

UCLA

Contemporary Music Score Collection

Title

Fantasia No. 1

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Kamil Polak

Fantasia No. 1

for piano and live electronics

Score

Duration:

Part I: ca 4'

Part II: ca 4'

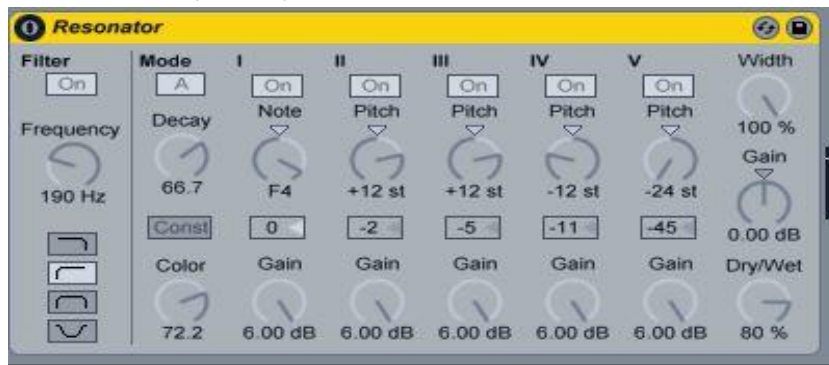
Part III: ca 4'

total: ca 12'

Live electronics setup:

DAW software Ableton Live Suite, version 9 or newer using effects in the order shown below with the initial settings for parts I and II:

-Resonator (**reso.**)



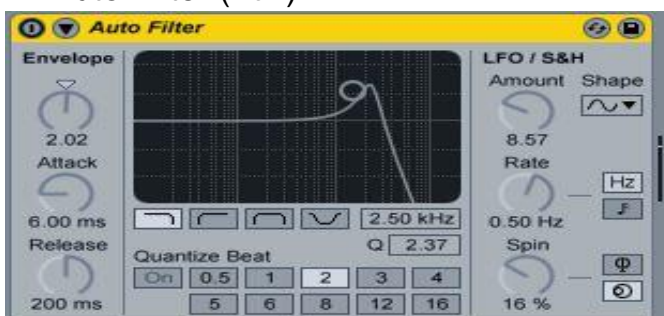
Variable parameters in score: **Dry/Wet**, on/off (**reso. on/off**)

- Filter Delay (**dly.**)



Variable parameters in score: L Volume (**L Vol.**), L+R Volume (**L+R Vol.**), R Volume (**R Vol.**), on/off (**dly. on/off**)

- Auto Filter (**fltr.**)

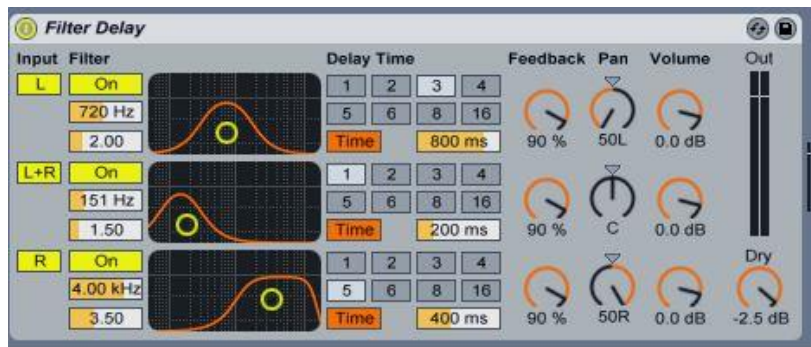


Variable parameters in score: **Filter Cutoff**, on/off (**fltr. on/off**)

Effects setup for the part III in the order shown below with the initial settings:

