UCLA
Contemporary Music Score Collection

Title
Focal | Finish | Foreword

Permalink
https://escholarship.org/uc/item/37z2q248

Author
Durán Zárate, Carlos Alberto

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

Focal |

Finish |

Foreword |

for 15 musicians

Carlos Alberto
Durán Zárate

Instrumentation

Duration: 10'

Score is in C.
Octave doubling instruments will be transposed

Flute
Oboe
Clarinet
Bassoon

Horn in F
Trumpet in B♭
Trombone

Percussion

Piano

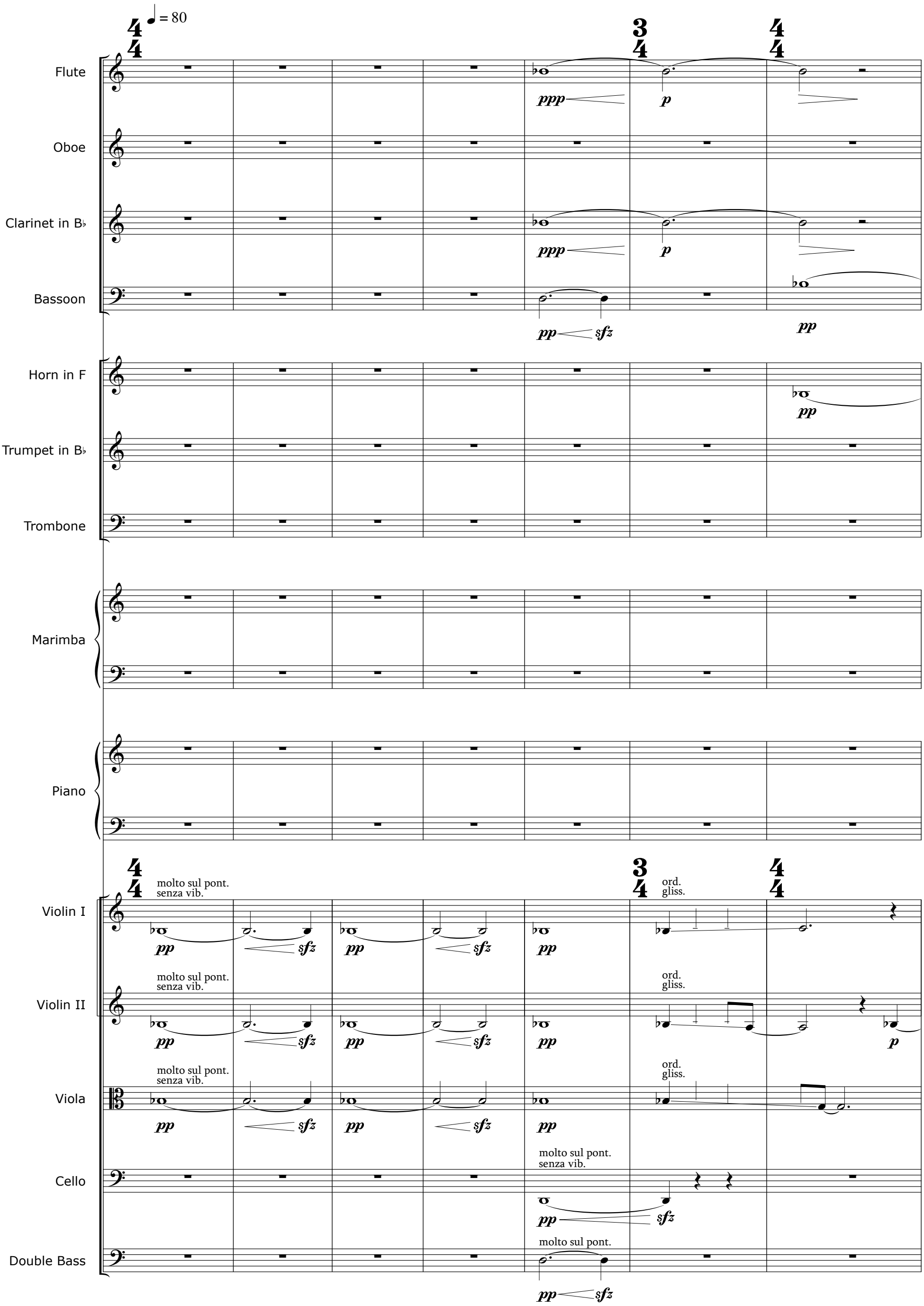
2 Violins
Viola
Cello
Contrabass

Score

Focal | Finish | Foreword

for 15 Musicians

Carlos Alberto Durán Zárate
b. 1992



Copyright © Carlos Duran Composer
All rights Reserved

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

key trill
senza vib.
m.s.p
ord.
gliss.
sul tasto
senza vib.
1/4 tone
vib.

