

## **UC Merced**

### **Journal of California and Great Basin Anthropology**

#### **Title**

Message from the Editor

#### **Permalink**

<https://escholarship.org/uc/item/2z25k7nr>

#### **Journal**

Journal of California and Great Basin Anthropology, 37(1)

#### **ISSN**

0191-3557

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#### **Publication Date**

2017

Peer reviewed

## MESSAGE FROM THE EDITOR

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I started as Editor of the *Journal of California and Great Basin Anthropology* in 2013 with the publication of Volume 33(2). With the publication of this issue, I will have now served the *Journal* for four years, and it is time to pass the responsibility on to someone new. It has been a great run, with papers produced by a wide range of people, including well-known senior scholars, younger people experiencing their first publications, and Native American scholars. The range of time periods, regions, and subject matter covered has also been quite impressive. We have had papers dealing with the terminal Pleistocene, Holocene, and ethnohistoric times, with the latter extending well into the 1900s. Outstanding papers have ranged geographically from Oregon to Baja California, and from San Francisco Bay to the easternmost edges of the Great Basin. This rich diversity has also been reflected in papers focused on Paiute-Shoshone history, as well as collaborative efforts by archaeologists and Native Americans to understand the significance of stable isotopes in human remains.

Kaely Colligan (Assistant Editor) and I also initiated two special features, the first focused on native fishing practices, and the second on paleoethnobotany. Both collections of papers provide cutting-edge method and theory, and are valuable compilations of empirical data as well. Another innovative contribution was initiated by Steven Simms with the creation of *Pioneers*, which provides insights into the life and times of our intellectual

predecessors. Contributions occur once a year and have included essays on Jesse Jennings, Julian Steward, Isabel Kelly, and in this issue, Emma Lou Davis.

The new editor is Adrian Whitaker, and he will be working with Kaely Colligan to move the *Journal* forward into the future. There is talk of creating another special feature focused on gender issues, with many of the papers originating from a symposium that took place at the 2017 annual meeting of the Society for California Archaeology. Dr. Whitaker is familiar with the history of the *Journal* and how it has been a great outlet for people early in their careers. As I have noted before, most senior California and Great Basin anthropologists that I know had their first publications in the *Journal*. Recent graduates, authors of interesting cultural resource management reports, and people active in the Native American community will all be encouraged to keep this tradition going.

Finally, I would like to thank Thomas Blackburn, Victoria Kline, and Kathleen Wise for their fine copy-editing and layout skills, giving the *Journal* the high technical and aesthetic values that people have come to expect. Tom gets special thanks for his unending enthusiasm, humor, and knowledge, all of which have helped me grow during the time of my editorship.

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