic line throughout, marked *p*. Includes the instruction "ord." and "off the string" in the third measure.
- Vla. (Viola):** Plays a melodic line throughout, marked *p*. Includes the instruction "ord." and a wavy line indicating a tremolo effect.
- Vc. (Violoncello):** Remains silent throughout the piece, marked *f*.
- D.B. (Double Bass):** Remains silent throughout the piece, marked *f*.

93

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *pp* *mf*

Hn. *pp* *mf*

B♭ Tpt.

Tbn. *pp* *mf*

Perc. *>*

Pno.

Vln. I *sfz*

Vln. II *sfz*

Vla. *off the string* *p*

Vc. *ord.* *pp* *mf*

D.B. *pp* *mf*

Detailed description: This page of a musical score covers measures 93 to 96. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes B♭ Trumpet (Tpt.) and Trombone (Tbn.). The percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents (>). The piano (Pno.) part has a specific texture in the right hand and a single note in the left hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics range from pianissimo (pp) to fortissimo (sfz). The score includes various musical notations such as slurs, accents, and dynamic markings.

97 **9** **16** **4** **4**

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

B \flat Cl. *ff* *mf* *f*

Bsn. *sfz*

Hn. *sfz* *mf*

B \flat Tpt. *mf*

Tbn. *sfz* *mf*

Perc. *>* *>* *>* to marimba

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *sfz* *mf*

D.B. *f* gliss.

This page of a musical score covers measures 101 to 103. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion (Perc.) part is shown as a single line with a drum set icon. The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 101 begins with a treble clef and a key signature of one flat. The woodwinds (Fl., Ob., B♭ Cl.) play a melodic line with a fermata over the first measure. The bassoon (Bsn.) has a whole rest. The brass (Hn., B♭ Tpt., Tbn.) play a rhythmic accompaniment of eighth notes. The piano (Pno.) has a whole rest. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes.

Measure 102 features a time signature change to 3/4. The woodwinds continue their melodic line. The brass continues their rhythmic accompaniment. The piano remains at rest. The strings continue their rhythmic accompaniment.

Measure 103 returns to a 4/4 time signature. The woodwinds play a melodic line with a fermata. The brass continues their rhythmic accompaniment. The piano has a whole rest. The strings continue their rhythmic accompaniment.

Dynamic markings include *sfz* (sforzando) for the woodwinds and *f* (forte) for the strings. Performance instructions include accents (>) and slurs.

This musical score page covers measures 104 to 106. The time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Maracas (Mrb.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 104: Flute and Oboe play a melodic line starting with a *mf* dynamic, which tapers to *p*. Bass Clarinet and Bassoon play a similar line, with Bassoon marked *sfz*. Horn and Bass Trumpet play a rhythmic accompaniment. Maracas and Piano play a complex rhythmic pattern starting at *mf*. Violin I, Violin II, and Viola play a rhythmic accompaniment starting at *mf*.

Measure 105: The woodwinds continue their melodic lines. The percussion and string accompaniment remains consistent.

Measure 106: The woodwinds conclude with a *fp* dynamic. The percussion and strings also conclude with a *fp* dynamic. The Viola and Violoncello/Double Bass parts include a *pizz.* (pizzicato) instruction.

G

107

Fl. *pp* *mf*

Ob. *pp* *mf*

B \flat Cl. key trill

Bsn. *p*

Hn. *sfz* *p*

B \flat Tpt. *sfz* *p*

Tbn. *p*

Mrb. *f*

Pno. *f* *sempre staccato* *light and jazzy*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 107 to 110. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Mallets), piano, and strings (Violins, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *pp*, *mf*, *p*, *f*, *sfz*, and *sempre staccato*. A key signature change to G major is indicated at the top. The piano part is marked as 'light and jazzy'. The woodwinds and brass parts have specific articulation and phrasing instructions.

This musical score page, numbered 28, is titled "Focal | Finish | Foreword". It features a variety of instruments and includes a key signature change and a time signature change. The score is organized into systems for woodwinds, brass, percussion, piano, and strings.

Woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.).

Brass: B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.).

Percussion: Mallets (Mrb.).