A

♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *f* *p* *f* *p* *ppp* *ppp* *fp* *pp*

solo

con sord.
senza vib.

I II I

20

Fl.

Ob.

B♭ Cl.

Bsn.

solo

Hn.

B♭ Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

senza sord.

pp sfz mf ppp p tr

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

24

p ppp ppp pp mf ppp sfz mf non dim sfz p pp solo mf sfz pp to crotales pp crotales arco p p sfz con sord. senza sord. p fp fp pp fp fp mf sfz

28

Fl.

Ob.

B♭ Cl.

Bsn.

28

Hn.

B♭ Tpt.

Tbn.

28

Perc.

28

Pno.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul pont.

solo
ord.
senza vib.

B

key trill

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

32

fp pp ppp p

to marimba

mf

molto vib.

ord.

tr

36

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

soft mallets

vib. norm.

vib. norm.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C ♩ = 80

43

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

vib. norm.

47

Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Mrb.

Pno.

Vln. I Vln. II Vla. Vc. D.B.

con sord.

senza vib.

mf p sfz

53

Fl.
senza vib. pp non dim p

Ob.
senza vib. pp non dim p mf

B♭ Cl.
senza vib. pp non dim p mf

Bsn.
senza vib. pp non dim

53

Hn.
senza vib. p pp non dim pp

B♭ Tpt.
senza vib. pp non dim pp

Tbn.
pp

53

Mrb.

