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Title

Geworfenheit

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For Orchestra

GEWORFENHEIT

"Into this world we are thrown, like a dog without a bone."

Composed by
YoungJun Lee

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What is Geworfenheit?

Geworfenheit is a concept introduced by German philosopher Martin Heidegger to describe humans' individual existences as "Being Thrown." *Geworfen* denotes the arbitrary or inscrutable nature of *Dasein* that connects the past with the present.

The past, through Being-toward-death, becomes a part of *Dasein*. Awareness and acknowledgment of the arbitrariness of *Dasein* is characterized as a state of "thrown-ness" in the present with all its attendant frustrations, sufferings, and demands that one does not choose, such as social conventions or ties of kinship and duty.

The very fact of one's own existence is a manifestation of thrown-ness.

The idea of the past as a matrix not chosen, but at the same time not utterly binding or deterministic, results in the notion of *Geworfenheit* —a kind of alienation that human beings struggle against, and that leaves a paradoxical opening for freedom.

from Wikipedia

Program Note

This is the orchestral prelude to the series of orchestral pieces; Nymphs. As a prelude, composer wanted to talk about his own birth and his philosophy about birth. Because of composer's traumatic life in his youth, he kept questioning about the essence of human's existence.

Why are we making a mistake? Why are we imperfect? Where are we from? Is it from the universe?

"All of us didn't choose to be born. We were just born, and we realize it after. "

-YoungJun

He found himself was being thrown by someone who is also being thrown away. It is based on Heidegger's concept; *Geworfenheit*.

There is no one who are ready for the real life when they are born from their mother's womb.

We all are have to figure out our own way in the middle of jungle since we are toddler. We are such a small creature on earth as if somebody throws you away by mistake.


Because of the fact that we are thrown away, we are always exposed to the competitions, especially with ourselves.

During our life time, we are forced to fight against ourselves how to deal with pains, frustrations and depression that are already determined.

Performance Note

Thin dotted arrow means gradually changing techniques from one to another.


Thick arrow means repeat the pattern in the box until the end of arrow.


 Woodwinds - Key clicks

 Strings - Muted note(Completely)

 *jet.* Flute / Piccolo - Jet Whistle - Cover the embouchure with the whole mouth and blow rapidly and strongly

 Woodwinds, Brass - Flutter tonguing

 Percussion - scrap the edge of the instrument

 Percussion - damp the instrument

Harp - damp the instrument

 Strings - Left hand pizz

 *molto sul pont.* Strings - Play specific rhythm in the middle of glissando(Pitch doesn't have to be synchronized)

 Contrabass - Play behind the strings

 All - As low as possible

 All - As high as possible

Instrumentation

2 Flutes(2. doubling Piccolo)
 2 Oboes(2. doubling English horn)
 2 Clarinets in Bb(2. doubling Bass Clarinet)
 2 Bassoons (2. doubling Contrabassoon)

4 Horns in F
 3 Trumpets in Bb (Straight, Harmon, Plunger Needed)
 2 Tenor Trombones
 1 Bass Trombone
 1 Tuba

Timpani

3 percussions

*Perc. 1

Tubular Bells, Suspended Cymbal, Crotales, Guiro, Xylophone, Bass Drum, Large Gong, Tenor Drum, Thunder Sheet, Ratchet, Egg Shaker

*Perc. 2

Vibraphone, Castanets, Bass Drum, Triangle, 5 Temple Blocks (High/High-high/Mid/Mid-Low/Low), 4 Wood Blocks(Mid-High/Mid/Mid-Low/Low), Tambourine, Suspended Cymbal, Cymbals

*Perc. 3

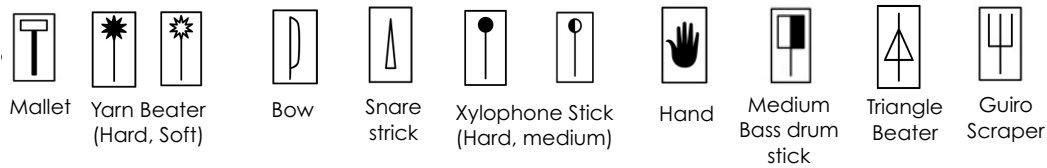
Crotales, Marimba, Triangle, Snare Drum, Glockenspiel, 3 Congas(High/Mid/Low), Sleighbells, 4 Tom-Toms(High/Mid/Mid-Low/Low)