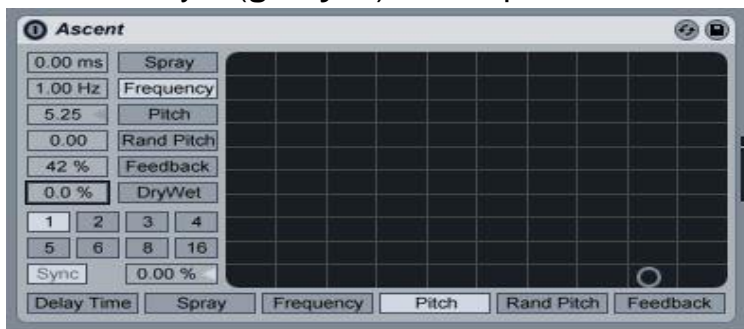
-Resonator (**reso.**) - with the same initial parameters as previously and the same variable parameters in score: Dry/Wet (**reso. Dry/Wet**), on/off (**reso. on/off**)

-Filter Delay (**dly.**)



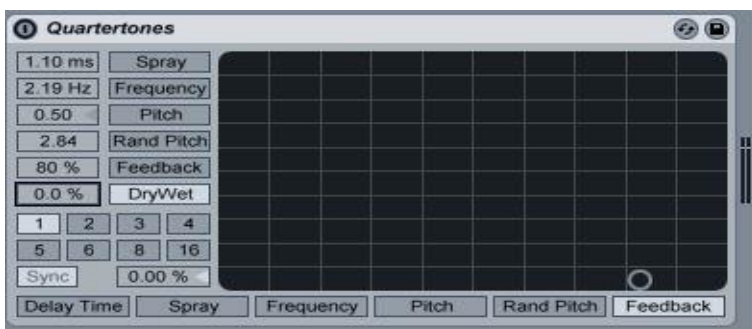
Variable parameters in score: L Volume (**L Vol.**), L+R Volume (**L+R Vol.**), R Volume (**R Vol.**), on/off (**dly. on/off**)

-Grain Delay 1 (**g. dly. 1**) - used preset *Ascent* from Ableton Live Audio Effects



Variable parameters in score: Dry/Wet (**g. dly. 1 Dry/Wet**), on/off (**g. dly. 1 on/off**)

-Grain Delay 2 (**g. dly. 2**) - used preset *Quarternotes* from Ableton Live Audio Effects



Variable parameters in score: Dry/Wet (**g. dly. 2 Dry/Wet**), on/off (**g. dly. 2 on/off**)

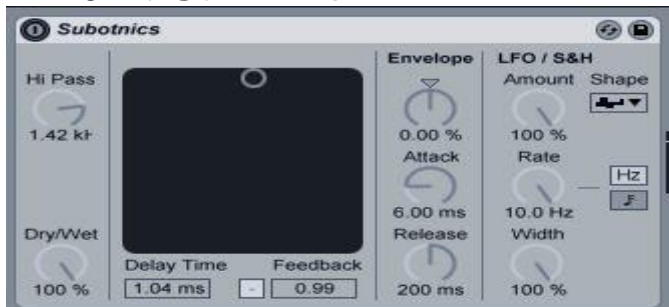
- Auto Filter (**fltr.**) - with the same initial parameters as previously except for Filter Cutoff - 800 Hz and the same variable parameters in score: **Filter Cutoff**, on/off (**fltr. on/off**)

-Erosion (**ers.**) - used preset *Sine 4.6 Mid* from Ableton Live Audio Effects



Variable parameters in score: on/off (**ers. on/off**)

-Flanger (**flg.**) - used preset *Subotnics* from Ableton Live Audio Effects



Variable parameters in score: on/off (**flg. on/off**)

Performance explanations:



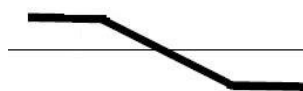
- effect on



- increase the given value

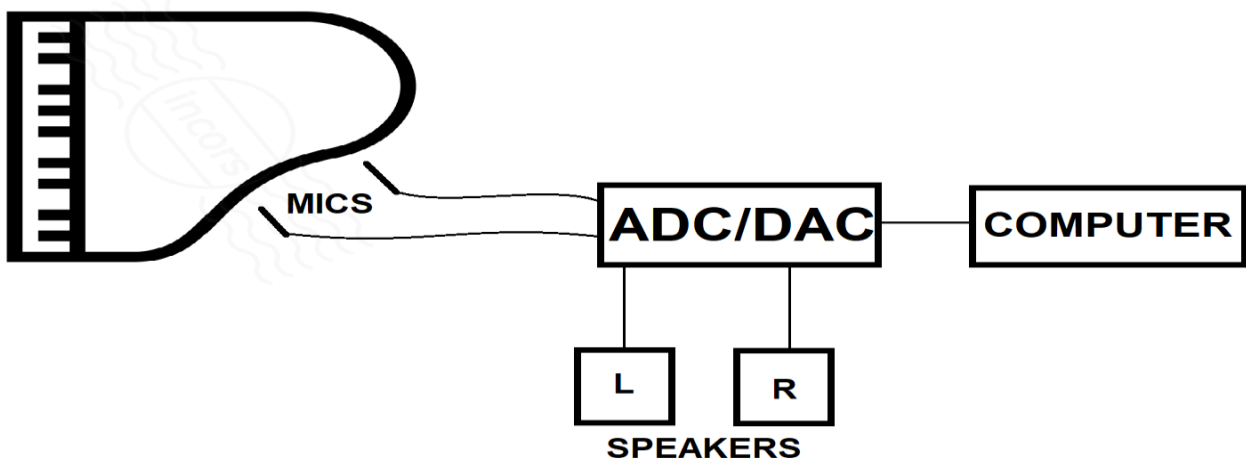


- effect off



- decrease the given value

Example setup diagram:



Fantasia No. 1

Part I

Kamil Polak (2018)

♩ = ca 106

Piano *mp*

dly. on

Live electronics

L Vol. -1.0 dB
R Vol. -1.0 dB
L+R Vol. -4.0 dB

5

10

14

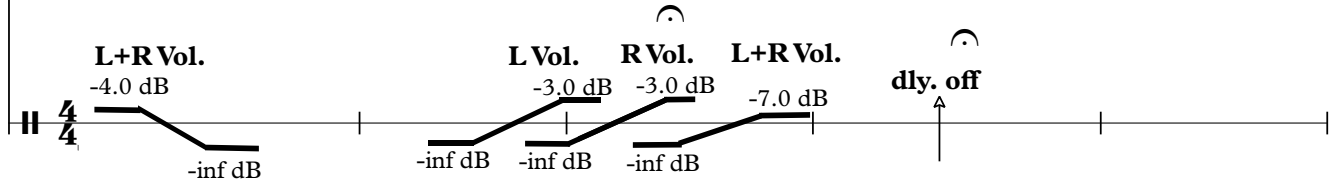
mf

L Vol. -1.0 dB RVol. -1.0 dB

-inf dB -inf dB

19 **meno mosso**

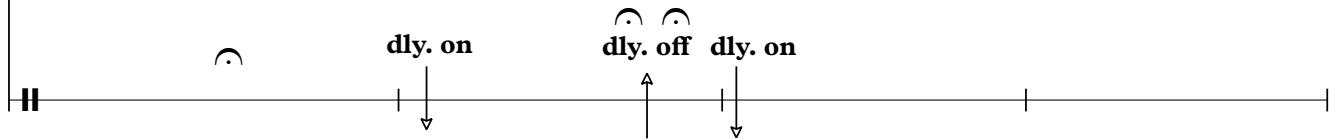
mf ppp mp



accel. . . . = ca 116

24

p



28

mf

32

mf



* play tremolando from *

subito *p*

dly. off

40 **più mosso**

f

fltr. on

Filter Cutoff
2.5 kHz

1.

44 2.

48

subito *p*

subito *f*

Filter Cutoff
2.5 kHz

52

ca 10 kHz

ca 2.5 kHz

56

rit.

ca 10 kHz

ca 2.5 kHz

60

tempo primo (♩ = ca 106)

mp

ca 500 Hz

64

ca 500 Hz

ca 1 kHz

68

1. 2.

ca 2.5 kHz ca 4 kHz ca 6 kHz

This system shows measures 68 to 70. The piano part features a bass line with chords and a treble part with triplets and a melodic line. A filter cutoff line is shown below the staff, starting at approximately 2.5 kHz at measure 68, rising to 4 kHz at measure 70, and reaching 6 kHz at measure 71. The first ending (1.) covers measures 68-70, and the second ending (2.) covers measures 70-71.

