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Title

Next Coming

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Next Coming

Longing for...

for saxophones and percussion
(version with transducers)

Nuria Giménez Comas

Pièce écrite pour le duo Airs, commande de Le Vivier

Instruments:

Saxophone Soprano, Saxophone Alto et Saxophone Baryton

(Devices, sur le Baryton: Spring Drum, et sur le Soprano (à essayer): Wawa Mute)

Percussion:

The percussion score is written in 2/4 time and consists of two systems. The first system includes 2 Cymbals, 2 Tams (Medium and Small), Fong, and Gong. The second system includes Toms, Caisse Claire, Wood Sheet, Ceramic Pan, Ceramics, Tubular Bell, Plate Bell, and Vibraphone. A Metallic saucepan is also indicated with an arrow.

Cette version à été jouée avec des transducteurs sur le Tam avec des sons pré-enregistrés, pour plus d'information sur les sons ou sur une version de la partition sans transducteurs contacter Babelscores ou la compositrice.

This version has been played with transducers on the Tam (with prerecorded sounds), for more information of the sounds or for a version of the score without transducers please contact Babelscores or the composer.

ceramic pan
ceramic piece

Saxophone alto

fff

10" 3"

biphonic (overtone?) 3"

Tam Medium

metallic stick behind the Tam (slight vibration) (sempre l.v.) near the center [A] (around)

Percussion

ff *f*

Feng Gong

(recorded sound to transducers)

take 2 rubber sticks *ppp* *pp* *mp*

(free rhythm)

Tubular Bell

take bow with bow

metal sticks

Plate Bell *pp* *f*

piu mosso, flessibile

$\text{♩} = 54$ $\text{♩} = 70$

(without attack)

(overflow or biphonic)

(take note from percussion) (slight vibr.)

ord.

Sax. alto

3

mp *pp* *mf* *pp* *pp* *p*

slow movement and exponential accel. scratch Tam with metal

take bow arco arco

Perc.

Small Tam

Feng Gong *pp* *mf*

Small Tam

sax multiphonic écho on transducers

(transducer metallic sound) sticks *mf*

Sax. alto

7

pp *mf* *f* *pp* *pp*

slap + sound (overflow) overtones

slight vibr.

Perc.

mp *pp* *mf* *mp* *p* *f* *pp*

A C big superball

Tam Medium

f take bow

Cymbale (higher) arco

wood and metal sticks

Sax. alto

11

ftz. ord.

(play some notes *ppp* from the Tam)

15"

ppp *pp*

very near the center (changing place)

e-Gong friction mallet

Tam Medium

Perc.

mf *p* *pp* *ppp*

almost center

13 ceramic pan

Sax. alto

fff *mp* *mf* *p* *pp*

5" 4"

espr.

3 5 3

Perc.

ff *fff* (recorded sound to transducers)

mf *p* *pppp* (like a background resonance)

metal sticks ↗ ↗

poco piu

♩ = 72

+ sound to Tam transducers

15

Sax. alto

mf

3

Perc.

f *p* *mp* *ppp*

C

poco piu
vibrato espr. $\text{♩} = 75$
To Bari. Sax.
Baritone Saxophone with spring Drum

Sax. alto

18

pppp *p* *mp* *fff* *ppp* *pp*

Perc.

arco

Feng Gong

Bell

p *pp* *p* *f* *p* *f* *mf* *pp*

pp *pppp*

slow beginning

son fendu / overpressure

Bari. Sax.

22

mp *mf* *ppp* *sfz p* *sfz p* *sfz p* *ppp* *ppp* *mf*

Perc.

arco

Bells

Plate Bell

pp *p*

Mult 53

o
●●●●●
A
c

poco meno
♩ = 72

slap Mult. → ord.

molto espr.

Bari. Sax. 27

mp mf > *mp < f* *mp < f* *mp* *f* *mp* *pp* *pp* *mf*

arco

Med Tam

(Plate Bell)

Perc. 27

p *f* *p*

Bari. Sax. 31

p *mf < f* *mp* *p sub* *mp* *mf*

metal sticks

(or wood from vibra sticks)

Perc. 31

mp *pp* *p* *mp* *mf*

Bari. Sax. M55

34 *ff* *p* *ff* *mf* *gliss.* *mf* *gliss.* *f*

Perc. *mp* *ff* *mf* *mf* *f* *p* *f* *p* *f* Tam scrap

calm zone (no tempo) **Saxophone Alto** **moderato** $\text{♩} = 66$

To Sax. alto (or change later) long note 7"

Bari. Sax. *mp* *p* *pppp* *f*

Perc. *pp* *Vibra* *Small Tam* *very slow* *(hard sticks for pan and saucepan)* *pan saucepan* *ceramics*

alternate Tam with very soft notes at the Vibra.

40

Sax. alto

Mult

Perc.