Piano: Piano (Pno.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key Signature and Time Signature: The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the page. The time signature changes from 4/4 to 3/4 at measure 112 and back to 4/4 at measure 114.

Measure Numbers: The score begins at measure 110. Measure 112 is the first measure in the 3/4 time signature, and measure 114 is the first measure in the 4/4 time signature.

Notation: The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts consist of rhythmic accompaniment. The piano part provides harmonic support with chords and melodic lines. The string parts provide a steady bass line.

113 **4/4**

Fl. *p* *fp*

Ob. *p* *fp*

B \flat Cl. *p*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Mrb. *f*

Pno.

113 **4/4**

Vln. I

Vln. II

Vla.

Vc. arco

D.B. pizz.

116 **9** **16** **4** **4**

Fl. *sfz*

Ob. *sfz*

B \flat Cl. *sfz*

Bsn.

Hn. *sfz* *f*

B \flat Tpt. *sfz* *f*

Tbn. *sfz* *f*

Mrb. *to woodblocks*

Pno. *p*

Vln. I *off the string* *pp* *sfz* *f*

Vln. II *off the string* *pp* *sfz* *f*

Vla. *off the string* *pp* *sfz* *f*

Vc. *pizz.* *mf*

D.B. *mf*

This musical score page covers measures 119, 120, and 121. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 119-121. Measure 119: *sfz* (sforzando), quarter note G4. Measure 120: *fp* (fortissimo piano), quarter note A4 with a slur over the next two notes. Measure 121: *fp*, quarter note B4.
- Oboe (Ob.):** Measures 119-121. Measure 119: *sfz*, quarter note G4. Measure 120: *fp*, quarter note A4 with a slur over the next two notes. Measure 121: *fp*, quarter note B4.
- Bass Clarinet (B♭ Cl.):** Measures 119-121. Measure 119: *sfz*, quarter note G4. Measure 120: *fp*, quarter note A4 with a slur over the next two notes. Measure 121: *fp*, quarter note B4.
- Bassoon (Bsn.):** Measures 119-121. All measures are silent.
- Horn (Hn.):** Measures 119-121. Measure 119: *fp* (sforzando), quarter note G4, then *sfz* (sforzando), quarter note A4. Measure 120: *mf* (mezzo-forte), quarter note B4. Measure 121: *mf*, quarter note C5.
- Bass Trumpet (B♭ Tpt.):** Measures 119-121. Measure 119: *fp* (sforzando), quarter note G4, then *sfz* (sforzando), quarter note A4. Measure 120: *mf* (mezzo-forte), quarter note B4. Measure 121: *mf*, quarter note C5.
- Tuba (Tbn.):** Measures 119-121. Measure 119: *fp* (sforzando), quarter note G4, then *sfz* (sforzando), quarter note A4. Measure 120: *mf* (mezzo-forte), quarter note B4. Measure 121: *mf*, quarter note C5.
- Mallets (Mrb.):** Measures 119-121. All measures are silent.
- Piano (Pno.):** Measures 119-121. All measures are silent.
- Violin I (Vln. I):** Measures 119-121. Measure 119: *mf* (mezzo-forte), eighth-note pattern. Measure 120: *mf*, eighth-note pattern. Measure 121: *mf*, eighth-note pattern.
- Violin II (Vln. II):** Measures 119-121. Measure 119: *mf* (mezzo-forte), eighth-note pattern. Measure 120: *mf*, eighth-note pattern. Measure 121: *mf*, eighth-note pattern.
- Viola (Vla.):** Measures 119-121. Measure 119: *mf* (mezzo-forte), eighth-note pattern. Measure 120: *mf*, eighth-note pattern. Measure 121: *mf*, eighth-note pattern.
- Violoncello (Vc.):** Measures 119-121. Measure 119: *mf* (mezzo-forte), quarter note G2. Measure 120: *mf*, quarter note A2. Measure 121: *mf*, quarter note B2.
- Double Bass (D.B.):** Measures 119-121. Measure 119: *mf* (mezzo-forte), quarter note G2. Measure 120: *mf*, quarter note A2. Measure 121: *mf*, quarter note B2.

