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Concerto for Alto Saxophone and Orchestra

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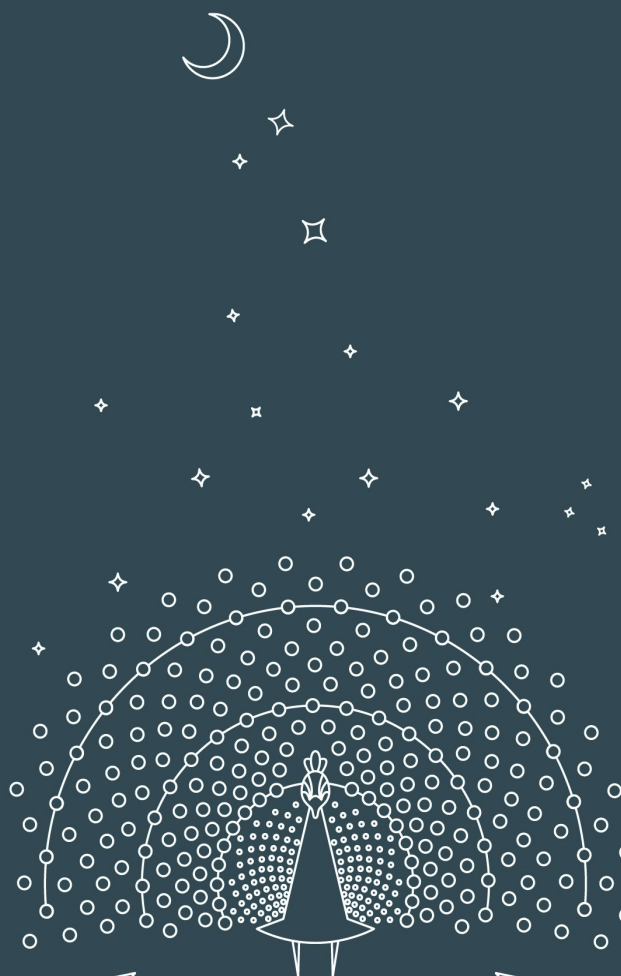
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Keith Moss

Concerto

for alto saxophone & orchestra



Pavo Cístatus Press

Instrumentation

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet (B flat) I
Clarinet (B flat) II
Bass Clarinet (B flat)
Bassoon I
Bassoon II

Alto Saxophone (Solo)

French Horn (F) I
French Horn (F) II
French Horn (F) III
French Horn (F) IV
Trumpet (B flat) I
Trumpet (B flat) II
Trumpet (B flat) III
Trombone I
Trombone II
Bass Trombone
Tuba

Timpani

Percussion I

Triangle, Suspended Cymbal, Tam-Tam, Tamboufne, Tenor Drum & Snare Drum

Percussion II

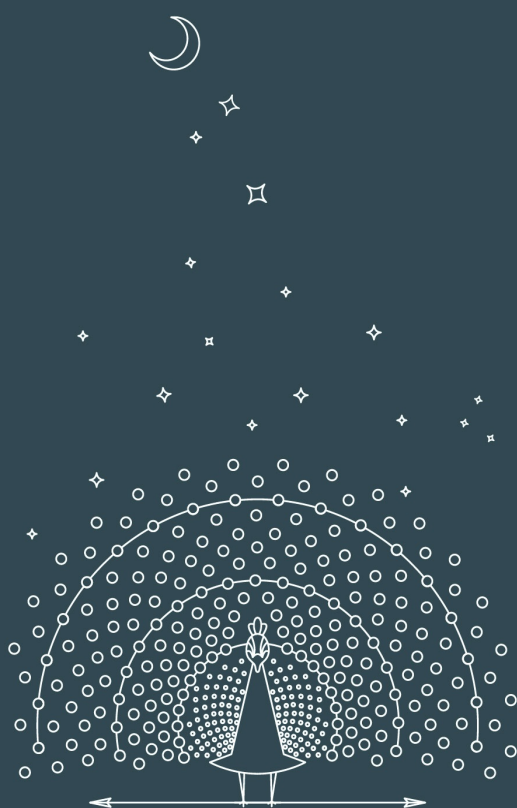
Triangle, Castanets, Tamboufne, Snare Drum, Bass Drum & Glockenspiel

Percussion III

Castanets, Glockenspiel & Crotales

Percussion IV Tamboufne, Glockenspiel & Marimba

Piano



Programme Notes

Interviewed about his experience witnessing the test detonation of the first atomic bomb, veteran David Hemsley recounted "If I was looking at you now, I would see all your bones." This simple and powerful line resonated with me. I was immediately struck by the evocative potential of the notion. Beyond the historical event Hemsley was describing I was captured as to how the meaning could refer to an expression of sincerity, from one to another. The intimate ability of human to witness the unseen depths in each other, to see into another.