(2 sets of Crotales are needed)

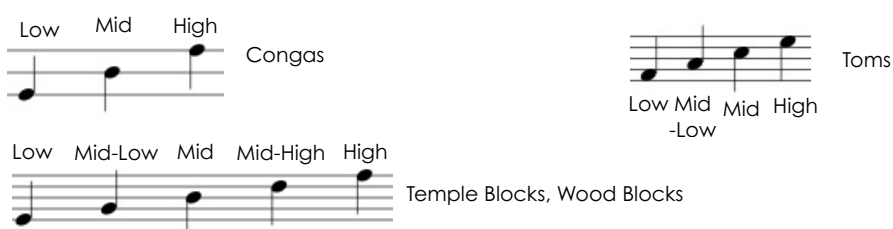
Harp

Strings(Contrabass - C extension needed)

Percussion Beaters



Percussion Notation



Dedication

Prof. Andrew List

Duration

6 min

Thanks to

Maestro Cohen
 SPCC

Prof. Justin Dello Joio
 Berklee College of Music

This score is **transposed**

Clarinet, Trumpet, Trombone sound a major 2nd higher

Crotales sound two octaves higher

English horn, Horns in F a sound perfect 5th lower

Xylophon, Piccolo sound one octave higher

Bass clarinet sounds Major 9th lower

Double bass, contrabassoon sound one octave lower

4

Fl. 1 *ppp* random key clicks *f*

Fl. 2 *ppp* random key clicks *f*

Ob. 1 *ppp* *pp* random key clicks *f*

Ob. 2 *ppp* *pp* random key clicks *f*

Cl. 1 *ppp* random key clicks *f*

Cl. 2 random key clicks *f*

Bsn. 1 *pp* random key clicks *f*

Bsn. 2 random key clicks *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *ppp* *p* *f*

Tpt. 2 *ppp* *p* *f*

Tpt. 3 *p* *f*

B. Tbn. *ppp* *p*

Tba. *p* *f*

Timp. *mf* *p* *f*

Cym. Sus. Cym. 1.v. To Crot. *mf* Crotales To Tub. B. *ff*

Vib. *ff*

Crot. ord. To Mar. *ff*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *f*

A a tempo

Fl. 1 *p* *mp* flz.

Fl. 2 *pp* *mf*

Ob. 1 *ppp* *pp*

Ob. 2 *ppp* *pp* quasi gliss.

Cl. 1 *ppp* *mf*

Cl. 2 *pp* *mf*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *p* *f*

Tbn. 1 *ppp* *f* cup mute gliss.

Tbn. 2 *ppp* *f* cup mute

B. Tbn. *ppp* *f*

Tba. *ppp* *f*

Timp. *p* *f*

Vib. *pp* *ff* arco l.v. ord. *mf* *f*

Crot. *mf* *ff* Marimba To Tri.

Hp. *p* *mp* Fb, Gb

A a tempo senza sord.

Vln. 1 *ppp* *ppp* *pp* *f* poco a poco tremolando

Vln. 2 *ppp* *ppp* *pp* *f* poco a poco tremolando

Vla. *mp* *ppp* *mp* *ff* sul pont. gliss. as high as possible

Vc. *p* *ppp* *f* arco. gradually over pressure

Cb. *ppp* *f* arco. gradually over pressure

B

animato con brio
ord.

