

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Brush Strokes

### **Permalink**

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# BRUSH STROKES

Z.KOVACS

Andante ( $\text{♩} = 105$ )

1

4

8

12

15

19

*simile*

*gridando*

*ff*

22

25

28

32

35

38

40

42

*tornando*

45

48

52

55

*rallentando al fine*

The musical score consists of six staves of music. The first four staves are in common time (indicated by '4') and the last two are in 8/8 time (indicated by '8'). The key signature is consistently two sharps throughout. Measure 40 features eighth-note chords in both staves. Measure 41 continues the eighth-note pattern. Measure 42 starts with eighth-note chords, transitions to sixteenth-note chords, and includes dynamic markings 'mp' and '(.)'. Measure 45 is labeled 'tornando' and shows eighth-note chords. Measure 48 shows eighth-note chords. Measure 52 shows eighth-note chords. Measure 55 is labeled 'rallentando al fine' and shows eighth-note chords, with the bass staff featuring a complex harmonic progression involving various chords and rests.