This concerto is my response to the dual narratives borne in Hemsley's remark. The first movement sees the sailors on their ships, cowered at the unearthing experience of being unwitting witnesses to the birth of the nuclear age. Shifting perspective an uncanny feeling is encapsulated in the second movement, the feeling of seeing into other people and penetrating layers of knowing. Originally scored for jazz big band, the berceuse now forms the central movement of the concerto. The third bears out the curious synchronicity of both experiences, the breach of personal bodily barriers, as if a grown man had caught fire and walked right through you.

I

Transposed Score

Keith Moss (b.1982)

Adagio ♩ = 58

The score is for a symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- Cor Anglais
- Clarinet in Bb I
- Clarinet in Bb II
- Bass Clarinet
- Bassoon I
- Bassoon II
- Alto Saxophone Solo
- French Horn in F I
- French Horn in F II
- French Horn in F III
- French Horn in F IV
- Trumpet in Bb I
- Trumpet in Bb II
- Trumpet in Bb III
- Trombone I
- Trombone II
- Bass Trombone
- Tuba
- Timpani
- Tenor Drum
- Bass Drum
- Crotales
- Marimba
- Piano

The score is in 3/4 time and features dynamic markings such as *fp* (fortissimo piano), *pp* (pianissimo), and *p* (piano). It includes various musical notations such as slurs, accents, and fermatas.

7

Cl. I *ppp*

Cl. II *ppp*

B. Cl. *pp* *fp*

Bsn I *pp* *fp*

Bsn II *pp* *fp*

A. Sax. Solo *p*

F. Hn I *p*

F. Hn II *open* *fp*

F. Hn III *p*

F. Hn IV *open* *fp*

Tba *fp*

15

A

Cl. I *ppp*

Cl. II *mp* *pp* *p*

B. Cl. *fp*

Bsn I *fp*

Bsn II *fp* *pp*

A. Sax. Solo *p* *pp* *mf*

F. Hn I *fp*

F. Hn II *fp*

F. Hn III *fp*

F. Hn IV *fp*

Tba *fp*

VUOTA

25

Fl. I

Fl. II

B. Cl.

Bsn II

A. Sax. Solo

F. Hn I

F. Hn II

F. Hn III

F. Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

B. Tbn

Tba

T. Dr.

B. Dr.

Mar.

Pno

pp

ppp

p

fp

f

open

To Tam.

To Tri.

B

rall.....

30

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I

A. Sax. Solo

Crot.

p

pp

p

pp

p

pp

p

pp

41 Allegretto ♩ = 112

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

A. Sax. Solo *mf*

Mar. *mp*

Pno *mp*

Detailed description: This system contains measures 41 through 48. It features staves for Flute I and II, Oboe I and II, Clarinet I and II, Alto Saxophone Solo, Maracas, and Piano. The key signature has three flats (B-flat major or D-flat minor). The tempo is Allegretto with a quarter note equal to 112 beats per minute. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are triplets in measures 45 and 46, and a sextuplet in measure 47.

49

Fl. I *p*

Fl. II *p*

Ob. I *mf*

Ob. II *mf*

Cl. I *p*

Cl. II *p*

Bsn I *mp*

Bsn II *mp*

A. Sax. Solo *mf* *p*

Mar. *mp* *p*

Pno *mp*

Detailed description: This system contains measures 49 through 56. It features staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Alto Saxophone Solo, Maracas, and Piano. The key signature has three flats. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are triplets in measures 54 and 55, and a sextuplet in measure 55.

C

Musical score for a symphony orchestra, page 11, section C. The score includes parts for Flutes I and II, Oboes I and II, Clarinets A, I, and II, Bass Clarinet, Bassoons I and II, Alto Saxophone Solo, French Horns I-IV, Trumpets I-III, Trombones I-III, Timpani, and Piano. The score is in 4/4 time and features various dynamics and articulations.

