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Contemporary Music Score Collection

Title

A few Pieces for Violin Solo

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Jan Holý

A Few Pieces

for violin solo

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for
violin solo

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Total time cca 7' 00''

Total time cca 7' 53''

Total time cca 7' 26''

This collection of three compositions for violin solo was composed for advanced violinists. It is a rich presentation of the wide possibilities of violin playing. From brilliant and virtuoso passages to funny and grotesque episodes. From strongly dramatic articulations to gentle meditations with the beauty of sound colours. The range of violin sound abilities is fully utilized. The compositions can be used in concert performances to demonstrate the technical skills, interpretive richness and artistic maturity of the artist.

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I.

First Piece

The Ant in The Bizarre Garden

I.

The Ant In The Bizarre Garden

Accidentals applies
for the whole bar.

Jan Holý

fingering and bowing:
Anna Romanovská

poco rubato, quasi improvviso

Violin solo

$\text{♩} = 100$

f *mf* *ff*

6 *sfz* *lasciate sonare* *p* *ff*

10 *f* *p*

12

13 *ff*

$\text{♩} = 110$

14 *a tempo* *feroce* *ff* *sfz* *rit.* *ff* *molto cresc.* *sfz*

16 *sfz* *mf* *molto cresc.* *sfz*

20 sul tasto $\text{♩} = 84$

mf *mp*

24 molto rit. $\text{♩} = 70$ $\text{♩} = 84$

sul tasto nat.

p *pp* *p* (dolcemente)

29 pizz. arco $\text{♩} = 50$ $\text{♩} = 84$ pizz. arco

mf *pp* *mf* *p* *mf* *mf*

35

p *pp* *f* *mf* *ff*

39 ([>])

mf *ff* *sfz*

42 $\text{♩} = 162 - 168$

mf con velocita

43

44

f

V.S.

