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Music Box Under The Sea

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Music Box Under the Sea

I. The Box

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Still ♩ = 56

L.V.

7

Harp

mf

Celesta

Violin I

Violin II

Viola

Cello

pizz. L.V.

mf

10

13 Calmly stirring ♩ = 80

Hp.

L.V.

mf

Cel.

Vln. I

pizz. L.V.

mf

pizz.

pp

arco

mf

Vln. II

pizz. L.V.

mf

pizz.

p

ppp

Vla.

Vc.

pizz. L.V.

mf

pizz.

p.d.l.t-----

21 Expand and Contract ♩=80

Hp. *f* *mp*

Cel.

Vln. I *pp* *p* *pp* *mf* *pizz.* *arco* *p* *pp*

Vln. II *p* *pp* *mf* *pizz.* *arco* *p* *pp* *pizz.*

Vla. *p* *pp* *arco* *p* *pp*

Vc. *arco* *pizz.* *arco* *pizz.*

p *pp* *mf* *p* *pp*

Hp. *pp cresc.*

Cel.

Vln. I *p* *pp* *mf* *pp* *col legno battuto* *arco* *p* *mp*

Vln. II *arco* *p* *pp* *mf* *pp* *col legno battuto* *arco* *p* *mp*

Vla. *p* *pp* *pp* *col legno battuto* *arco* *p* *mp*

Vc. *arco* *p* *pp* *mf* *pp* *col legno battuto* *arco* *p* *mp*

p *pp* *mf* *pp* *p* *mp*

36 C# C#

Hp. *mp* *pp cresc.* \oplus C# *f*

Cel.

Vln. I *arco*

Vln. II *arco* *p* *mf* *p*

Vla. *p* *mf*

Vc. *arco* *p* *f* *mp*

42 47

Hp. *mf* \oplus *mf* \oplus C# *mp*

Cel.

Vln. I *p*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mp*

Musical score for measures 48-52. The score includes parts for Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hp.:** Measure 48 starts with *mf*. Measure 49 has a *C#* chord and *mp*. Measures 50-52 feature a melodic line with a slur and a crescendo.
- Cel.:** Measures 48-49 are silent. Measure 50 has a *f* chord. Measures 51-52 are silent.
- Vln. I, Vln. II, Vla., Vc.:** All string parts play sustained notes with a slur across measures 48-52.

Musical score for measures 53-59. The score includes parts for Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hp.:** Measure 53 has a melodic line with a slur. Measure 54 has *L.V.* and *p*. Measure 55 has *pp*. Measure 56 has *rit.*. Measure 59 has a boxed number **59** and the text "Music box starts to play slowly ♩ = 52".
- Cel.:** Measure 53 has a melodic line with a slur. Measure 54 has *L.V.*. Measure 59 has *mf* and a new melodic line.
- Vln. I, Vln. II, Vla., Vc.:** All string parts play sustained notes with a slur across measures 53-59. Measure 59 has *mp* for Vln. I, *mf* for Vln. II, and *pizz.* for Vc. with a new melodic line.

60

Hp. *f* *mf* *mp*

Cel.

Vln. I

Vln. II

Vla. *pizz.* *mp* *mf* *f*

Vc. *f*

63

sons xylo -----

Hp. *mf* *mf*

Cel. *f* *mp*

Vln. I *mf* *mf* *mp*

Vln. II *mf* *mf* *mf* *pizz.*

Vla. *f* *mf* *mf* *pizz.*

Vc. *mf* *mf* *mf*

67

71 Taper

69 Hp. *f* *mf* *mp* *p* *molto rit.*

Musical score for Harp (Hp.) in G major, 3/4 time. The piece starts at measure 69 with a dynamic of *f*. The dynamics gradually decrease through *mf*, *mp*, and *p* to *molto rit.* The right hand plays a melodic line with some chords, while the left hand provides a simple accompaniment.

69 Cel. *mf* *mf* *mp* *mp* *p*

Musical score for Cello (Cel.) in G major, 3/4 time. The piece starts at measure 69 with a dynamic of *mf*. The dynamics decrease through *mf*, *mp*, and *p*. The right hand plays chords, and the left hand plays a simple accompaniment.

69 Vln. I *f* *mf* *mp* *p*

Musical score for Violin I (Vln. I) in G major, 3/4 time. The piece starts at measure 69 with a dynamic of *f*. The dynamics decrease through *mf*, *mp*, and *p*. The violin plays a simple accompaniment.

Vln. II *arco* *mf* *mp* *p*

Musical score for Violin II (Vln. II) in G major, 3/4 time. The piece starts at measure 69 with a dynamic of *mf*. The dynamics decrease through *mp* and *p*. The violin plays a simple accompaniment.

Vla. *arco* *mp* *p*

Musical score for Viola (Vla.) in G major, 3/4 time. The piece starts at measure 69 with a dynamic of *mp*. The dynamics decrease through *p*. The viola plays a simple accompaniment.

Vc. *mp* *p* *mp* *p* *richochet* *richochet* *richochet*

Musical score for Violoncello (Vc.) in G major, 3/4 time. The piece starts at measure 69 with a dynamic of *mp*. The dynamics decrease through *p*, *mp*, and *p*. The cello plays a simple accompaniment, with *richochet* markings in the final measures.