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Streetnotes

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streetnotes
ethnography, poetry and the documentary experience...

Aim and Scope
Streetnotes is a peer-reviewed biannual journal for the interdisciplinary study of the city, its lifeways and social relations, with a special concern for the cultural and aesthetic forms that arise through its traffic. We publish qualitative sociology, critical essays, documentary photography, poetry and visual arts informed by the ethnographic exploration of contemporary and historic urban forms.

Our name, *Streetnotes* is a turn on the word 'fieldnotes', as such our journal seeks methodological innovation and critical engagement through works which lay bare the poetics of discovery, display and analysis of street observations. Towards this end we publish work of seasoned and aspiring scholars, social scientists, artists, photographers and poets engaged in creative ways of making sense of, and questioning the familiar and strange of urban life in the effort to build empirically based social theory.

To nurture the humanistic exploration of the city as a social form, *Streetnotes* seeks to develop through its publications a popular ethnographic tradition, one that encourages the mass reflection and critical grasp of the concrete matrix of urban social life.

Peer Review Process:
All work submitted to *Streetnotes* undergoes double-blind review by at least two experts chosen by the Editorial Board for their knowledge and experience. The selected reviewers provide feedback on the work and make recommendations to the editors. The *Streetnotes* Editorial Board makes final decisions on whether or not the article is suitable for publication, whether or not the work is in need of revision, or whether or not the work is appropriate for the aims and purposes of the journal.

Manuscript Acceptance Policy:
Streetnotes only accepts original work. In addition, submissions must not be simultaneously submitted elsewhere or previously published. All Manuscripts accepted for publication are subject to copyediting. Submission of work to *Streetnotes* indicates the author's commitment to give *Streetnotes* first publication rights.

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Basic policies for the eScholarship Repository are delineated at
http://www.escholarship.org/publish_submissions.html.

Submission Guidelines
Streetnotes is an interdisciplinary, as well as a multiple format journal that encourages a wide range of work. The diversity spans the social sciences, humanities and the arts. We accept traditionally formatted scholarly articles, poetry, photography, non-fiction essays, as well as representations and analysis of documentary projects. While we encourage innovation in display and exposition, we are concerned that every project presses forward the aims and scope of the journal.

Streetnotes will mainly be distributing the journals in PDF files. For this reason it is most convenient for the Editors to receive text submissions as Word documents, spaced in a way that can be duplicated in our PDF pages. Authors are strongly encouraged to submit work that has been carefully proofread and work that resembles most closely the desired final published form.

Streetnotes asks that authors be sure to cite their sources, and that all references in the text appear in the works cited list. *Streetnotes* recommends authors follow the latest edition of the Chicago Manual of Style.

Photography and other visual art must be submitted as independent files in the JPG format with a 150dpi resolution and a size no larger than 800 x 800 pixels. All submissions must also be accompanied by an abstract or "work description" no larger than 400 words.

Articles and essays should not normally exceed 15,000 words.

Questions about submissions and inquiries about potential work (such as multi-media projects) that may complicate these guidelines can be directed to the Editor.

All submissions must also be made through the " Submit Article" link:
http://publish.escholarship.org/cgi/submit.cgi?context=ucdavislibrary/streetnotes

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EDITED by Derek Fenner

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