45

3 3 3 3 3 3 3

46

3 3 3 3 3 3 3

47

3 3 3 3 3 3 3

ff

48

3 3 3 3 3 3 3

49

3 3 3 3 3 3 3

50

3 3 3 3 3 3 3

51

3 3 3 3 3 3 3

mf

52

3 3 3 3 3 3 3

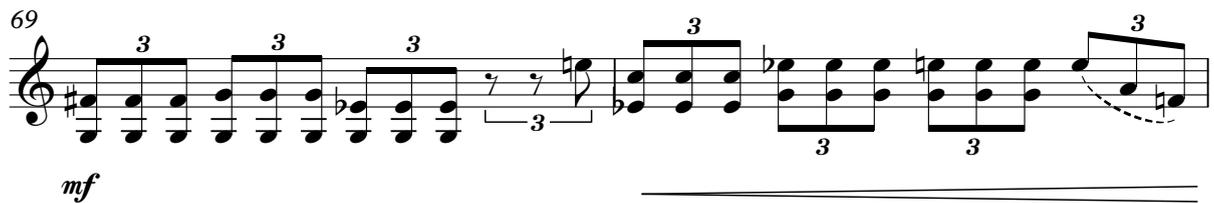
mf

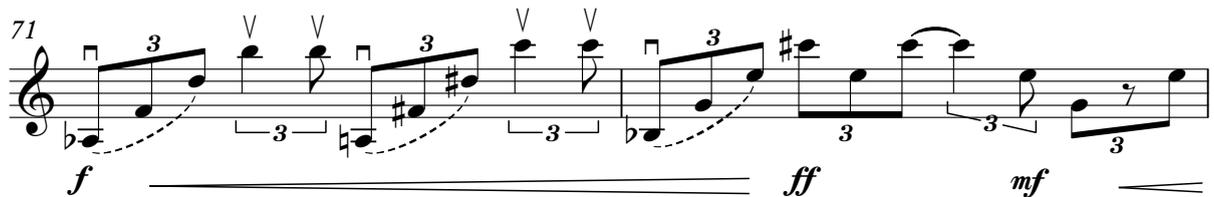
53

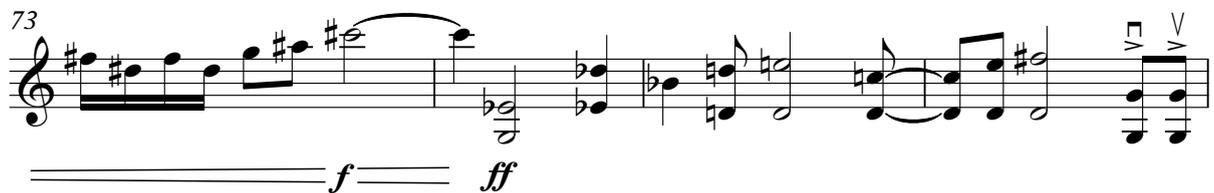
3 3 3 3 3 3 3

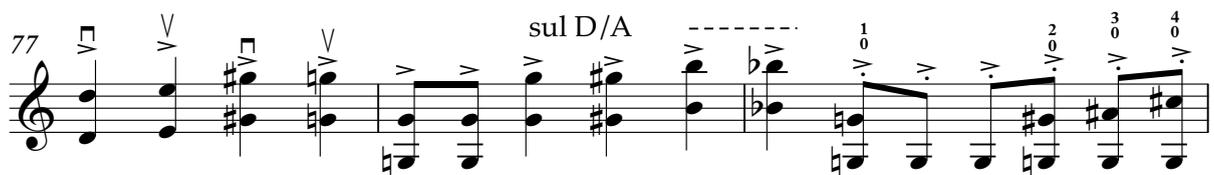
65 

67 

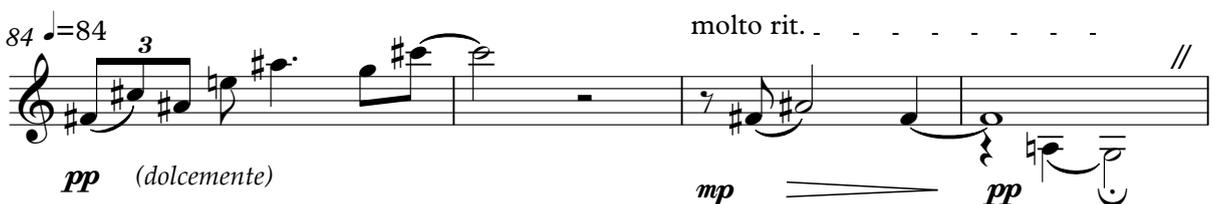
69 

71 

73 

77 

80 

84 

poco rubato, quasi improvviso

88 $\text{♩}=60$ $\text{♩}=84$ pizz. arco

p *mf* *pp*

93 $\text{♩}=50$ $\text{♩}=84$ pizz. arco

mf *mf* *mf*

97 $\text{♩}=50$

p *pp* *molto cresc.* *f*

101 $\text{♩}=76$ sul pont. poco rall. $\text{♩}=50$ sul tasto

p *mf* *p* *pp* *ppp*

poco rubato, quasi improvviso
nat.

105 $\text{♩}=56$ 3

mf *f* *mf* *poco stringendo*

109 $\text{♩}=50$ pizz. $\text{♩}=76$ arco sul pont.

f *mf* *mp* *molto cresc.*

114 nat. $\text{♩}=50$ $\text{♩}=100$

f *mf* *molto cresc.* *ff* *p* *mf (poco f)* *ff* *sfz* V.S.

119

p *poco f*

122 $\text{♩} = 162 - 168$ sul D/A

ff

126

128

130

132

mf *f* *mf*

135

137

feroce *ff*

139

Musical notation for measures 139-140, featuring eighth-note triplets.

141

Musical notation for measures 141-142, featuring eighth-note triplets.

143

Musical notation for measures 143-144, featuring eighth-note triplets.

145

Musical notation for measures 145-146, featuring eighth-note triplets with accents and slurs. Dynamics: *f*, *ff*, *mf*.

147

Musical notation for measures 147-148, featuring eighth-note triplets with accents and slurs. Dynamics: *f*, *ff*. Tempo: *pomposo*.

151

Musical notation for measures 151-154, featuring eighth-note triplets with accents and slurs.

155

Musical notation for measures 155-156, featuring eighth-note triplets with accents and slurs. Dynamics: *fff*, *mf*. Includes *rit.* and *pizz.* markings.

160

Musical notation for measures 160-163, featuring eighth-note triplets with accents and slurs. Dynamics: *mf*, *mp*, *ppp*.

II.

