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## **Contemporary Music Score Collection**

### **Title**

A few Pieces for Violin Solo

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Jan Holý

# A Few Pieces

for violin solo

Jan Holý

## A Few Pieces

for  
violin solo

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Total time cca 7' 00''

Total time cca 7' 53''

Total time cca 7' 26''

This collection of three compositions for violin solo was composed for advanced violinists. It is a rich presentation of the wide possibilities of violin playing. From brilliant and virtuoso passages to funny and grotesque episodes. From strongly dramatic articulations to gentle meditations with the beauty of sound colours. The range of violin sound abilities is fully utilized. The compositions can be used in concert performances to demonstrate the technical skills, interpretive richness and artistic maturity of the artist.

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**I.**

**First Piece**

The Ant in The Bizarre Garden

# I.

## The Ant In The Bizarre Garden

Accidentals applies  
for the whole bar.

Jan Holý

fingerings and bowing:  
Anna Romanovská

*poco rubato, quasi improvviso*

Violin solo

$\text{♩} = 100$

*f* *mf* *ff*

6 *lasciate sonare* *sfz* *p* *ff* *lasciate sonare*

10 *f* *p*

12

13 *ff*

$\text{♩} = 110$

14 *a tempo* *feroce* *ff* *sfz* *rit.* *ff* *sfz*

16 *sfz* *mf* *molto cresc.* *sfz*

20 sul tasto  $\text{♩} = 84$

*mf* *mp*

24 molto rit.  $\text{♩} = 70$   $\text{♩} = 84$

sul tasto nat.

*p* *pp* *p* (dolcemente)

29 pizz. arco  $\text{♩} = 50$   $\text{♩} = 84$  pizz. arco

*mf* *pp* *mf* *p* *mf* *mf*

35

*p* *pp* *f* *mf* *ff*

39 (*>*)

*mf* *ff* *sfz*

42  $\text{♩} = 162 - 168$

*mf* con velocita

43

44

*f*

V.S.

45

3 3 3 3 3 3 3

46

3 3 3 3 3 3 3

47

3 3 3 3 3 3 3

*ff*

48

3 3 3 3 3 3 3

49

3 3 3 3 3 3 3

50

3 3 3 3 3 3 3

51

3 3 3 3 3 3 3

*mf*

52

3 3 3 3 3 3 3

*mf*

53

3 3 3 3 3 3 3

54 *ff* *mf*

55 *ff*

56 *ff*

57 *ff*

58 *mf*

59 *ff*

60 *mf*

62 *ff*

V.S.



65

3 3 3 3 3 3 3 3 3

67

*f* 3 3 3 3 3 3 3 3 *mf*

69

*mf* 3 3 3 3 3 3 3 3

71

*f* 3 3 3 3 3 3 *ff* *mf*

73

*f* *ff*

77

sul D/A 1 2 3 4

80

*poco rall.* *f* *mf* *mp*

84

*molto rit.* *pp* (*dolcemente*) *mp* *pp*

poco rubato, quasi improvviso

88  $\text{♩}=60$   $\text{♩}=84$  pizz. arco

*p* *mf* *pp*

93  $\text{♩}=50$   $\text{♩}=84$  pizz. arco

*mf* *mf* *mf*

97  $\text{♩}=50$

*p* *pp* *molto cresc.* *f*

101  $\text{♩}=76$  sul pont. poco rall.  $\text{♩}=50$  sul tasto

*p* *mf* *p* *pp* *ppp*

poco rubato, quasi improvviso  
nat.

105  $\text{♩}=56$  3

*mf* *f* *mf* *poco stringendo*

109  $\text{♩}=50$  pizz.  $\text{♩}=76$  arco sul pont.

*f* *mf* *mp* *molto cresc.*

114 nat.  $\text{♩}=50$   $\text{♩}=100$

*f* *mf* *molto cresc.* *ff* *p* *mf (poco f)* *ff* *sfz* V.S.