53

Pno.
mf

53

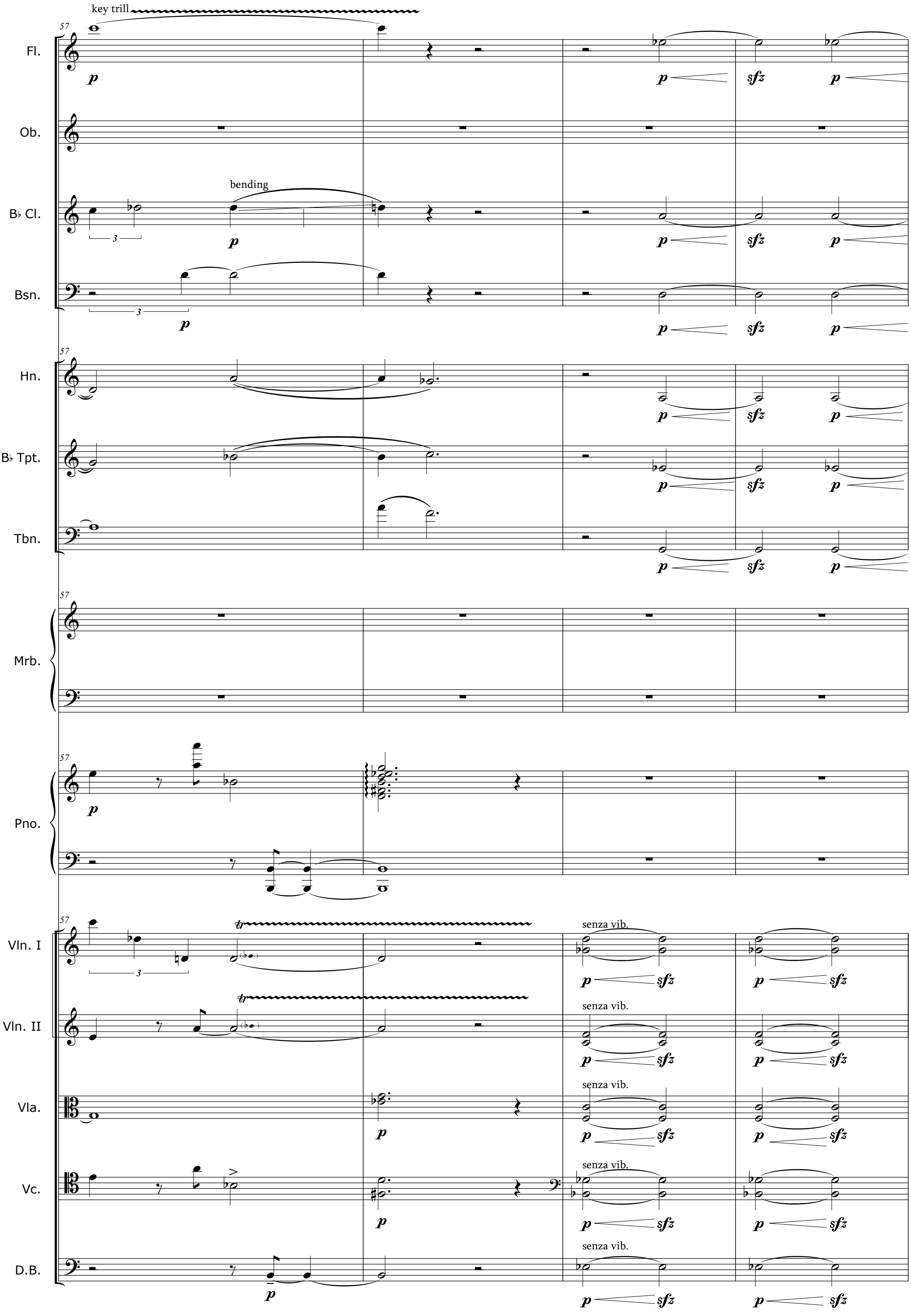
Vln. I
vib. norm. mf p

Vln. II
vib. norm. mf p

Vla.
vib. norm. mf 3

Vc.
vib. norm. mf 3

D.B.


key trill
bending
senza vib.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

61

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

key trill
flt.

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

vib. norm.

gliss.

D

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

bending
soft mallets
senza vib.
vib. norm.
m.s.p

74

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *mp* 6 *sfz*

Bsn. *pp* *sfz* *pp* *sfz* *pp* *sfz*

74

Hn. air sound tah - kah 3 5 *f*

B♭ Tpt. air sound 5 6 tah - kah *f*

Tbn. air sound tah - kah 5 *f*

74

Mrb. to crotales

74

Pno. *sfz* 6 3

74

Vln. I

Vln. II

Vla.

Vc. m.s.p *pp* *sffz* *pp*

D.B. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

77

Fl.
sfz pp
p
key trill

Ob.
sfz pp p
p
key trill

B♭ Cl.
pp
p
p
key trill

Bsn.

77

Hn.

B♭ Tpt.

Tbn.

77

Perc.
crotales
3
p

77

Pno.
3
6
p
3
5

77

Vln. I
free bowing
p
f

Vln. II
free bowing
p
f

Vla.
free bowing
p
f

Vc.
sfffz

D.B.

E

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

to woodblocks

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

air sound
air sound
woodblocks
free bowing
ord.
simile

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to shakers

shakers

m.s.p

F ♩ = 110

Fl. *sffz*

Ob. *sffz* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt.

Tbn. *mf*

Perc. *f*

Pno. *p* *mf*

Vln. I ord. *p* off the string

Vln. II ord. *p* off the string

Vla. ord. *tr* *p*

Vc. *f*

D.B. *f*

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *pp* *sfz* *p*

off the string

ord.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

97

9/16 4/4

ff mf f sfz

7 6 5

to marimba

gliss.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

101

3/4

4/4

sfz

f

8va

104

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *p* *fp*

Bsn. *sfz* *fp*

104

Hn. *fp*

B♭ Tpt. *fp*

Tbn. *fp*

medium mallets

104

Mrb. *mf*

104

Pno. *mf*

104

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz.

D.B. pizz.