Second Piece

Lady Dancer

Accidentals applies for the whole bar.

II.

Lady Dancer

Jan Holý

pomposo

Violin solo

f

♩=70

4 *poco rit.*

3 *mf* *mf* *f*

7 *mf* *f* *mf*

9 *f* *mf*

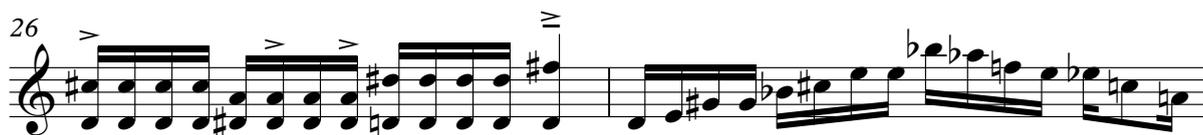
12 *p* *mf* *giocoso*

14 ♩=140

17 ^(o)

molto cresc.

impetuoso

*ff* violent(ly)*mf**f**ff**f**mf**ff**mf**mp**f**mf**ff*

37

mf

39

ff

41

ff *mf*

43

f *mf*

45

ff

47

mf

49

ff

51

53

mf

55

mp

58

p

60

poco rit.

62

p *mf* *p* *mf*

A tempo

64

66 *f* *mf*

68 *ff*

70 *mf*

72 *p* *f* *p* *molto cresc.*

74 *f*

76 *f* *mf* *ff*

78 *mf* *ff*



mf ————— *mp* ————— *mf* = molto cresc. —————



ff



ff

f



ff

mf

p



pp

leggiero
p

mf

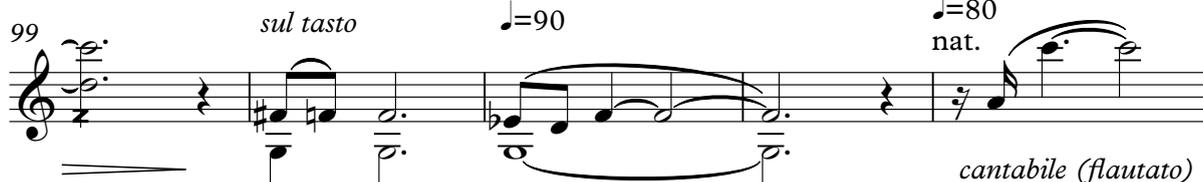


p

mf

p

mf



p

cantabile (flautato)
mf

104 $\text{♩}=100$ $\text{♩}=120$ $\text{♩}=80$

p *veloce, molto cresc.*

107

strike the strings
with a wooden part
of bow
col legno pizz. col legno
come prima

f *sfz* *ff* *f* *mf*

110

p *mf*

114

arco $\text{♩}=110$ *energico* *accel.*

p *mf* *f*

119

$\text{♩}=140$ rit. $\text{♩}=80$

mf *ff* *sfz*

124

$\text{♩}=140$ *pp* *leggero* *mp* *pp*

126

quasi improvviso, quasi senza ritmo

$\text{♩}=120$ $\text{♩}=40$ $\text{♩}=120$ $\text{♩}=40$

pizz. arco pizz. arco pizz. l.h. pizz. l.h.

mf *mf grottescamente*

129 $\text{♩} = 120$ arco $\text{♩} = 40$ pizz. l.h.