71

fltr. off

This system shows measures 71 and 72. The piano part continues with similar textures. A vertical line with an upward-pointing arrow labeled 'fltr. off' is positioned at the start of measure 71, indicating that the filter is turned off.

73

1. 2.

fltr. on

Filter Cutoff

ca 2.5 kHz ca 6 kHz

This system shows measures 73 to 75. The piano part features a more complex bass line with multiple notes per chord. A vertical line with a downward-pointing arrow labeled 'fltr. on' is positioned at the start of measure 73. A 'Filter Cutoff' line is shown below the staff, starting at approximately 2.5 kHz at measure 73, rising to 6 kHz at measure 75, and then slightly decreasing. The first ending (1.) covers measures 73-74, and the second ending (2.) covers measures 74-75.

76

ca 6 kHz ca 1 kHz ca 10 kHz

This system shows measures 76 to 78. The piano part continues with the complex bass line. A filter cutoff line is shown below the staff, starting at approximately 6 kHz at measure 76, falling to 1 kHz at measure 78, and then rising to 10 kHz at measure 79.

79

dly. on

dly. off

L Vol. -3.0 dB
R Vol. -3.0 dB
L+R Vol. -7.0 dB

81

meno mosso

subito *f*

ppp

fltr. off

dly. on

7/8

4/8

85

p

7/8

4/4

89

mp

4/4

7/8

* play tremolando from *

92

rit.

Musical score for measures 92-94. The piece is in D major (one sharp). The right hand plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. The left hand plays chords: D4-F#4 (measures 92-93) and D4-F#4-A4 (measure 94). A 'rit.' (ritardando) marking is present above the staff, with a dashed line extending across the measures.

95

♩ = ca 70

tempo primo (♩ = ca 106)
lunga

Musical score for measures 95-97. The right hand continues the eighth-note pattern. The left hand plays chords: D4-F#4 (measures 95-96) and D4-F#4-A4 (measure 97). A 'tempo primo' marking is present above the staff, with a dashed line extending across the measures. A 'lunga' marking is placed above the final note of the right hand in measure 97. A 'p' (piano) dynamic marking is placed below the first chord of measure 97. A 'dly. off' (delayed off) marking with a circled dot and an upward-pointing arrow is located below the staff, pointing to the final note of measure 97.

Part II

♩ = 100

Piano *p*

Live electronics

9

reso. on

Dry/Wet
80%

18

3/4 4/4 9/4

24

pp *p* *mf*

reso. off

fltr. on

Filter Cutoff
800 Hz

30

Filter Cutoff
800 Hz

39

sfz
p 3
mp

ca 6 kHz
fltr. off
dly. on

L Vol. -3.0 dB
R Vol. -3.0 dB
L+R Vol. -7.0 dB

47

dly. off
dly. on
dly. off

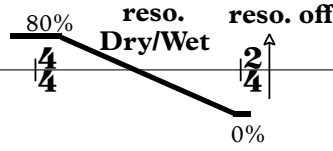
56

dly. on
dly. off
reso. on
Dry/Wet
80%

accel.

66

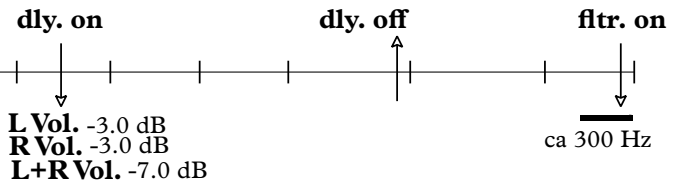
Musical score for measures 66-67. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 66 starts in 4/4 time and changes to 2/4 time in measure 67. Dynamics include *f* and *mp*. The piece is marked *accel.* with a dashed line.



77

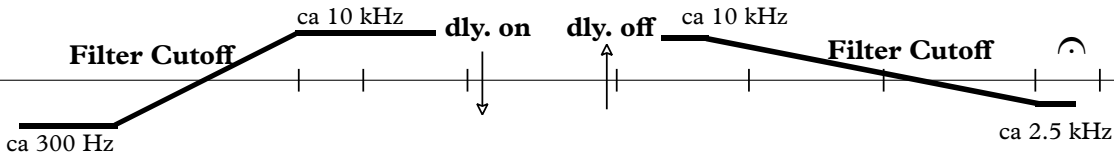
$\text{♩} = \text{ca } 120 \text{ tempo primo } (\text{♩} = 100)$

Musical score for measures 77-88. The score is in treble and bass clefs with a key signature of three sharps. Measure 77 starts in 2/4 time. Dynamics include *ff* and *subito p*. The piece is marked *tempo primo*.