107

G

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

pp mf

pp mf

key trill

p

sfz p

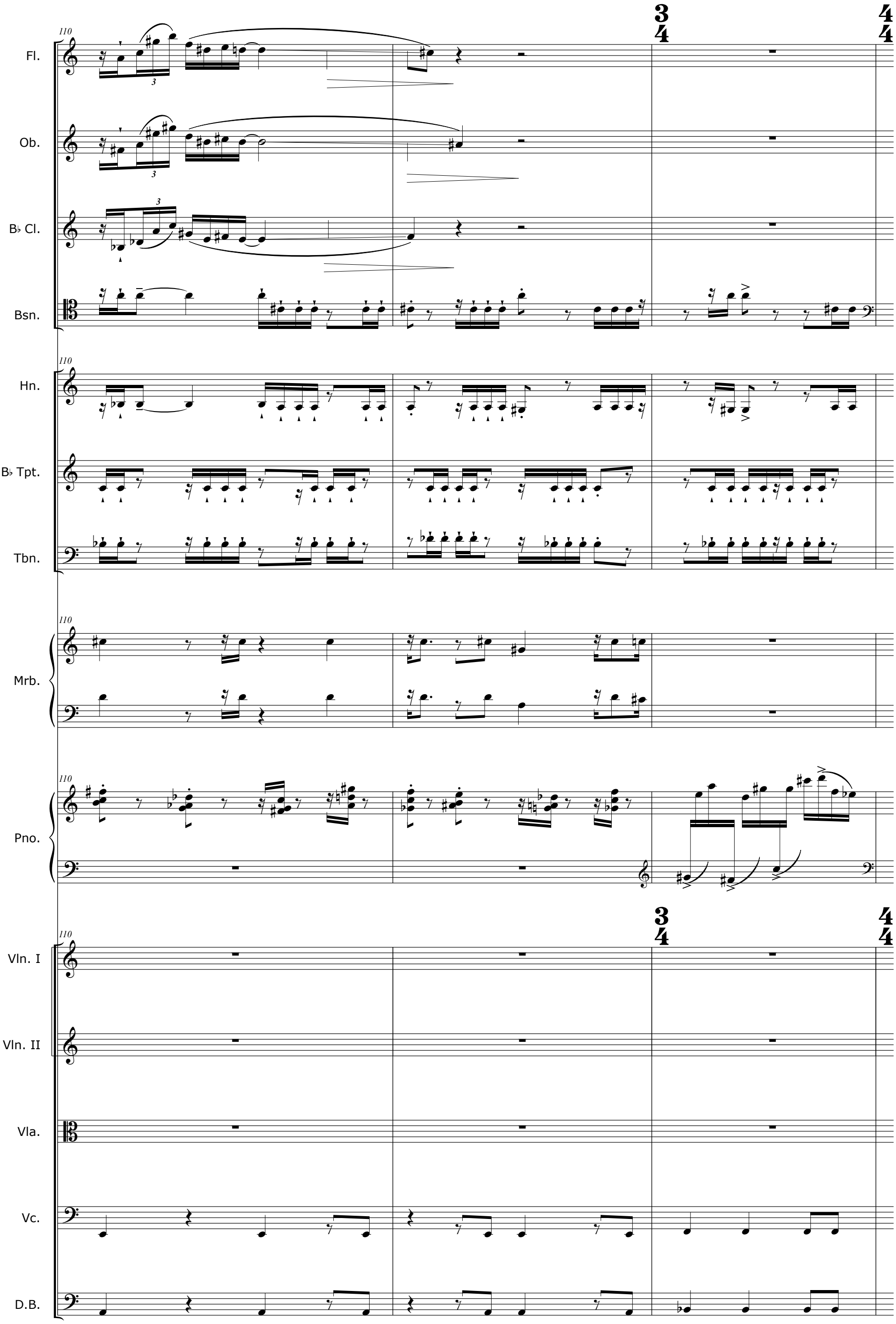
sfz p

p

f

sempre staccato

f *light and jazzy*


110
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
3
4
4
4

113

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *fp* *f*

arco

pizz.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

116

9/16 4/4

sfz f p pp mf

to woodblocks

off the string

pizz.

119

Fl. *sfz* *fp*

Ob. *sfz* *fp*

B♭ Cl. *sfz* *fp*

Bsn.

119

Hn. *fp* *sfz* *mf*

B♭ Tpt. *fp* *sfz* *mf*

Tbn. *fp* *sfz* *mf*

119

Mrb.

119

Pno.

119

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

122

Fl. sfz p f fp

Ob. sfz p f fp

B♭ Cl. sfz p fp

Bsn. p mf

122

Hn. mf fp p

B♭ Tpt. mf fp p

Tbn. mf fp p

122

Mrb.

122

Pno. p mf mf

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

sfz f

128

Fl.
Ob.
B♭ Cl.
Bsn.

fp sfz
fp sfz
fp sfz
p
sfz
sfz
sfz
mf

128

Hn.
B♭ Tpt.
Tbn.

mf sfz
mf sfz
mf sfz
mf sfz
mf sfz
mf sfz

128

Perc.

woodblocks

f
p

128

Pno.

128

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
p
mf
sfz
f
pizz.
p
arco
p
sfz

131

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

to shakers

arco

H

3/4

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn. 3 *p* *sfz*

Hn.