119

*p* *poco f*

122  $\text{♩} = 162 - 168$  sul D/A

*ff*

126

128

130

132

*mf* *f* *mf*

135

137

*feroce* *ff*

139

Musical notation for measures 139-140, featuring eighth-note triplets.

141

Musical notation for measures 141-142, featuring eighth-note triplets.

143

Musical notation for measures 143-144, featuring eighth-note triplets.

145

Musical notation for measures 145-146, featuring eighth-note triplets with accents and slurs. Dynamics: *f*, *ff*, *mf*.

147

Musical notation for measures 147-148, featuring eighth-note triplets with accents and slurs. Dynamics: *f*, *ff*. Tempo: *pomposo*.

151

Musical notation for measures 151-154, featuring eighth-note triplets with accents and slurs.

155

Musical notation for measures 155-156, featuring eighth-note triplets with accents and slurs. Dynamics: *fff*, *mf*. Includes *rit.* and *pizz.* markings.

160

Musical notation for measures 160-163, featuring eighth-note triplets with accents and slurs. Dynamics: *mf*, *mp*, *ppp*.



**II.**

**Second Piece**

Lady Dancer

Accidentals applies for the whole bar.

## II.

### Lady Dancer

Jan Holý

*pomposo*

Violin solo

*f*

*♩=70*

4 *poco rit.*

*mf* *f*

7 *mf* *f* *mf*

9 *f* *mf*

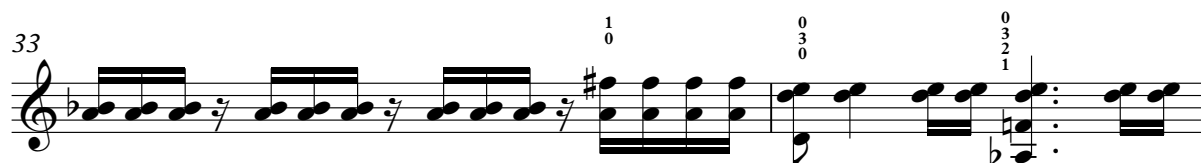
12 *p* *mf* *giocoso*

14 *♩=140*

17 <sup>(o)</sup>

*molto cresc.*

## impetuoso

*ff* violent(ly)*mf**f**ff**f**mf**ff**mf**mp**f**mf**ff*



37

*mf*

39

*ff*

41

*ff* *mf*

43

*f* *mf*

45

*ff*

47

*mf*

49

*ff*

51

53

*mf*

55

*mp*

58

*p*

60

*poco rit.*

62

*pizz.* *arco*

*p* *mf* *p* *mf*

*A tempo*

64

66 *f* *mf*

68 *ff*

70 *mf*

72 *p* *f* *p* *molto cresc.*

74 *f*

76 *f* *mf* *ff*

78 *mf* *ff*



*mf* ————— *mp* ————— *mf* = molto cresc. —————



*ff*



*ff*

*f*



*ff* —————

*mf* —————

♩=110

*p* —————



*pp*

*leggiero*  
*p*

♩=80

pizz.

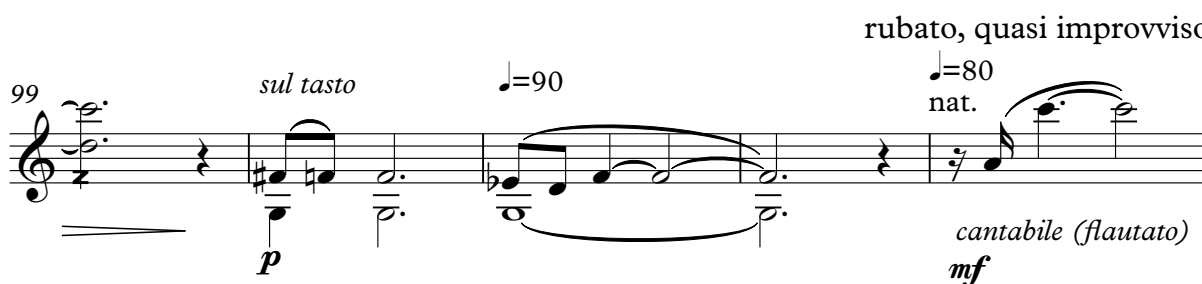
*mf*



*p* —————

*mf* —————

*p* ————— *mf* =



99

*sul tasto*

♩=90

rubato, quasi improvviso

♩=80  
nat.