Flute I (Fl. I): Measures 58-64. Starts with a quarter note G4, quarter rest, quarter note A4, quarter rest. Dynamic: *p*.

Flute II (Fl. II): Measures 58-64. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Oboe I (Ob. I): Measures 58-64. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Oboe II (Ob. II): Measures 58-64. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Clarinet A (C. A.): Measures 58-64. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Clarinet I (Cl. I): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mf*.

Clarinet II (Cl. II): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mf*.

Bass Clarinet (B. Cl.): Measures 58-64. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p* then *f*. Includes triplets in measures 61-64.

Bassoon I (Bsn I): Measures 58-64. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p* then *f*.

Bassoon II (Bsn II): Measures 58-64. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *f*. Includes a triplet in measure 61.

Alto Saxophone Solo (A. Sax. Solo): Measures 58-64. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *f*. Includes triplets in measures 61-64.

French Horn I (F. Hn I): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

French Horn II (F. Hn II): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

French Horn III (F. Hn III): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

French Horn IV (F. Hn IV): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Trumpet I (Tpt I): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Trumpet II (Tpt II): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Trumpet III (Tpt III): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Trombone I (Tbn I): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Trombone II (Tbn II): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Bass Trombone (B. Tbn): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Timpani (Timp.): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mp*.

Piano (Pno): Measures 58-64. Starts with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mp*. Includes triplets in measures 61-64.

66

Cl. I

B. Cl.

Bsn I

Bsn II

A. Sax. Solo

F. Hn I

F. Hn II

F. Hn III

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

B. Tbn

Tba

Timp.

Tri.

Crot.

Mar.

Pno

mf

p

Tri.

To B. Dr.

70

C. A.

Cl. I

B. Cl.

Bsn I

A. Sax. Solo

F. Hn I

F. Hn II

F. Hn III

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

B. Tbn

Tba

Mar.

77

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

B. Cl.

A. Sax. Solo

F. Hn I

F. Hn II

F. Hn III

F. Hn IV

Timp.

Crot.

Mar.

D

85

Picc. *f*

Ob. I *f*

Ob. II

C. A. *mf*

Cl. I *f* *p*

Cl. II *mf* *p*

B. Cl. *mf*

Bsn I *mf* *mp*

Bsn II *mf* *mp*

A. Sax. Solo *mf*

F. Hn I *f*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn I *f* *fp* *molto* *sub. p*

Tbn II *f* *fp* *molto* *sub. p*

B. Tbn *f* *fp* *molto* *sub. p*

Tba *f* *fp* *molto* *sub. p*

Timp. *f* *p*

Tam. *f* Tam.

B. Dr. *f* B. Dr. To Tri.

Crot. *f*

Mar. *f* *mp*

Pno

VUOTA

93

Fl. I *ord.* *p* *f p*

Fl. II *p* *mf*

Ob. I *p*

Ob. II *p*

C. A. *p*

Cl. I *mf*

Cl. II *mf* *p*

B. Cl. *p* *p*

Bsn I *p* *p* 3

A. Sax. Solo *p*

Mar. *p* *mf* *p*

Pno *mp* *p*

101

Picc. *p espress.*

Fl. I *pp sotto voce*

Fl. II *p espress.*

Ob. I *p*

Ob. II *p*

Cl. I *p* 7

Cl. II *p* 6

B. Cl. *pp sotto voce*

Bsn I *p espress.*

Bsn II *pp sotto voce*

Tri. *pp* Tri. To B. Dr.

Crot. *p*

110 VUOTA

A. Sax. Solo

F. Hn I

F. Hn II

F. Hn III

F. Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

B. Tbn

Timp.

B. Dr.

p

f *molto*

straight mute

senza sord.

modo ord.