This page of a musical score, numbered 32, is titled "Focal | Finish | Foreword". It contains staves for various instruments, starting at measure 122. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a sforzando (*sfz*) dynamic. The first staff has a crescendo from *p* to *f*, and the second staff has a decrescendo from *f* to *fp*.
- Oboe (Ob.):** Similar to the flute, with *sfz* at the start, a crescendo from *p* to *f* in the first staff, and a decrescendo from *f* to *fp* in the second staff.
- B♭ Clarinet (B♭ Cl.):** Starts with *sfz*. The first staff has a decrescendo from *p* to *mf*, and the second staff has a decrescendo from *f* to *fp*.
- Bassoon (Bsn.):** Starts with *p*. The first staff has a decrescendo from *p* to *mf*, and the second staff has a decrescendo from *f* to *fp*.
- Horn (Hn.):** Starts with *mf*. The first staff has a decrescendo from *mf* to *fp*, and the second staff has a decrescendo from *f* to *fp*.
- Trumpet (B♭ Tpt.):** Starts with *mf*. The first staff has a decrescendo from *mf* to *fp*, and the second staff has a decrescendo from *f* to *fp*.
- Trombone (Tbn.):** Starts with *mf*. The first staff has a decrescendo from *mf* to *fp*, and the second staff has a decrescendo from *f* to *fp*.
- Mallets (Mrb.):** The mallet part is silent throughout this section.
- Piano (Pno.):** Starts with *p*. The first staff has a decrescendo from *p* to *mf*, and the second staff has a decrescendo from *f* to *fp*.
- Violin I (Vln. I):** Starts with *mf*. The first staff has a decrescendo from *mf* to *fp*, and the second staff has a decrescendo from *f* to *fp*.
- Violin II (Vln. II):** Starts with *mf*. The first staff has a decrescendo from *mf* to *fp*, and the second staff has a decrescendo from *f* to *fp*.
- Viola (Vla.):** Starts with *mf*. The first staff has a decrescendo from *mf* to *fp*, and the second staff has a decrescendo from *f* to *fp*.
- Violoncello (Vc.):** Starts with *mf*. The first staff has a decrescendo from *mf* to *fp*, and the second staff has a decrescendo from *f* to *fp*.
- Double Bass (D.B.):** Starts with *mf*. The first staff has a decrescendo from *mf* to *fp*, and the second staff has a decrescendo from *f* to *fp*.

Musical score for measures 125-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B^b Tpt.), Trombone (Tbn.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 125-127 are marked with a dynamic of *sfz* (sforzando) followed by *f* (forte). The woodwinds (Fl., Ob., B^b Cl.) play a melodic line with accents and slurs. The Bassoon (Bsn.) has a rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a rhythmic accompaniment. The Piano (Pno.) has a complex accompaniment with slurs and accents. The Maracas (Mrb.) are silent.

128

Fl. *fp* *sfz* *sfz*

Ob. *fp* *sfz* *sfz*

B \flat Cl. *fp* *sfz* *sfz*

Bsn. *p* *mf*

Hn. *mf* *sfz* *mf* *sfz*

B \flat Tpt. *mf* *sfz* *mf* *sfz*

Tbn. *mf* *sfz* *mf* *sfz*

Perc. woodblocks *f* *p*

Pno.

Vln. I *pizz.* *p*

Vln. II *mf* *sfz* *f*

Vla. *p* *pizz.*

Vc. *arco* *p*

D.B. *sfz*

Detailed description of the musical score: This page contains measures 128, 129, and 130 of a symphonic work. The score is arranged in a standard orchestral format. Measures 128 and 129 feature woodwinds (Flute, Oboe, Bass Clarinet) and brass (Bassoon, Horns, Trumpets, Trombones) playing melodic lines with dynamic markings of *fp* (fortissimo piano) and *sfz* (sforzando). The Bassoon part includes a *p* (piano) dynamic. Percussion (woodblocks) enters in measure 129 with a *f* (forte) dynamic, which then softens to *p* (piano) in measure 130. The piano part has a melodic line in the right hand and rests in the left. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support, with Violins I playing *pizz.* (pizzicato) in measure 130, and other strings playing *arco* (arco) with various dynamics including *p*, *mf*, *sfz*, and *f*.

