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Title

Desperate Measures - Piano Quintet No. 4 in B minor

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Publication Date

2020

Desperate Measures

Poco Andante

Piano Quintet No. 4 in B minor

Jeff Nilsson

Piano

f

mf

Violin 1

Violin 2

Viola

Cello

Pno.

f

ff

f

p

mp

Vln. 1

Vln. 2

Vla.

Vlc.

f

Desperate Measures

13

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

mf

mf

3

3

20

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

ff

ff

f

3

3

3

Desperate Measures

27

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Detailed description of the first system (measures 27-33):
- **Piano (Pno.):** Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, often beamed together. Bass staff has a more rhythmic accompaniment with chords and moving lines.
- **Violins (Vln. 1 & 2):** Treble staves. Vln. 1 plays sustained notes with some melodic movement. Vln. 2 has a similar role but with more melodic activity.
- **Viola (Vla.):** Alto clef. Plays sustained notes with some melodic movement.
- **Violoncello (Vlc.):** Bass clef. Plays sustained notes with some melodic movement.
- **Dynamics:** *mp* (mezzo-piano) is indicated in the Viola part.

34

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

p

Detailed description of the second system (measures 34-39):
- **Piano (Pno.):** Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, often beamed together. Bass staff has a more rhythmic accompaniment with chords and moving lines.
- **Violins (Vln. 1 & 2):** Treble staves. Vln. 1 plays sustained notes with some melodic movement. Vln. 2 has a similar role but with more melodic activity.
- **Viola (Vla.):** Alto clef. Plays sustained notes with some melodic movement.
- **Violoncello (Vlc.):** Bass clef. Plays sustained notes with some melodic movement.
- **Dynamics:** *mf* (mezzo-forte) is indicated in the Piano part. *mp* (mezzo-piano) and *p* (piano) are indicated in the Violin parts.

Desperate Measures

41

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ped.

48

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

Desperate Measures

53

Pno.

Leo.

Vln. 1

Vln. 2

Vla.

Vlc.

57

Pno.

*

Leo.

Vln. 1

Vln. 2

Vla.

Vlc.

Desperate Measures

63

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

70

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

Desperate Measures

78

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

p

85

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

Desperate Measures

Piano score for measures 91-96. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measures 91-96: The piano part features a complex texture with triplets and slurs. The strings (Vln. 1, Vln. 2, Vla., Vlc.) play a rhythmic accompaniment with triplets and slurs. The key signature is one flat (B-flat).

Piano score for measures 97-102. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measures 97-102: The piano part continues with complex textures, including triplets and slurs. The strings play a rhythmic accompaniment with triplets and slurs. The key signature is one flat (B-flat). Dynamics include *ff* (fortissimo) and *f* (forte).

Desperate Measures

102

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mf

f

ff

ff

108

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

f

mp

p

f

mp

f

Desperate Measures

114

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

119

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

Desperate Measures

123

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

This system covers measures 123 to 126. The piano part is highly active, with the right hand playing a series of sixteenth-note patterns and the left hand providing a consistent bass line. The string section consists of four parts: Violin 1 has a few notes and rests; Violin 2 and Viola play sustained notes and short phrases; and the Violoncello plays a rhythmic pattern of eighth notes.

127

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

This system covers measures 127 to 130. The piano part maintains its intensity, with the right hand featuring a prominent arpeggiated figure. The string parts continue their roles: Violin 1 has a few notes and rests; Violin 2 and Viola play sustained notes and short phrases; and the Violoncello plays a rhythmic pattern of eighth notes.

Desperate Measures

132

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mp

3

137

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

mf

ff

3

Desperate Measures

143

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

ff

f

f

150

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

f

ff

f

Desperate Measures

157

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

Detailed description of the first system: This system covers measures 157 to 162. The piano part (Pno.) begins with a complex texture of chords and moving lines in both hands, including a triplet of eighth notes in the right hand. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play sustained notes, with dynamic markings of *mp* and *p*. A 'Ped.' (pedal) marking is indicated in the piano part. The key signature has two sharps (F# and C#) and the time signature is 4/4.

163

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description of the second system: This system covers measures 163 to 168. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play sustained notes. The key signature changes to one flat (Bb) and the time signature remains 4/4.

Desperate Measures

170

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

175

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Desperate Measures

180

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

f *ff* *ff* *ff*

184

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Desperate Measures

188

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

193

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.