*p*

*cantabile (flautato)*  
*mf*

104  $\text{♩}=100$   $\text{♩}=120$   $\text{♩}=80$

*p* *veloce, molto cresc.*

107 *f* *sfz* *ff* *f* *mf*

strike the strings with a wooden part of bow  
col legno pizz. col legno come prima

110 *p* *mf*

*pizz.*

114 *p* *mf* *f*

*arco* *energico* *accel.*

119  $\text{♩}=140$  rit.  $\text{♩}=80$  *mf* *ff* *sfz*

124  $\text{♩}=140$  *pp* *leggiero* *mp* *pp*

quasi improvviso, quasi senza ritmo

126  $\text{♩}=120$   $\text{♩}=40$   $\text{♩}=120$   $\text{♩}=40$

*mf* *mf grottescamente* *pizz. arco* *l.h.* *pizz. l.h.*

129  $\text{♩} = 120$  arco  $\text{♩} = 40$  pizz. l.h.

131  $\text{♩} = 140$  arco

*f* *ruvidamente* *mf* *f*

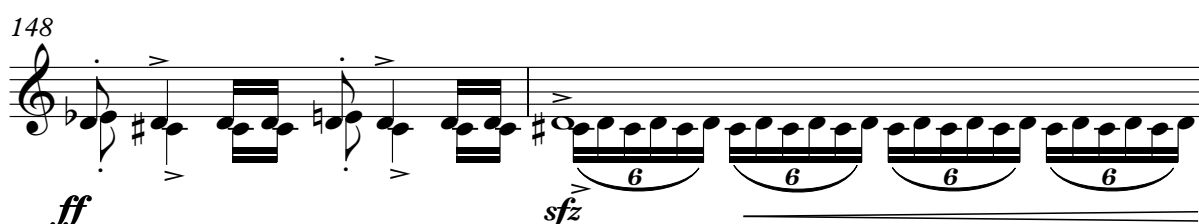
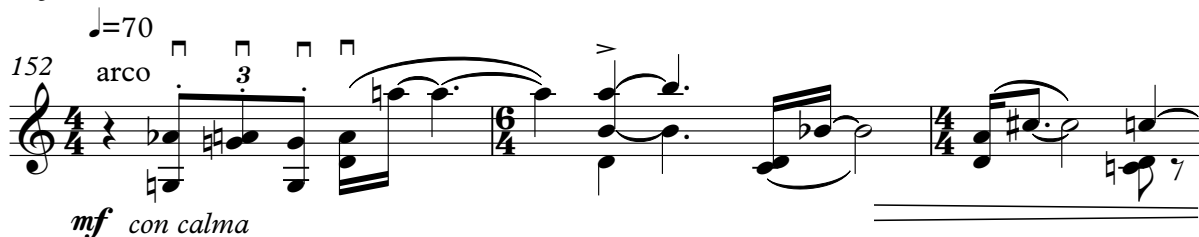
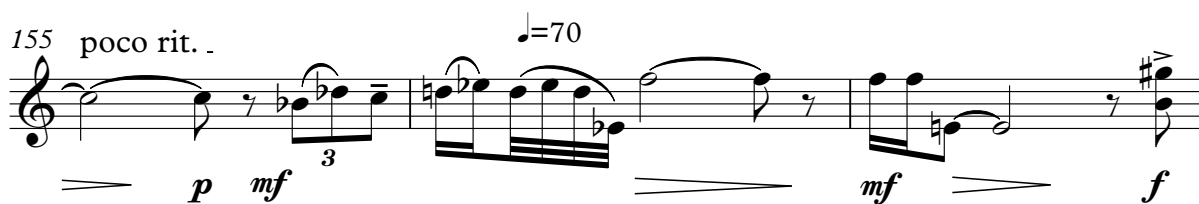
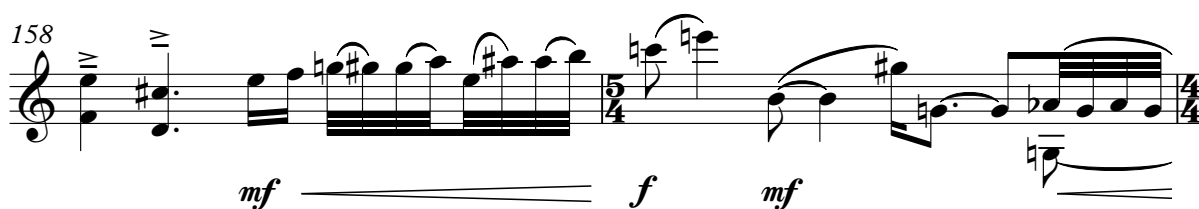
133 pizz.  $\text{♩} = 120$  arco poco accel.