Musical score for measures 131-133, featuring woodwinds, brass, percussion, piano, and strings.

Fl. *f* *sfz* *p*

Ob. *f* *sfz* *p*

B♭ Cl. *f* *sfz* *p*

Bsn. *f*

Hn. *sfz* *mf*

B♭ Tpt. *sfz* *mf*

Tbn. *sfz* *mf*

Perc. *f* to shakers

Pno. *f*

Vln. I

Vln. II *mf* *p*

Vla. *f*

Vc. *mf* *f*

D.B. *arco*

H

Fl. *mf*

Ob. *mf*

B \flat Cl.

Bsn. *p* *sfz*

Hn.

B \flat Tpt. *mf*

Tbn. *p* *sfz* *mf*

Perc. *f* shakers

Pno.

Vln. I *arco* *fp* *sfz* *mf*

Vln. II *fp* *sfz* *mf*

Vla. *arco* *fp* *sfz* *mf*

Vc. *mf* *sfz* *p*

D.B. *mf* *sfz* *mf* *sfz*

3
4

137

Fl. *f* *tr* *p*

Ob. *f* *tr* *p*

B \flat Cl. *f* *tr* *p*

Bsn. *mf*

Hn. *f* *tr* *mf*

B \flat Tpt. *f*

Tbn. *mf*

Perc. *mf*

Pno. *mf*

Vln. I *f* *off the string* *f*

Vln. II *f* *off the string* *f*

Vla. *f* *off the string* *f*

Vc. *sfz* *p* *f* *p*

D.B. *p* *f* *p*

3/4 4/4

This musical score page covers measures 140 to 143. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 140-141 are mostly rests. In measure 142, it plays a sixteenth-note pattern starting on B \flat 4, marked *p*. In measure 143, it plays a half note G \flat 4.
- Oboe (Ob.):** Measures 140-141 are mostly rests. In measure 142, it plays a sixteenth-note pattern starting on B \flat 4, marked *p*. In measure 143, it has a whole rest.
- Bass Clarinet (B \flat Cl.):** Measures 140-141 are mostly rests. In measure 142, it plays a sixteenth-note pattern starting on B \flat 3. In measure 143, it plays a half note G \flat 3.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with slurs and accents throughout measures 140-143.
- Horn (Hn.):** Measures 140-141 are mostly rests. In measure 142, it plays a sixteenth-note pattern starting on B \flat 4. In measure 143, it has a whole rest.
- Trumpet (B \flat Tpt.):** Measures 140-143 are entirely at rest.
- Tuba (Tbn.):** Plays a rhythmic pattern of eighth notes with slurs and accents throughout measures 140-143.
- Percussion (Perc.):** Plays a consistent rhythmic pattern of eighth notes with slurs and accents throughout measures 140-143.
- Piano (Pno.):** Measures 140-141 are mostly rests. In measure 142, it has a whole rest. In measure 143, it plays a sixteenth-note pattern starting on B \flat 4.
- Violin I (Vln. I):** Starts with a tremolo on a whole note G \flat 4 (marked *p*). In measure 141, it plays a sixteenth-note pattern (marked *sfz* and *f*). In measure 142, it plays a sixteenth-note pattern (marked *pp* and *sfz*) followed by a half note G \flat 4 (marked *p*). In measure 143, it plays a sixteenth-note pattern (marked *f*).
- Violin II (Vln. II):** Starts with a tremolo on a whole note G \flat 4 (marked *p*). In measure 141, it plays a sixteenth-note pattern (marked *sfz* and *f*). In measure 142, it plays a sixteenth-note pattern (marked *pp* and *sfz*) followed by a half note G \flat 4 (marked *p*). In measure 143, it plays a sixteenth-note pattern (marked *f*).
- Viola (Vla.):** Starts with a tremolo on a whole note G \flat 4 (marked *p*). In measure 141, it plays a sixteenth-note pattern (marked *sfz* and *f*). In measure 142, it plays a sixteenth-note pattern (marked *pp* and *sfz*) followed by a half note G \flat 4 (marked *p*). In measure 143, it plays a sixteenth-note pattern (marked *f*).
- Violoncello (Vc.):** Measures 140-141 are mostly rests. In measure 142, it plays a half note G \flat 3 (marked *mp*). In measure 143, it has a whole rest.
- Double Bass (D.B.):** Measures 140-141 are mostly rests. In measure 142, it plays a half note G \flat 3 (marked *mp*). In measure 143, it has a whole rest.

