

Falsetas Móviles

for guitar solo

Christopher Dobrian

(1991)

Falsetas Móviles should be played in bold *flamenco* style.

Although this piece is notated in a traditional manner, it is in fact a collection of improvised *falsetas* (delineated by double bar lines). The *falsetas* are presented here in an ordering suggested by the composer, but the performer is free to rearrange the order as he or she desires. (It is suggested that the piece be memorized so that the ordering of the *falsetas* can be improvised freely.) The performer is also encouraged to compose or improvise his or her own *falsetas*, based upon the harmonic and metric scheme of the written material.

— C.D.

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Falsetas Móviles

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Allegro $\text{♩} = 112 - 120$

Rasgueado

simile

Musical staff 1: Treble clef, 9/8 time signature, key signature of one sharp (F#). It features a 'Rasgueado' section with a series of eighth notes and a 'simile' section with a similar rhythmic pattern. Dynamics include 'f' and '0'.

e a m i p

Musical staff 2: Treble clef, 4/4 time signature, key signature of one sharp (F#). It features a section with a complex rhythmic pattern and a 'p' dynamic marking.

ami

A

Musical staff 3: Treble clef, 9/8 time signature, key signature of one sharp (F#). It features a section with a complex rhythmic pattern and a 'mf' dynamic marking.

vibrato

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). It features a section with a complex rhythmic pattern and a 'vibrato' marking.

mf

f

Musical staff 5: Treble clef, 9/8 time signature, key signature of one sharp (F#). It features a section with a complex rhythmic pattern and a 'mf' dynamic marking.

Musical staff 1: Treble clef, 4/4 time signature. Features a piano introduction with a wavy line, followed by a melody with triplets and a dynamic range from *mp* to *p*.

Musical staff 2: Treble clef, 7/8 and 4/4 time signatures. Includes fingering numbers (0 2 1 3 0 2 1 4 0 1 0 3) and dynamics *mf*, *f*, and *mp*.

Musical staff 3: Treble clef, 3/4, 7/8, and 4/4 time signatures. Features "Rasg." marking, a complex rhythmic pattern with "i" and "V V" above, and dynamics *mf*, *f*, and *ff*.

Musical staff 4: Treble clef, 9/8, 3/4, and 7/8 time signatures. Includes "IX", "secco", and "ord." markings, and dynamics *f*, *mf*, and *p*.

Musical staff 5: Treble clef, 4/4, 9/8, and 3/4 time signatures. Features dynamics *f* and *mf*.

Musical staff 6: Treble clef, 7/8, 4/4, and 9/8 time signatures. Includes a fingering number "2" and dynamics *mf*.

vibrato

II

mp

mf

vib.

f

6

vib.

B

II

mf

4

2

3

4

3

4

3

2

1

0

0

1

0

4

2

3

f

mf

1

0

1

0

4

2

3

4

p

f

p

f

Rasg.

i

a

V

5

V

V

grazioso

mf

mf

vib.

f

Poco meno mosso

C *accelerando* **Tempo I°**

mf

Poco meno mosso

accelerando

mf

Tempo I°

D *secco*

f

ord.

secco *vib.*

ord. *mf* *mp*

Maestoso ♩ = 96 - 104

E *mf* *p*

poco accelerando *poco rit.* *f* *mf* *a* *golpe*

a tempo *Rasg.* **F** *mf* *rubato* *e a m i V V* *e a m i V* *e a m* *i*

3
a golpe
Rasg.
3
3
3
f p p p mf

poco accelerando
poco rit. 3
a golpe
a tempo
f p p p mf

3
golpe
f p p p mf

3
golpe
f p p p mf

Rasg.
simile
f ff

Tempo I°
Rasg.
golpe
f

e a m i p

V
ami
ami p
mf

V
ami

rit.
mp

Meno mosso $\text{♩} = 80 - 88$
rubato

H
ami
4 4
①
2 3
mp p

Rasg.

Tempo I°

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with a fermata and a bass line with a dynamic marking of *mf*. The key signature has one sharp (F#).

Musical staff 2: Treble clef, 7/8 time signature. Includes guitar chord diagrams (V, III, II, V₃, V) and a dynamic marking of *f*. The key signature has one sharp (F#).

Rasg.

Musical staff 3: Treble clef, 3/4 time signature. Features a melodic line and a bass line with a dynamic marking of *f*. The key signature has one sharp (F#).

c a m i p i

Musical staff 4: Treble clef, 9/8 time signature. Features a melodic line and a bass line with a dynamic marking of *ff*. The key signature has one sharp (F#).

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line and a bass line with a dynamic marking of *pp*. The key signature has one sharp (F#).

Musical staff 6: Treble clef, 7/8 time signature. Features a melodic line and a bass line with a dynamic marking of *p*. The key signature has one sharp (F#).

poco a poco accelerando

crescendo

$J = \text{♩}$

K

mf

sempre accelerando

simile

crescendo

f

ff

Più mosso $J = 184 - 192$

L

fff sempre

fff

fff

p

V

c a m i