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Title

As My Shadow

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Author

Bellaviti, Jeremy

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- strings, piano, vibraphone, timpani, flute, oboe, clarinet, bassoon and soprano voice
- runs approx 9.5 minutes
- the vibraphone part (similar to that of the flute) is at the foundation of this piece, yet it stands apart as an unconscious inner voice. (could maintain mp or mf throughout) it is regularly overshadowed by the other parts but should be audible if attention is paid.

Jeremy Bellaviti

For Tiffany Hanus

As My Shadow

For what is inferior or even worthless
belongs to me as my shadow
and gives me substance
and mass.

What is my strength, that I should hope?
and what is mine end, that I should prolong my life?

Text from: "Modern Man In Search Of A Soul"
- C.G. Jung

- Job 6:11

As My Shadow

(chamber orchestra)

Jeremy Bellaviti

q=75

Flute

Oboe

Clarinet in Bb

Bassoon

Timpani

Vibraphone

Soprano

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

3

3

3

3

9

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 13. The score is for a full orchestra and includes a soloist part for the Vibraphone. The key signature is one flat (B-flat major or D minor). The time signature changes from 5/4 in measure 9 to 4/4 in measure 10, and then returns to 5/4 in measure 11. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The Timpani part also consists of whole rests. The Vibraphone part features a melodic line starting in measure 10, consisting of eighth and quarter notes, with a triplet of eighth notes in measures 10 and 12. The Piano part provides harmonic support with chords and single notes in the right hand, and rests in the left hand. The Soloist part (S.) is silent throughout these measures.

13

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

what is

3

3

3

3

Detailed description: This page of a musical score covers measures 13 through 17. The score is for a full orchestra and a soloist. The time signature changes from 5/4 in measure 13 to 4/4 in measure 14, and then returns to 5/4 in measure 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Timpani are mostly silent, indicated by rests. The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes with triplet accents. The Soloist (S.) enters in measure 14 with a piano (*p*) dynamic and the lyrics "what is". The Piano (Pno.) provides accompaniment with a triplet of eighth notes in the right hand and rests in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent, indicated by rests.

17

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

worth-less

Detailed description: This page of a musical score covers measures 17 through 21. The score is for a full orchestra and a soloist. The time signature changes from 5/4 in measure 17 to 4/4 in measure 18, and then returns to 5/4 in measure 20. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Soloist (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The soloist part includes the lyrics 'worth-less' in measure 19. The Vibraphone part features a melodic line with triplet markings in measures 18 and 20. The Piano part has a similar melodic line with triplet markings in measures 19 and 21. The other instruments are mostly silent, indicated by rests.

21

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

what is

25

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

worth-less

pizz mp

29

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz

arco

Detailed description: This page of a musical score, numbered 29, contains measures 29 through 32. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Saxophone (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 5/4 to 4/4 and back to 5/4. The Vibraphone part features a melodic line with triplet markings and a flat. The Piano part has a similar melodic line. The Contrabass part has a rhythmic pattern with accents and dynamic markings for *arco* and *pizz*.

32

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S. *mp*

what is in-fe-ri - or worth-less be-longs to

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz* *arco*

34

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

me what is in-fe-ri - or worth-less

pizz *arco* *pizz*

Detailed description: This page of a musical score covers measures 34 through 37. The score is written for a full orchestra and a soloist. The vocal line (S.) is the central focus, with lyrics: "me what is in-fe-ri - or worth-less". The vocal melody features a triplet of eighth notes in measures 34 and 37. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Timpani, Vibraphone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The time signature changes from 4/4 to 5/4 in measure 35 and back to 4/4 in measure 36. The Contrabass part includes markings for *pizz* (pizzicato) and *arco* (arco) in measures 34, 35, and 37. The score is presented in a standard musical notation format with a grand staff for each instrument and a vocal line.

37

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *pizz* *arco*

40

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

what is what is my strength that I that I should

pizz *arco*

42

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hope what is what is mine end worth-less

pizz *arco*

44

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

what is in-fe-ri - or worth-less be-longs to

pizz *arco* *mp*

46

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf*

Timp.

Vib. *mf*

S. *mf*
me what is what is my strength that I that I should

Pno. *mf*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *pizz* *mp* *arco*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The music is in 4/4 time, with a key signature of one flat. The vocal line (S.) has lyrics: "me what is what is my strength that I that I should". The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score features several triplet markings and accents. The Cb. part includes a pizzicato section in measure 46 and an arco section in measure 48.