144

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *pp*

Detailed description: This page of a musical score covers measures 144, 145, and 146. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The piano (Pno.) part has a complex texture with chords and moving lines in both hands. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics are indicated by *p* (piano), *f* (forte), and *pp* (pianissimo) in the string parts.

This musical score page covers measures 147 through 150. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting at measure 147 with a *p* dynamic, transitioning to *mf* by measure 150.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes, starting at measure 147 with a *p* dynamic.
- Horn (Hn.):** Plays a melodic line starting at measure 147 with a *p* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Remains silent throughout the measures.
- Tuba (Tbn.):** Remains silent throughout the measures.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 147.
- Piano (Pno.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Starts at measure 147 with a *f* dynamic, playing a melodic line with a crescendo to *f* in measure 148, then a decrescendo to *p* in measure 149, and a final *sfz* accent in measure 150.
- Violin II (Vln. II):** Starts at measure 147 with a *f* dynamic, playing a melodic line with a crescendo to *f* in measure 148, then a decrescendo to *p* in measure 149, and a final *sfz* accent in measure 150.
- Viola (Vla.):** Starts at measure 147 with a *f* dynamic, playing a melodic line with a crescendo to *f* in measure 148, then a decrescendo to *p* in measure 149, and a final *sfz* accent in measure 150.
- Violoncello (Vc.):** Plays a sustained bass line, starting at measure 147 with a *p* dynamic and ending with a *sfz* accent in measure 150.
- Double Bass (D.B.):** Plays a sustained bass line, starting at measure 147 with a *p* dynamic and ending with a *sfz* accent in measure 150.

I

Fl. *mf* **3**/**4** *f* **4**/**4**

Ob. *f* *sfz*

B \flat Cl. *mf*

Bsn. *mf*

Hn.

B \flat Tpt. *mf*

Tbn.

Perc. to woodblocks

Pno. *f*

Vln. I *mf* *p* arco **3**/**4** **4**/**4**

Vln. II *mf* *p* arco

Vla. *mf* *p* arco

Vc. *mf*

D.B. *mf*

This page of a musical score covers measures 154 to 156. The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Flute (Fl.): Measures 154-156 feature a melodic line with slurs and accents. Measure 155 includes a dynamic marking of *f*.

Oboe (Ob.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *f*.

B♭ Clarinet (B♭ Cl.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *f*.

Bassoon (Bsn.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *p*.

Horn (Hn.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *p*.

B♭ Trumpet (B♭ Tpt.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *p*.

Trombone (Tbn.): Measures 154-156 feature a melodic line with slurs and accents. Measure 156 includes a dynamic marking of *p*.

Percussion (Perc.): Measures 154-156 feature a rhythmic pattern labeled "woodblocks". Measure 154 includes a dynamic marking of *mf*.

Piano (Pno.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *f*.

Violin I (Vln. I): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *f* and a "pizz." marking.

Violin II (Vln. II): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *f* and a "pizz." marking.

Viola (Vla.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *p* and a "pizz." marking.

Violoncello (Vc.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *mf* and a "pizz." marking.

Double Bass (D.B.): Measures 154-156 feature a melodic line with slurs and accents. Measure 154 includes a dynamic marking of *mf* and a "pizz." marking.

Musical score for measures 157-160, featuring woodwinds, brass, percussion, piano, and strings.

Fl. (Flute): Measures 157-160. Dynamics: *mf*.

Ob. (Oboe): Measures 157-160. Dynamics: *mf*.

B♭ Cl. (B-flat Clarinet): Measures 157-160. Dynamics: *mf*.

Bsn. (Bassoon): Measures 157-160. Dynamics: *mf*.

Hn. (Horn): Measures 157-160. Dynamics: *mf* (measures 157-158), *p* (measures 159-160).

B♭ Tpt. (B-flat Trumpet): Measures 157-160. Dynamics: *mf*.

