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As a bibliographical reference, *Carte Italiane* includes the following list of dissertations in Italian Studies completed at UCLA through the departments of Italian and Comparative Literature from 1974 to 1985.

Medieval

- Dutschke, Dennis, *A Study of Petrarch's Canzone XXIII from First to Final Version: Codice Vaticano latino 3196—Codice Vaticano latino 3195*, director, Fredi Chiappelli, 1976.
- Forni, Pier Massimo, *Sull'auto-coscienza poetica del Petrarca lirico*, director, Fredi Chiappelli, 1981.
- Marino, Lucia Maria, *Allusion, Allegory, and Iconology in the Decameron Cornice: Boccaccio's Allegorical Case for a Humanistic Theory of Literature*, director, Marga Cottino-Jones, 1977, c. 1978.
- Moran, Sue Ellen, *Aspects of Social Reform in Jacopone's Poetry*, director, Marga Cottino-Jones 1976.
- Paasonen, Aino, *Dante at the Turning Point: The Canzone "Tre Donne Intorno al Cor Mi Son Venute" as a New Key to the Commedia*, director, Arnold Band, 1976.
- Rutter, Itala, *Narrative Technique and Ideology in the Decameron and the Heptameron*, director, Marga Cottino-Jones, 1977.
- White, Laura, *Apuleio e Boccaccio: Caratteri Differenziali nella Struttura Narrativa del Decameron*, director, Fredi Chiappelli, 1974.
- Wolf, Diana Kathleen, *The Concordance of the Elegia di Madonna Fiammetta by Giovanni Boccaccio*, director, Marga Cottino-Jones, 1984.

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- Baca, Murtha, *Aretino in Venice 1527-1537 and "La Professione del Far Lettere,"* director, Marga Cottino-Jones, 1978.
- Braghieri, Paolo, *Gerusalemme Liberata: Il Testo come Soluzione Rituale,* director, Fredi Chiappelli, 1974.
- DeNardo, Vincenzo Enrico, *Tasso a Roma; Il Mondo Creato,* director, Fredi Chiappelli, 1976.
- Lawton, Benjamin, *Studi sugli Scritti di Governo del Machiavelli,* director, Fredi Chiappelli, 1976.
- Lazzaro-Ferri, Nancy, *Lo Sviluppo degli Elementi Magici Attraverso l'Elaborazione dell'Orlando Furioso,* director, Fredi Chiappelli, 1980.
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- Pierce, Glenn Palen, *Theater and Society in 17th Century Milan: The Development of the Baroque Influence in the Works of Carlo Maria Maggi,* director, Marga Cottino-Jones, 1977 c. 1978.
- Pozzi, Victoria Smith, *Straparola's Le Piacevoli Notti: Narrative Technique and Ideology,* director, Marga Cottino-Jones, 1981.
- Santi, Victor, *La Gloria nelle Opere di Nicolò Machiavelli,* director, Fredi Chiappelli, 1975.
- Sherberg, Michael, *Ariosto's Rinaldo: The Fall of Man and the Rise of Literature,* director, Fredi Chiappelli, 1985.
- Weaver, Elissa, *Francesco Berni's Rifacimento of Boiardo's Orlando Innamorato,* director, Charles Speroni, 1975.

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- Baldini, Pier Raimondo, *Noviziato di Vasco Pratolini ed Elio Vittorini, 1930-1936,* director, Giovanni Cecchetti, 1976.
- Del Antonelli, Karen, *Marinetti: from Manifesto to Machine Gun: A Comprehensive of all Works of Filippo Tommaso Marinetti from 1909-1916,* director, Giovanni Cecchetti, 1979.
- De Luca, Raffaele, *La Poesia Giovanile di Ugo Foscolo e I Suoi Rapporti con L'Opera della Maturità,* director, Fredi Chiappelli, 1976.
- Italiano, Francesca, *Caterina Percoto: La Narrativa Campagnola dell'Ottocento,* director, Franco Betti, 1981.

- Kelly, Craig, *The Anti-Fascist Resistance and the Shift in Political Strategy of the Italian Communist Party, 1936-1948*, director, Edward F. Tuttle, 1984.
- McKenna, Irene, *The Grotesque in the Early Novels of Sherwood Anderson and Luigi Pirandello*, director, Frederick Burwick, 1978.
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- Spiegel, Robert Alan, *History and Myth in the Work of Pier Paolo Pasolini, 1958-1966*, directors, Franco Betti and Gabriel Teshome, 1984.