48

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Timp. *mp*

Vib. *mp*

S. hope what is in-fe-ri - or what is what is my

Pno.

Vln. I *mp* *mf*

Vln. II

Vla. *mp*

Vc. *mp* *mf*

Cb. *pizz* *mf* *mp* *arco* *mf*

50

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp.

Vib.

S. strength what is in-fe-ri - or worth less be-ongs to

Pno.

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb. *pizz* *mp* *arco*

52

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *dim.* *cresc.*

Bsn. *dim.* *cresc.*

Timp.

Vib.

S. me what is in-fe-ri - or what is in - fe - re -

Pno.

Vln. I

Vln. II

Vla. *pizz*

Vc. *pizz* *mf* *mp*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 52 and 53. The music is in 4/4 time. The vocal line (S.) has lyrics: "me what is in-fe-ri - or what is in - fe - re -". The score includes parts for Flute, Oboe, Clarinet, Bassoon, Timpani, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp*, *mf*, *dim.*, *cresc.*, and *pizz*. There are several triplet markings (3) throughout the score.

54

Fl. *mp* *f*

Ob.

Cl. *3* *dim.*

Bsn. *3* *dim.*

Timp. *3*

Vib. *3* *f*

S. or worth-less be-longs to me as my as

Pno. *3*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *3* *mf* *mp* *mf*

Vc. *3* *mf* *mp*

Cb. *arco mf*

56

Fl. *mp*

Ob.

Cl.

Bsn.

Timp.

Vib. *mp* *mf* *mp*

S.
my sha - dow my as my sha - dow as

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz*

Detailed description: This page of a musical score covers measures 56 to 59. The score is for a full orchestra and a solo voice. The key signature has one flat (B-flat), and the time signature is 5/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and timpani are mostly silent in these measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with triplets in measures 56 and 58. The voice part has lyrics: "my sha - dow my as my sha - dow as". Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz* (pizzicato) for the contrabass. The score includes various musical notations such as slurs, accents, and dynamic markings.

58

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mf*

Vib. *mf* (dead stroke) *f* *mf*

S. *mf* *f* *mf*

my (a) (a) as my sha - dow my sha-dow

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* *mf* *arco*

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is for a full orchestra and a vocal soloist. The vocal line (S.) has lyrics: "my (a) (a) as my sha - dow my sha-dow". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, dynamic markings (mf, f, mp, arco), and articulation marks like accents and slurs. The time signature changes from 5/4 to 4/4 and then to 3/4. The key signature has one flat (B-flat).

60

Fl. *mp*

Ob.

Cl.

Bsn.

Timp.

Vib. *mp* *mf* *mp*

S. *mp*
how can how can

Pno.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The music is in 3/4 time, which changes to 5/4 time at the beginning of measure 62. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a triplet in measure 60. The Vibraphone part has a triplet in measure 60. The Viola and Violoncello parts have triplets in measure 60. The Violin II part has a triplet in measure 60. The Viola part has a triplet in measure 60. The Violoncello part has a triplet in measure 60. The Violin I part has a triplet in measure 60. The Violin II part has a triplet in measure 60. The Viola part has a triplet in measure 60. The Violoncello part has a triplet in measure 60. The Contrabass part has a triplet in measure 60. The Piano part has a triplet in measure 60. The Flute part has a triplet in measure 60. The Oboe part has a triplet in measure 60. The Clarinet part has a triplet in measure 60. The Bassoon part has a triplet in measure 60. The Timpani part has a triplet in measure 60. The Vibraphone part has a triplet in measure 60. The Violin I part has a triplet in measure 60. The Violin II part has a triplet in measure 60. The Viola part has a triplet in measure 60. The Violoncello part has a triplet in measure 60. The Contrabass part has a triplet in measure 60. The Piano part has a triplet in measure 60.

63

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

mp

mf

mp

I how can I how can I how can

Detailed description of the musical score: The score is for measures 63-65. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: "I how can I how can I how can". The score includes dynamics such as *mp* and *mf*, and articulations like accents and slurs. There are triplets in the Violin I and II parts. The woodwinds and strings are mostly silent in these measures.

65

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl.

Bsn.

Timp.

Vib.

S. *mp* *mf* *mp*
I be sub-stan - tial if I fail to

Pno.