121

Picc. *mf* *f* *ff*

Fl. I *mf* *f* *ff*

Fl. II *mf* *f* *ff*

Ob. I *mf* *f* *ff*

Ob. II *mf* *f* *ff*

C. A. *f*

Cl. I *f* *ff*

Cl. II *f* *ff*

B. Cl. *f* *ff*

Bsn I *p* *f* *f*

Bsn II *p* *f* *f*

A. Sax. Solo *mf* *f* *ff*

F. Hn I *f* *molto* *p*

F. Hn II *p*

F. Hn III *f* *molto* *p*

F. Hn IV *f* *molto* *mf* *f*

Tpt I *p* *f* *ff*

Tpt II *p* *f* *ff*

Tpt III *p* *ff*

Tbn I *p* *mf* *f*

Tbn II *p* *mf* *f*

B. Tbn *p* *mf* *f*

Tba *p* *mf* *f*

Timp. *ppp* *p* *pp* *f*

Tam. *mf* *f*

B. Dr. *ppp* *p* *pp* *f*

Crot. *f*

Mar. *mf* *f* *ff*

131 VUOTA **Meno mosso**

C. A. *p*

Cl. I *pp* 3

B. Cl. *p*

Bsn I *p*

A. Sax. Solo *pp*

139 VUOTA **freely**

C. A. *p* 3

A. Sax. Solo *p* 7 *pp*

147 **Allegretto** ♩ = 112

Fl. I *p* *mf* 3

Fl. II *p* *mp* *mf* 3

Ob. I *p*

Ob. II *mp*

Cl. I *p* *mf* 6

Cl. II *p* *mf* 3 3

A. Sax. Solo *mf* 7

Timp. *pp* *p* *mp* *f* 3

Crot. *mf* 3

Mar. *pp* *p* *mp*

Pno *mp*

153

Fl. I *f* 3

Fl. II *f* 3

Ob. I *f* 3

Ob. II *f* 3

C. A. *f*

Cl. I *f* 3

Cl. II *f* 3

B. Cl. *f*

Bsn I *f*

Bsn II *f*

A. Sax. Solo *f* *ff* 3

F. Hn I

F. Hn II

F. Hn III

F. Hn IV

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn I *ff en dehors*

Tbn II *ff en dehors*

B. Tbn *ff en dehors*

Tba *ff*

Timp. *ff* 3

Tam. *ff* To Sus. Cym.

B. Dr. *ff* To Sn. Dr.

Crot. 3

Mar. *f*

Pno *ff*

157 *poco allarg.*

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I *ff*

Cl. II *ff*

B. Cl. *ff*

Bsn I *ff*

Bsn II *ff*

A. Sax. Solo *ff*

F. Hn I *ff*

F. Hn II *ff*

F. Hn III *ff*

F. Hn IV *ff*

Tpt I *quasi f*

Tpt II *quasi f*

Tpt III *quasi f*

Tbn I *ff*

Tbn II *sempre*

B. Tbn *sempre*

Tba *sempre*

Timp. *ff secco* ord.

Sus. Cym. To Tam. *fff*

Sn. Dr. To B. Dr. *fp*

Pno *ff*

a tempo

161

Picc. *fff* 7 6

Fl. I *fff* 7

Fl. II *fff* 7 3 7

Ob. I *fff* 7 3

Ob. II *fff* 7 7

C. A. *fff* 3 3 7

Cl. I *fff* 3 3 7

Cl. II *fff* 7 3 3

B. Cl. *fff* 7 3

Bsn I *fff* 7 3

Bsn II *fff* 7 3

F. Hn I

F. Hn II

F. Hn III

F. Hn IV

Tpt I 3

Tpt II 3

Tpt III 3

Tbn I *f espress.*

Tbn II *f espress.*

B. Tbn *f espress.*

Tba

Tam. *f*

B. Dr.

Crot. *f* 3 3 To Glock.

Mar. *ff*

Pno 3 3

Adagio ♩ = 58

166

Fl. I *p*

Fl. II *p*

Cl. I *p*

B. Cl. *p*

Bsn I *pp dolce*

Bsn II *pp dolce*

A. Sax. Solo *pp*

B. Tbn *p*

Tba *p*

Timp. *p*

B. Dr. *p* To Tri.

Glock. *pppp* Glock. *pppp*

178

VUOTA **F**

C. A. *p*

Cl. I *p*

Cl. II *p*

B. Cl. *p*

Bsn I *p*

Bsn II *p*

F. Hn I *p*

F. Hn II *p*

F. Hn III *p*

F. Hn IV *p*

B. Tbn *p*

Tba *p*

Timp. *molto ppp*

Crot. *p* To Crot. Crot. To Glock.

10

C. A.

A. Sax. Solo

Tbn I

Tbn II

B. Tbn

Tba

Crot.

Glock.