pp 5 6 6 6 6

animato con brio
senza vib. *pp* 5 5 5

senza vib. *p*

senza vib. *p* 3

pp *animato con brio* 5 6 6 6 6

pp *animato con brio* 5 5 5 5 5

senza vib. *pp* *quasi gliss*

senza vib. *pp* *quasi gliss* *mp*

pp *mp*

ff *p*

ff *pp* *mp* 3

ff *pp* 3

harmon mute *pp* *p* straight mute

p *mf* straight mute *p* *mf*

senza sord. *ff*

senza sord. *ff*

B. Tbn. *ff*

Tba. *p* *f*

Timp. *sub p* *sub ff*

Tub. B. Tubular Bells To Gro. *ff* Guiro To Thunder sheet *f*

Tri. Triangle To Mar. *ff*

Hp. *ff*

B *p* *p* *mf* sul pont. 5 *mf* sul pont. 5 *f* pizz. *f* pizz. *f*

Vln. 1 *p* *p* *mf* sul pont. 5 *mf* sul pont. 5 *f* pizz. *f* pizz. *f*

Vln. 2 *p* *p* *mf* sul pont. 5 *mf* sul pont. 5 *f* pizz. *f* pizz. *f*

Vla. *p* *p* *mp* *poco a poco tremolando* *mp* *poco a poco tremolando*

Vc. *ff* *p* *mp* *poco a poco tremolando* *mp* *poco a poco tremolando*

Cb. *ff* *p* *mp* *jete, muted* *mp*

16

Fl. 1 *mp* 6 6 6

Fl. 2 *mp* 5 5 5

Ob. 1 *quasi gliss*

Ob. 2 *mf*

Cl. 1 *mp* 6 6 6

Cl. 2 *mp* 5 5 5

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Tpt. 1 *mf* *senza sord.* *mf* 3 3

Tpt. 2 *mf* *senza sord.* *mf* 3 3

Tpt. 3 *mf* *senza sord.* *mf* 3 3

Tbn. 1 *pp* *gliss.* *mp*

Tbn. 2 *pp* *mp*

B. Tbn. *fp* *mf*

Tba. *mf*

Timp. *f* *mf*

Gro. *arco. (with shaking the instruments)*
Thunder sheet *mf*

Cast. *Castanets* *To B. D.*

Mar. *Marimba* *To S. D.* *f*

Hp. *G#* *f* *gliss.* *ff*

Vln. 1 *ord.* *mf*

Vln. 2 *arco* *mf*

Vla. *poco a poco tremolando* *f*

Vc. *f*

Cb. *f*

rit.

C = 65, calm

staccatissimo

ff

staccatissimo

ff

English Horn

ff

p

ppp

p

ppp

p

ppp

p

ppp

p

ff

subito

p

ff

subito

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

C = 65, calm

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Ob. 1 *mf*

Eng. Hn. *mp* To Ob.

Cl. 1 *p* 6

Cl. 2 *p* 6

Bsn. 1 *f* 5

Bsn. 2 *p* *f* 5 To Cbsn.

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

T-t. *f* Xylophone To Tub. B.

B. D. *p* *f* Triangle To Temple. B.

S. D. *mp* *ffp* 7 Glockenspiel

Hp. *f* D^b, G^b, A^b

Vln. 1 *ppp* *pp* flaut. sul A

Vln. 2 *ppp* *pp* flaut. sul A

Vla. *p*

Vc. *mf* *ff* 7 sul pont.

Cb. *pp*

29

Cl. 1

Cl. 2 To B. Cl.

Bsn. 2 Contrabassoon

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *ff* *subito*

f *p* *f*

ord. *ff*

ff

31 **D** ♩ = 80, Questioning jet whistle* *f*

Fl. 1 jet whistle* *f*

Fl. 2 jet whistle* *f* To Picc.

Ob. 1 *mp* *mp* 3

Eng. Hn. *mp* 3

Cl. 1 *f* 5

B. Cl. Bass Clarinet in B \flat *p* To Cl.

Bsn. 1 *p* 5

Cbsn. *f* 5

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Hn. 4 *f* *p* *f*

Tpt. 1 straight mute *f* 5 *p* *f*

Tpt. 2 straight mute *f* 5 *p* *f*

Tpt. 3 straight mute *f* 5 *p* *f*

Tbn. 1 straight mute *f* *ppp*

Tbn. 2 straight mute *f* *ppp*

B. Tbn. *f* *p* 3

Tba. *f*

Timp. *f* *ppp*

Tub. B. Tubular Bells **I** *f*

T. Bl. Temple Blocks *f* To Tamb. Tambourine *f* To Sus. Cym.

Glock. *f* To Crot. *p* *f*

Hp. *f* 3 *F \sharp , B \flat mf* *f*

D ♩ = 80, Questioning

Vln. 1 pizz *f* arco *ppp*

Vln. 2 pizz *f* arco *ppp*

Vln. 3 pizz *f* arco *ppp*

Vln. 4 pizz *f* arco *ppp*

*Jet whistle : Cover the embouchure with the whole mouth and blow rapidly and strongly

35

Fl. 1 *mf*

Piccolo *mf*

Ob. 1 *mf*

Ob. 2 *mf* To Eng. Hn.