136 *mp* *f*

138  $\text{♩} = 136$  *mf*

140 impetuoso  $\text{♩} = 140$  *ff*

142

***ff****subito p**molto cresc.****f******sfz****pocof****ff******sfz******f******ff****mf con calma****p******mf******mf******f******mf******f******mf******f******mf***

163 *p* *mf* *f* *mp—mf* =

poco rit. . . . .

♩=70 *giocoso* *pizz.* *arco* *pizz.* *arco*

165 *f*

l.h. 3 3

166 *mf*

167 *f* *mf* *f*

169

170

171

172



173 

*f*

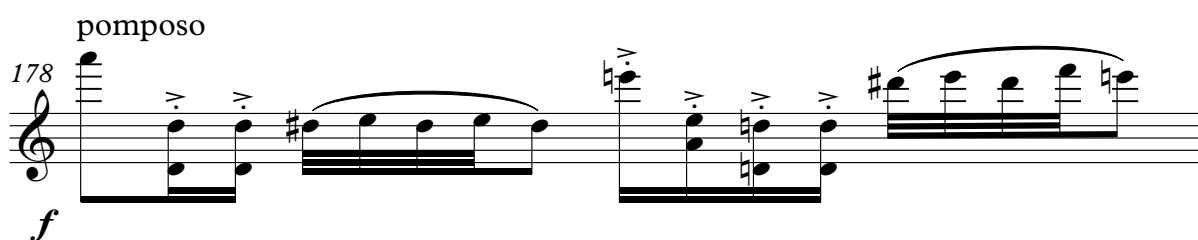
174 

*mf* *molto cresc.* *ff*

176 

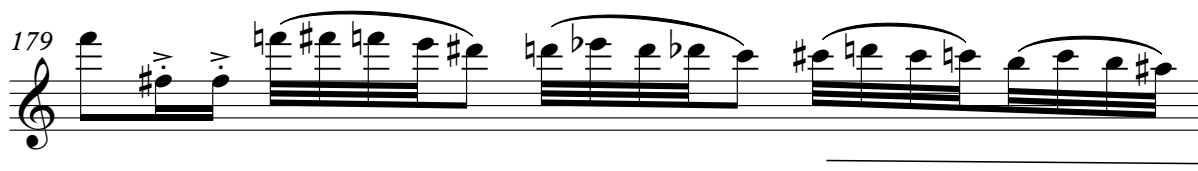
*mf* *f*

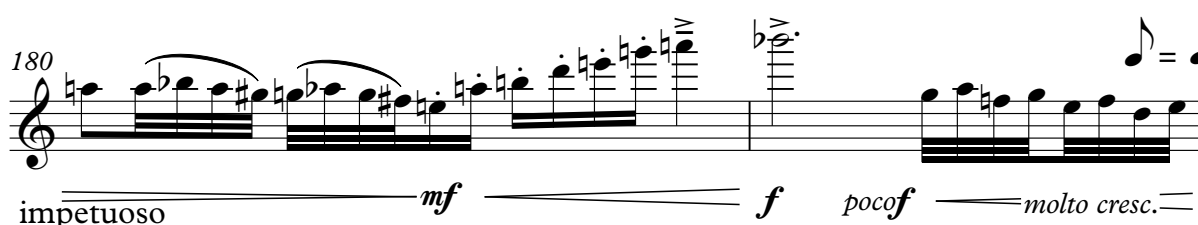
pizz. arco l.h. pizz. arco l.h. pizz. arco l.h.

178 

*f*

*pomposo*

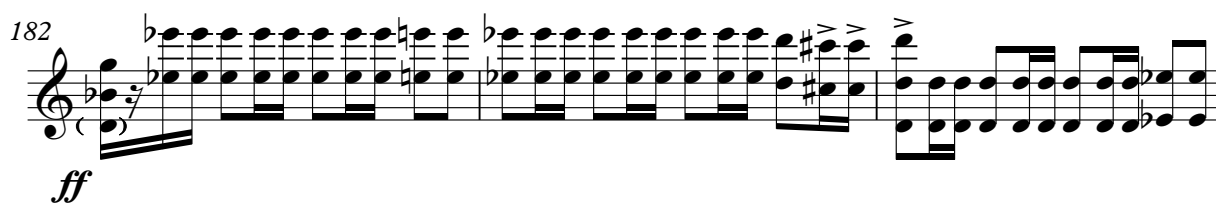
179 

180 

*mf* *f* *pocof* *molto cresc.*

*impetuoso*

♩ = 140

182 

*ff*

185 

188

191

*p* *mf*

193

195

*ff*

197