Tbn. (Trombone): Measures 157-160. Dynamics: *mf* (measures 157-158), *p* (measures 159-160).

Perc. (Percussion): Measures 157-160. Includes a section labeled "to marimba" starting at measure 159.

Pno. (Piano): Measures 157-160. Dynamics: *f* (measures 157-158).

Vln. I (Violin I): Measures 157-160.

Vln. II (Violin II): Measures 157-160.

Vla. (Viola): Measures 157-160.

Vc. (Violoncello): Measures 157-160.

D.B. (Double Bass): Measures 157-160.

160

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

fp

f

sffz

mf

ppp

p

pp

ppp

arco

arco

arco

arco

arco

pp

ppp

J

to bass clarinet

163

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

bass clarinet

ppp

pp

mf

ppp

1/4 tone vib.

sus. pedal on

p

pp

mf

mf

mf

mf

sfz

p

pp

pp

166

Fl. *mf*

Ob. *mf*

B. Cl. *sfz*

Bsn. *pp* *p* *ppp*

Hn.

B \flat Tpt.

Tbn.

Mrb. *pp* *sfz* to woodblocks

Pno. *mf* *pp* *sfz*

Vln. I *f* *p*

Vln. II *f* *pp*

Vla. *mf* pizz.

Vc. *sfz* *p* *sfz*

D.B. *sfz* *ppp*

Detailed description: This page of a musical score covers measures 166, 167, and 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *sfz*, *pp*, *p*, *ppp*, *f*, and *ppp*. It includes articulation like accents and slurs, and performance instructions like *pizz.* and *to woodblocks*. Measure numbers 166, 167, and 168 are clearly marked at the beginning of their respective staves.

169

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

ppp

fp

ppp

p

mf

p

mf

ppp

pp

f

p

woodblocks

crotales

pp

sfz

mf

pp

pp

sfz

mf

pp

sfz

pp

sfz

pp

sfz

con sord.

con sord.

3

5

6

3

3

3

5

3

173

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

air sound

p

f

sfz

p

mf

p

ppp

p

ppp

1/4 tone vib.

to marimba

p

f

p

pp

III IV

con sord.

mf

pp

p

sfz

176

Fl. *ppp* *p* *pp*

Ob. bending

B. Cl. *p* *f* *f* *ppp* *mf*

Bsn. *ppp* *fp*

Hn. *pp* *mf* *pp*

B \flat Tpt. *f*

Tbn. *p* *pp*

Perc.

Pno. 5 6 3

Vln. I *pp* *f* *pp* *f* *pp* senza vib.

Vln. II *pp* *f* *pp* *f* *p* senza vib.

Vla. *pp* *f* *pp* *f* arco senza vib. senza sord.

Vc. 5 *mf* *p* *mf*

D.B. *p* *ppp*

179

Fl. *key trill* **5/4** **4/4** *1/4 vib.*

Ob.

B. Cl. *5* *p*

Bsn. *ppp* *p*

Hn. *ppp* *p* *ppp* *1/4 vib.*

B \flat Tpt.

Tbn.

Mrb. *p*

Pno. *ppp*

Vln. I *pp* **5/4** *senza sord.* **4/4** *p*

Vln. II *senza sord.* *p* *sfz*

Vla. *mf* *5* *3* *3* *p*

Vc. *5* *p*

D.B. *3* *mf*

182

Fl. *ppp*

Ob.

B. Cl.

Bsn. *f* *p*

Hn. *p*

B \flat Tpt.

Tbn. *p*

Mrb. *mf* *ppp*

Pno. *mf* *p*

Vln. I *sfz* *p*

Vln. II *pp*

Vla. *sfz* *p*

Vc. *fp*

D.B. *p* *ppp* *fp*

185

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

fp

p

mf

ppp

pp

sfz

p

ppp

p

ppp

3

3

3

3

3

5

1/4 tone vib.

con sord.

con sord.

188

Fl. *sfz* *p sfz* *sfz*

Ob. *sfz* *p* *sfz* *sfz*

B. Cl. *ppp*

Bsn. *mf*

Hn. *p*

B \flat Tpt.

Tbn. *ppp* *p*

Mrb. *mf* *pp* *mf*

Pno.