Cymbal

saucepan

p *ppp* *mf* *ppp* *mf*

mp *p* *mp* *mf* *f* *ff*

f *ff* *f* *ff* *ff* *ff*

poco meno

♩ = 69

43

Sax. alto

Perc.

Vibraphone

mp *p* *ppp*

mp *p* *pp*

Red.

46

Sax. alto

mp *pp* *ppp* *p* *f* *mf* *pp* *ppp*

C pan pan

Perc.

p *pp* *f* *f*

cer Vibra

mp *pp* *pp* *pp*

Red. cer Red. Red.

49

Sax. alto

mf *pp* *ppp* *ppp*

Perc.

f *f* *mf* *pp*

(Ceramics) Vibra

pp

54

Sax. alto

Perc.

This musical score block covers measures 54 to 56. The Saxophone Alto part (top staff) begins in 6/4 time with a *pp* dynamic and a quintuplet of eighth notes. It then transitions to 3/4 time, featuring a triplet of eighth notes marked *ppp-pp* and a phrase marked *ppp* that crescendos to *mf*. The Percussion part (bottom staff) includes a *Ceramic* instrument in 6/4 time with dynamics *f* and *mf*. The lower Percussion staff features *Bell* and *Vibra* instruments, with dynamics ranging from *p* to *ppp* and *pp*. The time signature changes to 3/8 for the final measure.

57

Sax. alto

Perc.

This musical score block covers measures 57 to 60. The Saxophone Alto part (top staff) starts in 5/4 time with a *ppp* dynamic and a quintuplet. It then changes to 2/4 time, featuring a sextuplet marked *pp* that crescendos to *mp*, followed by a phrase marked *f* that crescendos to *mp/p*. The Percussion part (bottom staff) includes a *Cer.* instrument in 2/4 time. The lower Percussion staff features *Vibra.* instruments with dynamics *pp*, *pp*, *mf*, and *p*, followed by a phrase marked *ff* that crescendos to *f*. A *vibraphone* instruction specifies "soft mallets but with hard attack" and "legato" with a quintuplet. The time signature changes to 3/16 for the final measure.

Sax. alto

61

pp 6 *pp* 6 *ppp* *pp*

♩ = 75 *♩* = 72

bisb.

6/16

Perc.

Cer. *ff*

trem accel. *pp* < *p* *p*

vibra.

5 5 6

mp

6/16

Sax. alto

64

rhythmic bisb. *pp* *p* *pp* < *p* *pp* *pp* *p* *p* 7

♩ = 75 *♩* = 72

bisb.

trem rall. *pp* *mp* *p* *p*

rhythmic bisb.

6/16 2/4 3/4 3/4

Perc.

trem rall. *mp* *p* *p*

7

rall. . . . ♩ = 75

68 ♩ = 80

Sax. alto

pp *3* *8va* *bisb.* *5* *16 + 3* *16* *pp* *mf* *3* *p* *f* *p*

Perc.

pp *mf* *p* *mf* *mp*

3 *tr* *accel* *tr*

72

Sax. alto

mp

$\frac{4}{16} + \frac{5}{16}$ $\frac{3}{16} + \frac{4}{16}$ $\frac{5}{16} + \frac{3}{16}$ $\frac{4}{16} + \frac{5}{16}$ $\frac{3}{16} + \frac{4}{16}$

Perc.

mf

77 *accel molto, energico* *as fast as possible (energico)* $\text{♩} = 84$

Sax. alto *tr* *gliss* *bisb* *bisb simile* *bisb*

p *ff* *pp* *mf* *pp* *mf* *pp* *mp*

Perc. *ceram* *ceram*

molto energico (as fast a possible) (or 4 sticks) *f*

accel molto *vibra simile* *vibra*

p *ff* *fsub* *p* *pp* *f* *pp* *f* *mf* *pp* *f* *p* *f*

82 *bisb* *gliss* *change to Saxo Soprano* *Saxophone soprano* *Mult* 57 (73)

pp *p* *mp* *f* *pp*

Perc. *ceram* *pan* *ceram*

f *f* *ff* *f* *mf* *fff* *p*

4 sticks *pp* *p* 6 5

95

Sax. Sop.

$\frac{5}{16} + \frac{5}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$

pp *pp* *ppp* *pppp*

ceram

Mult $\frac{33}{C}$

bisb ritmico

Perc.

mp *pp sub* *mp* *pp* *pp*

5

100

Sax. Sop.

$\frac{5}{16} + \frac{1}{8}$ $\frac{1}{4} + \frac{3}{16} + \frac{3}{16}$ $\frac{1}{16} + \frac{3}{4}$ $\frac{3}{16} + \frac{1}{4}$ $\frac{3}{16} + \frac{2}{4}$

ppp *pppp* *ppp*

simile

Mult $\frac{17}{bisb}$

simile

bisb

Perc.

mp *pp*

5

106

Sax. Sop.