199



**III.**

**Third Piece**

Crackerbox Palace

Accidentals applies  
for the whole bar.

### III.

#### Crackerbox Palace

Jan Holý

Violin solo

$\text{♩} = 80$

*f* *mp*

4 *f*

8 *mf*

11  $\text{♩} = 90$   $\text{♩} = 34$  *ff* *p* sul tasto 5

13  $\text{♩} = 60$  *mf* *p* nat.

16  $\text{♩} = 70$   $\text{♩} = 94$  *f* *ff* *p* *p*

19 *mf* *f* *ff*

21  $\text{♩} = 70$

*mf* *f* *mf* *p*

**capriccioso**

25  $\text{♩} = 74 - 78$

*mf* (humorous)

26

*f* *mf*

27

*f* *mf*

28

*f* *f* pizz.

30 *arco*  $\text{♩} = 76$

*p* *ff* *mf* *f* *ff*

**scherzando**

33  $\text{♩} = 152$

*mf* *f* *f*

36

*ff* *marcato*

39

42

*mf ff*

45

*mf ff f mf*

49

52

♩=153      ♩=154      ♩=155

*ff poco f*

55

♩=156      ♩=157      ♩=158

*ff ff mf molto cresc. ff*

58

♩=70

rit. . . . . ♩=70

*mf mf mp*

62

rit. . . . .