Vln. I *p* *sfz* *p* *sfz p* *mf* *sfz p*

Vln. II *p* *sfz p* *sfz p*

Vla. *p* *mf* *con sord.* *1/4 tone vib.* *IV*

Vc. *sfz* *p* *con sord.*

D.B. *sfz* *pp* *sfz*

5/4 4/4

K

This musical score page contains measures 191, 192, and 193. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bass Clarinet (B. Cl.):** Rests in measures 191 and 192; plays a half note in measure 193.
- Bassoon (Bsn.):** Plays a five-note eighth-note pattern in measure 191 (marked *p*), rests in measure 192, and plays a five-note eighth-note pattern in measure 193.
- Horn (Hn.):** Plays a triplet of eighth notes in measure 191, rests in measure 192, and plays a triplet of eighth notes in measure 193.
- B♭ Trumpet (B♭ Tpt.):** Rests in all three measures.
- Tuba (Tbn.):** Rests in all three measures.
- Percussion (Perc.):** Rests in all three measures.
- Piano (Pno.):** Rests in measures 191 and 192; plays a half note in measure 193 (marked *pp*).
- Violin I (Vln. I):** Rests in measure 191; plays a half note in measure 192 (marked *p*) with *1/4 tone vib.*; plays a five-note eighth-note pattern in measure 193 (marked *pp*) with *senza vib.*
- Violin II (Vln. II):** Plays a tremolo in measure 191 (marked *p*); rests in measure 192; plays a five-note eighth-note pattern in measure 193 (marked *pp*) with *senza vib.*
- Viola (Vla.):** Plays a half note in measure 191; rests in measure 192; plays a triplet of eighth notes in measure 193 (marked *pp*) with *senza vib.*
- Violoncello (Vc.):** Plays a five-note eighth-note pattern in measure 191 (marked *p*); rests in measure 192; plays a five-note eighth-note pattern in measure 193 (marked *mf*) with a triplet.
- Double Bass (D.B.):** Plays a half note in measure 191 (marked *pp*); plays a five-note eighth-note pattern in measure 192 (marked *sfz*); rests in measure 193.

Musical score for measures 194-196, 5/4 time signature.

Fl.: Rest throughout.

Ob.: Rest throughout.

B. Cl.: Measure 194: Quarter notes G2, A2, B2, C3, D3, E3. Measure 195: Quarter notes F2, G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *p* (194), *sfz* (196). Performance instruction: *1/4 tone vib.* (196).

Bsn.: Measure 194: Rest. Measure 195: Quarter notes G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *p* (195), *sfz* (196). Performance instruction: *1/4 tone vib.* (196).

Hn.: Measure 194: Rest. Measure 195: Rest. Measure 196: Quarter note G2. Dynamics: *pp* (196). Performance instruction: *1/4 tone vib.* (196).

B^b Tpt.: Rest throughout.

Tbn.: Measure 194: Quarter notes G2, A2, B2, C3, D3, E3. Measure 195: Quarter notes G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *pp* (194), *fp* (195), *mf* (196). Performance instruction: *5* (194, 195, 196).

Perc.: Rest throughout.

Pno.: Measure 194: Quarter notes G2, A2, B2, C3, D3, E3. Measure 195: Quarter notes G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *sfz* (194), *p* (195). Performance instruction: *3* (194).

Vln. I: Measure 194: Quarter notes G2, A2, B2, C3, D3, E3. Measure 195: Quarter notes G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *sfz* (194), *pp* (195), *mf* (196). Performance instruction: *3* (194, 195, 196).

Vln. II: Measure 194: Quarter notes G2, A2, B2, C3, D3, E3. Measure 195: Quarter notes G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *sfz* (194), *pp* (195), *mf* (196). Performance instruction: *3* (194, 195, 196).

Vla.: Measure 194: Quarter notes G2, A2, B2, C3, D3, E3. Measure 195: Quarter notes G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *sfz* (194), *pp* (195), *mf* (196). Performance instruction: *5* (194).

Vc.: Measure 194: Quarter notes G2, A2, B2, C3, D3, E3. Measure 195: Quarter notes G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *sfz* (194), *pp* (195), *mf* (196). Performance instruction: *3* (194).