131 $\text{♩} = 140$ arco

f *ruvidamente* *mf* *f*

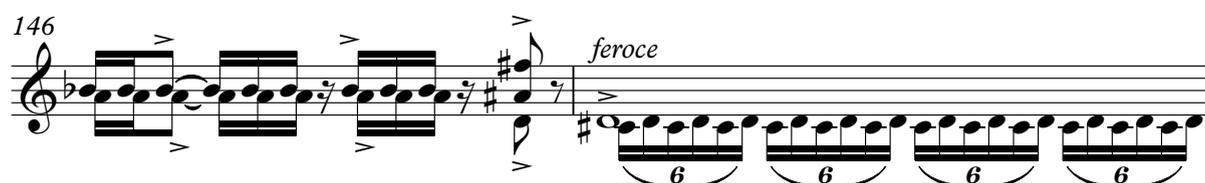
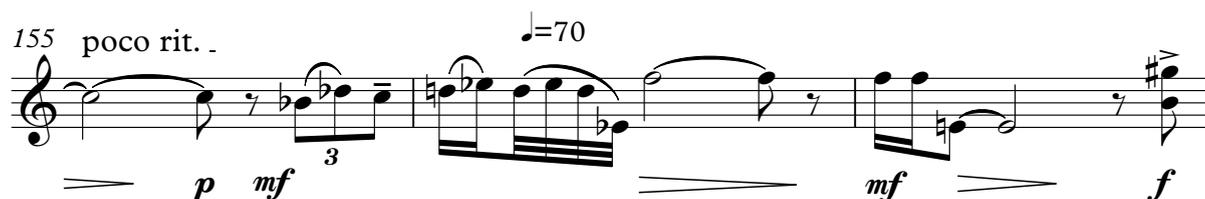
133 pizz. $\text{♩} = 120$ arco poco accel.

136 *mp* *f*

138 $\text{♩} = 136$ *mf*

140 impetuoso $\text{♩} = 140$ *ff*

142

***ff****subito p**molto cresc.****f******sfz****pocof****ff******sfz******f******ff****mf con calma****p******mf******mf******f******mf******f******mf******f******mf***

163 *p* *mf* *f* *mp—mf* =

poco rit.

♩=70 *giocoso* *pizz.* *arco* *pizz.* *arco*

165 *f*

l.h. 3 l.h. 3

166 *mf*

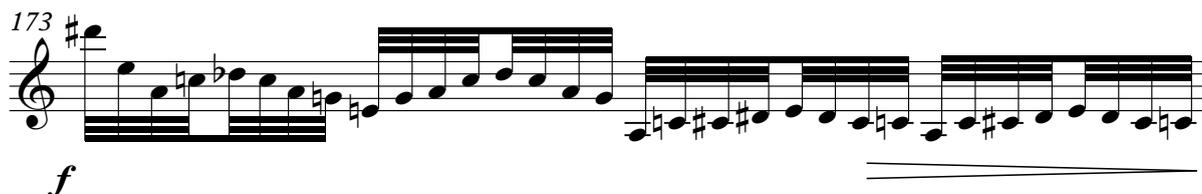
167 *f* *mf* *f*

169

170

171

172

173 

f

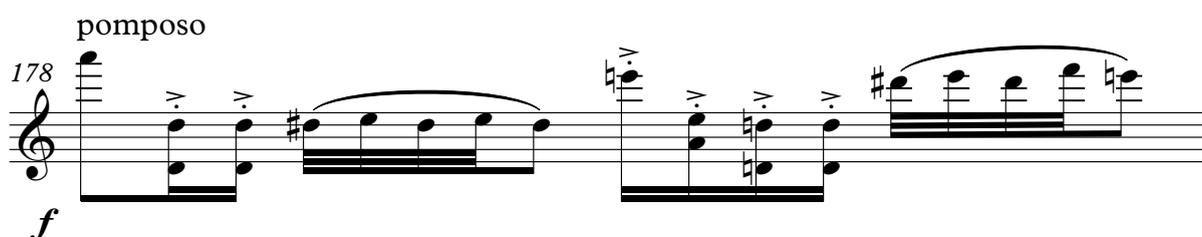
174 

mf *molto cresc.* *ff*

176 

mf *f*

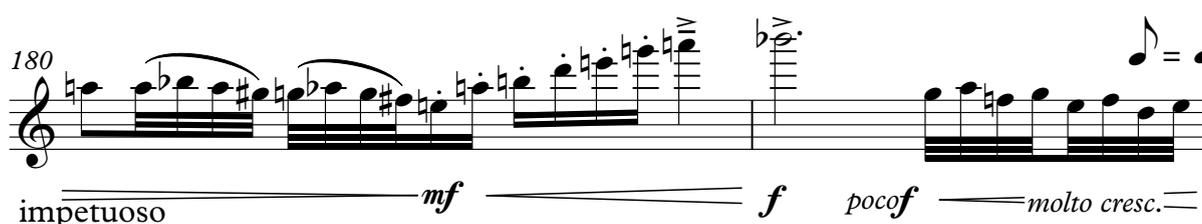
pizz. arco l.h. pizz. arco l.h. pizz. arco l.h.