Pno

Detailed description: This block contains the musical score for measures 10 through 15. The instruments listed are C. A., A. Sax. Solo, Tbn I, Tbn II, B. Tbn, Tba, Crot., Glock., and Pno. The C. A. and A. Sax. Solo parts feature melodic lines with slurs and accents. The Tbn I, Tbn II, B. Tbn, and Tba parts play sustained notes with a *p* dynamic. The Crot. and Glock. parts play single notes with a *p* dynamic. The Pno part features a rhythmic accompaniment of eighth notes with a *mf* dynamic. A double bar line is present at the end of measure 15.

16

B

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I

Cl. II

B. Cl.

Bsn I

Bsn II

A. Sax. Solo

Tbn I

Tbn II

B. Tbn

Tba

Pno

Detailed description: This block contains the musical score for measures 16 through 21, starting with a section marker **B**. The instruments listed are Fl. I, Fl. II, Ob. I, Ob. II, C. A., Cl. I, Cl. II, B. Cl., Bsn I, Bsn II, A. Sax. Solo, Tbn I, Tbn II, B. Tbn, Tba, and Pno. The Fl. I part has a *p* dynamic, while Fl. II has a *p* dynamic. The Ob. I part has a *mf* dynamic. The C. A. part has a *p* dynamic. The Cl. I and Cl. II parts have a *pp* dynamic. The B. Cl., Bsn I, and Bsn II parts have a *mf* dynamic. The A. Sax. Solo part has a *p* dynamic. The Tbn I, Tbn II, B. Tbn, and Tba parts have a *p* dynamic. The Pno part has a *pp* dynamic. A double bar line is present at the end of measure 21.

C

24

Tpt I *pp* *mp*

Tpt II straight mute *pp senza cresc.*

Tbn I *mp*

Tba *mp*

Mar. *mp*

Pno

D

30

A. Sax. Solo *pp*

Tbn I *mf* *mf en dehors*

Tbn II *mp* *mf en dehors*

B. Tbn *mp* *mf*

Tba *mf* *mf*

Mar.

Pno

E

Ob. I *p* *mf*

C. A. *p*

Cl. I *p* *mf*

Cl. II *p* *mf*

Bsn I *p*

Bsn II *p*

A. Sax. Solo *p* *mf*

F. Hn I *p dolce*

F. Hn II *p dolce* *mp dolce*

F. Hn III *p dolce* *mp dolce*

Tpt I *p* *p*

Tpt II *cup mute* *p* *open* *p*

Tbn I *p* *mf*

Tbn II *p* *mf*

B. Tbn *p* *mf*

Tba *p* *mf*

Timp. *fp*

Mar.

Pno *mf* *p*

63

rit.....

Ob. I

Cl. I

Cl. II

B. Cl.

Bsn I

Bsn II

A. Sax. Solo

F. Hn II

Tbn I

Tbn II

B. Tbn

Tba

Mar.

Pno

H a tempo

70

Picc. *f*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *f*

Cl. I *f*

Cl. II *f*

Bsn I *f*

Bsn II *f*

A. Sax. Solo *ff* *molto* *mf sub.*

F. Hn I *ff*

F. Hn II *ff*

F. Hn III *ff*

F. Hn IV *ff*

Tpt I *ff* cup mute *molto* *mf sub.*

Tpt II *ff* cup mute *molto* *mf sub.*

Tpt III *ff* cup mute *molto* *mf sub.*

Tbn I *f*

Tbn II *f*

B. Tbn *f*

Tba *f*

Timp. *f* *ff* *molto*

Tam. *f*

B. Dr. *fp*

Glock. *ff*

Mar. *ff*

Pno *ff*

74 *poco allarg.*

Picc. *ff* *p* cre scen do *ff*

Fl. I

Fl. II

Ob. I

Ob. II

C. A. *ff* *p* cre scen do *ff*

Cl. I *ff* *p* cre scen do *ff*

Cl. II *ff* *p* cre scen do *ff*

Bsn I *ff* *p* cre scen do *ff*

Bsn II *ff* *p* cre scen do *ff*

A. Sax. Solo *f* *sfz* *mf* *cresc.* *ff*

F. Hn I *fff*

F. Hn II *fff*

F. Hn III *fff*

F. Hn IV *fff*

Tpt I *f* *sfz* *mf cresc.* *ff*

Tpt II *f* *sfz* *mf cresc.* *ff*

Tpt III *f* *sfz* *mf cresc.* *ff*

Tbn I *sfz* *fp*

Tbn II *sfz* *fp*

B. Tbn *sfz* *fp*

Tba *sfz* *fp*

Timp. *ffp* *ff*

B. Dr. *ff*

Glock.