D.B.: Measure 194: Quarter notes G2, A2, B2, C3, D3, E3. Measure 195: Quarter notes G2, A2, B2, C3, D3, E3. Measure 196: Quarter notes G2, A2, B2, C3, D3, E3. Dynamics: *sfz* (194), *pp* (195), *mf* (196). Performance instruction: *3* (194).

Additional performance instructions: *senza sord.* (195).

197 **5/4**

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

5/4

Vln. I

Vln. II

Vla.

Vc.

D.B.

4/4

ppp

p

sfz

mf

pp

p

f

1/4 tone vib.

m.s.t.

3

5

3

5

5

5

200

Fl. *ppp* *p* bending

Ob. *pp* *p*

B. Cl. *mf*

Bsn. *mf*

Hn. *sfz*

B \flat Tpt. *sfz*

Tbn. *sfz*

Perc.

Pno. *mf* *p* *sfz*

Vln. I *sfz* *pp* *sfz* *pp* *sfz* *pp*

Vln. II *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

Vla. *senza sord.*

Vc. *pp* *sfz* *ppp* *1/4 tone vib.*

D.B. *p* *f* IV III

203 **6/4** **5/4**

Fl. *pp*

Ob. *pp*

B. Cl. *ppp*

Bsn. *ppp* 3

Hn. *ppp* *p*

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I *sfz* *pp* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz* *p* sul tasto vib. norm. **5/4** *ppp*

Vln. II *pp* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz* *p* sul tasto vib. norm.

Vla. *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* sul tasto vib. norm. *pp*

Vc. senza vib. *p* *f* 1/4 tone vib.

D.B. *sfz* *ppp* free bowing

206

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

sfz

*mf*⁵

pp

ppp

ppp

p

ppp

ppp

ff

ppp

ppp

pp

ppp

pp

sfz

senza sord.

senza sord.

1/4 tone vib.

vib. norm.

1/4 tone vib.

p

ppp

pp

ppp

pp

sfz

213

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 *mf*

5

pp

mf

5

3

6

213

213

213

213

213

213

1/4 vib.

pp

sfz

p

mf

pp

sfz

pp

sfz

p

mf

pp

sfz

pp

sfz

mf

sfz

pp

5

pp

mf

pp

sfz

p sub

ppp

pp

pp

p sub

64

L

216 **6/4** **5/4**

Fl. *p* *sfz*

Ob. *p* *sfz*

B. Cl. *p* 3

Bsn. *pp* *p*

Hn. *p* *sfz* *pp*

B \flat Tpt. *p* *sfz*

Tbn. *p* *sfz* *ppp* *p* *pp*

Perc. 216

Pno. 216

Vln. I **6/4** **5/4** *ff*

Vln. II *ff*

Vla. *ff* senza vib. *pp* *sfz* *pp* *sfz* *pp*

Vc. *ff*

D.B. *f* *pp* *sfz* *pp* *sfz* *pp* 5

64

220

Fl.
Ob.
B. Cl.
Bsn.
Hn.
B^b Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *mf* *p* *pp* *pp* *p* *p*
sfz *pp* *sfz* *pp* *sfz* *mp* *sfz*

senza vib. gliss. senza vib. gliss. senza vib. sul pont. ord.

5

pp *pp*

224

1/4 tone vib. *pp* *mp*

4/4

6/4 key trill #D \cdot

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

224

3

224

4/4 con sord.

6/4

1/4 tone vib.

senza vib.

mp *p* *sfz* *p* *sfz* *mf*

mp *p* *sfz* *p* *sfz* *mf*

p *sfz*

mp *pp* *sfz* *p* *sfz* *p* *sfz*

mp *sfz* *mp* *sfz* *pp* *sfz* *pp* *sfz* *mp* *f*

230

Fl. *ft.* *ord.* X 7 *poco rit. with each repetition* X 10

Ob.

B. Cl.

Bsn.

Hn. *1/4 tone vib.*

B \flat Tpt.

Tbn. *1/4 tone vib.*

Mrb.

Pno.

Vln. I X 7 *poco rit. with each repetition* X 10

Vln. II

Vla.

Vc.

D.B.