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Toccata quasi una Fantasia

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Luis Sierra

Toccata quasi una
Fantasia
for piano
Op.7

2016

A Amílcar Rivas, con gran admiración y respeto
Toccata quasi una Fantasia

Luis Sierra, Op.7
(2016)

Ad libitum

Piano

f marcato

m.d.

m.i.

(♩ ca.62)

2

mp

12

mf

m.i.

f

Ad libitum

3

m.i.

tr

mp cresc.

f

m.i.

m.d.
(sotto)

Allegro non troppo (♩ ca.60)

4

mp

p

7

mf Cantando

p

10

mf

12

m.i.

m.i.

cresc.

14 18

f

16 accel.

p 6 6 6

cresc.

mf

Lento súbito

18

3 3 3

6 6 6

mf

(Senza misura)

(♩ ca.60)

Musical score for measures 20-21. The score is in 4/4 time. Measure 20 features a right-hand part with chords marked *m.d.* and a left-hand part with chords marked *m.i.*. A vertical dashed line separates measure 20 from measure 21. In measure 21, the right hand plays a melodic line with a slur and a triplet of eighth notes, marked *mp espress.*. The left hand plays a bass line with a slur and a triplet of eighth notes, marked *p*. A *Ped.* (pedal) marking is present at the bottom left of the system.

Musical score for measures 22-23. Measure 22 features a right-hand part with a melodic line marked *pp* and a left-hand part with a bass line marked *p*. Measure 23 features a right-hand part with a melodic line marked *pp* and a left-hand part with a bass line marked *p*. A *12* marking is present in the right hand of measure 23.

Musical score for measures 24-25. Measure 24 features a right-hand part with a melodic line marked *p* and a left-hand part with a bass line marked *p*. Measure 25 features a right-hand part with a melodic line marked *mp* and a left-hand part with a bass line marked *mf*. A *3* marking is present in the right hand of measure 25.

Allegro subito (♩ ca.120)

(♩ ca.60)

Musical score for measures 28-30. Measure 28 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a triplet of eighth notes in the right hand and a bass clef with a half note in the left hand. Measure 29 has a dynamic marking of *f* and includes a five-finger exercise in the right hand. Measure 30 has a dynamic marking of *p* and includes a *pp* marking in the left hand. The section concludes with the word *simile*.

Allegretto mosso (♩ ca.60)

accel.

Musical score for measures 31-36. Measure 31 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes markings for *m.d.* and *m.i.* and a dynamic marking of *ppp*. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. The section concludes with the word *accel.*

(♩ ca.120)

molto rit.

Musical score for measures 37-40. Measure 37 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a marking for *m.i.*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*. The section concludes with a double bar line and a repeat sign.

Allegro non troppo (♩ ca.60)

Musical score for measures 41-44. Measure 41 starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes a marking for *m.i.* and a dynamic marking of *p*. Measure 42 has a dynamic marking of *p*. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mp*. The section concludes with a double bar line and a repeat sign.

44

mf Cantando *p*

47

mf

49

m.i. m.i.

cresc.

51

m.i.

Lento subito (Senza misura)

53

m.d.

Calando

m.i.

3

f

Ped.

Luminoso

Andante (♩ ca.80)

(♩ ca.60)

Liberamente (retrasando el tiempo)

55

8^{va}

m.i.

mf

p

mp

3

(Pedal ad libitum)

(♩ ca.56)

(♩ ca.50) **molto rall.**

58

Intenso *pp*

Ped. (Dejar morir el sonido)

Andante maestoso (♩ ca.60)

61

mp *p*

66

p Cantabile

69

mp *cresc.* *mf* **poco rit.**

Poco meno mosso (♩ ca.56)

poco rit.

73

f Grandioso *dim.* *mf*

Calmo e un poco scherzando (♩ ca.86)

76

pp non legato *ppp*

80

legato e cantando rit. *Rápido* *m.d.* *m.i.* *Ped.*

82

mf *f l.v.* *p Tranquilo* *Ped.*

85 *mp*

p *p* *mp*

89 *p* *pp*

mp *mp* *p* *pp*

92 *poco rit.* *cresc.* *p* *mf*

dim. *cresc.* *p* *mf*

Poco piú mosso (♩ ca.50)

rit.

95 *p un poco etéreo* *dim.*

p un poco etéreo *dim.*

Ad libitum

molto accel.

98

pp
A capriccio

12 11 10 9 8 7 6 5 4 3 2 1

Detailed description: This system contains measures 98 and 99. Measure 98 starts with a treble clef, a 5/4 time signature, and a common time signature. The bass clef part begins with a 5/4 time signature and a common time signature. The music is marked 'pp' and 'A capriccio'. A dashed line indicates the end of the system at the end of measure 99.

99

cresc.

Detailed description: This system contains measure 99. The treble clef part is in 4/4 time. The bass clef part is in 4/4 time. The music is marked 'cresc.'. A dashed line indicates the end of the system at the end of measure 99.

100

6/4

Detailed description: This system contains measure 100. The treble clef part is in 6/4 time. The bass clef part is in 6/4 time. A dashed line indicates the end of the system at the end of measure 100.

101

tr.
ff
(corto)

Detailed description: This system contains measure 101. The treble clef part is in 6/4 time. The bass clef part is in 6/4 time. The music is marked 'tr.' (trill), 'ff' (fortissimo), and '(corto)'. A double bar line is present at the end of the system, with a 2/4 time signature change indicated below the bass clef. A dashed line indicates the end of the system at the end of measure 101.

103 (corto) **Lento** (♩ ca.50) **rall.** (corto) **Con brio**

p *f* *gliss.* *ff*

Ped.