89

Musical score for measures 89-98. The score is in treble and bass clefs with a key signature of three sharps. Measure 89 starts in 2/4 time. Dynamics include *mf*. The piece is marked *tempo primo*.



99

Musical score for measures 99-100. The score is in treble and bass clefs with a key signature of three sharps. Measure 99 starts in 2/4 time. Dynamics include *f*.

106

111

118

127

137 $\text{♩} = \text{ca } 75$ *lunga*

mf *ppp* *p*

reso. on

Dry/Wet
80%

145

152

160

ppp

8^{va}

reso. off

Part III

♩ = 70

Piano

Live electronics

dly. on, ftr. on

ftr. off

Filter Cutoff ca 3 kHz

ftr. on

L, L+R, R vol. 0 dB

-5 dB

L Vol. 0 dB

R Vol. 0 dB

L+R Vol. 0 dB

Filter Cutoff 800 Hz

5

ftr. off

ftr. on

Filter Cutoff ca 10 kHz

ftr. off

ca 3 kHz

9

ers. on, flg. on

15

ers. off

Filter Cutoff ca 10 kHz

ca 1 kHz

ftr. on, reso. on, flg. off, dly. off

dly. on

(reso. Dry/Wet 80%)

22 *lunga*

Filter Cutoff ca 1 kHz ca 10 kHz ca 3.5 kHz

ers. on, flg. on, reso. off

ftr. off, flg. off, ers. off, dly. off

reso. on

flg. on

27 *mf sfz*

reso. off, flg. off, ftr. on

L, L+R, R vol. dly. on

-5 dB ca -10 dB

R vol. ca -10 dB

Filter Cutoff ca 3.5 kHz

32 *lunga* $\text{♩} = 110$

(R vol.) 0 dB -10 dB

dly. off g. dly. 1 on g. dly. 2 on

g. dly. 2 Dry/Wet 0%

ca 10 kHz ftr. off

(Filter Cutoff)

38 *mf*

ca 60%

g. dly. 1 Dry/Wet

0%

44

47

ca 90%

ca 60% **g. dly. 2 Dry/Wet**

50

ca 10 kHz **Filter Cutoff**

ca 5 kHz

0%

53

ca 90% g. dly. 1 Dry/Wet

56

ffz ftr. on ca 35%

$\text{♩} = 85$
58

subito *p* sfz (p) dly. on R vol. ca -5 dB L vol. ca -5 dB ca -10 dB ca -10 dB

60

L+R vol. ca -5 dB ca -10 dB ff

62 *subito p*

64 *ff*

dly. off

$\text{♩} = 110$

66 *subito p*

dly. on, reso. on

g. dly. 1 Dry/Wet

reso. ca 35%
Dry/Wet ca 20%

69

ca 90%

ca 5 kHz

Filter Cutoff

ca 20% reso. Dry/Wet ca 35%

72

19.9 kHz

0%

g. dly. 2 Dry/Wet

75

60%

77

ca -5 dB

L, L+R, R vol.

ca 0 dB

pp

79

81

Musical score for measures 81 and 82. The piece is in G major (one sharp) and 3/4 time. Measure 81 features a treble clef with a sequence of six eighth-note triplets, each marked with a '3' and a slur. The bass clef has three eighth-note triplets, also marked with a '3' and a slur. Measure 82 continues the treble clef pattern with another six eighth-note triplets, while the bass clef is silent. A double bar line is at the end of measure 82.

83

Musical score for measures 83 through 86. Measure 83 has a treble clef with six eighth-note triplets (marked '3') and a slur. The bass clef is silent. Measures 84, 85, and 86 are silent in both staves. Measure 86 ends with a fermata over the final note in the treble clef. A double bar line is at the end of measure 86.