

# UC Berkeley

## Places

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## Contributors

**Dennis Adams** is a New York based conceptual artist working with environmental message systems. Current exhibitions and public works in progress are staged in Paris, Essen, New York, Seattle, and Evansville.

**Italo Calvino** is among the world's best storytellers. He died in 1985.

**Peter Cook**, one of Archigram's founding fathers, maintains an active working and teaching presence in Great Britain and West Germany. In London, he has been working in partnership with Christine Hawley since 1978, and in Frankfurt am Main he has been directing the Städelschule since 1985.

**Peter Droege** has been teaching and practicing in Boston and Cambridge since 1978. He received the 1987 Grand Prix of the International Concept Design Competition for an Advanced Information City in Kawasaki, Japan. Periodically he consults in Africa and the Middle East on behalf of the United Nations Development Programme.

**Jack Gantos** is Associate Professor of Creative Writing and Literature at Emerson College, in Boston. He is currently completing a novel researched in Brazil with the help of a grant from the National Endowment for the Arts.

**Kazutoshi Ito** lives and works in Yokohama, running his own architectural office and frequently engaging in conceptual and visionary projects.

**Alex Krieger** is Associate Professor of Architecture and Urban Design at the Harvard Graduate School of Design, and a principal of the firm Chan Krieger Levi Architects.

**Réjean Legault** is a graduate student in the History, Theory and Criticism of Architecture program at MIT.

**Lars Lerup** teaches architecture at the University of California at Berkeley. His most recent book, *Planned Assaults: No Family House, Love/House, Texas Zero*, was published in 1987 by MIT Press and the Canadian Centre for Architecture.

**Martin Roy Mervel** teaches at the South California Institute of Architecture, and practices in the Los Angeles area.

**Kikoh Mozuna**, one of Japan's most prominent and seriously committed young avantgardists, operates his design studio in Tokyo. Motoaki Terajima, one of his key collaborators in the Information City competition, currently is programming the soft environment of the new Tokyo city museum.

**Pierluigi Nicolini**, Professor of Architectural Composition at the Politecnico, Milan, has been directing the design periodical *Lotus International* since 1977 and is a member of the Triennale's Executive Committee. He currently works on independent design commissions in Milan and West Berlin.

**Anne D. Nissen** received a Master of Science in Architectural Studies degree from MIT in 1988. Previously she worked in the exhibition department of the National Building Museum in Washington, D.C.

**Shinichi Okuyama** is currently a graduate student in architecture at Tokyo Institute of Technology.

**Peter Pfau** and **Wes Jones** are partners of Holt Hinshaw Pfau Jones, a San Francisco based firm which gained national recognition for its Astronaut Memorial project.

**Michael J. Piore**, Professor of Economics at MIT, wrote *Birds of Passage: Migrant Labor and Industrial Societies* and, with Charles Sabel, *The Second Industrial Divide*.

**William F. Stern** teaches architecture at the University of Houston. His architectural practice based in Houston is involved in urban residential and planning projects.

**Rives T. Taylor** received a S.M.Arch.S. degree from MIT in 1988. He worked for Robert A. M. Stern in New York City and William F. Stern in Houston. He is a practicing architect involved in residential and institutional projects.

**Lebbeus Woods** has lived and worked in New York City since 1976, concentrating on design research. He is Visiting Professor of Architecture at the Cooper Union and the Pratt Institute, and was an invited participant in the 1987 International Congress on Urbanism in Sao Paulo, Brazil.