Cl. 1 *mf*

B. Cl. *mf*

Cbsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f p f*

Tpt. 2 *f p f*

Tpt. 3 *f p f*

Tbn. 1 *f* senza sord. *f p f*

Tbn. 2 *f* senza sord. *f p f*

B. Tbn.

Tba.

Timp. *f*

Tub. B. *f*

Sus. Cym. *p* To W.B.

Cym. *f*

Glock. *f* Crotales To Mar. Marimba *mf*

Hp.

Vln. 1 *f* secco pizz. *mf*

Vln. 2 *f* secco pizz. *pp*

Vla. *pp* secco pizz. *pp*

Vc. *pp* secco pizz. *pp*

Cb. *mf* pizz. *pp*

Wood Blocks steady *pp*

39

Fl. 1 *solo* *f* *p* *f* 3 5

Ob. 1 *solo* *f*

Cbsn. 3 3 3 3 3 3

Tpt. 1 *f* *p* *mf* 3 5

Tpt. 2 *f*

Tpt. 3 *f*

Timp. *f* 3

Tub. B. *To sus. Cym* *f*

W.B.

Mar. *f* 3

Hp.

solo violin *espressivo* *arco* *p* *f* *sul A* *sub mp* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. 3 3 3 3 3 3

47

Fl. 1 *pp*

Picc. *pp*

Ob. 1 *p* \leftarrow *f* *pp*

Ob. 2 *p* \leftarrow *f* *pp*

Cl. 1 *p* \leftarrow *f* *pp*

Cl. 2 *p* \leftarrow *f* *pp*

Bsn. 1 *mf* *pp*

Cbsn. *mf* *pp*

Hn. 1 *p* \leftarrow *mf*

Hn. 2 *p* \leftarrow *mf*

Hn. 3 *p* \leftarrow *mf* *f*

Hn. 4 *p* \leftarrow *mf* *f*

W.B. *f*

Mar. *f* Congas

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb. *pp* sul G

52

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

To Bsn.

Cbsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

senza sord. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *f*

B. D. *p* *f*

To Tub. B.

W.B. *f*

Congas *f*

To Crot.

Hp. *p* *f*

Cb, B \natural

Vln. 1 arco sul E *p* *f*

Vln. 1 sul E arco *p* *f*

Vln. 1 sul A arco *p* *f*

Vln. 2 sul A arco *p* *f*

Vla. arco sul D ord. *p* *f*

Vla. sul D ord. *p* *f*

Vc. sul G ord. arco *p* *f*

Cb. ord. arco *p* *f*

7/16

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. Bassoon

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tub. B. Tubular Bells

W.B.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ff

f

fff

steady

To Picc.

To Croc.

To Vib.

57 **E** *Profound and heavy*

senza vib

Bsn. 1 *f*

Bsn. *f*
Bassoon
senza vib

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *f* straight mute

Tpt. 2 *f* straight mute

Tpt. 3 *f* straight mute

Tbn. 1 *ff p f*

Tbn. 2 *ff p f*

B. Tbn. *mf* harmonic gliss.

Timp. *f*

Crot. *fff* Crotales To T.-t.

Vib. *fff* Vibraphone To Cast. Castanets *f* To B. D.

Crot. *fff* To S. Bells

Hp. *fff*

Profound and heavy

E *senza vib*

Vln. 1 *pp p*

Vln. 2 *pp p*

Vla. *pp p*

Vc. *fff*

Cb. *fff*

65

Fl. 1

Piccolo
secco
ppp

Fl.

Ob. 1

Ob. 2
ppp

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1
mp 3

Hn. 2
mp 3

Hn. 3
mp 3

Hn. 4
mp 3

Timp.

S. Bells
To Mar.

Vln. 1
ord.
mp

Vln. 2
ord.
mp

Vla.
as high as possible
sul C
fff

Vc.
fff

Cb.
fff

ord.
mp

ord.
mp

ord.
mp

ord.
mp

fff p f

fff p f

fff

fff

fff

sub p f

fff

fff

fff

sub p f

fff

78

Fl. 1 *ff*

Picc.