$\frac{3}{8} + \frac{1}{4}$ $\frac{3}{16} + \frac{2}{4}$ $\frac{2}{4} + \frac{1}{8}$ $\frac{5}{16} + \frac{3}{16}$

pp *pp* *ppp*

bisb ritmico

ceram

Perc.

mp *pp* *mp* *pppp* *p*

111

Sax. Sop.

$\frac{3}{16} + \frac{3}{4}$ $\frac{5}{16} + \frac{1}{8}$ $\frac{1}{4} + \frac{5}{16}$

ppp *pp* *ppp* *ppp* *Mult* *ppp*

Perc.

pp *pp* *mp* *pp* *5*

115

Sax. Sop.

ppp *pp* *p* *ppp* *sim* *ppp*

poco meno $\text{♩} = 84$ *bisb ritmico* $\frac{3}{16} + \frac{2}{8}$

Perc.

mf *pp* *mf* *mp* *p*

p *pp* *ppsub*

121

Sax. Sop.

ppp *ppp* *ppp* *ppp*

bisb ritmico $\frac{1}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$

Perc.

mp *p*

127

Sax. Sop.

Perc.

$\text{♩} = 78$

$\frac{5}{16} + \frac{1}{4}$

ppp *ppp* *p* *ppp* *ppp* *ppp*

132

Sax. Sop.

Perc.

$\frac{1}{4} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{4}$ $\frac{1}{4} + \frac{3}{16}$

ppp *pp* *ppp* *ppp* *ppp* *ppp* *pppp*

pp *ppp* *ppp*

148

Sax. Sop.

Vib.

The score for measures 148-150 features a 2/4, 3/4, and 4/4 time signature sequence. The Saxophone Soprano part includes dynamics *p* and *ppp*, and contains three triplet markings. The Vibraphone part includes dynamics *pp* and *ppp*, and contains one triplet marking.

151

Sax. Sop.

Vib.

The score for measures 151-152 features a 7/4 time signature. The Saxophone Soprano part includes dynamics *pp* and *ppp*, and contains two triplet markings. The Vibraphone part includes a *pp* dynamic and contains two triplet markings.

♩ = 78

Soprano Sax with wawa mute

biphonic

biphonic

8^{va} gliss.

153

Sax. Sop.

metal sticks

Small Tam *p*

Cymb arco

Feng Gong

Bell plate

pp *mp* *p* *mf* *pp* *f* *pp*

mp *pp* *p* *pp* *mp* *mf* *pp* *mp* *f*

arco

Cymb scrab with metal stick

Tam Med

accel

poco meno

♩ = 69

(8) - 1

poco piu

♩ = 86

Saxo Alto o soprano??

156

Sax. Sop.

C1

Mult

68

ff *pp* *pp* *f* *p* *ppp* *p*

f *mf* *mf* *mp*

Cymb

Tam Med

Ceram.

Bell plate

p *p* *mp* *pp* *ppp* *p*

161

Sax. Sop.

p *ppp* *p* *ppp*

Vib.

pp *p* *pp*

165

Sax. Sop.

p *> pp* *ppp* *p* *> pp* *ppp*

Vib.

p *pp* *mp* *pp* *p* *mp*

176

Sax. Sop.

Vib.

Saxophone alto

179

Sax. Sop.

To Sax. alto

fast, but free rythm,
like an improvisation

Vib.

(just for sax)

rall. **fast** **rall.** . . **fast**

182

Sax. alto

Vib.

take rods

Cymb

Toms

3

3

3

3

accel roll (as fast as possible) rall

alternate blocks in a chosen order, could be also some improvised gesture inspired by blocks

Improvised blocks:
 choose order (could be octave lower)
 and alternate with free improvised
 gestures from the "crible"

rall. . **fast**

185

Sax. alto

Vib.

3

♩ = 92

sieve (crible)

188

Sax. alto

Vib.

Vibraphone

legato

Perc: after some gestures begin Vibraphone
"repetition gesture" like "obsessive" gesture

add some slight change to each repetition,
juste one change each time

190

Sax. alto

after some repetition gestures (2)
trigger the sound to the transducer
(cresc. sound till the end)

Vib.

continues
repetition gesture

after some (4) repetition gesture of
the Vibraphone take Baryton Sax
and begin repetition gesture ->

Baritone Saxophone
repetition gesture

192

Bari. Sax.

last repetition →

mp *f* *mp*

Vib.

after some repetition
gestures (6 minimum)
go to the end gesture:

8va

195

Bari. Sax.

end gesture

mp *f* *pp*

Vib.

198

Bari. Sax. *mp* *f*

Vib. *mp* *f* *ff*

8va

200 air sound

Bari. Sax. *ff* *p* *ppp*

Perc. (cut the sound to the transducer)
Wood Sheet *ff* *pppp* al niente