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Front cover: Five sets of experimental milling tools in basalt and andesite (photo by Tammy Buonasera).

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### IN MEMORIAM

119 Kim Holanda Carpenter (1967-2019)

Jerome King, Kelly McGuire, Adrian Whitaker

### EDITOR'S INTRODUCTION TO SPECIAL FEATURE ON EXPERIMENTAL ARCHAEOLOGY

123 Introduction to Special Issue on Experimental Archaeology

\*Adrian Whitaker\*\*

### SPECIAL FEATURE ARTICLES

127 What a Bead Costs: An Experimental Approach to Quantifying

**Labor Investment in Olivella Shell Bead Production** 

Brian J. Barbier

143 Benefits of Big Mortars: Considering Performance Characteristics

and Economic Trade-Offs of Women's Technology

Tammy Buonasera

163 The Effects of Heating on  $\delta^{18}$ O and  $\delta^{13}$ C in *Mytilus californianus* Shell Carbonate:

Implications for Paleoenvironmental Reconstruction and Season of Harvest

Christopher S. Jazwa, Samuel Jantz

### ARTICLE

179 Looking at the Arrow Site—Close Up

Joan S. Schneider, Steven R. James

## **REPORTS**

201 Notes on a Bar of Insect Lac Resin from the Saline Valley, California

Mark Q. Sutton

205 Gifts from the Pueblo Valley: An Analysis of a Donated Collection from Far Southeastern Oregon

Katelyn N. McDonough, Richard L. Rosencrance

222 A New Possible Function of Crescents

Mark Q. Sutton

230 New Methods for the Identification of Prehistoric Resins

in the Southwest and Great Basin, U.S.A.: Proof of Concept

Taylor A. Burnell, Mark Q. Sutton

### COMMENT

237 1894 Newspaper Article Corroborates Island Indian Village Location

Susan L. Morris, John R. Johnson, Steven J. Schwartz, René L. Vellanoweth, Glenn J. Farris, Sara L. Schwebel

### **REVIEWS**

- Vance T. Holliday, Eileen Johnson, and Ruthann Knudson (eds.) | **Plainview: The Enigmatic Paleoindian**Artifact Style of the Great Plains | Reviewed by Richard L. Rosencrance
- 243 Rafael Suárez and Ciprian F. Ardelean (eds.) | **People and Culture in Ice Age Americas:**New Dimensions in Paleoamerican Archaeology | Reviewed by Amy E. Gusick