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf* *mf*

Cb.

67

Fl. *p* *mp*

Ob. *p*

Cl.

Bsn.

Timp.

Vib. *p* *mp*

S. cast if I fail to cast if I fail to

Pno.

Vln. I

Vln. II

Vla. *mp* *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 67 to 70. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Saxophone (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a triplet of eighth notes in measure 67, followed by a quarter rest, and then continues with eighth notes and a triplet in measure 68. Dynamics range from *p* to *mp*. The Oboe part has a triplet of eighth notes in measure 68, starting with a *p* dynamic. The Saxophone part has lyrics: "cast if I fail to cast if I fail to". The Viola and Violoncello parts feature triplets of eighth notes in measures 68 and 69, with dynamics of *mp* and *mf* respectively. The Piano part is silent throughout. The Violin I and II parts have triplets of eighth notes in measures 68 and 69.

69

Fl. *mp*

Ob.

Cl.

Bsn.

Timp.

Vib. *p* *mp*

S. *dim.*
cast sha-dow sha-dow sha-dow

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf pizz*

Detailed description: This page of a musical score covers measures 69 to 72. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Saxophone (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a triplet of eighth notes in measure 69. The Saxophone part has lyrics: 'cast sha-dow sha-dow sha-dow'. The Vibraphone part features triplet patterns. The string section (Violins, Viola, Cello, and Double Bass) plays a sustained melodic line with various dynamics including *mp*, *mf*, and *pizz* (pizzicato).

73

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno. *mf*

Vln. I *b♭*

Vln. II *♮*

Vla.

Vc. *arco*

Cb. *pizz*

Detailed description of the musical score: The score consists of 12 staves for measures 73, 74, and 75. Measure 73 has a 5/4 time signature. Measure 74 has a 4/4 time signature. Measure 75 has a 5/4 time signature. The Flute, Oboe, Clarinet, Bassoon, and Saxophone parts are mostly rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mf*. The Violin I part has a half note *b♭* in measure 73 and a half note *b♭* in measure 74. The Violin II part has a dotted half note *♮* in measure 73 and a dotted half note *♮* in measure 74. The Viola part has a rest in measure 73 and a rest in measure 74. The Violoncello part has a triplet of eighth notes in measure 73, a dotted half note in measure 74, and a triplet of eighth notes in measure 75. The Contrabass part has a dotted half note in measure 73, a dotted half note in measure 74, and a dotted half note in measure 75. The word *arco* is written below the Cello part in measure 74, and *pizz* is written below the Cello part in measure 75.

75

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz

mp

arco

Detailed description: This page of a musical score covers measures 75 to 78. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Timpani are mostly silent, with rests in all measures. The Violin I and II parts play a simple rhythmic pattern of quarter notes, with some slurs and accents. The Viola part is silent. The Violoncello and Contrabass parts play a more complex rhythmic pattern, including triplets and slurs, with dynamic markings like *arco* and *pizz*. The Piano part features a melodic line with triplets and slurs, marked *mp*. The Vibraphone part has a melodic line with triplets and slurs. The Soprano part is silent. The time signature changes from 5/4 to 4/4 and back to 5/4.

78

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

pizz

81

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

pizz

arco

Detailed description: This page of a musical score, numbered 81, contains measures 81 through 84. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes with triplet markings. The Piano (Pno.) has a melodic line in the right hand and a bass line in the left hand, both featuring triplet markings and a dynamic marking of *mf*. The Violin I (Vln. I) part has a few notes with a dynamic marking of *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes with triplet markings. The Viola (Vla.) part is silent. The score is in 5/4 time, with a key signature of one flat. The measures are grouped into four measures, with a 4/4 time signature change in the second and fourth measures of each group.

84

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *pizz* *arco* *pizz*

Cb.

Detailed description: This page of a musical score covers measures 84 through 87. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Timpani) is mostly silent, with rests in all measures. The Violin I and II parts play a melodic line in measures 84 and 85, consisting of a half note followed by a quarter note, with a fermata over the quarter note. The Viola part is silent in measures 84 and 85, then plays a quarter note in measure 86. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with triplets in measures 84 and 86. The Piano part features a triplet in measure 84 and rests in the following measures. The time signature changes from 4/4 to 5/4 in measure 85 and back to 4/4 in measure 86. The page number 84 is written at the top left.