B♭ Tpt. *mf*

Tbn. *p* *sfz* *mf*

shakers

Perc. *f*

Pno.

3/4

arco

Vln. I *fp* *sfz* *mf*

Vln. II *fp* *sfz* *mf*

arco

Vla. *fp* *sfz* *mf*

Vc. *mf* *sfz* 5 *p*

D.B. 3 3 *mf* *sfz* *mf* *sfz*

137

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

off the string

140

Fl.

Ob.

B♭ Cl.

Bsn.

140

Hn.

B♭ Tpt.

Tbn.

140

Perc.

140

Pno.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

1/4 tone vib.

p sfz f pp sfz p f

mp

144

Fl.

Ob.

B♭ Cl.

Bsn.

144

Hn.

B♭ Tpt.

Tbn.

144

Perc.

144

Pno.

144

Vln. I

p *f* *pp*

Vln. II

p *f* *pp*

Vla.

p *f* *pp*

Vc.

D.B.

147

Fl.

Ob.

p *mf*

B♭ Cl.

Bsn.

p

147

Hn.

p

B♭ Tpt.

Tbn.

147

Perc.

147

Pno.

147

Vln. I

f *p* *f* *p* *sfz*

Vln. II

f *p* *f* *p* *sfz*

Vla.

f *p* *f* *p* *sfz*

Vc.

sfz

D.B.

sfz

I

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Perc. Pno. Vln. I Vln. II Vla. Vc. D.B.

3/4 4/4

mf f sfz

to woodblocks

arco

p

154

Fl.

Ob.

f

B♭ Cl.

f

Bsn.

p

154

Hn.

p

B♭ Tpt.

p

Tbn.

p

154

woodblocks

Perc.

mf

154

Pno.

154

pizz.

Vln. I

f

pizz.

Vln. II

f

pizz.

Vla.

p

pizz.

Vc.

mf

pizz.

D.B.

mf

157

Fl.

Ob.

B♭ Cl.

Bsn.

mf

157

Hn.

mf

p

B♭ Tpt.

mf

Tbn.

mf

p

157

to marimba

Perc.

157

Pno.

f

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

160

Fl.

Ob.

B♭ Cl.

to bass clarinet

Bsn.

Hn.

B♭ Tpt.

Tbn.

Mrb.

Perc.

Pno.

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

D.B.

arco

163

Fl.

Ob.

B♭ Cl.

bass clarinet

Bsn.

Hn.

B♭ Tpt.

1/4 tone vib.

Tbn.

Mrb.

sus. pedal on

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

Fl.
Ob.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
sfz
pp
p
ppp
to woodblocks
pizz.
f
3
5

169

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz *ppp* *fp* *p* *mf* *pp* *f* *tr*

woodblocks

crotales

con sord.

173

Fl.

Ob.

B. Cl.

air sound

Bsn.

Hn.

B♭ Tpt.

Tbn.

1/4 tone vib.

173

to marimba

Perc.

173

Pno.

173

Vln. I

Vln. II

III IV

Vla.

con sord.

Vc.

D.B.

176

Fl.

ppp p pp

bending

Ob.

B. Cl.

p f f ppp mf

3

Bsn.

ppp fp

176

Hn.

pp mf pp

B♭ Tpt.

f

Tbn.

p pp

176

Perc.

176

Pno.

5 6 3

176

senza vib.

Vln. I

pp f pp f pp

senza vib.

Vln. II

pp f pp f p

arco
senza vib.

Vla.

senza sord.

pp f pp f

Vc.

5 3 3

mf p mf

D.B.

p ppp

179

Fl.

key trill

5/4

4/4

1/4 tone vib.

ppp

p

Ob.

B. Cl.

5

p

Bsn.

ppp

p

179

1/4 tone vib.

Hn.

ppp

p

ppp

B♭ Tpt.

Tbn.

179

Mrb.

p

179

Pno.

3

ppp

5/4

senza sord.

4/4

179

Vln. I

p

p

senza sord.

Vln. II

p

sfz

Vla.

5

mf

3

3

p

Vc.

5

p

D.B.

3

mf

182

Fl.

ppp

Ob.

B. Cl.

Bsn.

f *p*

182

Hn.

p

B♭ Tpt.

Tbn.

p

182

Mrb.

mf *ppp*

182

Pno.

mf *p*

182

Vln. I

sfz *p* *sfz* *p* *sfz* *p*

Vln. II

pp

Vla.

sfz *p* *sfz* *p* *sfz* *p*

Vc.

fp

D.B.

p *ppp* *fp*

185

Fl.

