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Helsinki Dances

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HELSINKI DANCES

for String Orchestra

Joseph Howard

HELSINKI DANCES

Joseph Howard
2018

♩ = 132

Musical score for measures 1-4 of Helsinki Dances. The score is in 3/4 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#).
Violin I: *mf* off the string, playing a rhythmic eighth-note pattern.
Violin II: *mf*, playing a rhythmic eighth-note pattern.
Viola: *f*, playing a sustained chord with a crescendo.
Violoncello: *f* pizz., playing a sustained chord.
Double Bass: *f*, playing a sustained chord.

Musical score for measures 5-8 of Helsinki Dances. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#).
Violin I: *p* to *f* to *p* *delicato*, playing a rhythmic eighth-note pattern.
Violin II: *p* to *sf* to *pizz.* to *mf* *arco*, playing a rhythmic eighth-note pattern.
Viola: *pizz.* to *p* to *f* to *f* *arco*, playing a rhythmic eighth-note pattern.
Violoncello: *f* *pizz.* to *p* to *sf* to *f* *arco*, playing a rhythmic eighth-note pattern.
Double Bass: *f* *arco* to *ppp* to *sf* to *f* *pizz.*, playing a rhythmic eighth-note pattern.

poco rit. **A** a tempo (♩ = 132)

9

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

p

mf off the string arco

pizz.

B

14

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf off the string

19

Vln. I

off the string

Vln. II

sim.

Vla.

mf

mf

Vc.

pizz.

f

arco

mf

pizz.

f

Db.

C

24

Vln. I

espress.

eco

Vln. II

Vla.

Vc.

arco

mf espress.

pizz.

Db.

D

Musical score for measures 29-34, section D. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 3/4. The key signature has one sharp (F#). Measure 29 starts with a dynamic marking of *f*. Vln. I plays a melodic line with accents. Vln. II plays a rhythmic accompaniment, with a dynamic marking of *p* (off string) pizz. in measure 30. Vla. plays a rhythmic accompaniment with a dynamic marking of *sf*. Vc. plays a rhythmic accompaniment with a dynamic marking of *sf*. Db. plays a rhythmic accompaniment with a dynamic marking of *sf* in measure 31. The score ends with a repeat sign in measure 34.

E

Musical score for measures 35-39, section E. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 2/4. The key signature has one sharp (F#). Measure 35 starts with a dynamic marking of *ff*. Vln. I plays a melodic line with a dynamic marking of *ff legato* in measure 36. Vln. II plays a rhythmic accompaniment with a dynamic marking of *ff* in measure 36. Vla. plays a rhythmic accompaniment with a dynamic marking of *ff legato* in measure 36. Vc. plays a rhythmic accompaniment with a dynamic marking of *ff legato* in measure 36. Db. plays a rhythmic accompaniment with a dynamic marking of *ff legato* in measure 36. The score ends with a repeat sign in measure 39.

40

Vln. I *ff* *espress.*

Vln. II

Vla.

Vc. *espress.*

Db. *ff* *espress.*

F

45

Vln. I

Vln. II

Vla.

Vc.

Db.

50

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 50 through 54. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 at measure 53. The music includes various note values, rests, and dynamic markings such as accents and hairpins.

G

55

Vln. I

Vln. II

Vla.

Vc.

Db.

pesante

Detailed description: This system of musical notation covers measures 55 through 60. It features the same five staves as the previous system. A section marker 'G' is placed above the first measure. The key signature changes to two sharps (D major or F# minor). The time signature remains 2/4. The music is characterized by a 'pesante' (heavy) tempo marking and includes complex rhythmic patterns, accents, and dynamic markings.

div.

62

Vln. I

Vln. II

Vla.

Vc.

Db.

pp < *fp*

pp < *fp*

pp < *fp*

sf

gliss.

gliss.

gliss.