Mar.

Pno *fff*

I a tempo

Ob. I *p dolce* *pp* rall.....

C. A. *pp*

B. Cl. *ppp*

Bsn I *ppp*

Bsn II *ppp*

A. Sax. Solo *pp* *ppp*

Tbn I cup mute *pp*

Tbn II cup mute *pp*

B. Tbn cup mute *pp*

Tba mute *pp*

Glock. *p*

Mar. *p* *pp* *ppp*

Pno *pp dolce* *ppp* *ppp* 8va

A

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

C. A. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn I *mflegato*

Bsn II *mflegato*

A. Sax. Solo *f* *mp*

F. Hn I *mf*

F. Hn II *mf*

F. Hn III *mf*

F. Hn IV *mf*

Tpt I *mf*

Tpt II *mf*

Tpt III *mf*

Tbn I *mf* *flegato*

Tbn II *mf* *flegato*

B. Tbn *mf* *mflegato*

Tba *mf* *mflegato*

Timp. *mp* *mf*

Mar. *f* *ff*

Pno *f* *p delicato* *f* *p* *8va*

14

Picc.

Fl. I

Fl. II

A. Sax. Solo

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

B. Tbn

Tba

T. Dr.

Cast.

Pno

f

mf

f

mf

mf

mf

mf

mf

mp

f

To Sn. Dr.

mp

p

20

Cl. I

Cl. II

B. Cl.

Bsn I

Bsn II

A. Sax. Solo

Cast.

Mar.

f

mf

f

B

25

Fl. I *mp*

Fl. II *mp*

C. A. *mf*

Cl. I *mf*

Bsn I *mf* *p*

A. Sax. Solo *f* *mf*

F. Hn I *mf* *p*

F. Hn II *mf* *p*

F. Hn III *mf* *p*

F. Hn IV *mf* *p*

Tbn I *mf* *p*

Sn. Dr. *pp* *poco* *p* To T. Dr.

Cast. *pp* To Tri. *pp* Tri.

Glock. To Crot.

Pno *mf* *pp*

32

Fl. I *mp*

Fl. II *mp*

C. A. *p*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bsn I *f* *mf*

Bsn II *f* *mf*

A. Sax. Solo *f* *mf*

F. Hn I *mp* *mf*

F. Hn II *mp* *mf*

F. Hn III *mp* *mf*

F. Hn IV *mp* *mf*

Tpt I *mf*

Tpt II *mf*

Tpt III *mf*

Tbn I *mf*

Tbn II *mf*

B. Tbn *mf* *f*

Tba *mf* *f*

Timp. *mf* *p*

T. Dr. *mf* T. Dr. To Tam.

Tri. *mf* To B. Dr. B. Dr. To Tamb.

Tamb. *mf* Tamb. To Glock.

Pno

C

39

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *mf* *f* *p*

Ob. II *mf* *f* *p*

C. A. *mf* *f* *p*

Cl. I *p*

Cl. II *p*

B. Cl. *p*

Bsn I *f* *p*

Bsn II *f* *p*

A. Sax. Solo *f*

Tpt I *fp*

Tpt II *fp*

Tpt III *fp*

Tbn I *fp*

Tbn II *fp*

B. Tbn *mf* *f*

Tba *mf* *f* *legato*

Timp. *mp* *mf*

Tam. *p* Tam. To Sn. Dr.

Tamb. Tamb. To Cast.

Crot. *f*

Pno *f*

Musical score for measures 45-48. The score is in 3/8 time and features woodwinds (Ob. I, Ob. II, C. A., Cl. I, Cl. II, B. Cl., Bsn I, Bsn II), A. Sax. Solo, and Tba. The key signature has one flat. Dynamics include *mp* and *mf*. The woodwinds play melodic lines with slurs and accents. The bassoon and tuba parts are mostly rests with some low notes.

Musical score for measures 49-52. The score is in 3/8 time and features woodwinds (Ob. I, Ob. II, C. A., Cl. I, Cl. II, B. Cl., Bsn I, Bsn II), A. Sax. Solo, B. Tbn, Tba, Croc., Glock., and Pno. The key signature has one flat. Dynamics include *mf*, *p*, and *mp*. The woodwinds play melodic lines with slurs and accents. The bassoon and tuba parts have melodic lines with slurs and accents. The percussion and piano parts are mostly rests with some low notes.