90

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

mp

mf

mp

arco

pizz

93

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *arco* *pizz* *mp* *arco*

Detailed description: This page of a musical score, numbered 93, contains measures 93 through 96. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Saxophone (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/4 time, with a key signature of one flat (B-flat). The score is divided into four measures. Measures 93 and 95 are in 5/4 time, while measures 94 and 96 are in 4/4 time. The Vibraphone part features a melodic line with triplet markings and accents. The Piano part has a melodic line in the right hand and rests in the left hand. The Contrabass part has a melodic line with accents and dynamic markings of *mp* and *arco*. The other instruments (Fl., Ob., Cl., Bsn., Timp., S., Vln. I, Vln. II, Vla., Vc.) have rests throughout the measures.

96

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S. *mp*

what is what is my strength that I that I should

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz mp arco*

98

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hope what is in-fe-ri - or worth-less what is what is mine

pizz *mp* *arco* *pizz mf*

101

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

end what is in-fe-ri - or what is what is my

mp

mp

mf *mp* *mf*

arco mf *pizz*

103

Fl. *mf* *mp* *mf*

Ob. *mf* *mp*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Timp.

Vib. *mf*

S. strength that I that I should hope what is in-fe ri

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *arco* *pizz* *mf* *mp*

105

Fl. *mf*

Ob.

Cl. *cresc.* *dim.*

Bsn. *cresc.* *dim.*

Timp.

Vib.

S.
or what is what is mystrength worth-less be-longs to

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 105 and 106. The music is in 5/4 time. The vocal line (Soprano) has lyrics: "or what is what is mystrength worth-less be-longs to". The score includes parts for Flute, Oboe, Clarinet, Bassoon, Timpani, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamic markings include *mf*, *cresc.*, and *dim.*. There are several triplet markings throughout the score.

107

Fl. *mp* *f* *mp*

Ob.

Cl.

Bsn.

Timp.

Vib. *f* *mp* *mf*

S.
me as my as my sha - dow my as

Pno.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *arco mf*

Detailed description: This page of a musical score, numbered 107, is for a symphony orchestra and a soloist. The music is in 5/4 time. The Flute part begins with a triplet of eighth notes at *mp*, followed by a half note at *f*, and another triplet at *mp*. The Oboe, Clarinet, and Bassoon parts are silent. The Timpani part plays a triplet of eighth notes. The Vibraphone part features a triplet of eighth notes at *f*, followed by a half note at *mp*, and another triplet at *mf*. The Soprano part has the lyrics "me as my as my sha - dow my as" with a triplet of eighth notes. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violin I and Violin II parts play a triplet of eighth notes at *mp*, followed by a half note at *mf*. The Viola part plays a triplet of eighth notes at *mp*, followed by a half note at *mf*. The Violoncello part plays a triplet of eighth notes at *mp*. The Contrabass part plays a triplet of eighth notes at *arco mf*. The score includes various musical notations such as triplets, dynamics, and articulation marks.

109

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp.

Vib. *mf* (dead stroke)

S. *mp* *f*
my sha - dow as my (a) (a) as

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz mp mf arco

111

Fl. *mp*

Ob.

Cl.

Bsn.

Timp. *mf*

Vib. *mp* *mf*

S. *mf*
my sha-dow my sha-dow

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 111, 112, and 113. The score is for a full orchestra and a vocal soloist. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at the beginning of measure 112. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (S.) has lyrics: "my sha-dow my sha-dow". The score features various musical notations such as triplets, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the timpani and vibraphone provide rhythmic accompaniment. The vocal line is a simple melody with lyrics.

114

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Timp. *mf*

Vib. *mf* (dead stroke)

S. *mf*
gives me sub - stance and mass as

Pno. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

116

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Timp.

Vib.

S.
my sha - dow gives me sub - stance my

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gives me sub-stance my gives

mp

mf

mp

mp

120

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mf*

Timp. *mp*

Vib. *mp* *mf*

S. *mp*
me sub - stance my gives

Pno. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

122

Fl. *mf*

Ob.

Cl.

Bsn.

Timp.

Vib. *mf* *mp*

S. *mp*
me sub - stance my sha - dow

Pno. *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 49, starting at measure 124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Saxophone (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The first measure is in 7/8 time with a triplet of eighth notes. The second measure is in 5/4 time. The third measure is in 4/4 time.