Ob. 1 *ff*

Ob. 2 *ff* To Eng. Hn.

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Timp. *mf* *ff* *p*

Tub. B. *ff* Xylophone To Sus. Cym.

Tamb. *ff* Vibraphone To Tri.

Mar. *ff* To Crot.

Vln. 1 *ppp* *fff* molto sul pont.

Vln. 2 *fff* molto sul pont. sul A *fff* molto sul pont. sul D *fff*

Vla. *fff* sul G molto sul pont. *fff* molto sul pont. *fff*

Vc. *fff* sul C molto sul pont. *fff* sul C molto sul pont. *fff*

Cb. *fff* sul C molto sul pont. *fff*

81

English Horn **F** $\text{♩} = 60$, skeptical, questioning *espressivo* solo.

To Ob. $\text{♩} = 100$ devastating

Ob. 2

Cbsn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

ff *pp* *fff* *fff* *fff* *fff*

ord. **F** $\text{♩} = 60$, skeptical, questioning $\text{♩} = 100$ devastating

Vc.

Cb.

p *ppp* *ppp* *ppp*



85

$\text{♩} = 60$, skeptical, questioning $\text{♩} = 100$

espressivo solo.

To Fl.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Cbsn.

ff *f* *f* *f* *f* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

pp *f* *pp* *f* *pp* *f* *mf* *pp* *mf* *pp* *mf* *pp*

Sus. Cym

Triangle

Tenor Drum

To T. D. To Tub. B. To B. D.

pp *f* *p* *f* *f*

99

B. D. Vibraphone p mp p To Sus Cym. 29

Vln. 1 *molto sul pont.* pp mp pp

Vln. 2 fff

Vla. fff

Vc. fff

Cb. fff

103

Bsn. 1 ff To Bsn.

Cbsn. ff

Hn. 1 ff

Hn. 2 ff

Hn. 3 ff

Hn. 4 ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Tba. ff

Timp. ff

Tub. B. ff Tubular Bells II To Xyl.

Crot. ff Crotales A To Mar.

Xylophone ppp p

Marimba ppp p

Vln. 1 *solo* p mf pp

Vln. 2 ff *pizz.* $arco.$ p

Vla. *molto sul pont.* pp mp

Vc. p

Cb. p

108 play random key click as fast as possible

Fl. 1 *f*

Flute play random key click as fast as possible

Fl. 2 *f*

Ob. 1 play random key click as fast as possible

Ob. 2 *f*

Cl. 1 play random key click as fast as possible

Cl. 2 *f*

Bsn. 1 play random key click as fast as possible

Bsn. 2 Bassoon play random key click as fast as possible

f

Xyl. *ppp* *ppp* *p* *ppp*

Vib. Sus. Cymbals *p*

Mar. *ppp* *ppp* *p*

Vln. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. 2 arco. *pp* *p* *pp* *p* *pp* *p*

Vla. *pp* *pp* *mp*

Vc. *mf* *mf*

Vc. *mf* *mf*

130

Fl. 1 *jet* *fff* *ff*

Picc. *jet* *fff* *ff*

Ob. 1 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

B. Cl. *ff*

Timp. *fff* *fff* *fff*

E.S. Tubular Bells *ff*

B. D. *fff* *fff* *fff*

Tom-t. *fff* *fff* *fff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

138

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

Tom-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

mp

pp

mf

To Ob.

To Cbsn.

To Xyl.

Xylophone

138

139

140

141

142

Fl. 1 *ff* 6

Picc. *ff* 6

Ob. 1 *ff* 3

Eng. Hn. *ff* 3

Cl. 1 *ff*

B. Cl. *ff* 6 solo.

Bsn. 1 *ff*

Bsn. 2 *ff* Contrabassoon

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff* To Gong Gong To Xyl.

B. D. *ff*

Tom-t. *ff*

Hp. *ff*

Vln. 1 *ff* sul E

Vln. 2 *ff* sul A

Vla. *ff* sul D

Vc. *ff* sul G

Cb. *ff* arco

148

Fl. 1

Picc.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Xylophone 8^{ve} To Sus. Cym.

Sus. Cymbals

B. D.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

mp

flz.

fff

7

152

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Tom-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *fff* *ff* *espressivo* *ff*