D

57

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I

Cl. II

B. Cl.

Bsn I

Bsn II

A. Sax. Solo

F. Hn I

Tpt I

Tpt II

Tpt III

B. Tbn

Tba

Timp.

mp

mf

p

E

69

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

C. A. *mf*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

B. Cl. *mp* *mf*

Bsn I *mp* *mf*

Bsn II *mp* *mf*

A. Sax. Solo *mp*

F. Hn I *mf* *f secco*

F. Hn II *mf* *f secco*

F. Hn III *mf* *f secco*

F. Hn IV *mf* *f secco*

Tpt I *ord.* *mf*

Tpt II *ord.* *mf*

Tpt III *mf*

Tbn I *mf*

Tbn II *mf*

B. Tbn

Tba

Timp. *mp* *f*

Sn. Dr. *pp* *f*

Cast. *pp* *f*

Glock. *mf*

Pno *mf*

To Tamb. *pp* *f*

To Croc. *mf*

Sn. Dr. *pp* *f*

A. Sax. Solo *mf*

F. Hn I

F. Hn III

Fl. I

Fl. II

Bsn I *mf* *cresc.* *f*

Bsn II *f*

F. Hn I *mf*

F. Hn III *mf*

Timp. *pp*

Tam. *pp* Tam. To Tri.

Tri. *pp* Tri. To Cast. Cast. *mf*

Crot. *p* Crot. To Glock.

Mar. *mp* *mf*

84

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *f*

Ob. II *f*

C. A. *p* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

B. Cl. *mf* *f*

Bsn I *mf*

Bsn II *mf*

A. Sax. Solo *mf*

F. Hn I *mp* *mf* *p* *f*

F. Hn III *mp* *mf*

Tpt I *p*

Tpt II *p*

Tpt III *p*

Tbn I *f*

Tbn II *p*

B. Tbn *p*

Timp. *f*

Cast. *f*

Tamb. *mf*

To Tamb.

Tamb.

89 **Tempo semplice** ♩ = 72 **poco rall.** **Adagio** ♩ = 58

C. A. *p dolce* 3

Cl. I *f* *p dolce* *mp* 3

Cl. II *f* *p dolce* *pp sempre* 3

B. Cl. *f*

Bsn I *f*

Bsn II *f*

F. Hn I *p*

Tpt I *f* *p*

Tpt II *f*

Tpt III *f*

Tbn I *f*

Tbn II *f*

B. Tbn *f*

Tba *f*

Timp. *fpp* *ppp*

B. Dr. *mp* To B. Dr. To Tri.

Glock. *f* Glock. To Crot.

Mar. *f* *Mar.*

Pno *f*

96

Fl. I *p dolce*

Fl. II *p dolce* *mf*

C. A. *p dolce* *p* *pp*

Cl. I *p dolce* *pp* *p* *pp* *ppp*

Cl. II *p dolce* *pp* *p* *pp* *ppp*

B. Cl. *ppp*

A. Sax. Solo *p* *mp* *pp* *ppp*

Tri. Tri. *pppp*

Crot. Crot. *ppp*

103

F

Fl. I *p espress.*

Fl. II *p espress.*

Ob. I *p espress.*

Ob. II *p espress.*

C. A. *p*

Cl. I *p*

Cl. II *p*

Bsn I *p*

A. Sax. Solo *p espress.* *mf dolce*

Tri. Tri. *pp*

Crot. *p*

Mar. *mf dolce*

110

Fl. I

Fl. II

Ob. I
p dolce

Ob. II
p dolce

C. A.

Cl. I
p dolce *pp*

Cl. II
p dolce *pp*

Bsn I
mp

Bsn II
p *mp*

A. Sax. Solo
p

Tri.
To Glock. *p dolce* To B. Dr.

Crot.
p dolce To Cast.

Mar.
To Tamb.

Pno
p dolce

G

molto accel.....

115

Ob. I *mf* 3

Ob. II *mf*

Cl. I *pp* 3

Cl. II *pp*

A. Sax. Solo *p* *mf* *p sub.*

F. Hn I *pp*

F. Hn II *pp*

F. Hn III *pp*

F. Hn IV *pp*

Tpt I *cup mute* *p*

Tpt II *cup mute* *p*

Tpt III *cup mute* *p*

Tbn I *p* *mp* *mp* *p* con sord.