*f mf mf*

**agitato**

67  $\text{♩} = 76 - 78$  **6** **6** **6** **6**

*mf*

68 **6** **6** **6** **6** **6**

69 **f** **mf** **6** **6** **6** **6**

70 **6** **6** **6** **6**


71 **f** **6** **6** **6**

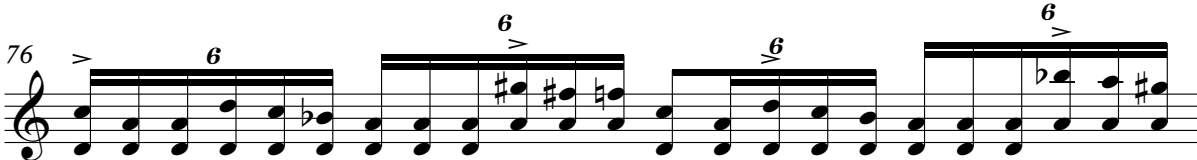
72 **mf** **f** **mf** **molto cresc.** **6** **6** **6**

73 **ff** **6** **6** **6** **6**

74 **6** **6** **6** **6** **mf**





75   
*f*

76 


77 

78   
*mf* *f*

79   
*mf*

80   
*p*

81   
*mf* *f*

82   
*mf* *f*

83

*mf* *f*

84

*mf*

85

*f*

86

*mf*

87

*f* *mf* *molto cresc.*

88

*f* *mf* *molto cresc.*

89

*ff*

90

*ff*

91 *p* *mf* *ff*

94 *poco f* *mf* *f*

98 *p* *f*

102

105 *ff* *sfz*

107 *p* *mf* *p*

110 *f* *ff* *p* *p*

114 *mf* *f* *ff*

116 *p* Harm. *rit.*

118  $\text{♩} = 90$  *mf* *f* *ff*

121 *f* *mf* *mf*  $\text{♩} = 80$

122 Harm. *p* *mf* *pizz.* *arco* *pizz.*

126 *rit.* *arco*  $\text{♩} = 40$   $\text{♩} = 76 - 80$  *pizz.* *mf*

128 *agitato*  $\text{♩} = 76 - 80$  *arco* 6 6 6 6 *mf*

129 6 6 6 6

130 *f* *mf* 6 6 6 6

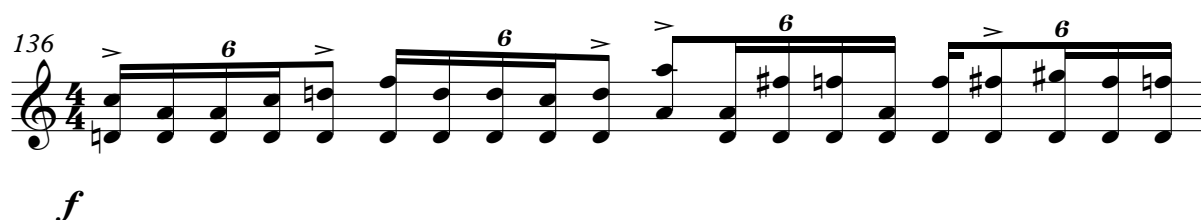
131 

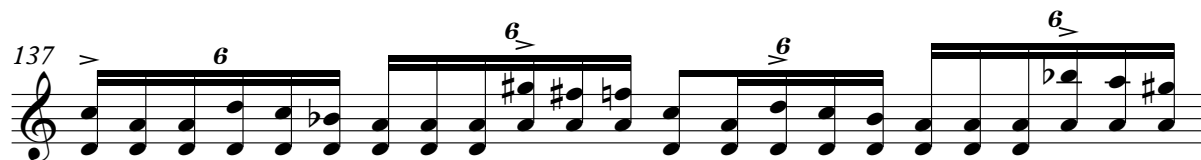
132 

133 

134 

135 

136 

137 

138 

139 *f*

140

141 *p*

142  $\text{♩} = 76 - 80$  *mf*

143 *ff* *f* *sfz*

144  $\text{♩} = 77$  *ff* *f* *sfz*

145  $\text{♩} = 78$  *ff* *pocof*

146  $\text{♩} = 79$   $\text{♩} = 80$  *f* *ff* *mf* *molto cresc.* *ff*

148  $\text{♩} = 100$  *ff* *sfz* *martelé*