Ob.

B. Cl.

Bsn.

ppp p

3

fp p

185

Hn.

p mf

B♭ Tpt.

1/4 tone vib.

Tbn.

p

185

Mrb.

ppp

3

185

Pno.

pp

3

185

con sord.

Vln. I

sfz p sfz p

con sord.

Vln. II

sfz p sfz p

Vla.

sfz p sfz p

5

Vc.

ppp p

D.B.

ppp

188

Fl.
Ob.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Mrb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

5/4 4/4

sfz p sfz sfz
sfz p sfz sfz
3 ppp
mf
3 p
ppp p
mf pp mf
3 5 3 3 3
sfz p sfz p 3 sfz p
con sord.
1/4 tone IV vib.
5 6
con sord.
sfz p sfz p sfz pp sfz

K

191

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p pp mf sfz

1/4 tone vib.

senza vib.

194

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/4

1/4 tone vib.

senza sord.

197

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/4 4/4

3 ppp p

sfz p

1/4 tone vib. p

ppp

m.s.t ppp

m.s.t pp

m.s.t 1/4 tone vib.

5 sfz

5 sfz

3 p sfz mf

pp sfz p

3 5 pp f

200

Fl.

bending

ppp p

Ob.

pp p

B. Cl.

5

mf

Bsn.

3

mf

200

Hn.

sfz

B♭ Tpt.

sfz

Tbn.

sfz

200

Perc.

200

Pno.

mf p sfz

200

m.s.p m.s.t m.s.p m.s.t m.s.p m.s.t

Vln. I

sfz pp sfz pp sfz pp

Vln. II

m.s.p m.s.t m.s.p m.s.t m.s.p

sfz pp sfz pp sfz

m.s.p

senza sord.

Vla.

Vc.

3

1/4 tone vib.

pp sfz ppp

D.B.

5

3

IV III

p f

203

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4 5/4

tr

pp ppp p sfz

m.s.p m.s.t

sul tasto vib. norm.

senza vib. m.s.p

senza vib.

1/4 tone vib.

free bowing

206

Fl.

Ob.

B. Cl.

Bsn.

206

Hn.

B♭ Tpt.

Tbn.

206

Perc.

206

Pno.

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

p

mf

sfz

mf

5

pp

ppp

ppp

3

p

senza sord.

senza sord.

1/4 tone vib.

ppp

p

1/4 tone vib.

vib. norm.

ff

ppp

ppp

pp

sfz

209

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4 5/4

p *pp* *mf* *ppp* *sfz* *f*

1/4 tone vib.

213

Fl.

Ob.

B. Cl.

Bsn.

213

Hn.

B♭ Tpt.

Tbn.

213

Perc.

213

Pno.

213

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4

mf pp mf

ppp

1/4 tone vib.

sffz

pp sfz p mf pp

sfz pp sfz mf sfz pp

pp mf pp

sfz p sub

L

216

Fl.
Ob.
B. Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

6/4 → 5/4

p sfz pp ppp f ff

3

5

senza vib.

220

Fl.

Ob.

B. Cl.

Bsn.

6/4

p

mf

220

Hn.

B♭ Tpt.

Tbn.

p

pp

5

pp

220

Perc.

220

Pno.

220

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4

senza vib.

pp p

gliss.

pp p

sfz p

sfz

pp

mp

sul pont.

ord.

224

Fl.

1/4 tone vib.

pp mp

4/4

6/4

key trill

p mf

Ob.

key trill

p mf

B. Cl.

key trill

mp

Bsn.

224

Hn.

3

pp sfz

B♭ Tpt.

pp sfz

Tbn.

pp sfz

224

Perc.

224

Pno.

8

4/4

6/4

Vln. I

con sord.

tr

mp p sfz p sfz mf

Vln. II

con sord.

tr

mp p sfz p sfz mf

Vla.

con sord.

p sfz p sfz

Vc.

1/4 tone vib.

senza vib.

mp pp sfz p sfz p sfz

D.B.

mp sfz mp sfz pp sfz pp sfz mp f

230

Fl.

flt. → ord.

X 7

poco rit. with each repetition

X 10

Ob.

B. Cl.

Bsn.

Hn.

1/4 tone vib.

B♭ Tpt.

Tbn.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

m.s.p