Key musical features include:

- Flute (Fl.): A triplet of eighth notes in the first measure, followed by a melodic line in the second measure.
- Vibraphone (Vib.): A melodic line in the first measure, followed by a triplet of eighth notes in the third measure, marked *p* (piano).
- Other instruments (Ob., Cl., Bsn., Timp., S., Pno., Vln. I, Vln. II, Vla., Vc., Cb.): All have rests throughout the page.

127

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn. *mp*

Timp.

Vib.

S. *p* (*spoken?*) *mp*
how can how can I can I can I be how can

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf*

Bsn.

Timp.

Vib.

S. I be sub-stan - tial if I fail to

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

dow to cast as my sha-dow my as my sha-dow as

137

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

my (a) (a) as my sha-dow my sha-dow

140

Fl. *mf mp mf*

Ob. *mp mf*

Cl.

Bsn.

Timp. *mp mf mp mf*

Vib. *mp mf*

S. *(normal) mf mf f*
how can how can I can I can I

Pno. *mf*

Vln. I *mp mf*

Vln. II *mp mf*

Vla. *mp mf mp mf*

Vc. *mp mf*

Cb. *pizz mp mf mp arco mf*

142

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp*

Bsn. *mp*

Timp. *mp* *mf*

Vib. *mp* *mp*

S. *mf* *mp*

be how can I be sub-stan

Pno. *mp* *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf*

Vla. *mp* *<mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *pizz mp* *mf* *arco mp*

144

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pizz

mf

tial if I fail to cast if I fail to

146

Fl. *p* *mp* *f*

Ob. *p*

Cl. *3*

Bsn. *3*

Timp. *mp* *p* *mp*

Vib. *mp* *mf* (dead stroke)

S. *f*
cast to cast a sha - dow to cast as

Pno. *p* *mp*

Vln. I *p* *mp* *f*

Vln. II *p* *mp* *f*

Vla. *p* *<mp* *f*

Vc. *p* *mp*

Cb. *mp* *arco f*

Detailed description: This page of a musical score covers measures 146, 147, and 148. The music is in 5/4 time. The vocal line (S.) has lyrics: "cast to cast a sha - dow to cast as". The score includes parts for Flute, Oboe, Clarinet, Bassoon, Timpani, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*f*). There are several triplet markings (*3*) throughout the score. The contrabass part in measure 148 is marked *arco f*.

148

Fl. *mp* *mf* *mp*

Ob.

Cl. *mf*

Bsn. *f* *mf* *mf*

Timp.

Vib. *mp* *mf* *mp*

S. *mp* *mf* *mp*
my sha - dow my as my sha - dow as

Pno.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf* *pizz*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The music is in 5/4 time and features a variety of instruments. The Flute (Fl.) part starts with a triplet of eighth notes in measure 148, followed by a half note in 149, and another triplet in 150. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Clarinet (Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns, with the Bsn. starting at a forte (f) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a triplet of eighth notes in measure 148, followed by a half note in 149, and another triplet in 150. The Viola (Vla.) part has a similar pattern. The Violoncello (Vc.) part has a triplet of eighth notes in measure 148, followed by a half note in 149, and another triplet in 150. The Contrabass (Cb.) part has a half note in measure 148, followed by a half note in 149, and a half note in 150, ending with a pizzicato (pizz) instruction. The vocal line (S.) has the lyrics "my sha - dow my as my sha - dow as" under the notes. The Piano (Pno.) part has a half note in measure 148, followed by a half note in 149, and a half note in 150. The Vibraphone (Vib.) part has a half note in measure 148, followed by a half note in 149, and a half note in 150. The Timpani (Timp.) part is silent throughout. The score includes various musical notations such as triplets, slurs, and dynamic markings.

150

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Timp. *mf*

Vib. *mf* *mp*

S. *mf*

my (a) (a) as my sha - dow my sha - dow

Pno.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mp*

Cb. *mp* *arco mf*

152

Fl. *mp* 3 *mf*

Ob.

Cl.

Bsn.

Timp.

Vib. *mp* *mf*

S. *mf* gives

Pno.