8va

Detailed description: This system contains measures 62 through 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin parts have dynamic markings *pp* < *fp* and *sf*. The Viola, Cello, and Bass parts include glissando markings. A dashed line above measure 67 indicates an octave shift for the Violin I part, marked '8va'. The key signature is one sharp (F#).

69

Vln. I

Vln. II

Vla.

Vc.

Db.

pp — *ff*

pp — *ff*

pp — *ff*

pp — *ff*

intenso

intenso

5

5

unis.

Detailed description: This system contains measures 69 through 74. It features the same five staves as the previous system. The Violin parts have dynamic markings *pp* — *ff*. The Viola and Cello parts are marked *intenso*. Fingerings of '5' are indicated for the Viola and Cello. The Double Bass part has articulation marks (v). The key signature is one sharp (F#).

76

Vln. I div.

Vln. II

Vla.

Vc.

Db.

p

pizz.

82

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

88 9
G.P.

Vln. I pizz. arco

Vln. II arco pizz. arco

Vla. div. *p*

Vc. *p* arco pizz.

Db. *p* arco pizz.

94

Vln. I pizz. arco pizz. arco

Vln. II pizz. arco pizz. div. arco *p<*

Vla. div. *p* pizz. unis.

Vc. *p* pizz.

Db. *p* arco pizz. vib. *f*

99 **poco rit.** **J** a tempo (♩ = 132)

Vln. I *p* *f* *p* arco sul tasto

Vln. II *f* *p*

Vla. *p* *f* *mp*

Vc. *f* *mp* (pizz.)

Db. *f* *p*

104

Vln. I *p*

Vln. II *mf in rilievo*

Vla. *sf* *mp*

Vc. *sf* *mp*

Db. *mf in rilievo*

108 **K**

Vln. I *p* non div.

Vln. II

Vla. *sf mp* *sf mp* *sf mp*

Vc. *sf mp* *sf mp* II sim.

Db. *sf*

113

Vln. I *f* *p*

Vln. II

Vla. *sf mp* *sf mp*

Vc. *sf mp* *f*

Db. *f*

117

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

sf

p

gliss.

f

sf

sf

sf

sf

122

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

p

sf

f

p

f

p

sf

f

M

127

Vln. I *f*

Vln. II *f*

Vla. arco

Vc. *f* arco

Db.

gliss.

N

131

Vln. I *p* *f*

Vln. II *p* sul tasto

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mf* pizz.

135

Vln. I

Vln. II

Vla.

Vc.

Db.

sf *mp* *p* *f*

sf *mp* *sf* *f*

ord.

arco

arco

139

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *fpp* *ff*

p subito

pizz. arco

143 **P**

Vln. I *sf* pizz. *ff* *p* arco *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff* 5

Vc. *sf* arco 5

Db. *sf* arco

148 **Q**

Vln. I *p* *ff*

Vln. II

Vla.

Vc.

Db.

rit.

155

Vln. I

Vln. II

Vla.

Vc.

Db.

R **Meno mosso** (♩ = 108)

164

1 solo sul tasto

altri sul tasto

p ironically

p ironically

pizz.

p

p

pizz.

mf

pizz.

mf

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Db.

S

172

solo
 Vln. I
 altri
 Vln. II
 Vla.
 Vc.
 Db.

p < > *mp* < > *mf* < > *p* ——— *f*
p < > *mp* < > *mf* < > *p* ——— *f*
p
f
f *p* ——— *f*
f

178

(1 solo)

solo
 Vln. I
 altri
 Vln. II
 Vla.
 Vc.
 Db.

p *perdendosi*
p (altri) *perdendosi*
p
mf *perdendosi*

T 187 unis. ord.

Vln. I *sf* arco *p* gliss. pizz. vib. *mf*

Vln. II *sfz* pizz. *mf* pizz. vib. *mf*

Vla. *sfz* *mf* pizz. vib. *mf*

Vc. *sfz*

Db. *sfz*

195 **U** Tempo primo (♩ = 132)

Vln. I

Vln. II arco *p* *mf* *p*

Vla.