Tbn II *p* *mp* *mp* *p* con sord.

B. Tbn *p* *mp* *mp* *p* con sord.

Tba *p* *mp* *p* (senza sord.)

Timp. *p* *pp* 3

Sn. Dr. *pp* Sn. Dr.

B. Dr. *p* B. Dr.

Cast. *pp* Cast.

Tamb. *pp* Tamb.

Pno *pp* 3

124 Allegro ♩ = 106

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *f*

Ob. II *f*

C. A. *p* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

B. Cl. *mf* *f*

Bsn I *mf*

Bsn II *mf*

A. Sax. Solo *mf*

F. Hn I *mp* *mf* *p* *f*

F. Hn III *mp* *mf*

Tpt I senza sord. *p*

Tpt II senza sord. *p*

Tpt III senza sord.

Tbn I senza sord. *f*

Tbn II senza sord. *p* nat. *>*

B. Tbn senza sord. *p* nat. *>*

Timp. *f* *f*

Sn. Dr. *f* To Tamb. Tamb. *mf*

B. Dr. *f* To Cast. Cast. *f*

Cast. *f* To Glock.

Tamb. *f* To Mar.

129

Cl. I

Cl. II

B. Cl.

A. Sax. Solo

F. Hn I

F. Hn III

Tpt I

Tpt II

Tpt III

Tba

Timp.

Mar.

Pno

p *mp* *pp* *mf* *p* *ppp* *mp*

H

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 137.
- Fl. I & II**: Flute I and Flute II.
- Cl. I & II**: Clarinet I and Clarinet II.
- B. Cl.**: Bass Clarinet.
- Bsn I & II**: Bassoon I and Bassoon II.
- A. Sax. Solo**: Alto Saxophone Solo.
- Tpt I, II, III**: Trumpet I, II, and III.
- B. Tbn & Tba**: Baritone Trombone and Tuba.
- Mar.**: Maracas (played with the right hand) and Piano (played with the left hand).

The score is written in 3/8 time and includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ppp* (pianissimo). It also features articulation marks like accents and slurs, and performance instructions such as *mf* and *ppp* in the piano part.

144

Picc. *f* *mf*

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. I *mf*

Ob. II *mf*

C. A. *mf*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

B. Cl. *mp* *mf*

Bsn I *p* *mp* *f*

Bsn II *p* *mp* *f*

A. Sax. Solo *p dolce* *f* *mf*

F. Hn I *mf* nat.

F. Hn II *mp*

F. Hn III *mf*

F. Hn IV *mp* *mp*

Tpt I *mp* *mf*

Tpt II *mp* *mf*

Tpt III *mp* *mf*

Tbn I *mp* *f* *mf*

Tbn II *mp* *f* *mf*

B. Tbn *f* *f*

Tba *f* *f*

Timp. *mf*

Sus. Cym. *p* *f* To Tamb. Tamb. *mf* To T. Dr.

B. Dr. *f* To Cast. Cast. *mf*

Mar. *To Tamb.*

Pno *mf* *ff*

157

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *mf*

Ob. II *mf*

C. A. *mf*

Cl. I *mp* *f*

Cl. II *mp*

B. Cl. *mp*

Bsn I *mf*

Bsn II *mp*

A. Sax. Solo *mf* *mf*

F. Hn I *p*

F. Hn II *p*

F. Hn III *p*

F. Hn IV *p*

Tpt I *p*

Tpt II *p*

Tpt III *p*

Tbn I *p*

B. Tbn *mp*

Tba *mp*

Timp. *mp*

Cast. *p* To B. Dr.

Mar. To Mar. Mar. *mf*

Pno *p* *f sub.*

164

Picc. *f sempre*

Fl. I *f sempre* *mf*

Fl. II *f sempre* *mf*

Ob. I

Ob. II

C. A.

Cl. I *mp* *mp*

Cl. II *mp* *mp*

B. Cl. *mp* *mp*

Bsn I *mp* *mf*

Bsn II *mf*

A. Sax. Solo *mf*

F. Hn I *mf* *f*

F. Hn II *mf* *f*

F. Hn III *mf* *f*

F. Hn IV *mf* *f*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn I *mf* *f*

Tbn II *mf* *f*

B. Tbn *mf*

Tba *mf*

Timp.

T. Dr. *To Sus. Cym.*

Mar. *f* *mf* *f* *To Tamb.*