178 

f

pomposo

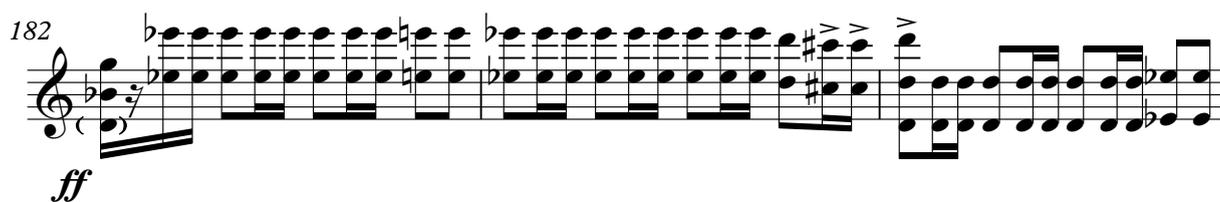
179 

180 

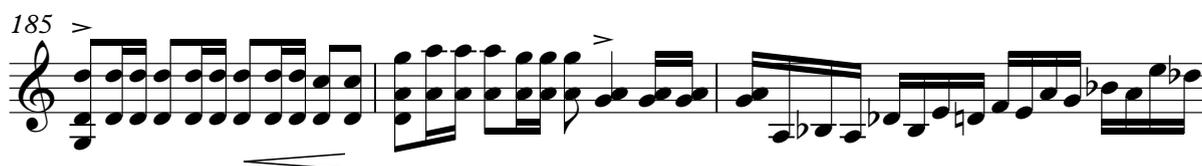
mf *f* *pocof* *molto cresc.*

impetuoso

♩ = 140

182 

ff

185 

188

191

p *mf*

193

195

197

199

III.

Third Piece

Crackerbox Palace

Accidentals applies for the whole bar.

III.

Crackerbox Palace

Jan Holý

Violin solo

f *mp*

f

mf

ff *p* *sul tasto* *5*

mf *p* *nat.*

f *ff* *p* *p*

mf *f* *ff*

21 $\text{♩} = 70$

mf *f* *mf* *p*

capriccioso

25 $\text{♩} = 74 - 78$

mf (humorous)

26

f *mf*

27

f *mf*

28

f *f* pizz.