Vln. I *mp* *mf* *f*

Vln. II *mf* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 152, 153, and 154. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Saxophone (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, which changes to 5/4 time at the beginning of measure 154. The Flute part starts with a triplet of eighth notes in measure 152, marked *mp*, and has a *mf* dynamic in measure 154. The Vibraphone part has a melodic line starting in measure 152, marked *mp*, and *mf* in measure 154. The Saxophone part has a single note in measure 154, marked *mf*, with the word "gives" written below it. The Violin I part has a melodic line starting in measure 153, marked *mp*, *mf*, and *f* in measures 153 and 154 respectively. The Violin II, Viola, and Violoncello parts have triplet figures in measure 152, marked *mf* or *mp*, and continue with melodic lines in measures 153 and 154. The Contrabass part has a triplet figure in measure 152, marked *mf*, and continues in measures 153 and 154. The Piano part is silent throughout. The Oboe, Clarinet, and Bassoon parts are also silent throughout.

155

The musical score consists of the following parts:

- Fl.**: Flute part, starting with a melodic line in the first measure.
- Ob.**: Oboe part, playing a melodic line starting in the second measure with a *mf* dynamic.
- Cl.**: Clarinet part, playing a melodic line starting in the second measure with a *mf* dynamic.
- Bsn.**: Bassoon part, playing a melodic line starting in the second measure with a *mf* dynamic.
- Timp.**: Timpans part, playing a rhythmic pattern with a *mf* dynamic.
- Vib.**: Vibraphone part, playing a melodic line with a *mf* dynamic and a "dead stroke" instruction.
- S.**: Soprano voice, singing the lyrics "me sub - stance and mass as my sha - dow gives".
- Pno.**: Piano part, playing a complex accompaniment with a *mf* dynamic.
- Vln. I**: Violin I part, playing a melodic line with a *mf* dynamic.
- Vln. II**: Violin II part, playing a melodic line with a *mf* dynamic.
- Vla.**: Viola part, playing a melodic line with a *mf* dynamic.
- Vc.**: Violoncello part, playing a melodic line with a *mf* dynamic.
- Cb.**: Contrabass part, playing a melodic line with a *mf* dynamic.

Measure 155 is in 9/8 time. Measure 156 is in 4/4 time. Measure 157 is in 3/4 time. The score includes various musical notations such as rests, beams, slurs, and triplets.

157

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

me sub - stance my gives

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Timp. *mp*

Vib. *mp*

S. *mp* *mf* *mp*

me sub - stance my gives me sub - stance my

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 159 and 160. The music is in 5/4 time and features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the middle register, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Timpani (Timp.) and Vibraphone (Vib.) parts are in the lower register, with the Timpani playing a rhythmic pattern and the Vibraphone providing harmonic support. The Saxophone (S.) part is in the middle register, with the Saxophone playing a melodic line. The Piano (Pno.) part is in the lower register, with the Piano playing a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper register, with the Violin I playing a melodic line and the Violin II providing harmonic support. The Viola (Vla.) part is in the middle register, with the Viola playing a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower register, with the Violoncello playing a melodic line and the Contrabass providing harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings such as accents and slurs. The lyrics for the Saxophone part are: "me sub - stance my gives me sub - stance my".

161

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp.

Vib. *mf* *mp*

S. gives me sub-stance my sha-dow

Pno. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* *mp*

Cb.

Detailed description: This page of a musical score covers measures 161, 162, and 163. The score is for a full orchestra and includes a soloist (Saxophone). The key signature has one flat (B-flat major or D minor), and the time signature changes from 5/4 to 4/4 and then to 3/4. The Flute, Oboe, Clarinet, Bassoon, and Saxophone parts feature melodic lines with triplets and accents. The Vibraphone part has a rhythmic pattern with triplets. The Piano part provides harmonic support with chords and triplets. The Viola and Violoncello parts also have melodic lines with triplets. The Violin I and II parts are mostly silent in this section. The Saxophone part includes the lyrics: "gives me sub-stance my sha-dow".

163

Fl. *mp* 3

Ob.

Cl.

Bsn.

Timp.

Vib.

S.

Pno.

Vln. I *mf*

Vln. II *mp* 3 *mf*

Vla. *mp* 3 *mf*

Vc. 3 *mf*

Cb.

165

Fl. *f* *mp*

Ob.

Cl.

Bsn.

Timp.

Vib. *mf* *mp* (dead stroke)

S. *f* *mp*
as my sha - dow o

Pno. *f* *mf*

Vln. I *f* *pizz* *mp*

Vln. II *pizz* *mp*

Vla. *f* *pizz* *mp*

Vc. *f* *pizz* *mp*

Cb.