Vc. arco. *p sotto voce*

Db. arco *pp*

201

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p *mf* *p* *ppp*

p *mf* *p* *f*

207

Vln. I

Vln. II

Vla.

Vc.

Db.

poco f *p*

f *poco f*

p *f*

V

213 ord. div. *f* *appass.*

Vln. I div. *f* *appass.*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

Db. *f* *f*

W

219 *sempre f*

Vln. I div. *sempre f*

Vln. II *sempre f*

Vla.

Vc.

Db.

223

Vln. I
div.

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 223 through 228. It features five staves: Violin I (divided), Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 223-226 are marked with a first ending bracket. In measure 227, the time signature changes to 2/4. In measure 228, it changes to 3/4. The Violin I part has a first ending bracket over measures 223-226. The Viola part has a first ending bracket over measures 223-226. The Violoncello and Double Bass parts have first ending brackets over measures 223-226. The Violin II part has a first ending bracket over measures 223-226. The Viola part has a first ending bracket over measures 223-226. The Violoncello and Double Bass parts have first ending brackets over measures 223-226.

X

229

Vln. I
div.

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 229 through 232. It features five staves: Violin I (divided), Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 229 is marked with a first ending bracket. In measure 230, the time signature changes to 2/4. In measure 231, it changes to 3/4. The Violin I part has a first ending bracket over measures 229-230. The Violin II part has a first ending bracket over measures 229-230. The Viola part has a first ending bracket over measures 229-230. The Violoncello and Double Bass parts have first ending brackets over measures 229-230. The Violin I part has a first ending bracket over measures 229-230. The Violin II part has a first ending bracket over measures 229-230. The Viola part has a first ending bracket over measures 229-230. The Violoncello and Double Bass parts have first ending brackets over measures 229-230. Dynamics include *f* and *p*.

233

Vln. I div.

Vln. II

Vla.

Vc.

Db.

f *p* *ff* *p* *ff*

Y

238

Vln. I div.

Vln. II

Vla.

Vc.

Db.

p *ff*

Y

8va

rit. **Z** A tempo

1 solo

(1 solo)

Musical score for measures 244-250. The score is for a string ensemble consisting of Violin I (div.), Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin I (div.):** Measures 244-250. Measure 244 starts with a solo line. Measures 245-250 are marked "altri".
- Violin II:** Measures 244-250. Measures 245-250 are marked "fff cantabile".
- Viola:** Measures 244-250. Measures 245-250 are marked "fff cantabile".
- Violoncello (Vc.):** Measures 244-250. Measures 245-250 are marked "fff cantabile".
- Double Bass (Db.):** Measures 244-250. Measures 245-250 are marked "fff cantabile".

Measure 244 includes a circled 8 and a "gliss. b" marking. Measure 249 includes a circled 8 and a "(1 solo)" marking. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 249-255. The score is for a string ensemble consisting of Violin I (solo), Violin I (altri), Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin I (solo):** Measures 249-255. Measure 249 starts with a circled 8 and a "(1 solo)" marking.
- Violin I (altri):** Measures 249-255. Measure 254 is marked "(altri)".
- Violin II:** Measures 249-255. Measure 254 is marked "cantabile".
- Viola:** Measures 249-255.
- Violoncello (Vc.):** Measures 249-255.
- Double Bass (Db.):** Measures 249-255.

The time signature changes from 3/4 to 2/4 and back to 3/4.

AA

255

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Db.

p

mf

p

mf

p

f espress.

261

BB

unis.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

p

p

p

p

p

p sim.

268

div.
pizz.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

solo

p

CC

277

unis.
pizz.

poco accel. molto accel.

Vln. I

p

sul tasto

Vln. II

p

pizz.

Vla.

p

Vc.

Db.