30 *arco* $\text{♩} = 76$

p *ff* *mf* *f* *ff*

scherzando

33 $\text{♩} = 152$

mf *f* *f*

36

ff *marcato*

39

42

mf ff

45

mf ff f mf

49

52

ff pocof f

55

ff mf molto cresc. ff

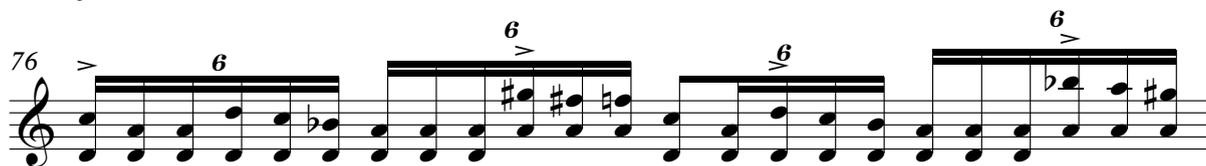
58

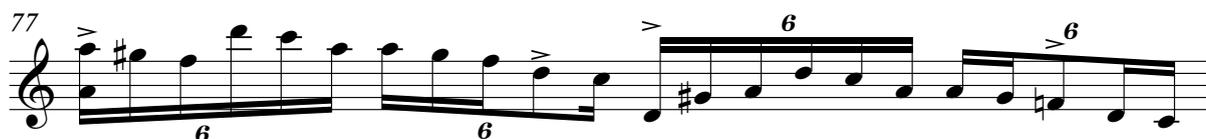
mf mf mp

62

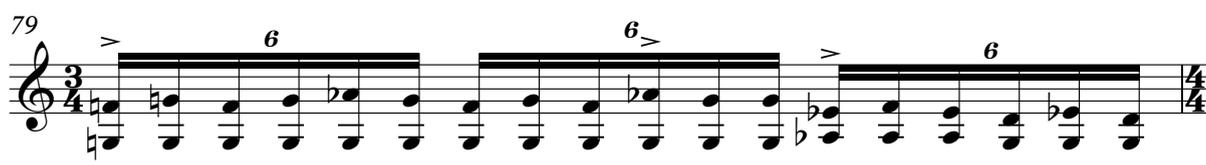
f mf mf

75 
f

76 

77 

78 
mf *f*

79 
mf

80 
p

81 
mf *f*

82 
mf *f*

83

mf *f*

84

mf

85

f

86

mf

87

f *mf* *molto cresc.*

88

f *mf* *molto cresc.*

89

ff

90

ff

91 *p* *mf* *ff*

94 *poco f* *mf* *f*

98 *p* *f*

102

105 *ff* *sfz*

107 *p* *sul tasto* *mf* *p* *nat.*

110 *f* *ff* *p* *p*

114 *mf* *f* *ff*

116 *p* Harm. *rit.*

118 $\text{♩} = 90$ *mf* *f* *ff*

121 *f* *mf* *mf* $\text{♩} = 80$

122 Harm. *p* *mf* *pizz.* *arco* *pizz.*

126 *rit.* *arco* $\text{♩} = 40$ $\text{♩} = 76 - 80$ *mf* *pizz.*

128 *agitato* $\text{♩} = 76 - 80$ *arco* 6 6 6 6 *mf*

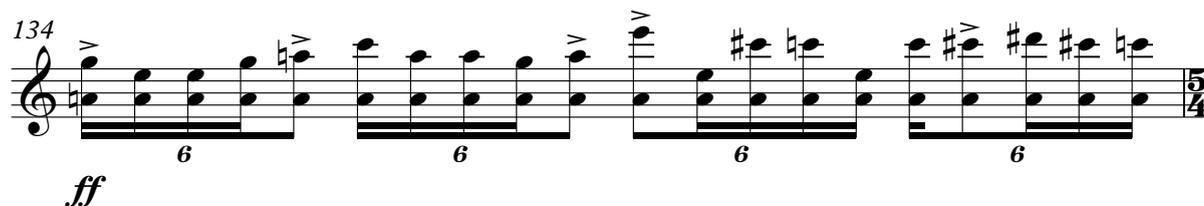
129 6 6 6 6 6 6

130 *f* *mf* 6 6 6 6

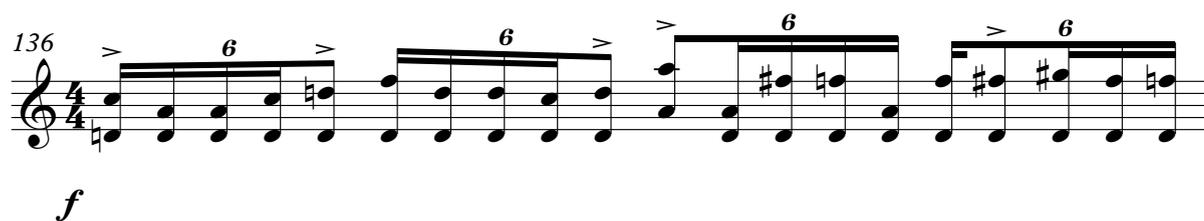
131 

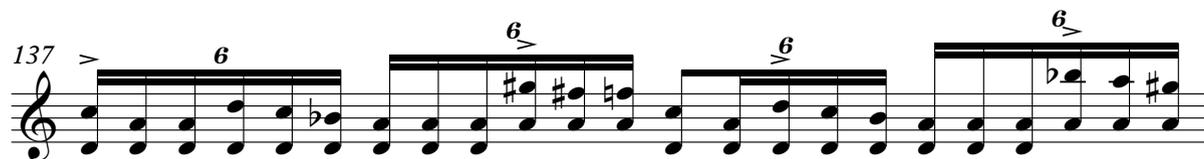
132 

133 

134 

135 

136 

137 

138 

139 *f*

140

141 *p*

142 $\text{♩} = 76 - 80$ *mf*

143 *ff* *f* *sfz*

144 $\text{♩} = 77$ *ff* *f* *sfz*

145 $\text{♩} = 78$ *ff* *pocof*

146 $\text{♩} = 79$ $\text{♩} = 80$ *f* *ff* *mf* *molto cresc.* *ff*

148 $\text{♩} = 100$ *ff* *sfz* *martelé*